

Sinfonia concertante

I

B. Martinů

C Allegro non troppo

Piccolo

1. Flauto

1. 2. Clarinetto (Si^b)

2. Fagotto

3. 4. Corno (Fa)

Timpani

C Allegro non troppo

1. 2. Oboe

3. Fagotto

1. 2. Corno (Fa)

1. Violino

2. Viola

Violoncello

Contrabbasso

C Allegro non troppo

1. Violino

2. Viola

Violoncello

Contrabbasso

Picc.

1. Fl.

1. 2. Clar. (S^b)

2. Fag.

3. $\frac{3}{4}$ Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne

3.

Timp.

Tamb picc.

1. 2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

p *cresc.* *mf* *f* *poco f*

p *p* *f* *mf* *f* *poco f*

mf *poco marc.* *p* *mf* *f* *poco f*

p *p* *f* *mf* *f* *poco f*

pizz. *p* *arco* *f* *mf* *f* *poco f*

cresc. *f* *mf* *poco f* *f*

f *mf* *p* *f* *arco* *f*

Picc.
1. Fl.
1.2. Clar. (Sib)
2. Fag.
3 & 4. Cor (Fa)
1.2. Tr. (Do)
1.2. Trbne.
3.
Timp.
Tamb. picc.

1.2. Oboe
3.
1. Fag.
1.2. Cor (Fa)
1. Viol.
2. Viol.
Vcl.
Cb.

1. Viol.
2. Viol.
Vcl.
Cb.

This page of a musical score features 14 staves, each representing a different instrument. The instruments listed are:

- Picc.
- 1. Fl.
- 1. 2. Clar. (Sib)
- 2. Fag.
- 3. 4. Cor. (Fa)
- 1. 2. Tr. (Do)
- 1. 2. Trbne.
- 3.
- Timp.
- 1. 2. Oboe.
- 3.
- 1. Fag.
- 1. 2. Cor. (Fa)
- 1. Viol.
- 2. Viol.
- Viola
- Vcl.
- Cb.
- 1. Viola
- 2. Viola
- Vcl.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *meno f*, *poco f*, *f*, *ppiu f*, *p*), articulation marks (accents, slurs), and performance directions. The instruments are arranged in a symphonic layout, with woodwinds and brass in the upper half and strings in the lower half. The notation is dense, with many notes and rests across the staves.

2 **Poco meno**

Picc.

1. Fl.

1. 2. Clar. (Sib.)

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne.

3.

Timp.

p

p dolce espress.

a 2

p dolce espress.

p dolce espress.

2 **Poco meno**

1. 2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2.

Viola

Vcl.

Cb.

p

poco

p dolce espress.

pizz.

pizz.

pizz.

p

p

p

p

arco

pp

arco

pp

pp

pp (molto)

pizz.

pp

2 **Poco meno**

1. Viol.

2.

Viola

Vcl.

Cb.

p

pp

pp

pp

pp (molto)

pp

pp

pp

pizz.

pp

1. Fl.
1.
Clar. (Sib)
2.
2. Fag.
3. 4. Cor. (Fa)

1. Fl. and Clar. (Sib) parts feature melodic lines with dynamics *poco*, *mf*, and *poco f*. The Bassoon part has a similar melodic line. The Cor Anglais part is mostly silent.

1. Fag.
1.
2.
Viola
Vcl.
Cb.

1. Fag. part continues with melodic lines. The Violin and Viola parts have rhythmic patterns with dynamics *p* and *poco*. The Viola part includes the marking *sim.* The Violoncello and Contrabasso parts have rhythmic accompaniment with dynamics *(pp)* and *p*.

1.
2.
Viola
Vcl.
Cb.

Violin parts continue with rhythmic patterns, with the second violin part including the marking *poco*. The Viola part includes the marking *sim.* The Violoncello and Contrabasso parts have rhythmic accompaniment with dynamics *pp* and *p*.

1. Fl. *p dolce* *mf*

1. Clar. (Sib) *pp* *mf* *p*

2. Clar. (Sib) *pp* *mf* *p* *mf*

2. Fag. *p* *mf* *p*

3. 4. Cor. (Fa) *p* *mf*

1. Fag. *p* *mf*

1. Viol. *mf* *p espress.* *poco f*

2. Viol. *mf* *p* *mf*

Viola *mf* *p* *mf*

Vcl. *mf* *p* *mf*

Cb. *mf* *p* *mf*

1. Viol. *p espress.* *poco f*

2. Viol. *mf* *p* *mf*

Viola *mf* *p* *mf*

Vcl. *mf* *p* *mf*

Cb. *mf* *p* *mf*

3

Picc.

1. Fl.

1. Clar. (Sib)

2. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

Timp.

3

1. 2. Oboe

3. Oboe

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

3

1. Viol.

2. Viol.

Violas

Vcl.

Cb.

Picc.

1. Fl. *poco f* *f*

1. Clar. (Sib) *poco f* *f*

2. Clar. (Sib) *poco f* *f*

2. Fag. *f*

3. 4. Cor. (Fa) *mf* *poco f*

Timp. *mf*

1. 2. Oboe *f*

3. Oboe *f*

1. Fag. *f* *f*

1. 2. Cor. (Fa) *f (poco)* *poco f*

1. Viol. *f*

2. Viol. *f*

Viola *f*

Vcl. *f marc.*

Cb. *f marc.*

1. Viol. *f*

2. Viol. *f*

Viola *f*

Vcl. *f marc.*

Cb. *f marc.*

4

Picc. *meno f*

1. Fl. *meno f*

1. Clar. (Sib) *meno f*

2. Clar. (Sib) *meno f*

2. Fag. *f espress. molto*

3. 4. Cor. (Fa) *a 2* *mf*

1. 2. Tr. (Do) *mf* *poco f*

1. 2. Trbne. *mf*

Timp. *mf*

4

1. 2. Oboe *meno f*

3. Oboe *meno f*

1. Fag. *f espress. molto*

1. 2. Cor. (Fa) *f* *a 2*

1. Viol. *f* *div.* *meno f* *mf*

2. Viol. *f* *meno f*

Viola *f espress. molto*

Vcl. *f espress. molto*

Cb. *f*

4

1. Viol. *f* *div.* *meno f* *mf*

2. Viol. *f* *meno f*

Viola *f espress. molto*

Vcl. *mf*

Cb. *mf* *f espress. molto*

accel.

Picc.

1. Fl.

1. Clar. (Sib)
2.

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. Trbne.

Timp.

poco f

accel.

1. 2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2.

Viola

Vcl.

Cb.

f

accel.

1. Viol.

2.

Viola

Vcl.

Cb.

f

Tempo I

5

Picc.

1. Fl.

1.
Clar.
(Sib)

2.

2. Fag.

3. 4.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbnr.

3.

Timp.

poco f

poco f

poco f

Tempo I

5

1. 2.
Oboe

3.

1. Fag.

1. 2.
Cor. (Fa)

1.
Viol.

2.

Viola

Vcl.

Cb.

Tempo I

5

1.
Viol.

2.

Viola

Vcl.

Cb.

Picc.

1. Fl.

1.
Clar.
(Sib)

2.

2. Fag.

3. 4.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbne.

3.

Timp.

1. 2.
Oboe

3.

1. Fag.

1. 2.
Cor. (Fa)

1.
Viol.

2.

Viola

Vcl.

Cb.

1.
Viol.

2.

Viola

Vcl.

Cb.

f *mf* *p* *pp* *ppp* *arco* *pizz.*

Picc.

1. Fl.

1
Clar (Sib)
2

2 Fag.

3, 4.
Cor. (Fa)

1, 2.
Tr. (Do)

1, 2.
Trbne.
3

Timp.

1, 2.
Oboe

3.

1 Fag.

1, 2.
Cor. (Fa)

1.
Viol.

2.

Viola

Vcl.

Cb.

1
Viol.

2.

Viola

Vcl.

Cb.

p *mf* *poco f* *f*

Picc.

1. Fl.

1. Clar (Sib)
2.

2. Fag

3.4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne.

3.

Timp.

1. 2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2.

Viola

Vcl.

Cb.

1. Viol.

2.

Viola

Vcl.

Cb.

mf *poco f* *f* *a 2* *p* *mf* *f* *poco f* *f* *p* *mf* *f* *a 2* *p* *mf* *f* *poco f* *f* *f* *sempre* *f sempre* *sempre* *f sempre* *f*

6

Picc.

1. Fl.

1.
2. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne

3. Tuba

Timp.

6

1. 2. Oboe

3. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viola

Vcl.

Cb.

6

1. Viol.

2. Viola

Vcl.

Cb.

7

Picc

1. Fl.

1.
2.
Clar. (Sib)

2. Fag.

3. 4.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbne.

3.
Tuba

Timp.

7

1. 2.
Oboe

3.

1. Fag.

1. 2.
Cor. (Fa)

mf

mf

mf

mf (poco)

1.
Viol.

2.

Viola

Vcl.

Cb.

mf

p

mf

p

mf

p

mf

p

7

1.
Viol.

2.

Viola

Vcl.

Cb.

mf

p

mf

p

mf

p

mf

p

1. Fl.

2. Fl.

1. Clar. (Sib)

2. Clar. (Sib)

2. Fag.

Tamb. picc.

1. 2. Oboe

3. Oboe

1. Fag.

1. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

This page of a musical score contains measures 1 through 3 for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** First and second flutes play a melodic line starting in measure 1, marked *p*.
- Clarinets (Clar. (Sib)):** First and second clarinets in B-flat play a similar melodic line, also marked *p*.
- Bassoons (Fag.):** First and second bassoons play a rhythmic accompaniment of eighth notes, marked *pp*.
- Tam-tam (Tamb. picc.):** Plays a short, sharp sound in measure 1, marked *p*.
- Oboes (Oboe):** First and second oboes are silent until measure 3, where they enter with a melodic line marked *molto pp* and *poco*.
- Cor Anglais (Cor. (Fa)):** First and second cor Anglais are silent until measure 3, where they enter with a melodic line marked *molto pp* and *poco*, and include the instruction *con sord.*
- Violins (Viol.):** First and second violins play a fast, repetitive rhythmic pattern (sixteenth notes) marked *p*.
- Viola:** Plays a melodic line with some rhythmic accompaniment, marked *p*.
- Violoncello (Vcl.):** Plays a fast, repetitive rhythmic pattern (sixteenth notes) marked *p*.
- Contrabass (Cb.):** Plays a fast, repetitive rhythmic pattern (sixteenth notes) marked *p*.

The score is written in a common time signature and features various dynamics such as *p*, *pp*, *molto pp*, and *poco*. The woodwinds and strings play in different clefs as indicated by the staves.

1.
Fl.

2.

1.
Clar.
(Sib)

2.

3. 4.
Cor. (Fa)

Tamb.
picc.

1. 2.
Oboe

3.

1. Fag.

1. 2.
Cor. (Fa)

1.
Viol.

2.

Viola

Vcl.

Cb.

1.
Viol.

2.

Viola

Vcl.

Cb.

The musical score is arranged in systems. The first system includes Flutes (1 and 2), Clarinets in B-flat (1 and 2), Cor Anglais (3 and 4), and Tambourine piccolo. The second system includes Oboes (1, 2, and 3) and Bassoon (1). The third system includes Cor Anglais (1 and 2), Violins (1 and 2), Viola, Violoncello, and Contrabass. The fourth system includes Violins (1 and 2), Viola, Violoncello, and Contrabass. Dynamics include *pp*, *ppizz*, and *pp*. The score is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

⑧ Poco meno

1. Fl. *p dolce*

2.

1. Clar. (Sib)

2.

3 4. Cor. (Fa)

Tamb. prcc.

⑧ Poco meno

1. 2. Oboe *p*

3.

1. Fag. *p*

1. 2. Cor. (Fa)

1. Viol. *p dolce*

2. Viol. *p dolce*

Viola *p*

Vcl. *pp*

Cb. *pp*

arco

⑧ Poco meno

1. Viol. *p dolce*

2. Viol. *p dolce*

Viola *p*

Vcl. *pp*

Cb. *pp*

arco

1. Fl. *poco mf* *mf*

2. *mf*

1. 2. Oboe

3.

1. Fag.

1. Viol. *poco mf* *mf*

2. *poco mf* *mf*

Viola *poco mf* *mf*

Vcl. *p* *poco mf*

Cb.

1. Viol. *poco mf* *mf*

2. *poco mf* *mf*

Viola *poco mf* *mf*

Vcl. *p* *poco mf*

Cb.

Detailed description: This page of a musical score contains seven systems of staves. The first system is for Flute (Fl.), with two parts: Part 1 starts with a melodic line marked *poco mf* and *mf*; Part 2 has rests followed by a melodic line marked *mf*. The second system is for Oboe (Oboe), with two parts: Part 1 and 2 have rests. The third system is for Fagotto (Fag.), with one part having rests. The fourth system is for Violin (Viol.), with two parts: Part 1 has a melodic line marked *poco mf* and *mf*; Part 2 has a melodic line marked *poco mf* and *mf*. The fifth system is for Viola, with one part having a melodic line marked *poco mf* and *mf*. The sixth system is for Violoncello (Vcl.), with one part having a rhythmic accompaniment marked *p* and *poco mf*. The seventh system is for Contrabbasso (Cb.), with one part having rests. The score uses various musical notations including slurs, accents, and dynamic markings.

1. Fl. *poco f*

2. *poco f*

1. 2. Oboe *p dolce*

3. *p dolce*

1. Fag. *p*

1. Viol. *poco f* *p*

2. *poco f* *p*

Viola *poco f* *fleg* *p*

Vcl. *mf* *pp*

Cb.

1. Viol. *poco f* *p*

2. *poco f* *fleg.* *p*

Viola *poco f* *fleg.* *p*

Vcl. *mf* *pp*

Cb.

1. Fl. *mf* *mf*

2. *mf* *mf*

1. Clar. (Sib) *mf* *p*

2. *mf* *p*

2. Fag. *p*

3. 4. Cor. (Fa) *p*

1. 2. Oboe *p dolce* *p dolce*

3. *p dolce* *p*

1. Fag. *p*

1. 2. Cor. (Fa)

1. Viol. *poco f*

2. *poco mf* *poco f*

Viola *poco mf* *poco f*

Vcl. *poco mf* *poco f*

Cb. *p* *p*

1. Viol. *poco mf* *poco f*

2. *poco mf* *mf*

Viola *poco mf* *poco f*

Vcl. *p* *poco f*

Cb. *p* *poco f*

9

9

9

1. Fl. *poco f*

2. *poco f*

1. Clar. (Sib) *poco f*

2. *poco f*

2. Fag. *poco f*

3. 4. Cor. (Fa)

1. 2. Oboe *poco f*

3. *poco f*

1. Fag. *poco f*

1. 2. Cor. (Fa) *mf*

1. Viol. *mf* *poco*

2. *mf* *poco*

Viola *mf* *poco*

Vcl. *mf* *poco*

Cb. *mf* *poco*

1. Viol. *mf* *poco*

2. *mf* *poco f*

Viola *mf* *poco*

Vcl. *mf* *poco*

Cb. *mf* *poco*

1. Fl. *poco f*

2. Fl. *poco f*

1. Clar. (Sib) *mf*

2. Clar. (Sib) *mf*

2. Fag. *mf*

3. 4. Cor. (Fa) *f*

1. 2. Tr. (Do) *mf*

1. 2. Trbne *mf*

3. Trbne *mf*

Tuba *mf*

Tamb. *mf*

10

f espress.

f espress.

f espress. molto

f espress. molto

con sord. mf

mf

mf

mf

mf

mf

1. 2. Oboe *poco f*

3. Oboe *poco f*

1. Fag. *f*

1. 2. Cor. (Fa) *f*

1. Viol. *f*

2. Viol. *f*

Viola *f*

Vcl. *f*

Cb. *poco f*

10

f espress.

f espress.

f espress. molto

mf

f espress.

f espress.

f espress.

f

1. Viol. *f*

2. Viol. *f*

Viola *f*

Vcl. *f*

Cb. *f*

10

f espress.

f espress.

f espress.

f

f

1. Fl. *molto*

2. Fl. *molto*

1. Clar. (Sib)

2. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne.

3. Trbne.

Tuba

Tamb. *poco f*

1. 2. Oboe *molto*

3. Oboe *molto*

1. Fag.

1. 2. Cor. (Fa)

1. Viol. *molto*

2. Viol. *molto*

Viola *molto*

Vcl. *f*

Cb. *f*

1. Viol. *molto*

2. Viol. *molto*

Viola *molto*

Vcl. *f*

Cb. *f*

1. Fl.

2. Fl.

1. Clar. (Sib)

2. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbns.

3. Trbns.

Tuba

Timp.

Tamb.

piu f

poco f

f

a2

ff marc.

1. 2. Oboe

3. Oboe

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

piu f

f

a2

ff

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

piu f

f

ff

accel.

11 Tempo I

Musical score for woodwinds and percussion, measures 11-14. The score includes parts for Flute (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horns (3, 4), Trumpets (1, 2), Trombone (1, 2, 3), Tuba, and Timpani/Tambourine. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf* and *f*. A marking "Senza sord." is present for the Horns.

accel.

11 Tempo I

Musical score for strings and woodwinds, measures 11-14. The score includes parts for Oboe (1, 2), Bassoon (1), Horns (1, 2), Violin (1, 2), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds play complex rhythmic patterns, while the strings play a steady accompaniment. Dynamics include *f* and *mf*.

accel.

11 Tempo I

Musical score for strings, measures 11-14. The score includes parts for Violin (1, 2), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The strings play a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *mf*.

Picc.

1. Fl.

1.
Clar. (Sib)

2.

2. Fag.

3. 4.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbne.

Timp.

Tamb.

1. 2.
Oboe

3.

1. Fag.

1. 2.
Cor. (Fa)

1.
Viol.

2.

Viola

Vcl.

Cb.

1.
Viol.

2.

Viola

Vcl.

Cb.

f, *mf*, *p*, *meno f*, *mf poco marc.*, *poco f*, *pizz.*, *arco*, *mf*, *f*, *mf*, *poco*, *p*

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- 1. Fl.** (First Flute)
- 1. Clar. (Sib)** (First Clarinet in B-flat)
- 2. Clar. (Sib)** (Second Clarinet in B-flat)
- 2. Fag.** (Bassoon)
- 3. 4. Cor. (Fa)** (Four Horns in F)
- 1. 2. Tr. (Do)** (Two Trumpets in D)
- 1. 2. Trbne.** (Two Trombones)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- 1. 2. Oboe** (Two Oboes)
- 3.** (Third Oboe)
- 1. Fag.** (First Bassoon)
- 1. 2. Cor. (Fa)** (Two Horns in F)
- 1. Viol.** (First Violin)
- 2. Viol.** (Second Violin)
- Viola** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)
- 1. Viol.** (First Violin)
- 2. Viol.** (Second Violin)
- Viola** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *poco f*, *meno f*), articulation (e.g., *arco*), and performance instructions. The page number 37 is located in the top right corner.

12

Picc.

1. Fl.

1.
2. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne

3. Tuba

Timp.

Detailed description: This system contains measures 12 through 15 of the woodwind and percussion parts. The Piccolo (Picc.) and Timpani (Timp.) parts are relatively simple. The Flute (Fl.) and Clarinet (Clar.) parts have more complex rhythmic patterns. The Bassoon (Fag.) part has a prominent melodic line. The Horns (Cor.), Trumpets (Tr.), and Trombones (Trbne) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f*, *mf*, and *fz*.

12

1. 2. Oboe

3. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viola

Vcl.

Cb.

Detailed description: This system contains measures 12 through 15 for the Oboe, Bassoon, Horns, and String sections. The Oboe and Bassoon parts have intricate melodic lines with dynamic markings like *mf*, *f*, and *poco f*. The Horns and Strings provide a steady accompaniment. The Violin (Viol.) and Viola parts feature *1. Solo* passages in measures 12 and 13, followed by *Tutti* sections. Dynamics range from *f* to *poco f*.

13

1. Viol.

2. Viola

Vcl.

Cb.

Detailed description: This system contains measures 13 through 15 for the String section. The Violin (Viol.) and Viola parts continue their *1. Solo* passages, marked *f* and *mf*. The Violoncello (Vcl.) and Contrabass (Cb.) parts provide a rhythmic and harmonic foundation. Dynamics include *f*, *mf*, *poco f*, and *div.* (divisi).

Picc.
1. Fl.
1. Clar. (Sib)
2.
2. Fag.
3. & 4. Cor. (Fa)
Tr. (Do)
1. 2. Trbn.
3.
Tuba
Tamb. grand.
poco f

1. 2. Oboe
3.
1. Fag.
1. 2. Cor. (Fa)
1. Viol.
2.
Viola
Vcl.
Cb.
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
poco f
poco f
poco f
poco f
poco f
poco f

13

1. Fl.

1. Clar. (Sib)

2.

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne.

3.

Timp.

pp

p

13

1. 2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2.

Viola

Vcl.

Cb.

poco mf

p

mf

p

pizz.

15

1. Viol.

2.

Viola

Vcl.

Cb.

poco mf

p

mf

poco mf

pizz.

p

1. Fl.
1.
Clar. (Sib)
2.
2. Fag.
3. 4.
Cor. (Fa)
1. 2.
Tr. (Do)
1. 2.
Trbn.
3.
Timp.

1. 2.
Oboe
3.
1. Fag.
1. 2.
Cor. (Fa)

1.
Viol.
2.
Viola
Vcl.
Cb.

1.
Viol.
2.
Viola
Vcl.
Cb.

Picc. *poco f*

1. Fl. *poco f*

1. Clar. (Sib) *poco f*

2. Clar. (Sib) *poco f*

2. Fag. *poco f*

3. 4. Cor. (Fa) *poco f*

1. 2. Tr. (Do) *mf*

1. 2. Trbne *poco f*

3. Tuba *poco f*

Timp. *mf*

1. 2. Oboe *poco f*

3. Oboe *poco f*

1. Fag. *poco f*

1. 2. Cor. (Fa) *poco f*

1. Viol. *f*

2. Viol. *f*

Viola *f*

Vcl. *f*

Cb. *f*

1. Viol. *f*

2. Viol. *f*

Viola *f*

Vcl. *f*

Cb. *f*

Picc.
1. Fl.
1. 2. Clar. (Sib)
2. Fag.
3. 4. Cor. (Fa)
1. 2. Tr. (Do)
1. 2. Trbn. 3.
Tuba
Timp.
Tamb. grand.
Piatto

This section of the score covers the woodwind and percussion parts. It includes Piccolo, Flute 1, Clarinet in B-flat (1 and 2), Bassoon (2), Cor Anglais (3 and 4), Trumpet in D (1 and 2), Trombone (1, 2, and 3), Tuba, Timpani, and Grand Snare Drum and Cymbal. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamics include *ff*, *sfz*, and *marc.*

1. 2. Oboe 3.
1. Fag.
1. 2. Cor. (Fa)

This section covers the Oboe (1 and 2), Bassoon (1), and Cor Anglais (1 and 2). The notation is dense with many sixteenth notes and rests. Dynamics include *ff*, *sfz*, and *a2*.

1. Viol.
2. Viola
Vcl.
Cb.

This section covers the Violin (1 and 2), Viola, Violoncello, and Contrabasso. The music features intricate sixteenth-note patterns and rests. Dynamics include *ff*, *sfz*, and *f*.

1. Viol.
2. Viola
Vcl.
Cb.

This section continues the Violin (1 and 2), Viola, Violoncello, and Contrabasso parts. The notation is highly detailed with many sixteenth notes and rests. Dynamics include *ff*, *sfz*, and *f*.

II

$\frac{2}{4}$ **Vivace**

1. Fl. *f*

2. Fag. *f*

1. Tr. (Dr.) *con sord.*
f sfz *mf*

1. Fag. *f*

1. 2. Cor. (Fa) *f*

$\frac{2}{4}$ **Vivace**

1. Viol. *f pizz.* *arco* *mf*

2. Viol. *f pizz.* *arco* *mf*

Viola *f pizz.* *mf*

Vcl. *f pizz.*

Cb. *f pizz.*

$\frac{2}{4}$ **Vivace**

1. Viol. *f pizz.* *arco* *mf*

2. Viol. *f pizz.* *arco* *mf*

Viola *f pizz.* *mf*

Vcl. *f pizz.*

Cb. *f pizz.*

1

Picc.

1. Fl.

1. Clar. (Sib)

2.

2. Fag.

3. Cor. (fa)

Tamb.

1. Oboe

2. 3.

1. Viol.

2.

Viola

Vcl.

Cb.

1. Viol.

2.

Viola

Vcl.

Cb.

poco mf

mf

p

pp

f

arco

pizz.

flag.

f

poco mf

f

pizz.

f

2
 Picc. *mf*
 1. Fl. *mf*
 1. Clar. (Sib) *mf*
 2. *mf*
 2. Fag. *p* *mf*
 3. 4. Cor. (Fa) *p* *mf* *p*
 1. Tr. (Do) *p* *mf*
 1. Trbne. *p* *mf*
 Timp. *p* *mf*
2
 1. Oboe *mf* *mf*
 2. 3. *mf* *mf*
 1. Fag. *mf*
 1. 2. Cor. (Fa)
 1. Viol. *ppp arco*
 2. *ppp*
 Viola *ppp*
 Vcl. *ppp*
 Cb. *ppp*
2
 1. Viol. *pizz.*
 2. *pizz.*
 Viola *pizz.*
 Vcl. *pizz.*
 Cb. *pizz.* *p*

Picc. *mf*
 1. Fl. *mf*
 1. Clar. (Sib)
 2. Clar. (Sib) *mf*
 2. Fag. *mf*
 3. 4. Cor. (Fa) *a 2*
 1. 2. Tr. (Do) *con sord.* *p*
 1. 2. Trbne. *poco f*
 Timp. *poco f*
 1. Oboe *mf*
 2. 3. Oboe *mf*
 1. Fag. *mf*
 1. 2. Cor. (Fa) *a 2* *poco f*
 1. Viol. *poco mf* *pizz.*
 2. Viol. *p* *poco mf* *p* *poco mf*
 Viola *p* *pp* *p* *poco mf*
 Vcl. *p*
 Cb. *pp*
 1. Viol. *pizz.* *mf* *mf*
 2. Viol. *poco mf* *mf* *poco mf* *mf*
 Viola *poco mf* *p* *poco mf*
 Vcl. *mf*
 Cb. *mf* *mf* *mf*

Detailed description of the score page: This page contains the musical score for measures 41-44. The instrumentation includes Piccolo, Flute, Clarinet in B-flat, Bassoon, Horns, Trumpets, Trombones, Timpani, Oboe, Violin, Viola, Violoncello, and Contrabass. The score is written for multiple parts of each instrument, with dynamics such as *mf*, *f*, *poco f*, *p*, *pp*, and *con sord.* (con sordina). There are also performance markings like *a 2* and *pizz.* (pizzicato).

3

Picc.

1. Fl.

1.
Clar. (Sib)
2.

2. Fag.

3. 4.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbne

3.

3

1. 2.
Oboe

3.

1. Fag.

1. 2.
Cor. (Fa)

1.
Viol.

2.

Viola

Vcl.

Cb.

3

1.
Viol.

2.

Viola

Vcl.

Cb.

4

Picc.

1. Fl.

1. Clar. (Sib)

2.

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbn.

3.

Timp.

Detailed description: This system contains the musical notation for measures 41 through 44 for the Piccolo, Flute, Clarinet (Soprano), Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The Piccolo part is mostly rests. The Flute and Clarinet parts have dynamics of *f*. The Bassoon part has dynamics of *poco f* and *f*. The Cor Anglais, Trumpet, and Trombone parts have dynamics of *poco f* and *f*. The Timpani part has dynamics of *poco f* and *f*.

4

1. 2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2.

Viola

Vcl.

Cb.

Detailed description: This system contains the musical notation for measures 41 through 44 for the Oboe, Bassoon, Cor Anglais, Violin, Viola, Violoncello, and Contrabasso. The Oboe and Bassoon parts have dynamics of *poco f* and *f*. The Cor Anglais part has dynamics of *poco f* and *f*. The Violin and Viola parts have dynamics of *mf* and *poco f*. The Violoncello and Contrabasso parts have dynamics of *mf* and *poco f*. The Contrabasso part also includes the instruction *arco*.

4

1. Viol.

2.

Viola

Vcl.

Cb.

Detailed description: This system contains the musical notation for measures 41 through 44 for the Violin, Viola, Violoncello, and Contrabasso. The Violin and Viola parts have dynamics of *mf* and *f*. The Violoncello and Contrabasso parts have dynamics of *mf* and *poco f*.

Picc. *f*

1. Fl. *f*

1. Clar. (Sib) *f*

2. Clar. (Sib) *f*

2. Fag. *f*

3. 4. Cor. (Fa) *f*

1. 2. Tr. (Do) *f*

1. 2. Trbne. *f*

3. Trbne. *f*

Piatti *poco f*

1. 2. Oboe *f*

3. Oboe *f*

1. Fag. *f*

1. 2. Cor. (Fa) *f*

1. Viol. *pizz*

2. Viol. *pizz*

Viola *pizz*

Vcl. *pizz*

Ch. *pizz*

1. Viol. *p*

2. Viol. *p*

Viola

Vcl.

Cb.

Picc. 5

1. Fl.

1. Clar. (Sib)

2.

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne.

3.

Tuba

Tamb. grand.

Piatti

1. 2. Oboe 5

3.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

Viola

Vcl.

Cb.

1. Viol. 5

2.

Viola

Vcl.

Cb.

Picc.
1. Fl.
1. Clar. (Sib)
2.
2. Fag.
3. 4. Cor. (Fa)
1. 2. Tr. (Do)
1. 2. Trbne.
3.
Tuba
Tamb. grand
Piaffi

1. 2. Oboe
3.
1. Fag.
1. 2. Cor. (Fa)
1. Viol.
2. Viol.
Viola
Vcl.
Cb.

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

Picc.

1. Fl.

1.
Clar.
(Sib)

2.

2. Fag.

3. 4.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbn.

3.

Tuba

Timp.
Tamb.
grand.

1. 2.
Oboe

3.

1. Fag.

1. 2.
Cor. (Fa)

1.
Viol.

2.

Viola

Vcl.

Cb.

1.
Viol.

2.

Viola

Vcl.

Cb.

6

Fl.

2.

1.
Clar. (Sib)

2.

2. Fag.

3.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbne.

3.
Tuba

Timp.

Piatti

1. senza sord. $\alpha 2$

2. con sord.

poco f

6

1. 2.
Oboe

3.

1. Fag.

1. 2.
Cor. (Fa)

1.
Viol.

2.
Viola

Vcl.

Cb.

pizz. *non div.*

f *mf* *p*

6

1.
Viol.

2.
Viola

Vcl.

Cb.

f *mf* *p*

pizz. *f* *p*

Picc. *mf*

1. Fl. *mf*

1. Clar. (Sib) *mf*

2. Clar. (Sib) *mf*

2. Fag. *f*

3. 4. Cor. (Fa) *f*

1. 2. Tr. (Do) *f*

Tamb. *poco f*

1. 2. Oboe *f*

1. Fag. *f*

1. 2. Cor. (Fa) *mf*

1. Viol. *f*

2. Viol. *f*

Viola *f*

Vcl. *f*

Cb. *f*

1. Viol. *mf* *poco f*

2. Viol. *mf* *poco f*

Viola *f*

Vcl. *f*

Cb. *f*

arco

f

Picc. *f*

1. Fl. *f*

1. Clar. (Sib) *f*

2. *f*

2. Fag. *f*

3. $\frac{3}{4}$ Cor. (Fa) *f*

1. 2. Tr. (Do) *f*

Tamb. *poco f*

1. 2. Oboe *f*

3. *f*

1. Fag. *f*

1. 2. Cor. (Fa) *f*

1. Viol. *f*

2. *f*

Viola *f*

Vcl. *f*

Cb. *f*

non div.

1. Viol. *f*

2. *f*

Viola *f*

Vcl. *f*

Cb. *f*

Picc. *p* *p* *poco mf*
 1. Fl. *p* *p* *poco mf*
 1. Clar. (Sib) *p* *p* *poco mf*
 2. Clar. (Sib) *p* *p* *poco mf*
 2. Fag. *f* *p* *poco mf*
 3. 4. Cor. (Fa) *pp* *p* *poco mf*
 1. 2. Tr. (Do) *pp* *p* *poco mf*
 1. 2. Trbne. *pp* *p* *poco mf*
 3. Tuba *pp* *p* *poco mf*
 Tamb. *f* *pp* *p* *poco mf*
 1. 2. Oboe (a 2) *p* *p* *poco mf*
 3. Oboe *p* *p* *poco mf*
 1. Fag. *f* *p* *poco mf*
 1. 2. Cor. (Fa) *pp* *p* *poco mf*
 Viol. 1. *f* *p* *poco mf*
 Viol. 2. *f* *p* *poco mf*
 Viola. *f* *p* *poco mf*
 Vcl. *f* *p* *poco mf*
 Cb. *f* *p* *poco mf*
 Viol. 1. *p* *poco mf*
 Viol. 2. *p* *poco mf*
 Viola. *f marc.* *p* *poco mf*
 Vcl. *f* *p* *poco mf*
 Cb. *f* *p* *poco mf*

2. senza sord.
arco
f marc. arco

8

Picc. *mf* *f* *mf* *poco f*

1. Fl. *mf* *f* *mf* *poco f*

1. Clar. (Sib) *mf* *f* *mf* *poco f*

2. Clar. (Sib) *mf* *f* *mf* *poco f*

2. Fag. *mf* *f* *mf* *poco f*

3. 4. Cor. (Fa) *mf* *f* *p* *poco mf* *mf*

1. 2. Tr. (Do) *mf* *f* *p* *poco mf* *mf*

1. 2. Trbnje. *mf* *f* *p* *poco mf* *mf*

3. Trbnje. *mf* *f* *p* *poco mf* *mf*

Tuba *mf* *f* *p* *poco mf* *mf*

Tamb. *mf* *f* *mf* *poco mf* *mf*

8

1. 2. Oboe *mf* *f* *mf* *poco f*

3. Oboe *mf* *f* *mf* *poco f*

1. Fag. *mf* *f* *mf* *poco f*

1. 2. Cor. (Fa) *mf* *f* *mf* *poco mf* *mf*

1. Viol. *f* *poco f*

2. Viol. *f* *poco f*

Vcl. *mf* *f* *mf* *poco f*

Cb. *mf* *f* *mf* *poco f*

8

1. Viol. *mf* *f* *mf* *poco f*

2. Viol. *mf* *f* *mf* *poco f*

Viola *f* *poco f*

Vcl. *mf* *f* *mf* *poco f*

Cb. *mf* *f* *mf* *poco f*

Picc.
1. Fl.
1. Clar. (Sib)
2.
2. Fag.
3. 4. Cor. (Fa)
1. 2. Tr. (Do)
1. 2. Trbne
3.
Tuba
Timp.
Tamb.

1. 2. Oboe
3.
1. Fag.
1. 2. Cor. (Fa)
1. Viol.
2. Viol.
Vcl.
Cb.
1. Viol.
2. Viol.
Vcl.
Cb.

Picc.

1. Fl.

1.
Clar. (Sib)

2.

2. Fag.

3. 4.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Tbrne

3.

Tuba

Timp.

Tamb.

1. 2.
Oboe

3.

1. Fag.

1. 2.
Cor. (Fa)

1.
Viol.

2.

Viola

Vcl.

Ch.

1.
Viol.

2.

Viola

Vcl.

Cb.

f marc

f marc

f marc

9

Picc.

1. Fl.

Clar. (Sib)
1.
2.

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne.

3. Tuba

Piatti

f marc.

a 2

9

1. 2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viola

Vcl.

Cb.

f marc.

a 2

sim.

9

1. Viol.

2. Viola

Vcl.

Cb.

f marc.

sim.

Picc.

1. Fl.

1. Clar. (Sib)

2.

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbnr.

3.

Tuba

Piatti

poco f

1. 2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1.

Viol.

2.

Viola

Vcl.

Cb.

1. Viol.

2.

Viola

Vcl.

Cb.

Picc.

1. Fl.

1. Clar. (Sib)

2.

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbn.

3.

Tuba

Tamb.

Piatti

1. 2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1.

Viol.

2.

Viola

Vcl.

Cb.

1.

Viol.

2.

Viola

Vcl.

Cb.

Picc.
 1. Fl.
 1. Clar. (Sib)
 2.
 2. Fag.
 3. 4. Cor. (Fa)
 1. 2. Tr. (Do)
 1. 2. Trbne.
 3.
 Tuba
 Tamb.
 Piatti

1. 2. Oboe
 3.
 1. Fag.
 1. 2. Cor. (Fa)
 1. Viol.
 2.
 Viola
 Vcl.
 Cb.

1. Viol.
 2.
 Viola
 Vcl.
 Cb.

11
 11
 11

f marc.

Picc.

1. Fl.

1. Clar. (Sib)

2.

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne

Timp.

Tamb.

1. 2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2.

Viola

Vcl.

Cb.

1. Viol.

2.

Viola

Vcl.

Cb.

f

son sord.

marc.

pizz.

arco

mf

f

12

Picc. *f* *mf* *p*

1. Fl. *f* *mf* *p*

1. Clar. (Sib) *f* *mf* *p*

2. *f* *mf* *p*

2. Fag. *f* *mf* *p*

3. 4. Cor. (Fa) *mf* *p*

1. 2. Tr. (Do) *f* *mf* *p*

1. 2. Trbne *mf*

3. *mf*

Timp. *f*

Tamb. grand. *f*

Piatti *p*

12

1. 2. Oboe *f* *mf* *p*

3. *f* *mf* *p*

1. Fag. *f* *mf* *p*

1. 2. Cor. (Fa) *mf* *p*

1. Viol. *f* *mf* *p*

2. *f* *mf* *p*

Viola *f* *mf* *p*

Vcl. *f* *mf* *p*

Cb. *f* *mf* *p*

12

1. Viol. *f* *mf* *p*

2. *f* *mf* *p*

Viola *f* *mf* *p*

Vcl. *f* *mf* *p*

Cb. *f* *mf* *p*

Picc.
 1. Fl.
 1.
 Clar. (Sib)
 2.
 2. Fag.
 3. Cor. (Fa)
 1. 2. Tr. (D2)
 1. 2. Trbne.
 3.
 Timp.
 Tamb. grand.
 Piatì

1. 2. Oboe
 3.
 1. Fag.
 1. 2. Cor. (Fa)
 1. Viol.
 2.
 Viola
 Vcl.
 Cb.
 1. Viol.
 2.
 Viola
 Vcl.
 Cb.

13

Picc. *mf* *pp*

1. Fl. *mf* *pp*

1. Clar. (Sib) *mf* *pp*

2. Fag. *pp*

3. 4. Cor. (Fa) *p* *a₂* *pp*

1. 2. Tr. (Do) *p* *pp*

1. 2. Trbne. *p*

3. *p*

Tuba *p*

Timp. *pp*

Tamb. grand. *pp*

13

1. 2. Oboe *mf* *pp*

3. *mf* *pp*

1. Fag. *mf* *pp*

1. 2. Cor. (Fa) *p* *pp*

1. Viol. *arco* *p* *pp*

2. *arco* *p* *pp*

Viola *arco* *p* *pp*

Vcl. *arco* *p* *pp*

Cb. *mf* *p*

13

1. Viol. *mf* *p*

2. *mf* *p*

Viola *mf* *p*

Vcl. *mf* *pizz.* *p*

Cb. *mf* *p*

nimmt gr. Flöte

124

Picc.
 1. Fl.
 1.
 Clar. (Sib)
 2.
 2. Fag.
 3. & 4.
 Cor. (Fa)
 1. 2.
 Tr. (Do)
 1. 2.
 Trbne
 3.
 Tuba
 Timp.
 Tamb. grand.

1. 2.
 Oboe
 3.
 1. Fag.
 1. 2.
 Cor. (Fa)
 1.
 Viol.
 2.
 Viola
 Vcl.
 Cb.

125

1.
 Viol.
 2.
 Viola
 Vcl.
 Cb.

126

1. Fl.

2.

1. Clar. (Sib)

2.

2. Fag.

1. 2. Tr. (Do)

Trgl.

1. Viol.

2.

Viola

Vcl.

Cb.

1. Viol.

2.

Viola

Vcl.

Cb.

1. Fl. *poco mf*

2. *poco mf*

1. Clar. (Sib) *pp*

2. *pp*

2. Fag.

1. 2. Tr. (Do)

Trgl.

1. Viol. *con sord. stacc. p*

2. *con sord. stacc. p*

Viola *con sord. stacc. p*

Vcl. *con sord. p*

Cb.

1. Viol. *pp*

2. *pp*

Viola *pp*

Vcl. *pp*

Cb.

1. Fl. *mf*

2. *mf*

1. Clar. (Sib)

2.

3. Cor. (Fa) *pp*

Tamb.

Trgl. *pp*

1. 2. Oboe *mf* *p*

3.

1. Fag. *p*

1. 2. Cor. (Fa) *con sord.* *pp*

1. Viol. *pizz.* *p*

2.

Viola

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

1. Viol. *poco mf* *p*

2. *poco mf*

Viola *poco mf*

Vcl. *poco mf*

Ob. *pizz.* *p*

15

1. Fl.

2. Fl.

1. Clar. (Sib)

2. Clar. (Sib)

3. Cor. (Fa)

Tamb.

Trgl.

1. 2. Oboe

3. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

16

1. Fl.
2. Fl.
1. Clar. (Sib)
2. Clar. (Sib)
2. Fag.

Timp.
Trgl.

16

1. 2. Oboe
3. Oboe
1. Fag.

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

16

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

1. Fl
2. Fl
1. Clar. (Sib)
2. Clar. (Sib)
2. Fag.
Timp.
Trgl.

Dynamic markings: *pp*, *p*

Notes: This system contains the first seven staves of the score. It includes parts for two flutes, two clarinets in B-flat, a bassoon, timpani, and a triangle. The flute and bassoon parts feature melodic lines with dynamic markings of *pp* and *p*. The triangle part has a rhythmic pattern with a *pp* dynamic.

1. 2. Oboe
3. Oboe
1. Fag.

Dynamic markings: *poco cresc.*, *p*

Notes: This system contains the eighth, ninth, and tenth staves. It features two oboe parts and one bassoon part. The oboe parts have melodic lines with a *poco cresc.* marking and a *p* dynamic. The bassoon part has a rhythmic accompaniment.

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

Dynamic markings: *pp*, *p*

Notes: This system contains the eleventh through fifteenth staves. It includes parts for two violins, a viola, a cello, and a contrabass. The string parts feature melodic lines with dynamic markings of *pp* and *p*.

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

Dynamic markings: *pizz.*, *p*

Notes: This system contains the sixteenth through twentieth staves. It includes parts for two violins, a viola, a cello, and a contrabass. The first violin part has a *pizz.* marking. The second violin part has a *p* dynamic. The viola, cello, and contrabass parts have melodic lines.

1.
Fl.

2.

1.
Clar. (Sib)

2.

2. Fag.

Timp.

Trgl.

1. 2.
Oboe

3.

1. Fag.

1.
Viol.

2.

Viol.

Vcl.

Cb.

1.
Viol.

2.

Viol.

Vcl.

Cb.

III

3 Andante

2. Fl.
1.
Clar.
(Sib)
2.
2. Fag.
3. 4.
Cor. (Fa)

3 Andante

1. 2.
Oboe
3.
1. Fag.
1. 2.
Cor. (Fa)

(senza sord.)
1.
mf espress
(senza sord.)
2.
mf
Viola
p
poco f
f
f
f
molto marc.
poco f
f
f
f
f

3 Andante

1.
mf espress
2.
p
mf
Viola
p
poco f
f
f
f
poco f
f
f
f

1. Fl. *mf*

2. *mf*

1. Clar. (Sib) *mf*

2. *p*

2. Fag. *mf*

3. 4. Cor. (Fa) *mf*

1. 2. Oboe *mf*

3. *p*

1. Fag. *mf*

1. 2. Cor. (Fa) *p*

1. Viol. *meno f* *mf* *poco f* (*acc*) (*acc*) (*acc*)

2. *mf* *p* *poco f* (*acc*) (*acc*) (*acc*)

Viola *meno f* *mf* *mf*

Vcl. *mf* *p* *mf*

Cb. *p* *mf*

1. Viol. *mf* *p* *poco f* (*acc*) (*acc*) (*acc*)

2. *mf* *p* *poco f* (*acc*) (*acc*) (*acc*)

Viola *mf* *p* *mf*

Vcl. *pizz.* *f* *mf* *arco* *p* *mf*

Cb. *f* *pizz.* *mf* *arco* *p* *mf*

1. Viol. *mf* *p* *poco mf* *pp*

2. *pp* *pp*

Viola *mf* *p* *poco mf* *pp* *pp*

Vcl. *p* *poco mf* *pp* *dolce*

Cb. *p* *poco mf* *pp* *dolce*

1. Viol. *mf* *p* *pp*

2. *pp* *pp*

Viola *mf* *p* *pp*

Vcl. *p* *poco mf* *pp*

Cb. *p* *poco mf* *pp*

sempre pp molto dolce

1. Viol. *pp* *p* *poco mf*

2. *p* *poco mf*

Viola *p* *poco mf*

Vcl. *p* *poco mf*

Cb. *p* *poco mf*

1. Viol. *poco cresc.* *pp* *p* *(poco)* *poco mf*

2. *pp* *p* *poco mf*

Viola *poco p* *p* *poco mf*

Vcl. *p* *poco mf*

Cb. *p* *poco mf*

1. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Viola *pp*

Vcl. *pp* *div. b \flat* *unis.* *unis.*

Cb. *pp*

pp sempre, tranquillo senza espress.

1. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Viola *pp* *p*

Vcl. *pp* *p*

Cb. *pp* *pp*

1. *p* (*p*) *pp*

Viol. 1. *p* (*p*) *pp*

Viol. 2. *p* (*p*) *pp*

Viola *p* (*p*) *pp* *p dolce*

Vcl. *p* (*p*) *pp*

Cb. *p* (*p*) *pp*

1. *p* *p*

Viol. 1. *p* *p*

Viol. 2. *p* *p*

Viola *p dolce*

Vcl. *p*

Cb. *p*

Poco moderato

1. FL.

2.

1. Clar. (Sib)

2.

3. Fag.

3. 4. Cor. (Fa)

Piatii

Poco moderato

1. Oboe

2.

3.

1. Fag.

1. Viol.

2.

Viola

Vcl.

Cb.

Poco moderato

1. Viol.

2.

Viola

Vcl.

Cb.

1. Fl.

2. Fl.

1. Clar. (Sib)

2. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

Piatti

1. Oboe

2. Oboe

3. Oboe

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

Detailed description of the musical score for page 78: The score is arranged in systems. The first system includes Flutes (1, 2), Clarinets in B-flat (1, 2), Bassoon (2), Cor Anglais (3, 4), Trumpets in D (1, 2), and Percussion (Piatti). The second system includes Oboes (1, 2, 3), Bassoon (1), Cor Anglais (1, 2), Violins (1, 2), Viola, Violoncello, and Contrabass. The third system includes Violins (1, 2), Viola, Violoncello, and Contrabass. Dynamics include *mf*, *poco f*, and *f*. Articulations include accents and slurs. The music features complex rhythmic patterns, often with triplets and sixteenth notes.

Poco accel.

1. Fl.
2. Fl.
1. Clar. (Sib)
2. Clar. (Sib)
2. Fag.
3. 4. Cor. (Fa)
1. 2. Tr. (Do)
1. 2. Trbn.
3. Trbn.
Tuba
Timp.
Pia.

Detailed description: This system of the musical score covers woodwinds and brass. It includes parts for Flutes (1 and 2), Clarinets in B-flat (1 and 2), Bassoon (2), Cor Anglais (3 and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), Tuba, and Timpani. The woodwinds and bassoon have active melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The tempo marking 'Poco accel.' is at the top.

Poco accel.

1. Oboe
2. Oboe
3. Oboe
1. Fag.
1. 2. Cor. (Fa)
1. Viol.
2. Viol.
Viola
Vcl.
Cb.

Detailed description: This system continues the woodwind and string parts. It includes Oboes (1, 2, and 3), Bassoon (1), Cor Anglais (1 and 2), Violins (1 and 2), Viola, and Cello. The woodwinds continue their melodic lines, and the strings play a rhythmic accompaniment. The tempo marking 'Poco accel.' is repeated at the top of this system.

Poco accel.

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

Detailed description: This system focuses on the string ensemble. It includes Violins (1 and 2), Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with some melodic movement. The tempo marking 'Poco accel.' is repeated at the top of this system.

1. Fl. *molto espress.*

2. Fl. *molto espress.*

1. Clar. (Sib.) *f molto espress.*

2. Clar. (Sib.) *f*

2. Fag. *mf*

3. 4. Cor. (Fa) *f*

1. 2. Tr. (Do) *f*

1. 2. Trbne. *meno f*

3. Trbne. *meno f*

Tuba *f*

Timp. *cresc.*

1. Oboe *f molto espress.*

2. Oboe *f molto espress.*

3. Oboe *f molto espress.*

1. Fag. *f*

1. 2. Cor. (Fa) *f*

1. Viol. *f*

2. Viol. *f*

Viola *f marc. espress.*

Vcl. *f*

Cb. *f*

1. Viol. *mf*

2. Viol. *mf*

Viola *mf*

Vcl. *f marc. espress.*

Cb. *f*

1.
Fl.

2.

1.
Clar.
(Sib)

2.

2. Fag.

3. 4.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbne.

3.

Tuba

Timp.

1.
Oboe

2.

3.

1. Fag.

1. 2.
Cor. (Fa)

1.
Viol.

2.

Viola

Vcl.

Cb.

1.
Viol.

2.

Viola

Vcl.

Cb.

f

meno f

a2

rit. Tempo I (Andante)

1. Fl.
2. Fl.
1. Clar. (Sib)
2. Clar. (Sib)
2. Fag.
3. 4. Cor. (Fa)
1. 2. Tr. (Do)
1. 2. Tröne.
3. Tuba
Timp.
Piaffi

Detailed description: This system contains the woodwind and percussion parts. It includes staves for two flutes, two clarinets in B-flat, two bassoons, four horns in F, two trumpets in D, two trombones, three tubas, timpani, and cymbals. The woodwinds play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The tempo changes from a ritardando to a steady Andante.

rit. Tempo I (Andante)

1. Oboe
2. Oboe
3. Oboe
1. Fag.
1. 2. Cor. (Fa)
1. Viol.
2. Viol.
Viola
Vcl.
Cb.

Detailed description: This system contains the string and woodwind parts. It includes staves for three oboes, one bassoon, two horns in F, two violins, one viola, one violin, and one cello. The woodwinds continue their melodic lines, and the strings provide a rich harmonic and rhythmic foundation. The tempo remains Andante.

rit. Tempo I (Andante)

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

Detailed description: This system contains the string parts. It includes staves for two violins, one viola, one violin, and one cello. The strings play a complex rhythmic pattern with various articulations, supporting the overall texture. The tempo remains Andante.

1.
Fl.
2.
1.
Clar. (Sib)
2.
2. Fag.
3. 4.
Cor. (Fa)
1. 2.
Tr. (Do)
1. 2.
Tromb.
3.
Tuba
Timp.
Pia.
poco *f*

1.
Oboe
2.
Oboe
3.
1. Fag.
1. 2.
Cor. (Fa)

1.
Viol.
2.
Viola
Vcl.
Cb.

1.
Viol.
2.
Viola
Vcl.
Cb.

2. Fl.

1. Clar. (Sib)

2.

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne

3. Tuba

Timp.

1. Oboe

2. Oboe

3. Oboe

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1.
Fl.

2.

1.
Clar.
(Sib)

2.

2. Fag.

3. 4.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbne.

3.
Tuba

Timp.

1.
Oboe

2.
Oboe

3.

1. Fag.

1. 2.
Cor. (Fa)

1.
Viol.

2.
Viol.

Viola

Vcl.

Cb.

1.
Viol.

2.
Viol.

Viola

Vcl.

Cb.

1. Fl. *pp*

2. Fl. *pp*

1. 2. Clar. (Sib) *pp*

2. Fag. *pp*

3. 4. Cor. (Fa) *con sord.* *pp*

1. 2. Tr. (Do) *con sord.* *pp*

1. 2. 3. Tibne. *con sord.* *pp*

Tuba *con sord.* *pp*

Timp. *pp*

1. 2. 3. Oboe *p*

1. Fag. *p*

1. 2. Cor. (Fa) *con sord.* *pp*

1. Viol. *p* (*poco*) *p*

2. Viol. *p* (*poco*) *p*

Viola *p* (*poco*) *p*

Vcl. *p* (*poco*) *p*

Cb. *p* (*poco*) *p*

1. Viol. *p* (*poco*) *p*

2. Viol. *p* (*poco*) *p*

Viola *p* (*poco*) *p*

Vcl. *p* (*poco*) *p*

Cb. *p* (*poco*) *p*

IV

Allegretto

1. Viol. 1
2. Viol. 2
Viola
Vcl.
Cb.

Allegretto

1. Viol. 1
2. Viol. 2
Viola
Vcl.
Cb.

1. Viol. 1
2. Viol. 2
Viola
Vcl.
Cb.

1. Viol. 1
2. Viol. 2
Viola
Vcl.
Cb.

1. Fl. *p* *mf* *f*

2. Fl. *p* *mf* *f*

1. Clar. (Sib) *p* *mf* *f*

2. Clar. (Sib) *p* *mf* *f*

2. Fag. *p* *mf* *f*

3. 4. Cor. (Fa) *p* *mf* *f* *poco*

1. 2. Tr. (Do) *p* *mf* *f* *poco*

1. 2. Trbne. *p* *mf* *f* *poco*

Tamb. *p* *mf* *f* *poco*

1. Oboe *p* *mf* *f*

2. Oboe *p* *mf* *f*

3. Oboe *p* *mf* *f*

1. Fag. *p* *mf* *f*

1. 2. Cor. (Fa) *p* *f*

1. Viol. *f* *arco*

2. Viol. *f* *arco*

Viola *f* *arco*

Vcl. *f* *arco*

Cb. *f* *arco*

1. Viol. *f* *arco*

2. Viol. *f* *arco*

Viola *f* *arco*

Vcl. *f* *arco*

Cb. *f* *arco*

1
Fl

2.

1.
Clar.
(Sib)

2.

2. Fag.

3. 4.
Cor. (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbne.

Tamb.

1.
Oboe

2.

3.

1. Fag.

1. 2.
Cor. (Fa)

1

Viol

2.

Viola

Vcl.

Cb.

1.

Viol

2.

Viola

Vcl.

Cb.

1. Fl.
2. Fl.
1. Clar. (Sib)
2. Clar. (Sib)
2. Fag.
3. 4. Cor. (Fa)
1. 2. Tr. (Do)
1. 2. Trbn.
Timp.
Piaffi

1. Oboe
2. Oboe
3. Oboe
1. Fag.
1. 2. Cor. (Fa)

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

1. Fl.

2.

1. Clar. (Sib)

2.

2. Fag.

3, 4. Cor. (Fa)

1, 2. Tr. (Do)

1, 2. Trbne.

1. Oboe

2. Oboe

3.

1. Fag.

1, 2. Cor. (Fa)

1. Viol.

2.

Viola

Vcl.

Cb.

1. Viol.

2.

Viola

Vcl.

Cb.

1. Fl. *mf*

2. *mf*

1. Clar. (Sib) *mf*

2. *mf*

2. Fag. *mf*

3 4. Cor. (Fa) *mf*

1 2. Tr. (Do) *mf*

Timp. *mf*

1. Oboe *mf*

2. Oboe *mf*

3. Oboe *mf*

1. Fag. *mf*

1 2. Cor. (Fa) *mf*

1. Viol. *mf*

2. Viol. *mf*

Viola *meno f*

Vcl. *meno f*

Cb. *mf*

1. Viol. *mf*

2. Viol. *mf*

Viola *meno f*

Vcl. *meno f*

Cb. *mf*

Dynamic markings: *mf*, *p*, *pp*, *pizz.*, *poco arco*.

Poco meno

1. Fl.

2.

1. Clar. (Sib)

2.

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

Timp.

Poco meno

1. Oboe

2. Oboe

3.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2.

Viola

Vcl.

Cb.

arco

pp arco

pp

sim.

sim.

sim.

pp pizz.

pp

Poco meno

1. Viol.

2.

Viola

Vcl.

Cb.

arco

pp arco

pp

sim.

sim.

sim.

pp pizz.

pp

1. Fl. *mf* *poco f*

2. Clar. (Sib) 1. 2. Fag. Tr. (Do) Timp.

1. Oboe *mf* *poco f*

2. Oboe *mf* *poco f*

3. 1. Fag. *mf* *poco f*

1. 2. Vipl. *p* *poco mf*

Viola *p* *arco* *p*

Vcl. *p* *poco mf*

Cb. *p* *poco mf*

1. 2. Viol. *p* *poco mf*

Viola Vcl. *p* *poco mf*

Cb. *p* *poco mf*

1. Fl. *mf dolce*

Timp.

1. Oboe *mf dolce*

2. Oboe *mf*

3. Oboe *mf*

1. Cor. (F) *poco mf*

1. Viol. *p*

2. Viol. *p*

Viola

Vcl. *p*

Cb. *pizz.* *p*

1. Viol. *p*

2. Viol. *p*

Viola

Vcl. *p*

Cb. *pizz.* *p*

1. Fl. *poco f* *f*

Timp. *mf* *mf*

1. Oboe *poco f*
2. Oboe *poco f*
3. Oboe *poco f*

1. Cor. (Fa)

1. Viol. *sim.* *poco mf* *mf*
2. Viol. *sim.* *poco mf* *mf*

Viola *mf*

Vcl. *poco mf* *mf*

Cb. *poco mf* *mf*

1. Viol. *poco mf* *sim.* *mf*
2. Viol. *poco mf* *sim.* *mf*

Viola

Vcl. *poco mf* *mf*

Cb. *poco mf* *mf*

1. Fl. *p* *accel.* *p*

2. Fl. *p*

1. Clar. (Sib) *p*

2. Clar. (Sib) *p*

2. Fag. *p*

3. 4. Cor. (Fa) *p* *accel.* *p*

1. 2. Tr. (Do) *p*

Timp. *p*

1. Oboe *p* *accel.* *p*

2. Oboe *p*

3. Oboe *p*

1. Fag. *p*

1. 2. Cor. (Fa) *p*

1. Viol. *mp* *p* *senza cresc.* *poco mf*

2. Viol. *mp* *p* *senza cresc.* *poco mf*

Viola *mp* *p* *senza cresc.* *poco mf*

Vcl. *mp* *p* *senza cresc.* *poco mf*

Cb. *mp arco* *p* *senza cresc.* *poco mf*

1. Viol. *mp* *p* *senza cresc.* *accel.* *poco mf*

2. Viol. *mp* *p* *senza cresc.* *accel.* *poco mf*

Viola *mp* *p* *senza cresc.* *accel.* *poco mf*

Vcl. *mp* *p* *senza cresc.* *accel.* *poco mf*

Cb. *mp* *p* *senza cresc.* *accel.* *poco mf*

Tempo I

1. Fl.

2. Fl.

1. Clar. (Sib)

2. Clar. (Sib)

2. Fag.

3, 4. Cor. (Fa)

1, 2. Tr. (Do)

Timp.

Tempo I

1. Oboe

2. Oboe

3. Oboe

1. Fag.

1, 2. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

Tempo I

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1. Fl.

2. Fl.

1. Clar. (Sib)

2. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Db)

1. 2. Trbne.

3. Trbne.

Tamb.

1. Oboe

2. Oboe

3. Oboe

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1.
Fl.

2.

1.
Clar.
(Sib)

2.

2. Fag.

3 & 4.
Cor. (Fa)

1 & 2.
Tr. (Do)

1 & 2.
Trbne.

3.

Tamb.

1.
Oboe

2.

3.

1. Fag.

1 & 2.
Cor. (Fa)

1.
Viol.

2.

Viola

Vcl.

Cb.

senza cresc.

poco mf

1.
Viol.

2.

Viola

Vcl.

Cb.

poco mf

1. Fl.

2. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne.

3. Timp.

1. 2. Oboe

3. 1. Fag.

1. 2. Cor. (Fa)

1. 2. Viol.

Viola

Vcl.

Cb.

1. 2. Viol.

Viola

Vcl.

Cb.

f marc

poco f

arco

Tamb. *pp*

1. Viol. *pp* *p* *poco mf*

2. Viol. *pp* *p* *poco mf*

Viola *pp* *p* *poco mf*

Vcl. *pp* *p*

Cb. *pp* *p*

1. Viol. *p* *poco mf*

2. Viol. *p* *poco mf*

Viola *p* *poco mf*

Vcl. *pp* *p*

Cb. *pp* *p*

Tamb. *mf*

1. Viol. *mf*

2. Viol. *mf*

Viola *mf*

Vcl. *poco mf* *mf*

Cb. *poco mf* *mf*

1. Viol. *mf*

2. Viol. *mf*

Viola *mf*

Vcl. *poco mf* *mf*

Cb. *poco mf* *mf*

Tamb.

1. Viol. *p* *pp*

2. *p* *pp*

Viola *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

1. Viol. *p* *pp*

2. *p* *pp*

Viola *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

Tamb.

1. Viol. *p*

2. *p*

Viola *p*

Vcl. *p*

Cb. *(senza cresc.)* *p*

1. Viol. *p*

2. *p*

Viola *p*

Vcl. *(senza cresc.)* *p*

Cb. *(senza cresc.)* *p*

1. Fl.

2.

1. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

Timp.

1. Oboe

2.

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2.

Viola

Vcl.

Cb.

1. Viol.

2.

Viola

Vcl.

Cb.

1. Fl.

2. Fl.

1. Clar. (Sib)

2. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. 3. Trbne.

Tuba

Timp.

Tamb.

1. Oboe

2. Oboe

3. Oboe

1. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

1. Fl.
2. Fl.
1. Clar. (Sib)
2. Clar. (Sib)
2. Fag.
3. 4. Cor. (Fa)
Tamb.

Detailed description: This system contains staves for Flutes (1 and 2), Clarinets in B-flat (1 and 2), Bassoon (2), and Cor Anglais (3 and 4). The Flute parts feature melodic lines with slurs and accents. The Clarinet parts have a more rhythmic, eighth-note pattern. The Bassoon part includes dynamic markings like *mf* and *sim*. The Cor Anglais part has a steady eighth-note accompaniment. The Tambourine part is marked *p* and *mf*.

1. Oboe
2. Oboe
3. Oboe
1. Fag.
1. 2. Cor. (Fa)

Detailed description: This system contains staves for Oboes (1, 2, and 3), Bassoon (1), and Cor Anglais (1 and 2). The Oboe parts have melodic lines with slurs and accents. The Bassoon part includes dynamic markings like *mf espr.* and *sim*. The Cor Anglais part has a steady eighth-note accompaniment. The Bassoon part is marked *mf*.

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

Detailed description: This system contains staves for Violins (1 and 2), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The Violin parts have melodic lines with slurs and accents. The Viola part includes dynamic markings like *f espr.*. The Vcl. and Cb. parts have a rhythmic accompaniment. The Cb. part includes dynamic markings like *sim* and *mf*.

1. Viol.
2. Viol.
Viola
Vcl.
Cb.

Detailed description: This system contains staves for Violins (1 and 2), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The Violin parts have melodic lines with slurs and accents. The Viola part includes dynamic markings like *f espr.*. The Vcl. and Cb. parts have a rhythmic accompaniment. The Cb. part includes dynamic markings like *sim* and *mf*.

1 Fl.
2.
1. Clar. (Sib)
2.
2. Fag.
3. 4. Cor. (Fa)
1. Tr. (Do)
1 2 3 Trbne
Tuba
Tamb.

1 Oboe
2 Oboe
3 Oboe
1 Fag.

1 2 Cor. (Fa)

1 Viol.
2 Viol.
Viola
Vcl.
Cb.

1 Viol.
2 Viol.
Viola
Vcl.
Cb.

1
Fl.

2.

1
Clar.
(Sib)

2.

2. Fag.

3. 4.
Cor (Fa)

1. 2.
Tr. (Do)

1. 2.
Trbne.

3.

Tuba

Timp.

1.
Oboe

2.

3.

1. Fag.

1. 2.
Cor (Fa)

1.
Viol.

2.

Viola

Vcl.

Cb.

1.
Viol.

2.

Viola

Vcl.

Cb.

1. Fl.
2. Fl.
1. Clar. (Sib)
2. Clar. (Sib)
2. Fag.
3. 4. Cor. (Fa)
1. 2. Tr. (Do)
1. 2. Trbne.
3. Tuba
Timp
1. Oboe
2. Oboe
3. Oboe
1. Fag.
1. 2. Cor. (Fa)
1. Viol.
2. Viol.
Viola
Vcl.
Cb.
1. Viol.
2. Viol.
Viola
Vcl.
Cb.