

C. BASSI

L'ENFANT PRODIGE

Ballet in Three Scenes

Op. 46

Nº 1

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Allegro Risoluto

First section of the musical score, starting with a 2/4 time signature. The music is written in bass clef. It begins with a forte (*f*) dynamic and a marcato articulation. The melody features a series of eighth and sixteenth notes with various accidentals. A first ending bracket labeled '1' spans the final two measures. The section concludes with a dynamic shift to piano (*p*) and a crescendo (*cresc.*) marking.

Second section of the musical score, starting with a 3/4 time signature. The music is written in bass clef. It begins with a piano (*p*) dynamic and a *Div. pizz.* (divisi pizzicato) instruction. The texture is divided between two staves. The section ends with a *pp* (pianissimo) dynamic marking.

Third section of the musical score, starting with a 2/4 time signature. The music is written in bass clef. It begins with a forte (*f*) dynamic and a marcato articulation. The melody is marked *All^o risoluto* and includes a *um.s.* (accents) marking. The section concludes with a *f marcato* dynamic.

Fourth section of the musical score, starting with a 3/4 time signature. The music is written in bass clef. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The section concludes with a forte (*f*) dynamic.

Fifth section of the musical score, starting with a 2/4 time signature. The music is written in bass clef. It begins with a forte (*f*) dynamic and includes a *U* (breath mark) and a *f* dynamic marking. The section concludes with a forte (*f*) dynamic.

Sixth section of the musical score, starting with a 3/4 time signature. The music is written in bass clef. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The section concludes with a forte (*f*) dynamic.

(arco)

p
Div:
pizz.
p

p
arco
unis.
p

p
pizz.
p

mp
ritardando *Presto*
mf p
arco
unis.
f

Div:
f
unis.
f
p
Div:

f
f

p
cresc.
f
p

f

Div: *unis* *b* *>* *C.B.* **13** *mf* *p* *v* **3**

14 *And^{no} espressivo* *pp* *mf*

mp *f* **15** *pizz.* *arco* *p* *mf*

cresc. *poco rit^o* *f* **16** *Poco più largamente* *Div.* **3** **4**

17 *unis.* *mf* *f*

18 *unis.* *rite* *Adagio* *1* *1* *dim.* *p*

Musical notation for measures 19-20. Includes dynamics: *mf*, *p*, *f*, *Div.*, *unis.*, *f*, *f*, *p*.

Musical notation for measures 20-21. Includes dynamics: *f*, *Div.*, *f*.

Musical notation for measures 21-22. Includes dynamics: *f*, *mf*, *p*, *Memorasso*, *All. risoluto come 1a*.

Musical notation for measures 22-23. Includes dynamics: *cresc.*, *ff*, *f marcato*.

Musical notation for measures 23-24. Includes dynamics: *f*.

Musical notation for measures 24-25. Includes dynamics: *f*, *p*, *cresc.*.

Musical notation for measures 25-26. Includes dynamics: *f*, *p*, *cresc.*, *ff*.

Musical notation for measures 26-27. Includes dynamics: *cresc.*, *ff*, *pp*.

Musical notation for measures 27-28. Includes dynamics: *pp*, *Andte irresoluto*, *2. cb. soli*.

Musical notation for measures 28-29. Includes dynamics: *pp*, *adagio*.

No 2

28 Allegro fastoso

1 2 4 5 6 7 8

f

9 10

29

Div:

ff

unis

30

mp *espress.*

ten.

cresc.

31

f *p*

32

5

33

Div: mp espress.

p

unis.

34

ff

1 2 1 2

1 2

Div: *p* *Pizz.* *un poco cresc. mp* *dim.*

(36) *p* *un poco cresc. mp* *dim.* *p*

p *cresc. f* *dim.* *mp*

mp *cresc. f* *dim.*

unis.

(37)

arco

(38)

f

(39)

Div: (arco)

Pizz. p

(arco)

calando (40) a tempo

(40)

Div: cresc. f dim. *p* *p*

Pizz. *p* *p*

unis.

(41)

arco unis *p* *mp*

(42)

f

(43)

f *mf* *p*

44 *Pizz.*

arco *p* *pp*

45 *pp pizz.* *p*

unis. *pp* *Div: arco* *mf* *f*

46 *unis. pizz.* *Div. arco* *pp*

47 *p* *un poco cresc.* *mp* *dim.*

48 *unis. pizz.* *p* *mp* *cresc. f*

49 *arco* *f*

50 *ff cantando* *(ton)*

51 *ff* *p subito*

Nº 3

52 Moderato Scherzoso

pizz.
Div: mp arco
mp p
pp pp

53 54
p pp pp

mf p
p pp

55 arco
p mp mf arco
pp p mf

56 *pizz.* arco
p arco p p mp arco
pp pp pp mp

57 *unis.* 58
p p

59 *p* *pizz.*

mp *Div: (arco)* *p*

60 *pp* *pp* 61 *arco*

p *p* *mf* *mp* *f*

pp unis. *pp* *mp* *f* 62 *Meno mosso*

pizz. *arco* *p*

63 *mf* *p*

f sentito 64 *f*

65 *Tempo I* *Pizz.* *mp* *arco* *pp*

66 *mp* *p* *p* *pp*

67

Musical notation for measures 67-68. Measure 67 features a piano (p) melody in the right hand and a pianissimo (pp) accompaniment in the left hand. Measure 68 continues with similar dynamics, including a fortissimo piano (fp) dynamic in the right hand.

68

Musical notation for measures 68-69. Measure 68 includes mezzo-forte (mf) and mezzo-piano (mp) dynamics. Measure 69 features piano (p) and pianissimo (pp) dynamics, with a pizzicato (pizz.) instruction in the right hand and arco instruction in the left hand.

69

Musical notation for measures 69-70. Measure 69 continues with piano (p) dynamics. Measure 70 features piano (p) dynamics in the right hand and pianissimo (pp) dynamics in the left hand.

70

Musical notation for measures 70-71. Measure 70 features piano (p), mezzo-forte (mf), and mezzo-piano (mp) dynamics. Measure 71 includes pianissimo (pp) and mezzo-piano (mp) dynamics.

unis. arco

Musical notation for measures 71-72. Measure 71 features forte (f) dynamics with an *espress.* marking and a *ritardando* instruction. Measure 72 features mezzo-piano (mp) dynamics.

ritardando 71 *Meno mosso (Andante)*

Musical notation for measures 72-73. Measure 72 features pianissimo (pp) and piano (p) dynamics. Measure 73 includes a pizzicato (pizz.) instruction and mezzo-piano (mp) dynamics.

72

Musical notation for measure 73, featuring piano (p) dynamics and a *Tempo 1^o* instruction.

73

Musical notation for measures 73-74. Measure 73 features forte (f) dynamics and arco instruction. Measure 74 includes *Div.* (divisi) markings and forte (f) dynamics.

Nº 4

74 Andante pomposo

Musical notation for measure 74, bass clef, 2/4 time signature, starting with a forte (ff) dynamic.

Musical notation for measure 75, bass clef, 2/4 time signature, ending with a fermata.

Musical notation for measure 76, bass clef, 3/4 time signature, starting with a forte (ff) dynamic.

Musical notation for measure 76, bass clef, 3/4 time signature, continuing the chordal texture.

Musical notation for measure 77, bass clef, 3/4 time signature, with markings for pizzicato (pizz.) and arco.

Musical notation for measure 78, bass clef, 3/4 time signature, with markings for arco and forte (f) dynamics.

Musical notation for measure 78, treble clef, 3/4 time signature, continuing the melodic line.

Musical notation for measure 79, bass clef, 3/4 time signature, with markings for pizzicato (pizz.) and arco, and a dynamic of p.

Musical notation for measure 80, bass clef, 3/4 time signature, with markings for pizzicato (pizz.) and arco, and a dynamic of p.

Musical notation for measure 81, bass clef, 3/4 time signature, starting with a forte (f) dynamic.

Musical notation for measure 81, bass clef, 3/4 time signature, continuing the chordal texture.

82 *L'istesso tempo arco* C. B.

pizz.
f *ff* *ff*

Div: *unis.*
f *ff*

83

ff *f*

Div: *unis.*
ff

84

Div: *unis.* *Div:*
f

unis.

85

L'istesso tempo

ff *f*

Div: 86
f

unis. *pizz.* *arco* *pizz.*
f *f* *p* *f*

87

arco

f

88

L'istesso tempo

ff

89

Div: *unis.*

Div:

unis. *Div:* *unis.* 90

91 Adagio
con sord.

91 *p dolce e sognando* *pp*

92 *p dolce* *pp*

93 *Alllegretto senza sord.* *p* *pp*

94 *p*

95 *p* *pp*

96 *arco* *pizz.* *mp* *p* *pizz.* *pp* *arco*

97 *p* *pp*

98 *p* *pp*

99 *p* *pp*

100 *pizz.* *p* *arco* *mp* *molto espress.*

101 *mp* *molto espress.*

102 *pp* *pp*

104

C.B.

105

15

Div: *pizz. unis.* *p* *p* *Div. b*

unis. b **106** *p*

arco Div. **107** *unis.* *p*

108 *p*

109 *poco rit.* *p*

110 *un poco rit.*

111 *Mod to (menomosso)*

112

pizz. *p* *p* *p* *pizz.*
Div: *arco* *pp* *pp* *p*

arco *p* *arco* *p tranquillo* *pp* *p*

rit. *dim.* *pp* *andante assai* *pp* *pp*
dim. *pp*

Nº 6

114 Allegro fastoso

114 *unis.* *f* 1 2 3 4 5 6 7

115 *f*

116 *f*

117 *Div: ff* *f pizz.* 2

118 *arco ff*

119 *ff* *f* $\frac{3}{4}$

120 *ff* *f* $\frac{3}{4}$

121 *ff*

122 *f* *Div: ff* 2

123 *unis.*

f furioso

pizz.
p

f

124
f arco

125
f furioso

126
f

127 *collegno*
p arco

128
p

129
ff *ff* *ff* *ff pesante*

ff

Meno mosso

Nº 7

(130) *Presto* (131) *Clar.*

Musical staff 130-131: Bass clef, 6/8 time signature. Measure 130 contains a whole rest. Measure 131 contains a melodic line for Clarinet. Measure 132 contains a whole rest.

(132) *C.B. pizz.* (133) (134) (135)

Musical staff 132-135: Bass clef. Measure 132 contains a whole rest. Measures 133-135 contain whole rests. Dynamics include *f*.

Clar.

Musical staff 136-135: Bass clef. Measure 136 contains a whole rest. Measures 137-135 contain melodic lines for Clarinet. Measure 135 ends with a double bar line.

(136) *C.B. arco* 1 2 3 4 5 6 7 8

Musical staff 136-135: Bass clef. Measures 136-135 contain rhythmic patterns for Cello/Bass. Measure 135 ends with a double bar line.

(137) *ppp* *pochiss. cresc.*

Musical staff 137-135: Bass clef. Measures 137-135 contain rhythmic patterns. Dynamics include *ppp* and *pochiss. cresc.*

(138) *mp* *dim* (139) 1 2 3

Musical staff 138-135: Bass clef. Measures 138-135 contain rhythmic patterns. Dynamics include *mp* and *dim*.

(140) (141) (142) (143) *Clar.* *mp* *dim.*

Musical staff 140-143: Bass clef. Measures 140-143 contain whole rests. Measure 144 contains a melodic line for Clarinet. Dynamics include *mp* and *dim.*

pp *C.B.* (144) 1 2 3 4 5 6 7 8

Musical staff 144-143: Bass clef. Measure 144 contains a melodic line for Cello/Bass. Measures 145-143 contain rhythmic patterns. Dynamics include *pp*, *mf*, and *p*.

(145) 1 2 3 4 5 (146) 1 2 3 4 *pochissimo*

Musical staff 145-146: Bass clef. Measures 145-146 contain rhythmic patterns. Dynamics include *ppp* and *pochissimo*.

(147) 1 2 3 (148) 8

Musical staff 147-148: Bass clef. Measures 147-148 contain rhythmic patterns. Dynamics include *mp*.

(149) *cresc.* (150) *Htb.*

Musical staff 149-150: Bass clef. Measure 149 contains a whole rest. Measure 150 contains a melodic line for Horn. Dynamics include *cresc.*

151 *v. cello* *C. Basso pizz.* *f* *arco* *f*

Nº 8

156 *Andante assai* *con sord. pizz.* *Div: p* *con sord. pp* *tutti arco* *p* *mp* *dim.* *arco* *p* *pp* *pizz.* *mf* *p* *p* *arco* *p espr. mf* *pp* *espr. p mf* *unis.* *p* *mf* *p*

(161)

Div:
pp

(162)

(163)

pp *unis.* *mp espress.*

mf *dim.*

(164)

Div:

p *pp* *p*

(165)

mf *p* *unis.* *p* *mf* *espress.*

p *mf* *p* *mf*

(166)

pizz.

Div: *p* *p* *pp*

pp

Nº 9

(167) VIVO *senza sord.*

pp *pizz.* p

(168) arco

Div: (arco) p *pizz.* *unis. arco* (169) pp

p

(170) pp

(171) p mf

pizz. (172) mf pp

(173) p

(174) mp

mp mf

(175) pp

Div. arco (176) *p* *arco tutti* *pizz.*

(177) *mp* *p* *mf*

pizz. (178) *arco* *pp* *mf*

Div. arco (179) *p* *pizz.* *Listesso tempo (l.=l)* *ums. arco* *pp* *cresc.* *mf*

(180) *p* *ppp*

(181) *ppp*

(182) *poch. cresc.* *mp*

(183) (184)

Htb. (185) *pizz.* *C.B.* *b* *f*

(186) *arco* *f* (187)

188 *p*

189 *pizz.* *p* *arco* *p*

p

190 *(arco)* *Div: pizz.* *unis. pp* *arco*

191 *sf* *p* *sf*

192 *sf* *mf*

193 *p cresc....* *f* *sf*

194 *sf* *sf* *f con brio*

2

Nº 10

(195) Andante

pp *pizz.* *p*

(196)

Div: *p* *arco* *pp*

(197) arco

pp *pp*

(198)

pp *p* *un poco ritº*

(199)

pizz. *p* *pp*

(200) Allegro

poco rit^o

(201)

unis. *arco* (202) *poco a poco*

ritardando (203) *Meno mosso*

Div: *pp* *p*

accel. *unis.* (204) *Allegro*

1

(205)

p *mf*

mf

(206)

mf *mf*

(207)

mf *f* tenuto

(208) (209)

Div: *ff* *mp* *mf*

f *mf* tenuto *p*

(210) *L'istesso tempo Andante tranquillo*

unis.

pp *mf* *mf* *mf*

mf *mf* *mf* *mf*

(211)

Div:

(212) *Meno mosso*

(213)

(214) *Larghetto*

un poco rit^o (arco)

un poco cresc. mf

pizz.

p

p