

ENVOY

Moderato

Soprano

Alto

Tenor

Bass

Piano.
(for rehearsal)

Go, songs, for end-ed is our brief, sweet play; Go, child - ren of swift

Go, songs, for end-ed is our brief, sweet play; Go, child - ren of swift

Go, songs for end-ed is our brief sweet play; Go, child - ren

Go, songs, for end-ed is our brief sweet play; Go, child - ren

joy and land - y sor - row: and that was

joy and land - y sor - row: some are sung, and that was

of swift joy and land - y sor - row: And some are sung, and that was

of swift joy and land - y sor - row: And some are sung, and that was

yest-er-day, And some un-sung, and that may be to-mor-row.

yest-er-day, And some un-sung, and that may be to-mor-row.

yest-er-day, And some un-sung, and that may be to-mor-row.

yest-er-day, and that may be to-mor-row.

Meno Mosso $f > mf$

Go forth; and if it be o'er stony way, Old joy can

Go forth; and if it be o'er stony way.

Go forth; and if it be o'er stony way, Old joy can

Go forth; and if it be o'er stony way, Old

Handwritten musical score for voice and piano. The score is written on ten staves, with the first four staves for the first system and the next six for the second system. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo marking *Tempo primo* is present. The lyrics are:

lead what new-er grief must lov-ers: And it was sweet and that was yest-er-
 Old joy can lead what new-er grief must lov-ers: And it was sweet and that was yest-er-
 lead what new-er grief must lov-ers: And it was sweet and that was yest-er-
 joy can lead what new-er grief must lov-ers: and that was yest-er-
 - day, And sweet is sweet though pur-chas-ed with sor-rows. Go,
 - day, and sweet is sweet though pur-chas-ed with sor-rows. Go,
 - day, and sweet is sweet though pur-chas-ed with sor-rows. Go,
 - day, though pur-chas-ed with sor-rows. Go

songs, and come not back from your far way: And if men ask you

songs, and come not back from your far way: And if men ask you

songs, and come not back from your far way: And if men

songs, and come not back from your far way: And if men

why ye smile and sorrow, for you

why ye smile and sorrow ye smile for you

ask you why ye smile and sorrow, Tell them ye smile for you

ask you why ye smile and sorrow, Tell them ye smile for you

mf

heart's know to-day, Tell them ye smile, for your eyes know to-

heart's know to-day, Tell them ye smile, for your eyes know to-

heart's know to-day, Tell them ye smile, for your eyes know to-

heart's know to-day, for your eyes know to-

f

- now, your eyes know to - now.

- now, your eyes know to - now.

- now, your eyes know to - now.

- now, your eyes know to - now.