



СИМФОНИЯ N 16

Соч. 39

(1935 ~ 1936)



COCTAB OPKECTPA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti

*

3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Gran cassa
Tam-tam

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

I

Allegro vivace

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

3 Trombe (B) I

II, III

4 Corni (F)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

Allegro vivace

Violini I

II

Viole

Violoncelli

Contrabassi

au talon

au talon

au talon

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- C. i.**: Clarinet in C, rests throughout.
- Cl.**: Clarinet in Bb, playing a melodic line with eighth notes.
- Cl. b.**: Bassoon, rests throughout.
- Fg.**: Bassoon, rests throughout.
- Trb.**: Trumpet, playing a melodic line with eighth notes and a dynamic marking of *f*.
- Cr.**: Cornet, playing a melodic line with eighth notes.
- Trbn. e Tb.**: Trombone and Tuba, rests throughout.
- Tp.**: Trombone, rests throughout.
- Archi**: String section, playing a rhythmic accompaniment with eighth notes.

This musical score page contains six systems of staves. The instruments are listed on the left: Flauto (Fl.), Flauto (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Fagotto (Fg.), Trombe (Trb.), Tromboni (Trbn. e Tb.), Tromba (Tp.), and Archi (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes Flauto, Flauto, Oboe, Clarinet in C, Clarinet in B-flat, and Fagotto. The second system includes Trombe, Tromboni, and Tromba. The third system includes Archi. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled 'a2' spans the final two measures of the first system. A dynamic marking of *f* is placed below the Fagotto staff in the third measure. A dynamic marking of *mf* appears in the fifth measure for the Trombe, Tromboni, and Tromba staves. A dynamic marking of *ff* is present in the fifth measure for the Clarinet in C staff. The string section (Archi) is marked with *div.* (divisi) in the fifth measure and *unis.* (unison) in the sixth measure. The page number '2' is located in the top right corner.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl.b.

Fg. *f* *a2* *p cresc.*

Trb. *mf*

Cr.

Trbn. *p*

e Tb. *p*

Tp. *p*

Archi *f* *sf p*

20 *sf p*

Flc.

Fl.

Ob.

Cl.

Cl. a2

Cl. b.

Fg.

Trb.

Cr.

Trbn. e. Tb.

Tp.

Archi

f

p

mf

rinf.

div.

4

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl.**: Flute part, starting with a forte (*f*) dynamic.
- Ob.**: Oboe part, starting with a piano (*p*) dynamic.
- C.1.**: Clarinet in C part, starting with a piano (*p*) dynamic.
- Cl.**: Clarinet in B-flat part, starting with a piano (*p*) dynamic.
- Cl. b.**: Bass Clarinet part, starting with a forte (*f*) dynamic.
- Fg.**: Bassoon part, starting with a forte (*f*) dynamic and a second staff with a piano (*p*) dynamic.
- Trb.**: Trumpet part, mostly silent.
- Cr.**: Trombone part, starting with a piano (*p*) dynamic.
- Trbn. e Tb.**: Trombone and Tuba part, mostly silent.
- Tp.**: Trompano part, starting with a piano (*p*) dynamic.
- Archl.**: String part, including Violin I, Violin II, Viola, and Cello/Double Bass. The Cello/Double Bass part includes a *pizz.* (pizzicato) marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 30 is located at the bottom left.

5

Picc. *a2*

Fl. *p cresc.*

Ob. *cresc.*

C. I. *cresc.*

Cl. *cresc.*

Cl. b.

Fg.

Trb. *f*

Cr. *cresc.*

Trbn. & Tb. *I. II*

Tp.

Archi *cresc.*

cresc. non div.

cresc. arco

p cresc.

40

This musical score page, numbered 189, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Cornet (Cr.), Trumpet in Bb (Trbn. e Tb.), and Trombone (Tp.). The string section (Arohi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains multiple systems of music with various notes, rests, and dynamic markings such as *f* and *a2*. The page number 50 is printed at the bottom center of the musical staff area.

7

This musical score page contains measures 7 through 10. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests in measures 7-10.
- Fl.**: Flute, plays a melodic line starting in measure 7 with dynamics *ff* and *f*.
- Ob.**: Oboe, plays a melodic line starting in measure 7 with dynamics *ff* and *f*.
- C. 1.**: Clarinet in C, plays a melodic line starting in measure 7 with dynamics *ff* and *f*.
- Cl.**: Clarinet in B-flat, plays a melodic line starting in measure 7 with dynamics *ff* and *f*.
- Cl. b.**: Bass Clarinet, plays a melodic line starting in measure 7 with dynamics *ff* and *f*.
- Fg.**: Bassoon, plays a melodic line starting in measure 7 with dynamics *ff* and *f*. Includes markings *a2* and *mf*.
- Trb.**: Trumpet, plays a melodic line starting in measure 7 with dynamics *f* and *mf*.
- Cr.**: Trombone, plays a melodic line starting in measure 7 with dynamics *f* and *mf*.
- Trbn. e**: Trombone (E-flat), plays a melodic line starting in measure 7 with dynamics *f* and *mf*.
- Tb.**: Tuba, plays a melodic line starting in measure 7 with dynamics *f* and *mf*. Includes marking *Tb.* and *p*.
- Tp.**: Tenor Trombone, plays a melodic line starting in measure 7 with dynamics *f* and *p*.
- P.**: Piano, plays a rhythmic accompaniment starting in measure 7 with dynamics *mf* and *p*. Includes marking *Plattl*.
- Archi**: String section, plays a melodic line starting in measure 7 with dynamics *ff* and *f*.

10

Fl. *mf*

Ob. *mf*

Cl. *p*

Cl. b. *mf*

Fg. *p*

Cr. III *mf cantabile*

V. II *arco*

Vle *mf unis.*

Vo. *mf unis.*

Cb. *mf*

80

11

Fl. *p*

Ob. *p*

Cl. *a2*

Cl. b. *mf*

Cr. *p*

Archi *arco*

p

p subito

div.

p subito

p subito

p subito

90

Fl. *a2* *mf* *f* *rall.*

Ob. *mf* *f*

C. i. *mf* *f*

Cl. *a2* *mf* *f*

Fg. *mf* *f*

Cr. *mf* *f* *rall.*

Archi *mf* *f* *rall.*

100

[12] Più largamente

Fl. *mf*

Cl. b. *f*

Trb. I *f e cantabile*

Cr. *f*

Archi

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with a trill in the final measure.
- Ob.**: Oboe, playing a melodic line with a trill in the final measure.
- C. i.**: Clarinet in C, playing a rhythmic pattern with triplets and accents.
- Cl.**: Clarinet in B-flat, playing a rhythmic pattern with triplets and accents.
- Cl. b.**: Bass Clarinet in B-flat, playing a rhythmic pattern with triplets and accents.
- Fg.**: Bassoon, playing a rhythmic pattern with triplets and accents.
- Trb.**: Trumpet, playing a melodic line with a trill in the final measure.
- Cr.**: Trombone, playing a rhythmic pattern with triplets and accents.
- Trbn. e Tb.**: Trombone and Tuba, playing a rhythmic pattern with triplets and accents.
- Tp.**: Snare Drum, playing a rhythmic pattern with triplets and accents.
- Archi**: String section, playing a rhythmic pattern with triplets and accents.

Dynamic markings include *f*, *più f*, *mf*, and *a2*. The score includes various musical notations such as triplets, accents, and trills.

rit.

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), and Trombone (Trbn. e Tb.). The second system includes Trombone (Trbn. e Tb.) and Trumpet (Trp.). The third system includes the string section (Archi). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and '(p)'. A 'rit.' (ritardando) marking is present at the top right and in the string section.

14 Tempo I (subito)

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Tempo I (subito)

Archi

Picc.

Fl.

Ob.

C.1.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

Archi

mf *f* *f* *a2* *a2* *a2* *f*

mf *f* *a2* *f*

f *a2* *p subito cresc.*

I.II *p cresc.* *p*

III *p cresc.* *p*

p *f* *a2* *f*

p cresc. *p cresc.*

p cresc.

pp

mf *f* *pizz.* *cresc.*

mf *f* *pizz.* *cresc.*

f *cresc.*

This page of a musical score, labeled 'I' and numbered '199', contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *pp*.
- Fl.**: Flute part, starting with a dynamic marking of *pp* and a breath mark 's'.
- Ob.**: Oboe part, starting with a dynamic marking of *pp*.
- Cl. A.**: Clarinet in A part, starting with a dynamic marking of *pp*.
- Cl.**: Clarinet in B part, starting with a dynamic marking of *pp* and a breath mark 's'.
- Cl. b.**: Bass Clarinet part, starting with a dynamic marking of *pp*.
- Fg.**: Bassoon part, starting with a dynamic marking of *pp*.
- Trb.**: Trumpet part, starting with a dynamic marking of *pp*.
- Cr.**: Trombone part, starting with a dynamic marking of *pp*.
- Trbn. e Tb.**: Tuba part, starting with a dynamic marking of *pp*.
- P.**: Percussion part, starting with a dynamic marking of *pp*.
- Archi**: String part, starting with a dynamic marking of *pp* and a breath mark 's'.

Dynamic markings throughout the score include *pp*, *mf*, *f*, and *ff*. The score is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score, numbered 200 and marked 'I', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The percussion part (P.) shows a sparse accompaniment with dynamics *pp* and *p*. The string section (Archi) is represented by five staves, with dynamics *ff* and *ff*₁₄₀ indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support.

This musical score page, numbered 16, is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Horn (Cr.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Trombone (T-ro), and Percussion (P.). The second system is for the String section (Arohi). The score is written in a key signature of two flats and a common time signature. It features complex melodic lines with various articulations and dynamic markings. The woodwinds and strings play a prominent role, with dynamics ranging from *mf* to *ff*. The brass section provides harmonic support with *mf* and *sf* dynamics. The percussion part includes a trill marked *mf*. The string section features a melodic line with *ff* dynamics and a *dim.* marking.

150

17

p

p

p

pp

160

I solo

p

pp

pp

pizz.

pp

pizz.

pp

18

p

p

p

p

pppp

arco

p

Fl. *p*

Ob. *p*

Cl. *p*

Cl. b.

Fg. *p*

V. II *p*

V. Ic

Vc. arco

Cb. arco

170

19

Fl. *mf*

Ob. *mf*

Cl. *mf* a2

Cl. b. *mf*

Fg. *mf* a2

Cr. *p*

Archi *mf*

180

20

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Cl. b. *f*
 Fg. *f*
 Tbn. III *mf*
 Cr. *f*
 Trbn. III *mf*
 T-ro *p*
 Archi *f*

21

Cl. *mp*
 Fg. *mp*
 Cr. III/IV *p*
 Vo. *p*
 Cb. *p*

22

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with *a2* and *p*.
- Ob.**: Oboe part, starting with *a2* and *mf*, ending with *cresc.*
- C.1.**: Clarinet in C part, starting with *p*.
- Cl.**: Clarinet in Bb part, mostly silent.
- Cl.b.**: Bassoon part, starting with *a2* and *p*, ending with *cresc.*
- Fg.**: Bassoon part, starting with *a2*.
- Trb.**: Trumpet part, mostly silent.
- Cr.**: Trombone part, starting with *p* and *sf*, ending with *cresc.*
- Trbn. e Tb.**: Trombone and Tuba part, mostly silent.
- TP.**: Trumpet part, mostly silent.
- Archi**: String part, starting with *p* and *mf*, with *cresc.* markings in the upper staves.

Picc. *mf* *f*

Fl. *f*

Ob. *a2* *cresc.* *f* *sf*

C. i. *f* *sf*

Cl. *mf* *f*

Cl. b. *mf* *f* *sf*

Fg. *mf* *f* *sf*

Trb. *I* *II, III* *f* *mf* *sf*

Cr. *mp* *f* *sf*

Trbn. e Tb. *mf* *sf*

Tp.

Archi *cresc.* *f* *arco* *f* *arco* *sf*

Picc. Fl. Ob. C.1. Cl. Cl. b. Fg.

Woodwind and string section score for measures 207-210. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part has a melodic line starting in measure 208 with a forte (*f*) dynamic and a second octave (*a2*) marking. The Oboe (Ob.) part has a similar melodic line, also starting in measure 208 with a forte (*f*) dynamic and a second octave (*a2*) marking. The Clarinet 1 (C.1.) part has a melodic line starting in measure 208 with a forte (*f*) dynamic and a second octave (*a2*) marking. The Clarinet (Cl.) part has a melodic line starting in measure 208 with a forte (*f*) dynamic and a second octave (*a2*) marking. The Clarinet B-flat (Cl. b.) part has a melodic line starting in measure 208 with a forte (*f*) dynamic. The Bassoon (Fg.) part has a melodic line starting in measure 208 with a forte (*f*) dynamic.

Trb. Cr. Trbn. e. Tb. Tp.

Brass section score for measures 207-210. The Trumpet (Trb.) part has a melodic line starting in measure 208 with a forte (*f*) dynamic. The Cornet (Cr.) part has a melodic line starting in measure 208 with a forte (*f*) dynamic. The Trombone (Trbn. e.) part has a melodic line starting in measure 208 with a forte (*f*) dynamic. The Trumpet (Tp.) part has a melodic line starting in measure 208 with a forte (*f*) dynamic. The Trombone (Tb.) part has a melodic line starting in measure 208 with a mezzo-forte (*mf*) dynamic.

Archl.

String section score for measures 207-210. The string section (Archi.) has a melodic line starting in measure 208 with a forte (*f*) dynamic. The string section (Archi.) has a melodic line starting in measure 208 with a forte (*f*) dynamic. The string section (Archi.) has a melodic line starting in measure 208 with a forte (*f*) dynamic. The string section (Archi.) has a melodic line starting in measure 208 with a forte (*f*) dynamic. The string section (Archi.) has a melodic line starting in measure 208 with a forte (*f*) dynamic.

I

Fl. *p* *mf* *a2* *mf*

Ob. *mf*

Cl. *p* *mf*

Archi *p* *mf* *crasso.*

25

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. i. *mf*

Cl. *a2* *mf*

Cl. b. *p* *a2* *mf*

Fg. *f* *mf*

Cr. *p* *mf*

Archi *f* *sf* *p* *mf* *p subito* *mf*

26

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Horn (Cr.), and Arch instruments (Archi). The Flute, Oboe, and Clarinet parts feature melodic lines with various ornaments and dynamics. The Bassoon part has a more rhythmic, repetitive pattern. The Horn part consists of sustained chords. The Arch instruments play a rhythmic accompaniment. Dynamics include *f* (forte) and *sf* (sforzando). The key signature changes from one sharp to two flats during the passage.

230

Musical score for measures 31-35. The score includes parts for Clarinet in A (Cl.), Bassoon (Fg.), Violoncello (Vcl.), Viola (Va.), and Contrabass (Cb.). The Clarinet and Bassoon parts have melodic lines with ornaments. The Violoncello, Viola, and Contrabass parts provide a rhythmic accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo). The key signature changes from two flats to two sharps.

27 *Lo stesso tempo* (♩ = ♩)
con sord.

Trb. *p*
con sord.

Trbn. *con sord.*
III *con sord.* *p*

Lo stesso tempo (♩ = ♩)

Ve. *pp*

Cb. *pp*

240 *pp*

28

Fl. *p*

Ob. *p*

C. i. *mf*

Cl. *mf*

Cl. b. *mf*

Fg. *mf*

Cr. I. II

Trbn. I *p*
II. III

Ve. *p*

Cb. *p*

250

C. i.
Cl.
Cl. b.
Fg.
Trb. I
Cr.
Trbn. I
Archi

senza sord.
mf
a2
senza sord.

360

Cl. b.
Fg.
Trb. I
Cr.
Trbn. I
V. II
V. Ie
Vo.
Cb.

rallen - tan - do
30 Molto meno vivo
rallen - tan - do
Molto meno vivo

mf

Picc.

Fl.

Ob.

C.1.

Cl.

Cl.b.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Archi

The musical score for page 212 is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet, Clarinet in B-flat, and Bassoon. The second system includes Trumpet, Cor Anglais, Trombone and Tuba, and Trombone. The third system is for the Strings. The score is in 2/4 time with a key signature of one flat. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include *a2* (second attack) and *II, III senza sord.* (without mutes). The page number 280 is printed at the bottom right.

I
rit. 31 Tempo I

Ficc. *a2*

Fl.

Ob. *ff*

C. i. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *a2 ff*

Trb. *I. II* *f*

Gr. *a2* *f* *ff* *a2*

Trbn. e Th. *III senza sord.* *p* *ff*

Tp.

T-ro

P.

Archi

rit. Tempo I

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

This section of the score covers measures 214 to 219. It includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Trumpet, Cor Anglais, Trombone (E), Tuba, and Trombone (Bb). The woodwinds and brass instruments play rhythmic patterns, often in chords. The Bassoon and Cor Anglais parts include a 'a2' marking. The Trombone (E) and Tuba parts are mostly rests.

Archi

This section of the score covers measures 214 to 219 for the string ensemble. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with slurs and accents. The Violin I and II parts have a 'b' marking. The Viola and Cello/Double Bass parts have a 'b' marking.

Flauto Piccolo (Flco.)

Flauto (Fl.)

Oboe (Ob.)

Clarineto in Sol (Cl. i.)

Clarineto in Sib (Cl. b.)

Fagotto (Fg.)

Tromba (Trb.)

Corno (Cr.)

Tromboni e Tubi (Trbn. e Tb.)

Tromba Piccola (Tp.)

Archivi (Archi)

Flcc.
 Fl.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 Trb.
 Cr.
 Trbn. e
 Tb.
 Tp.
 Archi

Musical score for a full orchestra, page 216, section I. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. i., Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. e, Tb.), and String (Archi) sections. The score features various musical notations such as dynamics (f, mf, p, cresc.), articulation (accents), and performance instructions like "a2". The Flute and Oboe parts have "a2" markings. The Bassoon part has "f" and "p cresc." markings. The Trombone and Trumpet parts have "p" markings. The String section has "f" and "f p" markings. The score is written in a key signature of one flat and a 4/4 time signature.

33

Picc.

Fl.

Ob. *a2* *f* *p*

C. i.

Cl. *a2* *f* *p*

Cl. b.

Fg. *a2* *f* *p*

Trb. *rin f* *p*

Cr. *ff* *p*

Trb. e *rin f.* *p*

Tb. *rin f.* *p*

Tp. *mf*

Archi *f* *mf* *mf* *div.*

Pico. *p* *cresc.*

Fl. *f* *p*

Ob. *f* *p cresc.*

C.1. *[p]* *f* *p* *cresc.*

Cl. *f* *p* *cresc.*

Cl. b.

Fg. *f* *p* *cresc.*

Trb.

Cr. *f* *p* *cresc.*

Trbn. e Tb.

Tp.

Arohi *f* *p unis.* *cresc.*

This musical score page features the following instruments and parts:

- Fls.**: Flute part with a first-octave trill marked *a2*.
- Fl.**: Flute part with a first-octave trill marked *a2*.
- Ob.**: Oboe part with a first-octave trill marked *a2*.
- C. 1.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part with a first-octave trill marked *a2* and dynamic *f*.
- Cl. b.**: Clarinet in Bb part.
- Fg.**: Bassoon part with a first-octave trill marked *a2*.
- Trb.**: Trumpet part.
- Cr.**: Trombone part.
- Trbn. e Tb.**: Trombone and tuba part.
- Tp.**: Trumpet part.
- Archi**: String section (Violins I, Violins II, Violas, Cellos, Double Basses).

The score includes various musical notations such as trills, first-octave trills (*a2*), dynamics (*f*), and articulation marks.

Fg.
 Vlo.
 Vo.
 Cb.

poco rallent.

37

Fl.
 Ob.
 Cl.
 Cl. b.
 Fg.
 Cr.
 Trbn. III
 Tp.

poco rallent.

Archi
cresc.
cresc.

340

Meno vivo

cantabile

rallent.

38

Trbn. e Tb.

V. I

V. II

350

39

Fl.

Ob.

Cl. B.

Fg.

Cr. II

Trbn. e Tb.

Archi

360

40

Picc.
Fl.
Ob.
C. 1.
Cl.
Cl. b.
Fg.

Musical score for woodwinds and strings. The Piccolo (Picc.) part starts with a *p* dynamic. The Flute (Fl.) and Oboe (Ob.) parts also start with a *p* dynamic. The Clarinet in C (C. 1.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.) parts also start with a *p* dynamic. The Flute part has a *mf* dynamic marking. The Oboe part has an *a2* marking. The Clarinet in Bb part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking.

Trb.
Cr.
Trbn. e
Tb.
Tp.

Musical score for brass instruments. The Trumpet (Trb.) part starts with a *mf* dynamic. The Trombone (Trbn. e) part has an *a2* marking. The Trombone (Tb.) part has a *p* dynamic marking. The Trombone (Trbn. e) part has a *p* dynamic marking. The Trombone (Tb.) part has a *p* dynamic marking. The Trombone (Trbn. e) part has a *p* dynamic marking. The Trombone (Tb.) part has a *p* dynamic marking.

Archl.

Musical score for strings. The string part (Archl.) starts with a *p* dynamic. The string part has a *p* dynamic marking.

rit. 41 Più largamente

Picc.

Fl.

Ob. *a2*

G. i.

Cl. *f* *3* *3*

Cl. b.

Fg. *f* *f* *3* *3*

Trb.

Cr. *f* *I* *f* *3*

Trbn. e Tb. *f ma cantabile*

Tp.

rit. Più largamente

Arch. *f* *f* *3* *3*

Flac.
 Fl.
 Ob.
 C. I.
 Cl.
 Cl. b.
 Fg.
 Trb.
 Cr.
 Trbn. e
 Tb.
 Ty.
 Archi

Musical score for orchestra, measures 380-383. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (C. I., Cl., Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. e, Tb.), Tuba (Ty.), and Strings (Archi). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulations like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/7. The page number 380 is visible at the bottom of the score.

rit.

43 Tempo I

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score consists of five measures. The first four measures are marked 'rit.' and the fifth measure is marked 'Tempo I'. The key signature is one flat (Bb) and the time signature is 4/4. The woodwinds and brass instruments play various rhythmic patterns and melodic lines. The Piccolo and Flute parts have 'a2' markings. The Trombone (Tp.) part has a 'mf' dynamic marking in the fifth measure.

rit.

Tempo I

Musical score for strings (Archi). The score consists of five measures. The first four measures are marked 'rit.' and the fifth measure is marked 'Tempo I'. The key signature is one flat (Bb) and the time signature is 4/4. The string parts play various rhythmic patterns and melodic lines. The fifth measure has a 'V' marking above the notes.

This musical score page, numbered 229, contains measures 389 through 393. The instruments are arranged as follows:

- Flutes:** Fl. 1 (top), Fl. 2 (middle), Fl. 3 (bottom). Fl. 1 and 2 have a first ending marked 'a2'. Fl. 3 has a first ending marked 'a2' in measure 390.
- Woodwinds:** Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in Bb), Cl. b. (Clarinet in Bb), Fg. (Bassoon), Trb. (Trumpet), Cr. (Cornet), Trbn. e. (Trumpet in E), Tb. (Tuba), Tp. (Tenor Trombone), G. c. (Guitar).
- Strings:** Archi (Violins, Violas, Cellos, Double Basses).

Key performance markings include:

- Ob.:** *p cresc.* (measures 390-393)
- C. i.:** *p cresc.* (measures 390-393)
- Fg.:** *p cresc.* (measures 390-393)
- Cr.:** *mf* (measures 390-391), *mf* (measures 392-393)
- Tb.:** *pp* (measures 390-393)
- G. c.:** *p* (measures 390-393)
- Archi:** *p* (measures 390-391), *cresc.* (measures 392-393)

Measure 390 features a first ending for Fl. 1, 2, and Cl. i. marked 'a2'. Measure 391 features a first ending for Fl. 3 marked 'a2'. Measure 392 features a first ending for Fl. 1, 2, and Cl. i. marked 'a2'. Measure 393 features a first ending for Fl. 1, 2, and Cl. i. marked 'a2'. The score concludes with a double bar line at the end of measure 393.

Picc. *f*
a2

Fl. *f*

Ob. *mf cresc.*

C. i. *a2*

Cl. *f*

Cl. b. *p cresc.*

Fg. *a2*
f

Trb. *cresc.*
p cresc.
mf
f

Cr. *p cresc.*
p cresc.
mf
f

Trbn. e Tb. *cresc.*
p cresc.

Tp.

G. c.

Arch. *f cresc.*
f cresc.
f cresc.
f cresc.

III

44

Picc.
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Trb.
Gr.
Trbn. e.
Tb.
Tp.
T-ro
G. c.
Archi

Picc. *a2*
 Fl. *cresc.*
 Ob. *cresc.*
 C. i. *cresc.*
 Cl. *cresc.*
 Cl. b.
 Fg. *cresc.*
 Trb. *cresc.* I II, III
 Cr. *cresc.*
 Trbn. e
 Tb.
 Tp. *mf* *f* *sf*
 T-ro
 Archi *cresc.* *ff*

G.P. 46

This musical score page contains the following parts and markings:

- Fl. (Flute):** Measures 238-243. Includes dynamic markings *ff* and *ff*. Includes the marking *a2* above the staff.
- Ob. (Oboe):** Measures 238-243. Includes dynamic markings *ff* and *ff*. Includes the marking *a2* above the staff.
- C.1. (Clarinet 1):** Measures 238-243. Includes dynamic markings *f* and *ff*.
- Cl. (Clarinet):** Measures 238-243. Includes dynamic markings *ff* and *ff*. Includes the marking *a2* above the staff.
- Cl.b. (Clarinet Bass):** Measures 238-243. Includes dynamic markings *f* and *ff*.
- Fg. (Bassoon):** Measures 238-243. Includes dynamic markings *f* and *ff*. Includes the marking *a2* above the staff.
- Trb. (Trumpet):** Measures 238-243. Includes dynamic markings *f* and *ff*.
- Cr. (Cornet):** Measures 238-243. Includes dynamic markings *f* and *ff*.
- Trbn. e. Tb. (Trombone and Tuba):** Measures 238-243. Includes dynamic markings *ff* and *ff*. Includes the marking *a2* above the staff.
- Tp. (Timpani):** Measures 238-243. Includes dynamic markings *pp* and *f*.
- T-ro (Trombone):** Measures 238-243. Includes dynamic markings *pp* and *tr*.
- P. (Piano):** Measures 238-243. Includes dynamic markings *pp* and *f*.
- Archi (Strings):** Measures 238-243. Includes dynamic markings *f* and *ff*. Includes the marking *div.* above the staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass parts provide harmonic support with various dynamic levels.

