

Flauto (grand et piccolo)

Jazz-Suite. of Mästeren til Shakespeare
"Guld Rou tommer"

Arvid Pedersen
1930.

No. I. Forspil og Blues.

Piccolo
Con brio ♩ 1. *mf* *pp*

5 10

Un pochetti animato *pp*

15 20 *stringendo* 25

Stretto. 30

Sostenuto *Tempo I* 35 *Accelerando* 40

Tranquillo 45 *Blues tempo* 50

55 60 65

70 *ppp*

No. II Tango

Molto moderato 2/4 *mf marc.*

5 10 15 20 25 3-Cor 2 30 35 40 45 50 55 60

mf espressivo molto

No. III. Boogie Woogie.

Allegro 4/4

5 10 15 20 25 30 35 40 45

Doppio movimento

Handwritten musical score for two staves. The top staff features a melodic line with trills and triplets, marked with circled numbers 50 and 55. The bottom staff shows a bass line with a wavy line above it, marked with circled number 60.

No. IV. Schlüsselszene.

Handwritten musical score for No. IV. Schlüsselszene. It consists of five staves. The first staff is marked "Lento" and "3/4". The second staff is marked "3 Clar. 2.". The fifth staff is marked "Grandioso". Circled numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed above various notes. The score includes various musical notations such as rests, notes, and dynamic markings like "rall..." and "p".

Five empty musical staves.