

ЗОЛУШКА

БАЛЕТ В 3^х ДЕЙСТВИЯХ

С. ПРОКОФЬЕВ, соч. 87

ДЕЙСТВИЕ ПЕРВОЕ

№1. Вступление

Andante dolce 1 11 *Poco meno mosso* 2 *V-ni II*

3 *Cassa*

4 *Tempo I* *Cassa* *mp* *p*

№2. Па-де-шань

5 *Allegretto* *Cassa* 6

7 *p* 8 9 10 *Poco più mosso* *cl.* 3 2

9 *Lo stesso tempo* *V-ni* 12 *Cassa* 10 9

11 8 12 14 *mf* 13 *Tr-ba I* 2

2 Tr-ba I

14 Listesso tempo 15

18 Meno mosso (Allegretto) 19 Allegro

Nº3. Золушка

20 Andante dolce 21 Moderato 22

23 Tr-ba

24 Più animato

25 un poco rit. al Moderato I

26 Più animato Più mosso 27

Piatti e Gran Cassa, Tam-Tam

un poco rit.

28 Moderato

pochiss. rit.

3

Musical staff with notes and rests, including a 2-measure rest and a 6-measure rest.

Nº 4. Итерц

29 Andantino

30

Musical staff with notes and rests, including a 3-measure rest and a 4-measure rest.

Piu mosso

31 Andante un poco
dramatico

Musical staff with notes and rests, including a 2-measure rest and a 4-measure rest.

32

Tr. no I

Cassa

Musical staff with notes and rests, including a 4-measure rest and a 6-measure rest.

33

Piu mosso

Musical staff with notes and rests, including a 1-measure rest and a 4-measure rest.

G.P.

34 Allegro

35

36

Musical staff with notes and rests, including a 2-measure rest, an 11-measure rest, and a 10-measure rest.

Nº 5. Дервищенко

37

Adagio
Piatti

Cassa

Musical staff with notes and rests, including a 4-measure rest and a 4-measure rest.

p ————— *mp* ————— *pp*

38

39 P. ti verghe

Musical staff with notes and rests, including a 6-measure rest.

pp

Musical staff with notes and rests, including a 2-measure rest and a 4-measure rest.

Cassa

40

Musical staff with notes and rests, including a 1-measure rest, a 3-measure rest, and a 2-measure rest.

pp

№ 6 Поставщики и переодевание сестер

[41] Vivo [42] Fl., cl. [43] Ob., cl. [44] Ob., Archi
[46] [47] [48] Vivo [51]
 8 9 10 9 1 10 14 17 8 15

№ 7 Урок танца

tacet

№ 8 Пъезд Мачехи и сестер на бал

tacet

№ 9 Мечты Золушки о Бале

[67] Andante dolce [68] Allegretto
[69] cl. *P-ti verghe*
 8 2/4 1 4/4 4 5 4 2/4
 pp

Piattu e Gr. Cassa, Tam-Tam.

[70] L'istesso tempo

5

Musical staff 1: 2/4 time signature, measures 1-4. Measure 1 has a fermata. Measure 3 has a 3/4 time signature change. Dynamics: *pp*, *p-ti*.

Musical staff 2: Measures 5-8. Measure 5 has a fermata. Dynamics: *pp*.

poco rit. [71] a tempo. (verghe)

Musical staff 3: Measures 9-12. Measure 9 has a fermata. Dynamics: *p*.

[72]

Musical staff 4: Measures 13-16. Measure 16 has a fermata. Dynamics: *pp*.

Andante dolce

Musical staff 5: Measures 17-18. Measure 17 has a fermata. Dynamics: *pp*. Ends with *attaca*.

Nº 10. Гавот

tacet

Nº 11 Второе появление Феи-нищенки

[80] Adagio

[81]

[82] Cassa

Musical staff 6: Measures 1-4. Measure 1 has a fermata. Measure 2 has a 6/4 time signature change. Measure 3 has a 2/4 time signature change. Measure 4 has a fermata. Dynamics: *pp*.

Musical staff 7: Measures 5-6. Measure 5 has a fermata. Measure 6 has a fermata. Dynamics: *rit.*

Nº 12 Вариация Феи Весны

tacet

№13 Монолог Феи лета

88 Andantino sognando

Musical staff for measure 88, featuring a treble clef and a 12/8 time signature. It contains a quarter note G4, a quarter note A4, and a half note B4. Above the staff are fingerings: 7 for the first note, 6 for the second, and 1 for the third. A 4-measure rest follows.

89 Cassa

Musical staff for measure 89, featuring a treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *pp* is below the first note.

90

Musical staff for measure 90, featuring a treble clef. It contains a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic marking *pp* is below the first note, and *mp* is below the last note.

fosco

molto rit.

Musical staff for measure 90 continuation, featuring a treble clef and a 12/8 time signature. It contains a quarter note G2, a quarter note A2, and a half note B2. Above the staff are fingerings: 1 for the first note, 3 for the second, and 3 for the third. A 4-measure rest follows.

№14 Кузнечики и стрекозы

tacet

№15 Вариация Феи осени

97 Allegro moderato

Musical staff for measure 97, featuring a treble clef and a 6/8 time signature. It contains a quarter note G4, a quarter note A4, and a half note B4. Above the staff are fingerings: 7 for the first note, 6 for the second, and 1 for the third. A 4-measure rest follows. The dynamic marking *p-ti* is above the second note.

98

Musical staff for measure 98, featuring a treble clef and a 6/8 time signature. It contains a quarter note G4, a quarter note A4, and a half note B4. Above the staff are fingerings: 6 for the first note, 3 for the second, and 3 for the third. A 4-measure rest follows. The dynamic marking *mf* is below the first note.

99

Musical staff for measure 99, featuring a treble clef and a 6/8 time signature. It contains a quarter note G4, a quarter note A4, and a half note B4. Above the staff are fingerings: 5 for the first note, 5 for the second, and 5 for the third. A 4-measure rest follows. The dynamic marking *f* is below the first note.

100

Musical staff for measure 100, featuring a treble clef and a 6/8 time signature. It contains a quarter note G4, a quarter note A4, and a half note B4. Above the staff are fingerings: 9 for the first note, 9 for the second, and 9 for the third. A 4-measure rest follows. The dynamic marking *p* is below the first note, and *mf* is below the last note.

Piatti e Gran Cassa, Tam-Tam

14 6 Poco più mosso 7

№ 16. Вариация Фей Зымы

102 Allegro moderato 103 104 Cl., F-ni, F-c.

105 Cl. Cassa

№ 17 Прерванный отъезд

106 Vivo 107 об. 108

109 110 111 об.

112 F. ve 113 Cassa

f 1 f

№ 18 Сцена с часами

114 Allegro moderato Pi-ti Cassa

115 10

Cassa 116

116

P-ti
f *poco* *rit.*

5

117

a tempo
pp *rit.*
attacca

4

Nº 19 Отъезд Золушки на бал

118 *Allegro espressivo* 119 120

12 12 11

121 122

cr. 6 7

Cassa 123 124

7 8

125 126 127

p *mf* *Con II IV* 8 8 5

128 129 *Fuati, Tr-be*

9

130

P-ti *p* *f* *f* *Cassa*

131

f *mp* *ff*

Piatti e Gr. Cassa, Tam-Tam

ДЕЙСТВИЕ ВТОРОЕ

№ 20. Придворный танец

132 Andante grazioso
Gr. Cassa

Musical notation for measure 132, 4/4 time signature, mf dynamics, first and third endings.

133 Musical notation, mf dynamics, first ending.
134 Piatti verghe Musical notation, p dynamics, first ending.

135 Musical notation, 4/4 time signature, first and third endings.

Musical notation, 2/4 time signature, first ending, verghe.

136 Poco più tranquillo Musical notation, mf dynamics, first ending.

137 Tempo I Musical notation, rit. marking, first ending.

Gr. Cassa Musical notation, mf dynamics, first ending.

№ 21. Пассенбе

138 Allegretto Musical notation, 3/8 time signature, first ending.
139 Trino, legno Piatti verghe Musical notation, p dynamics, first ending.

Musical notation, p dynamics, first and second endings, 10-measure rest.

10

141 11 142 15 143 11 144 9

145

Silofono

№22. Танец кавалеров (Буррэ)

146 Allegro pesante e ben ritmato

Gn. Cassa

mf

147 Piratti

mf

Gn. Cassa

148 10 149 7

150

Piratti

mf

151 Gn. Cassa

№23. Вариация Худышки - tacet

№24. Вариация Кубышки

156 Allegretto capriccioso

Fl., Fag., Arpa, Piano

boco rit. a tempo

157

Piatti e Gran Cassa, Tam-Tam

6 Piatti verghe 3 poco rit. 1 11

158 a tempo 2 poco rit. 1 a tempo 1 Gr. Cassa mf

3 Piatti verghe 2 rit. 1

159 a tempo 2 poco rit. 1 a tempo 5 160 acceler. 4

Più mosso 3 Piatti 161 +

Gr. Cassa mp f Tempo I 5

No.26

164 Allegro

165

166

10 10 6

10 10 6

10 10 6

10 10 6

Tamborino

Tamburo

Piatti

Gran Cassa

T-rino

T-buro

Piatti

GC

p cresc. *p cresc.* *f*

p cresc. *f*

167 Poco più sostenuto

168

rit.

10 8 2

10 8 2

10 8 2

10 8 2

T-rino

T-buro

Piatti

GC

169 *a tempo*

T-rino

T-buro

Piatti

GC

1 2 3 4 5 6 7 8

p

T-rino

T-buro

Piatti

GC

9 10 11 12 13 14 15 16

rit.

170 *a tempo*

171

T-rino

T-buro

Piatti

GC

8 8 8

8 8 8

8 8 8

8 8 8

8 8 8

174 Moderato

T-rino

T-buro

Piatti

GC

f

f

f

f

T-rino

T-buro

Piatti

GC

p *f*

f

f

$\frac{3}{4}$

175 Più mosso ben ritmato

176

10 2 8 5

T-rino

T-buro

Piatti

GC

mf *mf*

177

1

T-rino

T-buro

Piatti

GC

mf *cresc.* *f*

1 1

T-rino

T-buro

Piatti

GC

fff *ff* *f*

№ 27. Вариация четырех светников принца

178 *Allegro moderato*

Musical staff with notes and fingerings: 3, 1, 5, 7, 2. Includes a boxed measure number 179.

Musical staff with notes and fingerings: 1, 1, 9. Includes a boxed measure number 180.

Piano accompaniment staff with notes, dynamics: *Sifofono*, *Gr. Cassa*, *ff*.

Nº 28. MAZYRKA

181 Allegro ma non troppo

Piatti

182

Musical staff 181-182: Treble clef, 3/4 time signature. Measure 181 contains a triplet of eighth notes. Measure 182 contains a half note followed by a quarter note. A fermata is placed over the half note in measure 182. A '7' is written above the staff at the end of measure 182.

183

184

p *f* rit. 1

a tempo

Musical staff 183-184: Treble clef. Measure 183 contains a half note with a fermata. Measure 184 contains a half note with a fermata. A '2' is written above the staff at the beginning of measure 184. A '5' is written above the staff at the end of measure 184.

185 Piatti verghe

Musical staff 185: Treble clef. Measure 185 contains a half note with a fermata. A '1' is written above the staff at the end of measure 185.

p

Musical staff 185 continuation: Treble clef. Measure 185 contains a half note with a fermata. A '1' is written above the staff at the beginning of measure 185. Measure 186 contains a half note with a fermata. A '6' is written above the staff at the end of measure 186.

verghe

186

Musical staff 185-186: Treble clef. Measure 185 contains a half note with a fermata. A '1' is written above the staff at the end of measure 185. Measure 186 contains a half note with a fermata. A '11' is written above the staff at the end of measure 186.

187

mp

rit.

188

a tempo
p
r cassa

mp

Musical staff 187-188: Treble clef. Measure 187 contains a half note with a fermata. A '7' is written below the staff at the end of measure 187. Measure 188 contains a half note with a fermata. A '2' is written below the staff at the beginning of measure 188.

Musical staff 188 continuation: Treble clef. Measure 188 contains a half note with a fermata. Measure 189 contains a half note with a fermata. Measure 190 contains a half note with a fermata. Measure 191 contains a half note with a fermata. Measure 192 contains a half note with a fermata. Measure 193 contains a half note with a fermata. Measure 194 contains a half note with a fermata. Measure 195 contains a half note with a fermata. Measure 196 contains a half note with a fermata. Measure 197 contains a half note with a fermata. Measure 198 contains a half note with a fermata. Measure 199 contains a half note with a fermata. Measure 200 contains a half note with a fermata.

Musical staff 188 continuation: Treble clef. Measure 188 contains a half note with a fermata. Measure 189 contains a half note with a fermata. Measure 190 contains a half note with a fermata. Measure 191 contains a half note with a fermata. Measure 192 contains a half note with a fermata. Measure 193 contains a half note with a fermata. Measure 194 contains a half note with a fermata. Measure 195 contains a half note with a fermata. Measure 196 contains a half note with a fermata. Measure 197 contains a half note with a fermata. Measure 198 contains a half note with a fermata. Measure 199 contains a half note with a fermata. Measure 200 contains a half note with a fermata.

189

Musical staff 189: Treble clef. Measure 189 contains a half note with a fermata. A '4' is written above the staff at the end of measure 189. Measure 190 contains a half note with a fermata. A '8' is written above the staff at the end of measure 190.

14 190 8 191 7 192 2 *Cast.* 8

193 6 *Tuba* 7 7

Gr. Cassa 1

194 *Piatti* *f* 11 195 (*Piatti*) *f* 3

1 2 *f* *ff*

№ 29 Приезд Золушки на бал

196 *Allegretto* 2 1 7 197 11 2

1 198 *Archi* 6 199 *Cor. I* 2 *Andante* *Gr. Cassa*

5 200 7 *rit.* 1 *ppp* *Attacca*

№ 30 Большой вальс

201 *Allegretto* *Gr. Cassa* *pp*

1 202 *Poco più animato* 8

Piatti e Cr. Cassa, Tam-Tam

203 204 205 Gr. Cassa
mf

206 Più animato 207 poco rit. 208 a tempo
mp

209 T-ro Piatti
3

210 211
1 8 6

212 Meno mosso
rit. poco a poco maracas 213 214 V-ni I
6

215

216 Gr. Cassa
5

217 a tempo 218 Piatti verghe
rit. 2 14 p

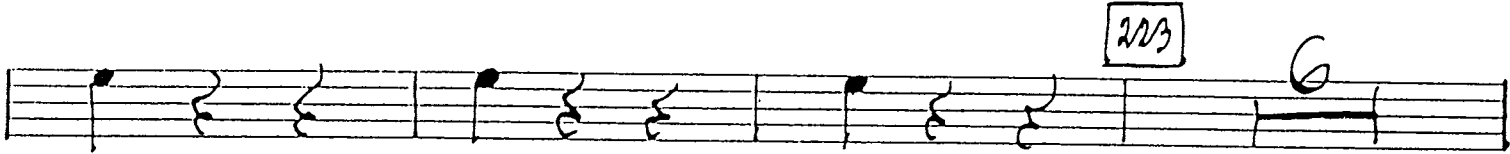
219

220 221 rit. 2
8 6

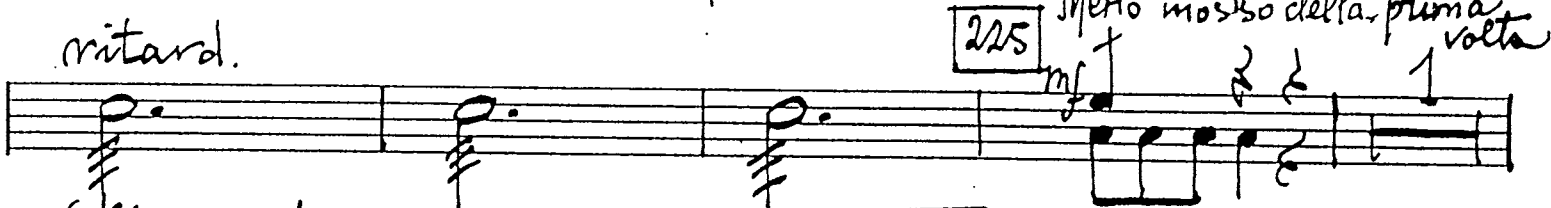
16

a tempo

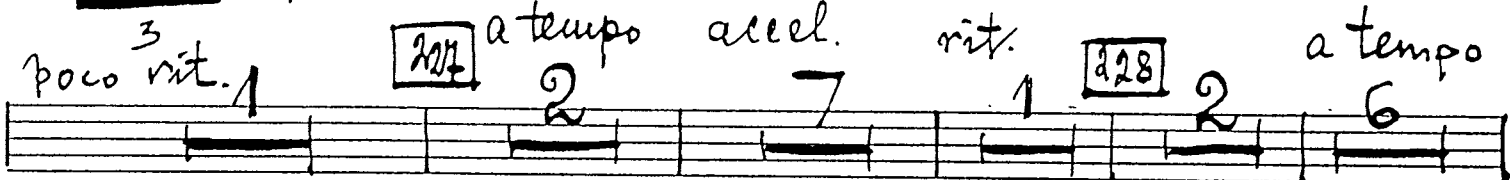
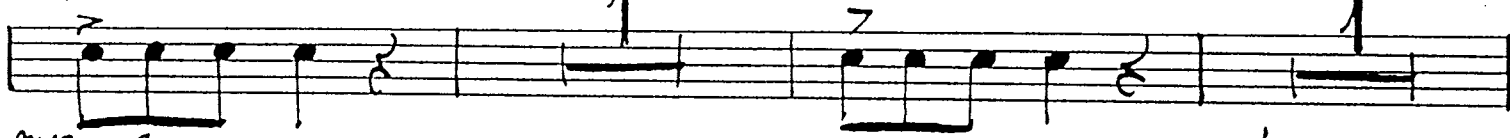
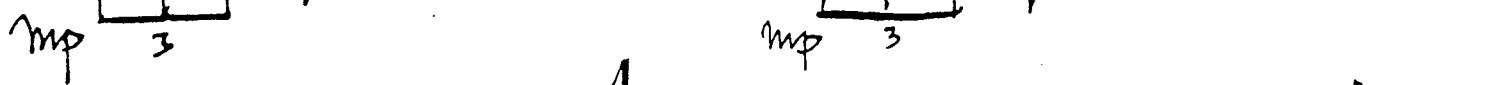
222 Piatti singole



ritard.

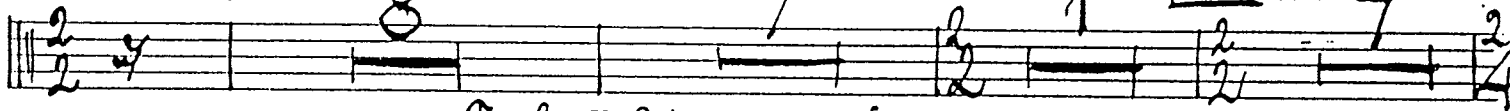


(Gr. cassa)



N°31. ПРОГУЛКА

229 Allegro tranquillo 230




Tr. ba I Sola con Sord.




Piatti e Gr. Cassa, Tam-Tam



Gr. cassa



pp



233 234 235 236

Piatti



f

Gr. cassa




p

Nº 32. Вариация Золушки - tacet.

Nº 33. Вариация принца

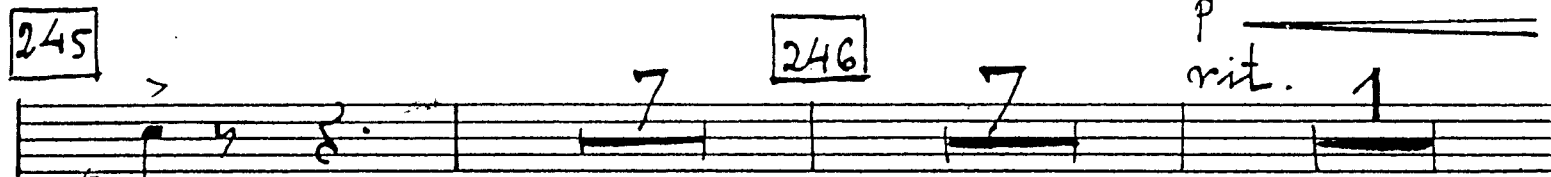
244 *Andante con brio*
f imp.



f

Gr. cassa

245 246



f

rit. 1

d tempo



f

poco allarg.
Gr. Cassa

Piatti

№ 35 ДУЭТ СЕСТЕР С АПЕЛЬСИНЯМИ

252 *Allegro con brio* 253 254 255 *Poco meno mosso*

6 15 14 12 7

Picc. 256 9

257 *Allegro con brio*
solo

1

258 *Gr. cassa*

6

Piatti e Gran Cassa, Tam-Tam

Nº 36 ЦУТ ПРИНЦА И ЗОЛУШКИ (АДАЖИО)

259 Adagio
Gr. c.

Musical staff 259: Adagio, Gr. c. with notes and a fermata marked 7.

260 mp

Musical staff 260: mp, rit. 1, Poco più animato, notes with a fermata marked 10.

Musical staff 261: notes with a fermata marked 3, f, notes with a fermata marked 4, notes with a fermata marked 3.

262

Musical staff 262: notes with a fermata marked 3, notes with a fermata marked 7, notes with a fermata marked 9.

263 Adagio

Musical staff 263: poco rit. 1 a tempo f, notes with a fermata marked 4, notes with a fermata marked 1, notes with a fermata marked 1.

a tempo

Musical staff 264: notes with a fermata marked 3, rit. 1, notes with a fermata marked 1, notes with a fermata marked 1, notes with a fermata marked 1.

Nº 37 ВАЛС-КОЦА

264 Allegro espressivo

Musical staff 264: notes with a fermata marked 8, notes with a fermata marked 8, notes with a fermata marked 24, notes with a fermata marked 1.

Musical staff 265: Picc. notes with a fermata marked 1.

Gr. cassa

Musical staff 266: notes with a fermata marked 7, cresc. notes with a fermata marked 7.

269

Musical staff 269: f, notes with a fermata marked 3, notes with a fermata marked 2, rit. 1, notes with a fermata marked 1.

20 270 *a tempo*

271

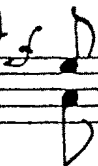
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Pr. c



Poco a poco acceler. al Fine

272



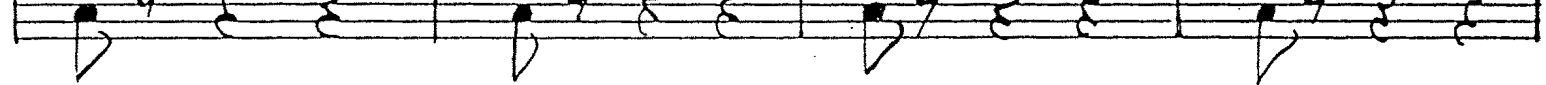
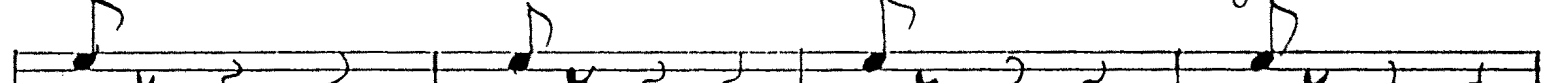
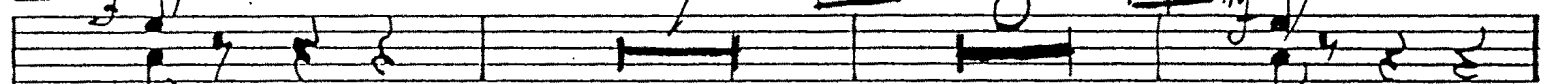
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273

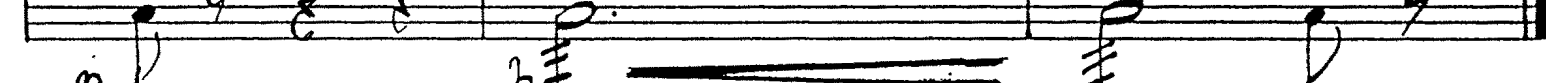
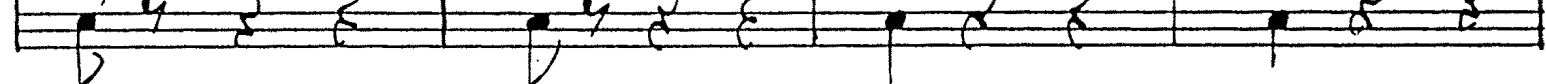
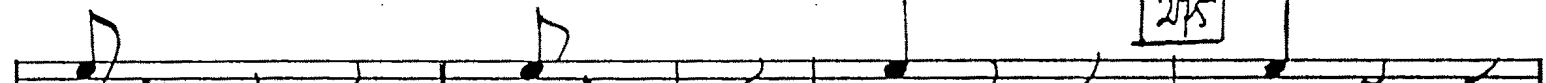
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274

Presto



275



№ 38 Полночь. бой часов

Allegro moderato

276

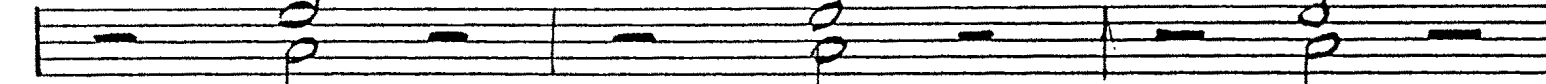
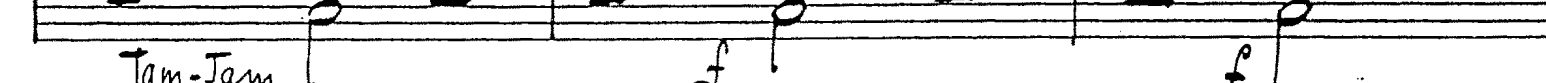
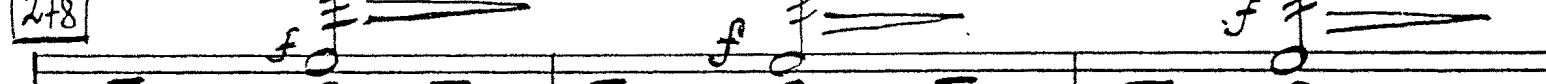
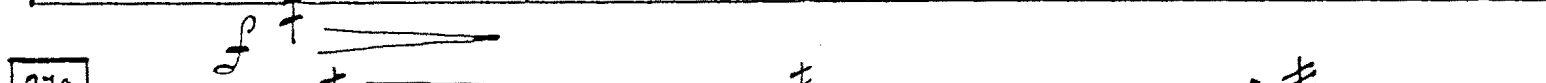
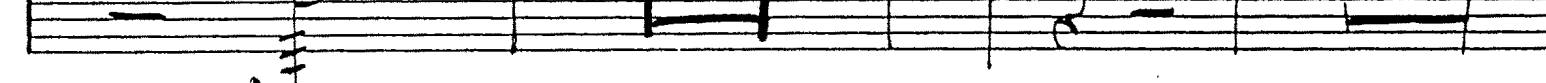
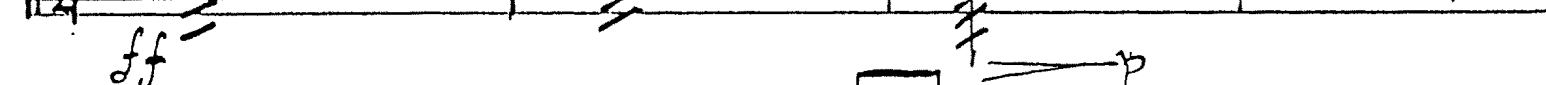
Piatti



ff

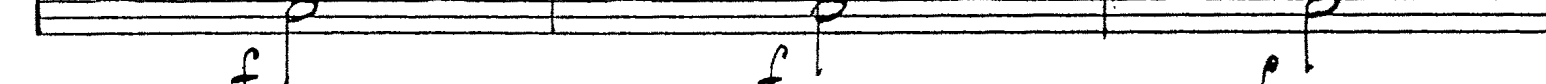
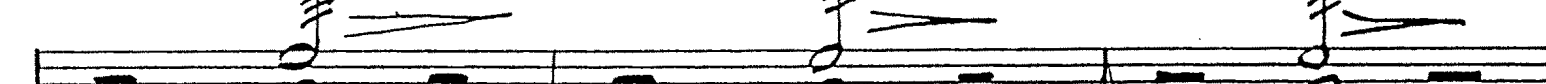
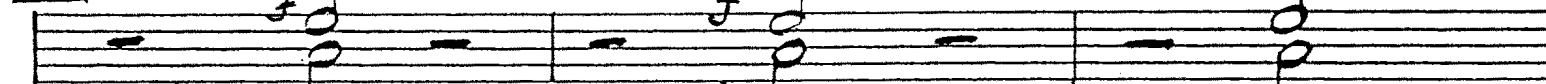
277

p



278

Jam-Jam



Piatti e Gran Cassa, Tam-Tam

(Gr.c.) *f* *f* *f*

(Tam-Tam) *f* *f* *f*

Gr. Cassa *ff*

279 *Moderato* 1

ДЕЙСТВІЕ ТРЕТЬЕ

№ 39 Принц и сапожники

280 *Allegro scherzando*

Gr.c.

281

282 *mf*

283 *p*

284 *mf*

285 *p*

286 *mf*

p cresc.

mp

287 *mf*

f

f

№43. Ориенталия

313 *Andante dolce*
Gr. e.

314 *Poco più*

pp animato

allarg.

315 *Tempo I*

pp

rit.

pp

№44. Третий галоп принца

316 *Allegro marcato* *Silofono*

317 *Timp.* *Silofono*

318 *(Sil.)*

319 *(Sil.)*

320 *Cl. I Solo* *mf*

321 *Gr. c.*

24 (Gr.c.)

3 322 14 323 8

mp

J-20

N. 45 Пробуждение Золушки

324 Andante dolce

325

326

Pochissimo rit.

7 11 8 1 3

327 Allegretto

Cassa

pp

328

1 19

328

330

rit.

331

Allegro ma non troppo

8 5 4 8

Poco più mosso

332

Tempo I

Poco più mosso

333

L'istesso tempo
Piatti vengono

6 8 8

pp

334

3 12

335

336

337

Andante molto

17 18 10

Piatti e Gr. Cassa, Tam-Tam

Nº 46. Утро после бала

338 Allegretto capriccioso 14 poco 1 rit. 339 Moderato 8 340 8

341 12 342 12 343 Silofono

344 Vivo 12 345 Gr. c mf

9 346 10 347 9 mf

348 1

1

349 1 mf

1 mp

1 2

350 11 351 13 mp

Nº 47. Посещение принца

352 *Vivace* 353 354 355 *Tuba*

356 357 358

359 *Poco meno presto* *Tuba*

360

361 *Fag.* *poco rit.*

a tempo 362 *Gr. c.* *poco rit.*

a tempo 363 *Andante con brio* *rit.*

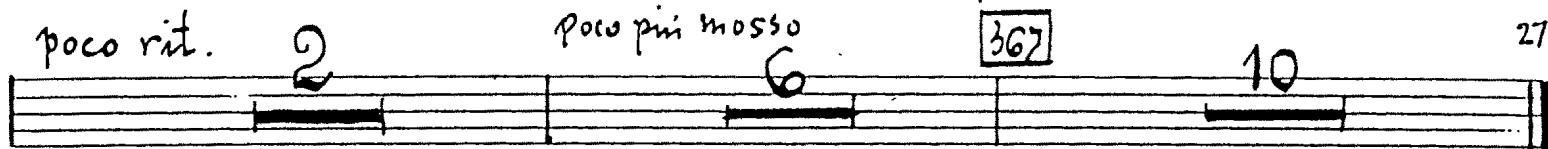
364 *Vivace* *g. p.*

365 *g. p.*

366 *Moderato furioso* *Tuba* *Sola*

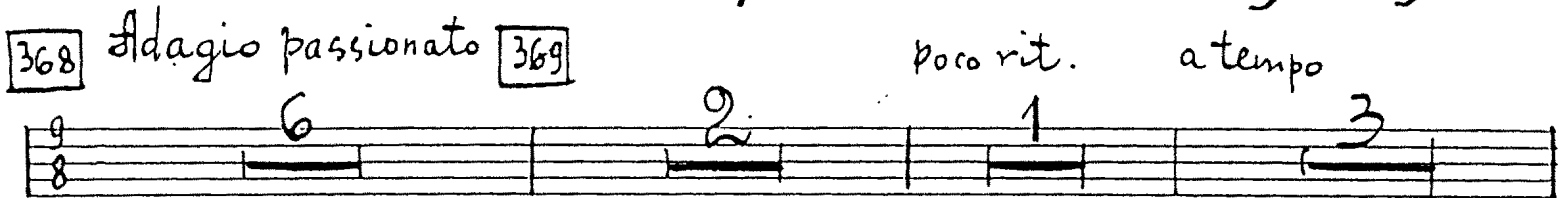
Piatti e Gr. Cassa Tam-Tam

poco rit. 2 poco più mosso 6 367 10 27

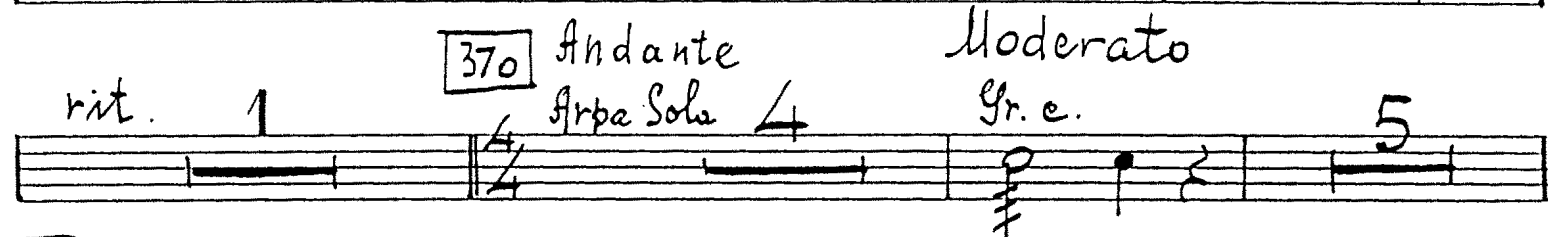


Nº 48 Принц нашел Золушку

368 Adagio passionato 369 poco rit. a tempo



370 Andante Moderato rit. 1 Arpa Solo 4 Gr. c. 5

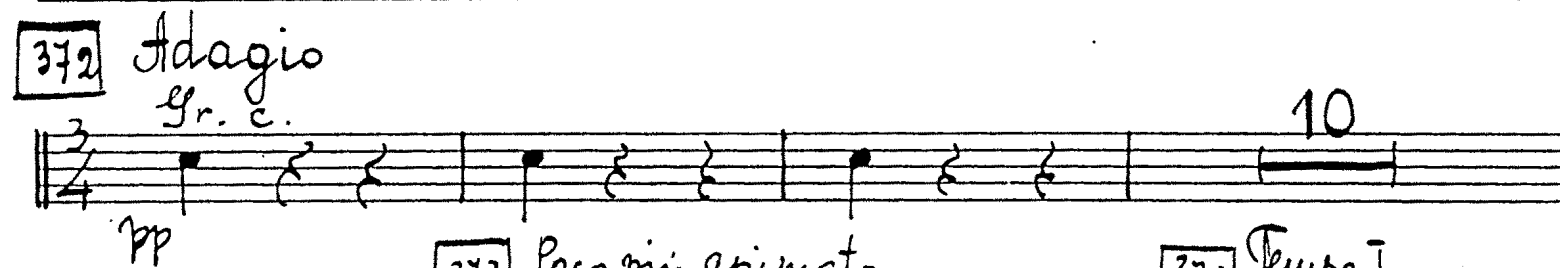


371 poco rit. 1 Andante 4

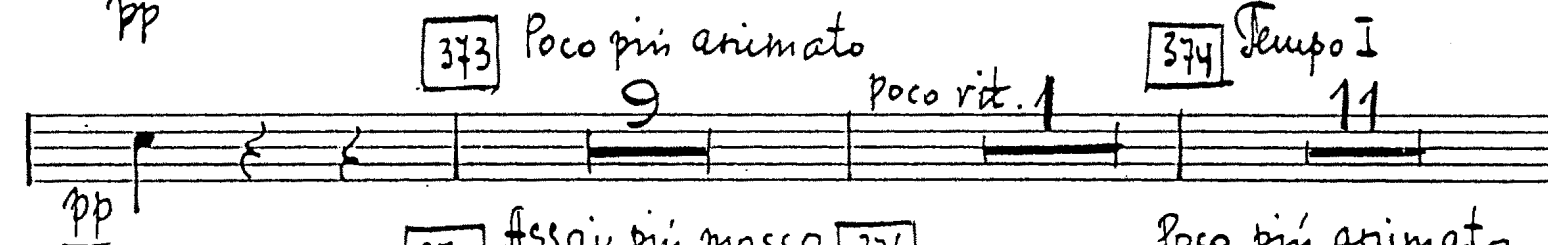


Nº 49. Медленный Вальс

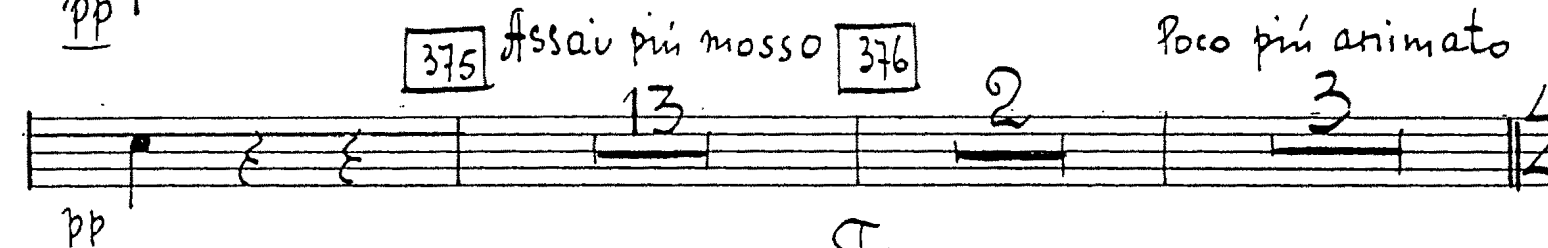
372 Adagio Gr. c. 10



373 Poco più animato poco rit. 1 374 Tempo I 11




375 Assai più mosso 376 Poco più animato 13 2 3 4



1 1 T. 20 3 7 3 7

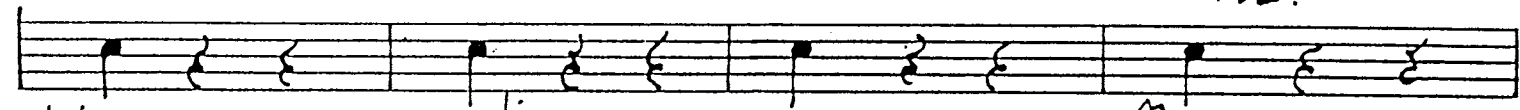


3 7 3 7 377 4



28

rit.



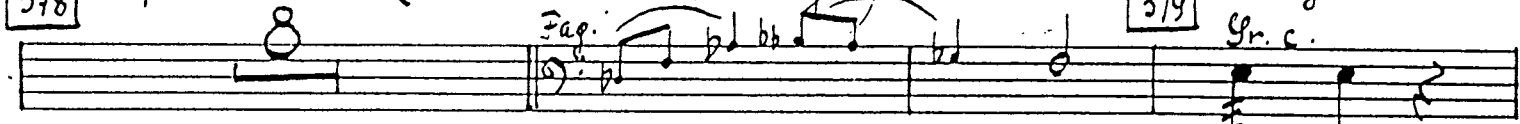
mf
378

Meno mosso (piu animato al adagio)

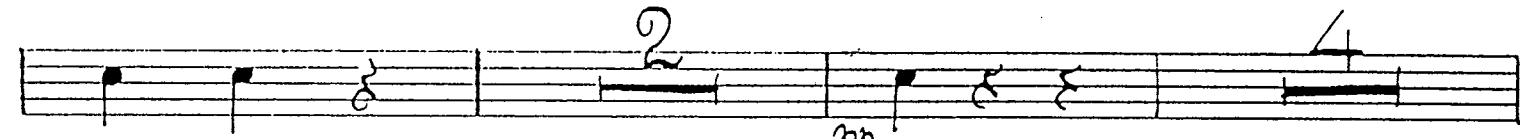
dim.

p
379

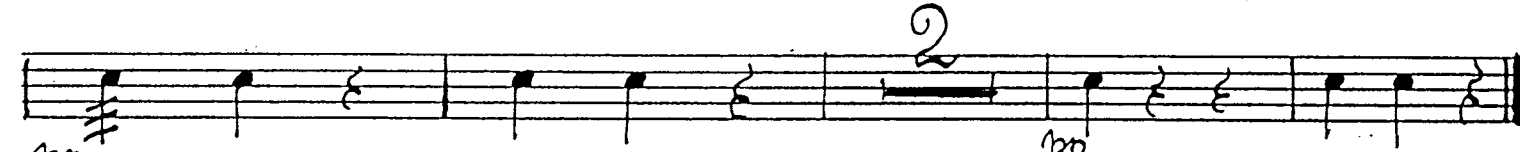
ff adagio
Gr. c.



pp



pp



pp

pp