

Corno I in F

MISSA BREVIS

ZOLTÁN KODÁLY

INTROITUS

Maestoso

KYRIE

Andante

B & H 16507

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Corno I in F

GLORIA

Allegro

f

poco sost.

Tempo

f

Cor. III, IV

cresc.

ff

rall.

Adagio

dim. *p*

f

pp

rall.

Tempo I

f

Cor. II, IV

ff

sost.

Tempo

rall.

CREDO

Allegro moderato

7 2 1 5 4
 (Trpts.)
 Cor. III, IV

2 8 3 *sost.* **Tempo** 4 *allarg.*
p Cor. III, IV Sord.

Adagio *Con Sord.* 4 8

5 (Con Sord.)
pp Vln. *p*

dim. *lunga* **Allegro mosso** *senza sord.* 6 Cor. III, IV

6 I. *f* *oresc.* *ff* 3 7 10 *rall.*

8 **Tempo I** *fag.* *mf*

9 *ff*

3 6 10 3 *p cresc.* *f* *poco...*

... *sosten...* 11 *a tempo* 3 *ff*

rall. **Tempo I (sost.)**

Corno I in F

SANCTUS

Larghetto

6 1 1 9 2

Cor. III

p *f*

Cor. II

mf *p* *dim.*

Sord.

BENEDICTUS

Tranquillo

Be - ne - di - ctus, qui ve - *pp*

2 1 1. 2. 3. 4. 5. 6. 7.

2 *dim.* *p* *cresc.* *mf* *cresc.*

Cor. II

4 *Tempo* *p* *cresc.*

5 *sosten.* *Larghetto*

(Cor. III, IV)

Corno I in F

Musical score for Corno I in F, measures 1-8. The score consists of four staves. The first staff contains measures 1 through 8, with a fermata over measure 5. The second staff contains measures 6 through 8, with a piano (*p*) dynamic marking. The third staff contains measure 8, with a *dim.* (diminuendo) marking. The fourth staff contains measures 4 through 8, with a *pp* (pianissimo) dynamic marking and a hairpin crescendo leading to another *pp* marking.

AGNUS DEI

Musical score for AGNUS DEI, measures 10-18. The score consists of six staves. The first staff is marked *Adagio* and contains measures 10 through 18, with a *poco sost.* (poco sostenuto) marking. The second staff contains measures 10 through 18, with a *Tempo* marking and a *f* (forte) dynamic. The third staff contains measures 10 through 18, with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The fourth staff contains measures 10 through 18, with an *allarg.* (allargando) marking and a *Tempo* marking. The fifth staff contains measures 10 through 18, with a *pp* (pianissimo) dynamic. The sixth staff contains measures 10 through 18, with a *sosten.* (sostenuto) marking, a *Tempo* marking, and a *p* (piano) dynamic. Various performance instructions such as *Cor. II*, *Cor. III, IV*, and *Cor. III, IV* are present throughout the score.

6 **Corno I in F** *sost.* **Tempo**

Cor. II *mf dim.* **9** *p*

p *dim.* *pp*

ITE MISSA EST

Maestoso

(Cor. III, IV) **8** **1** *f*

7 **2** *pp*

3 *cresc.*

4 **5** **5** **1** *ff* *Cor. III* *Cor. II* *f* *più f*

6 **3** *meno f*

3 **7** *poco rall.* *f cresc.*

Tempo **8** *Cor. II*

2 *sosten. Tempo* **9** *Cor. II* *cresc. poco a poco*

ff