

Las Musas de Andalucía

VI.- ERATO

Trovos y Saetas

Poesía popular

JOAQUIN TURINA

Op. 93.

Andante

CANTO

VIOLÍN 1:

VIOLÍN 2:

VIOLA

VIOLONCELLO

perdiendose

pizz.
sfr

perdiendose

pizz.
sfr

perdiendose

pizz.
sfr

destavando
mf

sfr

arco

accel. a tempo

cresc. molto

arco

pizz.

pp

f

arco

pp

pizz.

cresc. molto

arco

pp

f

arco

pp

pizz.

cresc. molto

arco

pp

f

sfr

dim. p pp

dim. p pp pizz.

dim. p pp

pizz. arco pizz.

sf p pp

Allegretto

(Con sentimento popular)

(suave)

Et de . mo . nio co . mo es tan tra . vie . so, me ti . ró . u . na

pp

pp

pp pizz.

pie . dra, y rompiónta . rol, y sa .

The first system of music consists of five staves. The top staff is the vocal line with lyrics "pie . dra, y rompiónta . rol, y sa .". Below it are four instrumental staves. The second and third staves are marked "arco" and contain triplet patterns. The fourth and fifth staves are marked "pp" and also contain triplet patterns. The music is in 4/4 time and features a key signature of one flat.

lie . ron los padres fran . cis . cos, y lo a . padre . a . ron — por el — ca . lle .

crise. *(ritenendo poco a poco)* *dim. molto* *rall. . .* *p*

vibrando *sf* *pizz.*

p *pizz.* *p*

pizz. *p*

vibrando *sf* *pizz.*

p *pizz.* *p*

The second system of music continues the piece. It features a vocal line with lyrics "lie . ron los padres fran . cis . cos, y lo a . padre . a . ron — por el — ca . lle .". Below it are four instrumental staves. The music is marked with "vibrando", "sf", and "pizz.". The tempo and dynamics markings include "crise.", "(ritenendo poco a poco)", "dim. molto", and "rall. . .". The music is in 4/4 time and features a key signature of one flat.

Andante

First system of musical notation. It includes a vocal line and four string staves. The vocal line starts with the word "Jón". The string staves are marked with "arco" and "pp" (pianissimo). The second half of the system is marked with "misterioso". The bass staff includes a "pizz." (pizzicato) marking.

Second system of musical notation, consisting of four string staves. The music features numerous triplets. The bass staff is marked with "arco" and "muy destacado" (very accented).

perdiciendose *mf* vibrando

perdiciendose *mf* vibrando

perdiciendose *mf* vibrando

destacando *mf* vibrando

Detailed description: This block contains a musical score for four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance instructions include 'perdiciendose' (diminuendo) and 'vibrando' (vibrato) above the first three staves, and 'destacando' (accent) above the bottom staff. A dynamic marking of *mf* (mezzo-forte) is placed below the first three staves. The piece concludes with a fermata on the final note of each staff.

Allegretto quasi Andantino

(Con gracia)

(suave)

A tu puerta están las campani - llas; ———

dim. *pp* sin sordina

dim. *pp* sin sordina

dim. *pp* sin sordina

dim. *p* *pizz.* *pp* sin sordina

Detailed description: This block contains a musical score for four staves. The top staff is in treble clef and contains the lyrics 'A tu puerta están las campani - llas;'. The bottom three staves are in bass clef. The music is characterized by a steady, rhythmic accompaniment. Performance instructions include 'dim.' (diminuendo) above the first three staves, 'p' (piano) above the bottom staff, and 'pizz.' (pizzicato) below the bottom staff. A dynamic marking of *pp* (pianissimo) is placed below the first three staves. The instruction 'sin sordina' (without mutes) is written above the first three staves on the right side. The piece concludes with a fermata on the final note of each staff.

Más lento

ni te llaman a ellas, ni te llamo yo, _____ que te llama la boca de un

String markings: pizz., arco, arco, arco, arco

Other markings: *mf*

án. - gel, *(suave y gracioso)* cuatro jilgueros, *(suave y confidencial)* y un ruiseñor.

String markings: pizz., arco, arco, arco, arco

Other markings: *pp*, *sfr*

Lentamente

(Un poco desgarrado y con sentimiento popular)

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics "nor." and "¡Ah!". The piano accompaniment is spread across four staves below. The music is in a slow, expressive tempo. The piano part includes a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano).

Second system of the musical score, consisting of five staves. This system is primarily piano accompaniment. The top staff continues the vocal line with triplets. The piano accompaniment is spread across the four lower staves. The music continues with a slow, expressive feel.

Third system of the musical score, consisting of five staves. This system features piano accompaniment with various dynamic markings. The top staff continues the vocal line with triplets. The piano accompaniment is spread across the four lower staves. Dynamic markings include *ff* (fortissimo) and *arco* (arco). The system concludes with a *pizz.* (pizzicato) instruction.

A Josefina de Allard

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VI. - ERATO
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VIOLIN Iº

Andante.
sordino

misterioso

sfr *mf* *pp*

perdiendose *pizz.* *sfr* *pp* *arco.*

pizz. *accel.* *a tempo* *arco.* *f*

dim. *p* *pp*

Allegretto.

VIOLIN I.º

pp

P *pibando* *mf* *pizz.* *P*

Andante.
arco.

pp *misterioso* *pp*

per diandose *mf* *vibrando*

Allegretto quasi Andantino.

dim. *pp* *p* *pizz.*

Más lento.

arco. *p* *arco.* *p* *p*

Lentamente.

f *p* *f* *pizz.*

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VIOLIN 2:

Andante.
Sordina

misterioso

sfr *mf* *pp*

perdiendose

pizz. *sfr* *pp* *arco*

pizz. *sfr* *pp* *cresc. molto* *f* *arco*

Allegretto.

pizz. *1*

dim. *p* *pp*

arco

VIOLIN 2.º

Andante.

pizz. *P* arco *misterioso* *pp*

per dtendose *mf vibrando*

Allegretto quasi Andantino.

dim. Sin Sordina *pp*

pizz. Más lento arco

pizz. *sfz* arco *pp* *pp*

pizz. Lentamente. arco *ff* pizz.

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VIOLA

Andante.
Sordina

misterioso.

sfz *mf* *pp*

perdiéndose

pizz. *arco* *sfz* *pp*

pizz. *arco* *sfz* *pp* *cresc. molto.* *f*

dim. *p* *pp*

Allegretto.

VIOLA

pizz.
arco
pp *pp*

p *vibrando* *sf* *pizz.* *p*

Andante.
arco *misterioso*
pp *pp*

vibrando
perdiendose *mf*

Allegretto quasi Andantino.
Sin Sordina
dim. *pp* *pizz.*

Más lento
arco *pizz.* *arco*
sfz *pp* *pp*

Lentamente
f *p* *f* *pizz.*

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VIOLONCELLO

Andante.

misterioso.
Sordine
2
PP pizz.

may destacada, casi f

destacando

arco
mf
sfr

pizz.
sfr

arco
pizz.
arco
p
pp
2
b \flat e b \flat e b \flat e

vibrando
pizz.
pp
p
sfr
p

VIOLONCELLO

Andante.
arco
pp
misterioso.
pp
pizz.



muy destacado.
arco
destacando.



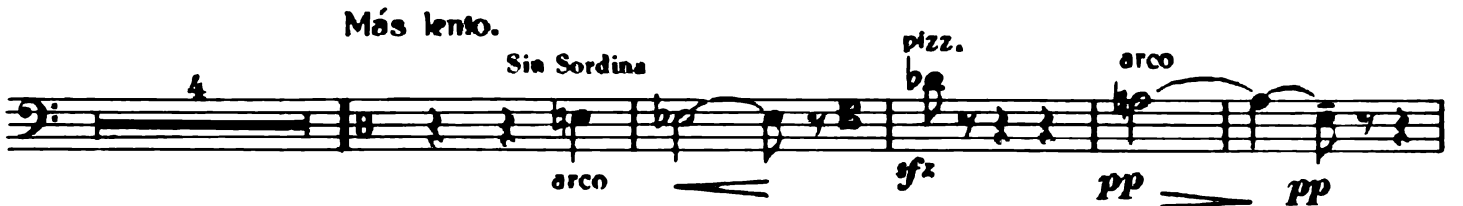
vibrando
mf
dim.



Allegretto quasi Andantino.
pizz.
p



Más lento.
4
arco
Sin Sordina
pizz.
ff
arco
pp
pp



Lentamente.
f
p
ff
pizz.

