

**QUATUOR**  
en la Mineur

pour piano, violon, alto et violoncelle

**VIOLONCELLO**

Joaquin **TURINA**

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## VIOLONCELLO

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### I

Lento ♩: 54

ff 3 3 3 p  
p cresc. f dim.

1

Andante mosso ♩: 54

p Piano  
pp cresc. PIZZ.  
p marcando

2 3

Lento ♩: 54

ARCO  
sf dim. molto pp cresc.

4

5

*mf* *f*

Piano

2

Andante mosso

*p*

6

Piano

1

*cresc.*

7

*mf* *f*

*dim. molto* *p* *rall.* Lento 48

1

Piano

8

*sfr muy expresivo* Piano

3

*sfr*

9

Piano *ff* *ARCO* *PIZZ.* *PIZZ.*

*PIZZ.* *ARCO* Andante quasi lento

*p* *mf expresivo*

*pp* Cediendo *rall. molto* *pp*

II

Vivo 168

PIZZ.

Musical score for Violoncello, Part II, measures 10-14. The score is written in bass clef with a 3/8 time signature. It begins with a **Vivo** tempo and a **PIZZ.** (pizzicato) instruction. The first measure (10) starts with a forte (**f**) dynamic and features a series of eighth notes. Measure 11 includes a **sfr** (sforzando) marking and a **dim.** (diminuendo) instruction. Measure 12 features a **p** (piano) dynamic and a **sfr muy destacado** instruction. Measure 13 includes a **pp** (pianissimo) dynamic and a **vibrando** instruction. Measure 14 begins with a **Lento** tempo change and includes a **von** (vibrato) instruction. The score concludes with a **pp** dynamic and a **3/8** time signature change.

Vivo (I<sup>o</sup> Tempo)

3 *PIZZ.* 3 1 1 1

15 *ARCO* *p* *cresc.* *sfr* *cresc.* *f*

16 *p* *cresc.* *accel.*

Più vivo *f* 17 4

*PIZZ.* *ff* 1 *ARCO*

I<sup>o</sup> Tempo *PIZZ.* *mf* 1 1

18 *ARCO*

*sfr* *dim.* *sfr* *dim.*

19 *p* *pp*

*sfr* *PIZZ.*

# III

Andante

Allegretto

♩ = 72

von

ff a modo de cadencia

PIZZ. ff

1 7

20

f cantando

21

dim.

All. molto

♩ = 128

pp

rall.

Piano

PIZZ.

mf

ARCO

p

p

sfr

Poco meno

dim.

p

Lento

ARCO

mf

Allegro molto

cresc.

sfr

cresc.

f

dim.

p

cresc. molto

f

Allegretto (1º Tempo)

dim.

p

PIZZ.

ARCO

mf

26 *f cantando*

27 *pp* *mf* **Cediendo**

*rall.* *dim.* *sfr muy expresivo* 28

**Allegro molto** *mf* *p* *cresc. molto* *dim.* 29 **ARCO**

*p* 30 *p*

31 *sfr*

*cresc.* *f* 32

**Lento** *ff* *dim.* *p*

33 *pp* **Piano** **Andante mosso** *f*

**Cediendo** 34 *ff* *rall.* **Lento** *fff* **PIZZ.**