

JOHN IRELAND



EPIC MARCH

for

PIANO SOLO

PRICE 3/- NET

WINTHROP ROGERS EDITION

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“EPIC (adj.) Concerning some heroic action or series of actions and events of deep and lasting significance in the history of a nation or the race.”

Nuttall's Standard Dictionary.

EPIC MARCH

Arranged for Piano
by the Composer

JOHN IRELAND

Allegro energico (♩ : 144 circa)

PIANO

ff marcato sempre

sim.

dim.

mf

mf

f ben marcato il tema

ff *sim.* *sf*

mf *sim.*

mf cresc. *ff* *sim.*

sva martellato *sf*

poco dim. *mf* 3/4

mf *cresc.* *f marc.* 3/4

First system of musical notation. Treble and bass staves. Dynamics include *ff*, *f*, *dim.*, and *mf*. There are triplets in both staves.

Second system of musical notation. Treble and bass staves. Dynamics include *f marc.* and *marc.*. There are triplets in both staves.

Third system of musical notation. Treble and bass staves. Dynamics include *più f* and *ff*. There are triplets in both staves.

Fourth system of musical notation. Treble and bass staves. Dynamics include *8va*, *martellato*, *sf*, and *marc.*. There are triplets in both staves.

Fifth system of musical notation. Treble and bass staves. Dynamics include *sf* and *8va*. There are triplets in both staves.

Sixth system of musical notation. Treble and bass staves. Dynamics include *f*, *dim.*, and *p*. There are triplets in both staves.

Largamente (♩:88-92)

poco piano e legato *poco cresc.*

mf

f *mf*

cantabile *mp* *mf* *cresc.*

poco f

f *poco dim.*

mf

cresc.
f *sonore e ben sostenuto*
legato

cresc.
più f

tenuto.
ff
f
allarg.

Tempo primo

mp marc. *f ben marcato*

mf

ff *sim.*

mf *ff* *sim.*

8va martellato *sf* *sf* *sim.*

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and single notes. Dynamic markings include *poco dim.* and *mf*. A *3 4* marking is present in the right hand at the end of the system.

Second system of musical notation, measures 5-8. The right hand continues its intricate melodic line. The left hand accompaniment remains consistent. Dynamic markings include *mf* and *cresc.*. A *3 4* marking is present in the right hand at the end of the system.

Third system of musical notation, measures 9-12. The right hand has a more active, chordal texture. The left hand accompaniment is steady. Dynamic markings include *f marc.* and *ff*. A *3 4* marking is present in the right hand at the end of the system.

Fourth system of musical notation, measures 13-16. The right hand features a series of chords and some melodic fragments. The left hand accompaniment is steady. A *dim.* marking is present in the right hand at the end of the system.

Fifth system of musical notation, measures 17-20. The right hand has a more active, chordal texture. The left hand accompaniment is steady. A *mf* marking is present in the right hand at the end of the system.

f marc. *più f*
marc.

sva *martellato*
ff *sf*

sf *marc.* *sf*

sva

sva *rit.* *Largamente maestoso*
ff sonore
(col Ped.)

First system of musical notation for the Epic March, featuring piano and bass staves with various musical notations including slurs, accents, and dynamic markings.

Second system of musical notation for the Epic March, including dynamic markings such as *tenuto*, *sf*, and *ff*.

Third system of musical notation for the Epic March, featuring tempo markings *allarg.* and *Tempo primo*, and the instruction *ffal Fine*.

Fourth system of musical notation for the Epic March, showing piano and bass staves with rhythmic patterns and dynamic markings.

Fifth system of musical notation for the Epic March, including the instruction *8va ad lib.* and *8va bassa*.

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