

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Violas,

### I.

*Lento.* *con sord.*

Cello & Bass. *ppp*

*div.* *ppp*

*mp cantabile.* *sostenuto.*

*unis.*

*senza sord.*

*Div. ppp*<sub>1</sub> 2 3 4 5 2

**Violas.**

**Allegro risoluto.**

fff  
senza sord.  
molto pesante.  
p  
fff

unis.  
3  
mf  
pp  
pesante. **D**  
ff

Div. pp — ff pp  
ff  
pp ff  
ff ff

pesante  
div.  
ff — mf  
p  
p dim. **E** a tempo

unis.  
pp  
3

**F**  
p

Div.

**Violas.**

**G** Poco animato.  
unis.

**H** *f* *f cantabile.*

**I** *f* *dim.* *p*

**K** unis *fp* *dim.*

*pp cresc.*

**L** Poco animato.

**M** *p* 6

**Violas.**

**N** pizz. *p*

**O** arco *Largamente.* *ff* *ff marcato.*

**P** *ff marc.*

**Q** *Animato. div.* *unis.* *cresc.*

**R** *fff* *pp* *cresc.* *f*

*simile.* *cresc.*

**S** *Div. ff* **T** *Tempo alla 1<sup>ma</sup> Largamente.* *fff*

*Animato.* *mf* *f*

**U** *Largamente.* *unis.* *fff* *ff*

*Animato.* *Largamente.* **V** *sul ponticello.* *mf* *p* *cresc.* *fff* *p* *ff*

**Violas.**

**Animato.**

*p* *pp* *ppp* *pizz.* *arco* *sul ponticello.* *naturale.* *con sord.* *senza sord.* *Tutti.*

**W** **X** **Y** **Z** **AA** **BB**

1 2

senza sord  
1

**Violas.**

2 soli senza sord.  
1st Viol. Solo  
Solo  
*p espress*  
2 soli senza sord.  
Tutti.  
*p espr.*  
*pp* senza sord.  
*pp*

*rall.*  
CC

Poco meno mosso. Tutti. unis.  
Solo.  
*p tranquillo.*  
(♩ = ♩)

DD Poco animato.  
Div.  
*pp*  
*cresc.*

EE  
unis. *f*  
*p sostenuto*

FF Solo  
*pp* colla parte.  
Tutti.  
*pp*  
*ppp*

Tempo alla prima.  
Tutti. sul ponticello.  
*pp*

**Violas.**

1st desk only. sul ponticello. GG

div. Tutti. *pp* Tutti sul ponticello. a. 3. *pp*

Tutti. *pp cresc.* a. 2. *pp*

*f dim* *p naturale.* *pp* 1 *p*

Poco animato. unis. 1

*pp* *pp*

II pizz. arco *pp*

*pp*

KK *pp*

*pp*

*cresc.* *ff marc.*

*pp*

LL *dim.*

*pp*

MM 7

*p*

**Violas.**

(♩ = ♩)

*fp*

*cresc.*

*f*

*cresc.*

**00** Poco animando.

*ff marc.*

**PP**

**QQ**

*ff simile.*

*simile.*

Largamente.

*fff marc.*

**RR**

**SS** Animato.

*cresc.*

*fff*

*p cresc.*

div.

**TT** Molto allargando.

*f cresc.*

*ff*

*a tempo*

*ff* *ff-fff*



**Violas.**

**II.**

*Lento.*  
*con sord.*  
I. II.

*ppp*  
div. a. 3. III.

*ppp con sord.*

*unis.*  
*b. b. a. e.*

*pp cantabile.*

*pp* *p* *pp* *ppp*

*Div. pp*

*pp*

**A**

**B**

*unis.*

*ff*

**C**

*div. p dim.* *ppp*



**Violas.**

Musical score for the first system of the Viola part. The system consists of two staves. The upper staff begins with a *Solo.* marking and a triplet of eighth notes. The lower staff is marked *Tutti unis.* and contains a series of chords. The system concludes with a *pp* dynamic marking.

Musical score for the second system of the Viola part. The system consists of two staves. The upper staff features a *Div.* (divisi) marking and a *p sost.* (piano sostenuto) marking. The lower staff contains a triplet of eighth notes. A box containing the letter 'F' is positioned above the second measure of the upper staff, with the tempo marking *Largamente.* to its right.

Musical score for the third system of the Viola part. The system consists of two staves. Both staves feature a *p* (piano) dynamic marking and contain a series of double stops (dyads) with a slur over each pair of notes.

Musical score for the fourth system of the Viola part. The system consists of two staves. The upper staff is marked *double stop. poco f* and *p*. The lower staff is marked *double stop.* and *p*. Both staves feature triplets of eighth notes. The system concludes with a *dim.* (diminuendo) marking and a *p* dynamic marking.

Musical score for the fifth system of the Viola part. The system consists of two staves. The upper staff is marked *dim.* and *pp a tempo.* The lower staff contains a series of chords. The system concludes with a *pp* dynamic marking.

**Violas.**

Solo.

*mf sonore.*

*pp*

Tutti. unis.

**G** *Largamente.*

*cresc.*

*f appass.*

*p*

*cresc.*

*ff sost.*

*ff*

*dim.*

**H**

*div. p*

1

**Violas.**

**Tempo I.**  
unis.  
*ppp*  
con sord.  
*p espr.*  
Solo.  
con sord.

*pp*  
Solo col tutti.  
Tutti. div.  
con sord.  
*pp*

**K**  
div. *ppp*  
sul ponticello.  
*ppp*

**L**  
1 *pp*  
naturale.  
*pp*

Solo.  
*pp*  
Tutti.  
divisi.  
*ppp*

*niente.*

**Violas.**

**III.**

**SCHERZO (NOCTURNE.)**

**Allegro vivace.**

con sord. pizz. p div. arco pp

Div. pp pizz.

unis. div. arco. pp p A unis.

Div. p p

unis. B pizz. p cresc. pp

unis. arco f

C f p pp

pp



**Violas.**

*con sord.* **Tempo primo.**

*p* *pp*

**I**

*pp*

*pizz.* *div.* *unis. arco.* *pizz.* **K** 5 *senza sord.*

*senza sord.* *pizz.* *arco.* *pp cresc.* *f*

*div.* *ff* **L**

*Div. pp*

*div.* *unis.* **M** 8

*pp*

(♩ = ♩) **N** 14



**Violas.**

**O** unis. pizz. *ff*

**P** *f*

1 arco div. *p* 7 **Q** unis. *mp cantabile.*

*pp*

**R** *pp*

*pp*

**S** pizz. *p cresc.*

arco *f*

3 *ff*

**T** *ff*

1 2 1 1

Detailed description: This page of a musical score for the Viola part of Vaughan Williams' Symphony No. 2, London Edition, page 17. The score is written in 3/4 time and consists of ten staves. It begins with a forte (ff) dynamic and a pizzicato (pizz.) articulation. The first staff is marked with a boxed letter 'O'. The second staff has a boxed 'P' and a forte (f) dynamic. The third staff features a first ending bracket (1), arco playing, a diviso (div.) section with a piano (p) dynamic, and a boxed 'Q' with a mezzo-piano cantabile (mp cantabile) dynamic. The fourth and fifth staves are marked with piano-piano (pp) dynamics. The sixth staff has a boxed 'S' and a piano (p) dynamic with a crescendo (cresc.) marking. The seventh staff is marked arco and forte (f). The eighth staff has a triplet (3) and a fortissimo (ff) dynamic. The ninth staff is marked with a boxed 'T' and fortissimo (ff). The final staff shows first and second endings (1 and 2) and first endings (1 and 1).

**Violas.**

U  
ff  
con sord.  
16  
con sord.  
pp  
ppp  
8  
W  
pp  
2 3 4  
5  
X  
Solo  
Solo cantabile.  
pp  
Tutti  
pp sostenuto.  
Tutti  
Y  
pp  
pp  
ppp  
Z  
2 3  
pp  
pp  
4 5 6 7 8 9 10  
ppp  
ppp  
11 12 13 14 15  
pppp

Detailed description of the musical score for Violas, measures 16 to 25. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *ff* and the instruction *con sord.* (with mutes). The music consists of a series of eighth notes, some beamed together, with various phrasing slurs and accents. Measure 16 is marked with a boxed 'U'. The dynamic changes to *pp* in measure 17, which also has a boxed 'V' and *con sord.*. The dynamic further softens to *ppp* by measure 18. Measure 19 is marked with a boxed 'W' and *pp*. Measures 20-22 feature a triplet of eighth notes, with measures 20, 21, and 22 numbered 2, 3, and 4 respectively. Measure 23 is marked with a boxed 'X' and *pp*. The score then transitions to a piano accompaniment for measures 24-25, with the upper staff marked *Solo* and *pp*, and the lower staff marked *Tutti* and *pp*. From measure 24, the instruction *Solo cantabile.* is present. Measure 25 is marked *pp sostenuto.*. The score returns to the Viola part in measure 26, marked *Tutti* and *pp*, with a boxed 'Y'. The dynamic changes to *pp* in measure 27 and *ppp* in measure 28. Measure 29 is marked with a boxed 'Z' and *pp*. Measures 30-32 feature a triplet of eighth notes, with measures 30, 31, and 32 numbered 2, 3, and 4 respectively. The dynamic is *pp*. Measures 33-35 are numbered 4, 5, and 6, with dynamics *ppp*, *ppp*, and *ppp* respectively. Measures 36-38 are numbered 7, 8, and 9, with dynamics *ppp*, *ppp*, and *ppp* respectively. Measures 39-41 are numbered 10, 11, and 12, with dynamics *ppp*, *ppp*, and *ppp* respectively. Measures 42-44 are numbered 13, 14, and 15, with dynamics *ppp*, *ppp*, and *ppp* respectively. The score concludes in measure 45 with a dynamic marking of *pppp*.

**Violas.**

**IV.**

*Andante con moto.* (♩ = ♩)

*ten*  
*f appassion.* *ff* *ff*

**A** *Maestoso alla marcia.* *ten.*  
Divisi. *dim.* *p* *3* *p* *ten.* *pesante.* *ten.*

**B** *pizz.* *arco*  
*ten.* *p* *sosten.* *pizz.* *pp* *arco*

*pizz. unis.* *arco.* *pp* *p*

**C** *pizz.* *p*

*1* *arco* *p* *mf*

**D** *f* *6* *f marc.* *3*

**E** *Allegro.* *unis.* *arco* *div.*  
*ff* *f* *pp* *pizz. p* *pp*

*unis.* *pp* *p* *p* *1*

**Violas.**

The musical score for the Violas section consists of eight staves of music. The first seven staves are for the Viola, and the eighth is a grand staff for Cello and Double Bass. The score includes various dynamics such as *f*, *ff*, *ff con fuoco*, *f marcato*, *ff*, *dim.*, *p dim.*, *pp*, *ff*, *fp*, *pp*, *poco rall.*, *pp pesante.*, *ten.*, and *p sost.*. It also features performance instructions like **F**, **G**, **H**, **K**, **L**, and **M**, along with tempo markings such as *Molto allargando.* and *Tempo alla I?*. The score includes numerous musical notations such as slurs, accents, and triplets.

**Violas.**

double stop. *f pesante* *f*

**0** Poco piu mosso.

unis. *f*

Allargando.

*a tempo*

Allargando.

*a tempo*

**P** Molto meno mosso.

*ff* *ff* *fff*

div. *fff* *ff*

**Q** Allegro.

sul ponticello

*ff* *p* *f-pp* *cresc.* *ff* *pp naturale*

sul ponticello

*ff* *p* *f-pp*

Lento.

Solo

2

3

4

5

6

7

Solo col tutti  
con sordino.

*ppp* *senza espress.* *con sord.* *ppp*

Tutti

22

EPILOGUE.

Violas.

**R** Andante sostenuto.

The first system of musical notation for the Viola part. It begins with a piano introduction marked *div. pp*. The music is in 3/4 time and features a melodic line with triplets and a steady accompaniment. The system consists of two staves.

The second system of musical notation for the Viola part, continuing the melodic and accompanimental lines from the first system.

The third system of musical notation for the Viola part, showing further development of the musical themes.

The fourth system of musical notation for the Viola part, maintaining the texture and mood of the previous systems.

The fifth system of musical notation for the Viola part. It includes a marking **S** in a box above the staff, indicating a section change or a specific performance instruction. The musical texture remains consistent.

The sixth system of musical notation for the Viola part, concluding the page with sustained melodic and accompanimental lines.

**Violas.**

*pp cresc.* *pf subito*

sul ponticello  
sul ponticello. naturale. 1

**T** Lento.  
Molto largamente.

div. *pp* *sost.* *ten.* unis. *sonore.* *p a tempo*

div. *p cantabile.* V

unis 1 *pp cantabile pocch cresc.*

**W** Tranquillo.

div. *ppp* 2 3 4 5 6 7 8 9 1

Violin Solo.

double stop. *ppp* double stop. 1