

# AGON

## Ballet for twelve dancers

Tromba 3 in Do

### Pas - de - Quatre

IGOR STRAWINSKY  
(1954 - 1957)

1 M.M. ♩ = 156

(Ob., Cl.) (Arpa) (Cor. 1)

21 Arpa

30 Cl. 1

35

47

1 7

### Double - Pas - de - Quatre

61 ♩ = 116

80 VI. 1

84 senza sord. 12

attacca subito

### Triple Pas-de-Quatre

#### Coda

96 Stesso  $\text{♩} = 116$

Musical notation for the Coda of Triple Pas-de-Quatre, measures 96-110. It begins with a double bar line and a fermata over measure 96. The tempo is marked  $\text{♩} = 116$ . The key signature has one flat. The notation includes various rhythmic values and articulation marks.

### PRELUDE

122  $\text{♩} = 126$

Musical notation for the Prelude, measures 122-130. It starts with a double bar line and a fermata over measure 122. The tempo is  $\text{♩} = 126$ . The key signature has one flat. The notation includes dynamic markings such as *p*, *Meno mosso*, *cresc. poco*, and *sf*. Measure numbers 122, 130, and 10 are indicated.

### First Pas-de-Trois

#### SARABAND - STEP

146  $\text{♩} = 50$

Musical notation for Saraband - Step, measures 146-154. It begins with a double bar line and a fermata over measure 146. The tempo is  $\text{♩} = 50$ . The key signature has one flat. The notation includes a *poco* marking and measure numbers 8 and 10.

#### GAILLIARDE

164  $\text{♩} = 208$

Musical notation for Gailliarde, measures 164-178. It starts with a double bar line and a fermata over measure 164. The tempo is  $\text{♩} = 208$ . The key signature has one flat. The notation includes measure numbers 3, 1, 2, 1, 5, 1, 1 and a *(Cb.)* marking.

179

Musical notation for Gailliarde continuation, measures 179-184. It starts with a double bar line and a fermata over measure 179. The key signature has one flat. The notation includes measure numbers 1, 1, 4.

#### Coda

185  $\text{♩} = 112$

Musical notation for Coda, measures 185-204. It begins with a double bar line and a fermata over measure 185. The tempo is  $\text{♩} = 112$ . The key signature has one flat. The notation includes measure numbers 20 and 1.

210

Musical notation for Coda continuation, measures 210-223. It starts with a double bar line and a fermata over measure 210. The key signature has one flat. The notation includes measure numbers 17 and 23.

Interlude

♩ = 126

254

1. 4 2.

*p* *cresc.*

262

4 ♩ = ♩ = 84

Meno mosso

*poco a poco*

10

Second Pas - de - Trois

BRANSLÉ SIMPLE

278 ♩ = 84

1. 4 2. 1

*non f ma marcato* *mf*

288

10 1. 4 2.

305

*mf*

BRANSLÉ GAY

310 ♩ = 92

1 1 2 1 1 1 2 1 1 1 11 1 3

BRANSLÉ DOUBLE

336 ♩ = 112

16 13 1 1.

(Fl., Pf.)

368

4 10 1.

### Interlude

387  $\text{♩} = 126$   
 2. trem. non f

392 *p* cresc. poco u poco

397  $\text{♩} = 84$  Meno mosso 10

### Pas - de - Deux

411 Adagio  $\text{♩} = 112$  poco ritard. uccellerando u tempo

423 *1<sup>ma</sup> volta* *2<sup>da</sup> volta* riten.

440 accel. u tempo Più lento  $\text{♩} = 86$  a tempo  $\text{♩} = 112$   
 (Vle.)

454 Male Dancer Più mosso  $\text{♩} = 126$

468 (Female Dancer) Male Dancer - refrain L'istesso tempo L'istesso tempo  $\text{♩} = 126$   
 (Fl.)

### Coda

(both dancers)

495  $\text{♩} = 112$  Doppio lento ( $\text{♩} = 112$ ) ( $\text{♩} = 66$ ) *1<sup>ma</sup> volta* *2<sup>da</sup> volta* Quasi stretto poco ritard. attuccu

Tromba 3  
Four Duos

520 A stesso tempo,  $\text{♩} = 138$

Musical staff 520: Treble clef, 4/4 time signature. Notes: 5, 4, 3, 5, 4, 5, 3, 5, 4. Fingerings: 1, 2, 1, 1, 2, 1, 1, 1.

531

Musical staff 531: Treble clef, 4/4 time signature. Notes: 5, 4, 3, 4, 3, 4, 5, 4. Fingerings: 1, 1, 2, 1, 1, 1, 1. Ends with *attacco*.

Four Trios

539 Un poco meno vivo  $\text{♩} = 120$

Musical staff 539: Treble clef, 3/4 time signature. Notes: 8, 1, 4. Fingerings: 8, 1, 4.

555

Musical staff 555: Treble clef, 4/4 time signature. Notes: 1, 2, 1, 1. Fingerings: 1, 2, 1, 1. Includes *f marc.*, *fp*, *fp*, *fp*, *accelle-rando poco a poco*, *Cor.*,  $\text{♩} = 156$ , and *stacc. sempre*.

563

Musical staff 563: Treble clef, 4/8 time signature. Notes: 1, 3, 1, 1. Fingerings: 1, 3, 1, 1. Includes triplets.

572

Musical staff 572: Treble clef, 3/8 time signature. Notes: 2, 1, 1, 3, 2. Fingerings: 2, 1, 1, 3, 2. Includes *mf* and triplets.

583

Musical staff 583: Treble clef, 3/8 time signature. Notes: 1, 3, 1, 1, 1. Fingerings: 1, 3, 1, 1, 1. Includes *Cl. 1*, *mf stacc.*, and triplets.

593

Musical staff 593: Treble clef, 3/8 time signature. Notes: 3, 2, 1, 1. Fingerings: 3, 2, 1, 1. Includes *f stacc.* and triplets.

600

Musical staff 600: Treble clef, 3/8 time signature. Notes: 3, 1, 3, 1. Fingerings: 3, 1, 3, 1. Includes *f stacc.* and triplets.

610

Musical staff 610: Treble clef, 3/8 time signature. Notes: 3, 1, 7. Fingerings: 3, 1, 7. Includes triplets.