

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

Revised 1948

TROMBONE I

L'ADORATION DE LA TERRE

Lento
Colla parte

1 1 1 1 ①

Più mosso

1 1 ② 2 ③

Solo Cor. Ingl. Fag. III e Cor. Ingl.

2 1 ④ 1 3 1

⑤ 3 ⑥ 11 ⑦ 7 ⑧ 6 ⑨ 1 1 2

Fl.

1 ⑩ 1 1 2 T-ba picc. ⑪

Cl.

5 5 ⑫

⑫ 1 1 4 2

Solo Fag. I

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Trombone I

DANSES DES ADOLESCENTES

13 tempo giusto

8 (14) Cor Ing 4 (15) 1

T-ba I 2 (16) 7 (17) 5 (18) 8

(19) Fag I 1

1 (20) Solo 6 (21) 2 Ob I

mf

2 *f* *fff*

(22) T-ba picc. T-ba I 4 (23) 5 (24) 6 (25) 10 (26) 8

f

(27) Cor V solo 2

(28) (senza sord.) T-ne II T-ne I 2

mf

(29) 1 2 1 2

(30) 8 (31) 8 (32) 8 (33) Tuba

Musical notation for measures 34-36. Measure 34 is marked with a double bar line and a fermata. Measure 35 is marked with a fermata. Measure 36 is marked with a fermata. The dynamic marking *f* is present below measure 34. The instrument is labeled "T-ne II I".

JEU DU RAPT
37 Presto 5 38 3 39 T-ne II I Solo 40 7

Musical notation for measures 37-40. Measure 37 is marked with a fermata. Measure 38 is marked with a fermata. Measure 39 is marked with a fermata. Measure 40 is marked with a fermata. The dynamic marking *f* is present below measure 39. The instrument is labeled "T-ne II I Solo".

V-ni I 41 1 5 8 Solo T-ne I + 4 8

Musical notation for measures 41-42. Measure 41 is marked with a fermata. Measure 42 is marked with a fermata. The dynamic marking *ff* is present below measure 41. The instrument is labeled "Solo T-ne I".

42 6 43 Cor I

Musical notation for measures 42-43. Measure 42 is marked with a fermata. Measure 43 is marked with a fermata. The dynamic marking *f* is present below measure 43. The instrument is labeled "Cor I".

Musical notation for measures 44-45. Measure 44 is marked with a fermata. Measure 45 is marked with a fermata. The dynamic marking *f* is present below measure 45.

44 5 45 1 46 1 2

Musical notation for measures 44-46. Measure 44 is marked with a fermata. Measure 45 is marked with a fermata. Measure 46 is marked with a fermata. The dynamic marking *fff* is present below measure 45.

1 1 1 1 1 1 47 Cor 1

Musical notation for measures 47-48. Measure 47 is marked with a fermata. Measure 48 is marked with a fermata. The instrument is labeled "Cor".

2 1 1 1 1

Musical notation for measures 49-50. Measure 49 is marked with a fermata. Measure 50 is marked with a fermata.

1 [f] sf

Musical notation for measures 51-52. Measure 51 is marked with a fermata. Measure 52 is marked with a fermata. The dynamic marking *[f] sf* is present below measure 51.

Trombone I

RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

(48) 1 1 3 1 (49) 7 1

(50) 7 (51) 3 (52) 1 2

(53)

gliss. 1 1 1 gliss. 1

ff *ff*

sim. poco rit. (54) Vivo 1 2

ff *fff* *sf* *sf*

(55) 1

f pesante *sf* *sf*

(56) 1 1 1 1 3 1

sf

Molto All^o

JEU DES CITÉS RIVALES

T^{he} II

(57) 1

ff

(58) 1 1 # 1 # 1

ff Cor.

(59) 1 1 1 1 2 1 2

1 (60) T-ba I

(61) T-be I-II Viol I

(62) C-Fag

(63) Cor I

sfz sfz sfz sf

tr mmm (64) (65) Cor VI

CORTEGE DU SAGE

(66) (67) (68) (69) T-ba Ténor

(70)

(71) lunga

Trombone I

DANSE DE LA TERRE

Lento 3 72 Prestissimo 2

sempre sfz

73 *marcato*

74

75 11 76 9 77 5 T-ba III-IV

78 *fff*

SECONDE PARTIE

LE SACRIFICE

Largo

(79) 1 3 1 1 (80) *con sord.*

mp \rightrightarrows *pp*

(81) *mp* \rightrightarrows *pp* (82) *mp* *come sopra*

(83) 1 1 1 1 (84) 1 1

(85) 1 2 (86) 1 1

T-be Solo Cor T-be

3 1 (87) 1 1 1 1 (88) 6

Celli pizz. Fl. Cor. I

(89) Più mosso 1 1 2 (90) Tempo 1° 1 1 2

Cor

CERCLES MYSTERIEUX DES ADOLESCENTES

(91) Viol. # (92) 1 1 1

Cor.

(93) Più mosso 2 1 1 1 2 1

Clar. (Trillo) Fl. Solo

Trombone I

94 Clar. 4 95 4 96 4 97 tempo I 1

Ob Fag Cor

1 Fl 1 98 1

T-ba

1 99 3 100 4 101 1

Cor Cor Cor

1 1 1 102 poco a poco cresc. ed accel.

T-ba

103 1

1^o Solo con sord. sf c.g. senza sord.

GLORIFICATION DE L'ÉLUE

104 Vivo 105

Cor

106 sf sfz

107 f sf 108 2^e Tromp

109 1 110

Cor

111 1 T-ne 3 gliss. fff

112 T-ne 3 gliss. T-ne 3 gliss.

113 3 114 1 1 1 1

ff

115 1 1 3 1 3

f marcato *sempre simile*

116 1 3 117 a tempo

molto allarg

118 1 1 1 1 119 1

120 1 2 1 1

ÉVOCAION DES ANCÊTRES

121 L'istesso movimento

P. G. bass *f*

122 Viol bass

123 *f*

124 Viol

(125) *Fag.*

bass

(126)

(127) *Lento*

ff

ACTION RITUELLE DES ANCETRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2

(133) 1 1 1 1 1 1

Viol I (134) *(senza sord.)*

(135) *sf* *sf* *sf* (136) *Solo mp cresc.*

(137) *Solo mp cresc.* *mp cresc.*

(138) *pesante mf*

(139) 1 4 1 (140) 2

con sord.

2 (141) 2 1 1 rit.

Clar bass

♩ = 126

(142) DANSE SACRALE con sord. (143)

(145) T-ne I

(146) senza sord. Timb

(147)

1^{er} Tromb. senza sord. (148) (149) con sord.

(150) 1 3 1 2 (151) sord. f marcato

1 simile (152) senza sord. 2 2 (153) 1

3 1 2 (154) Viol I 1

1 (155) 1 T-ba pic. 1 2 1 (156) 4 (157) 3

T-ba pic.

1 (158) 1 1 1 (159) Bois 2 1

Bois

1 (160) 2 1 (161) T-ba senza sord. Soli 5

T-ba senza sord. Soli

fff marcatis.

(162) 2 2 1 2 (163) Soli 5

con sord. *f* sord.

1 5 (164) 2

(165) 1 3 (166) 2 2 accel. senza sord. *sf*

accel. senza sord. *sf*

(167) con sord. (168) *f*

con sord. *f*

(169) *sf* *f*

sf *f*

(170) *sf*

sf

(171) *sf* Timb

sf Timb

(172)

senza sord. **(173)** **(174)** gliss. *ff* *f*

(175) *sempre simile*

(176)

(177) 2 **(178)** 1

2 **(179)** 1 2 *J = ♩*

(180) *sf sf*

(181) **(182)** **(183)** gliss. **(184)** *ff*

1 **(185)** *fff*

J = ♩ **(186)** **(187)**

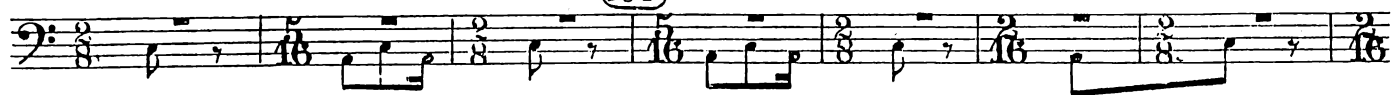
sempre sf **(188)**

(189) **(190)**

Timb

Trombone I

191



192



193



194



195



196



1 198



1 199



1 200



1 201

b

1

Fin