

ALEC ROWLEY

SECOND TOCCATA

FOR

PIANO

3/6 net

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

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AUGENER'S NEW PIANO SOLOS

| | Net s. d. | | Net s. d. |
|---|--------------|--|--------------|
| ADAM, LEON | | | |
| Still Waters | 2 - | | |
| The Spider and the Fly | 2 - | | |
| AGNEW, ROY | | | |
| Drifting Mists | 2 - | | |
| Whither, and Exaltation | 2 - | | |
| ANDROUX, JEAN | | | |
| Divertimento. Adapted and arranged by Alfred Moffat | 2 - | | |
| AVISON, CHARLES | | | |
| Harpsichord Sonata in B flat. Arranged for Piano by A. Carse | 2 - | | |
| BABIN, VICTOR | | | |
| Fantasia, Aria and Capriccio | 5 - | | |
| BAND, LOUISE | | | |
| Ann's Tunes. A book of little pieces of the easiest description | 2 - | | |
| Little Journeys in Music Land. (Ann's Tunes, Book II.) | 2 - | | |
| Just for fun | 2 - | | |
| BATH, HUBERT | | | |
| SONNET SUITE: | | | |
| Morning on the Hills; Silent noon; Autumn; Eventide | 2 - | | |
| BEDELLS, CAROLINE | | | |
| TWO SHORT SOLOS for little dancers: | | | |
| No. 1. Poudre; No. 2. Polka Dot | 1 6 | | |
| TWO USEFUL PIECES for the Dancing Class: Golliwog's Dancing Class; Golliwog's Jubilee Ball | 1 6 | | |
| TWO VALSETTES: | | | |
| Short solos for little dancers. | | | |
| No. 1. April; No. 2. Iris | 1 6 | | |
| BOWEN, YORK | | | |
| Op. 94. THREE SONGS WITHOUT WORDS: | | | |
| 1. Song of the stream; 2. Solitude; 3. The Warning each | 2 - | | |
| Op. 97. Idyll | 3 - | | |
| BUTLER, LEONARD | | | |
| LONDON PICTURES: | | | |
| Book I. 4 PIECES: | | | |
| 1. When Spring returns to London Town; 2. Dancing to the Piano-Organ; 3. On Highgate Hill; 4. On Paddington Green | 1 6 | | |
| Book II. 4 PIECES: | | | |
| 5. The Call of the Sanctuary; 6. Port o'London; 7. Homeless; 8. When twinkling lights appear | 1 6 | | |
| CAIROS-REGO, I. DE | | | |
| Albatross | 2 - | | |
| Firelight | 2 - | | |
| Waltz in E | 2 - | | |
| CARSE, ADAM | | | |
| A quiet tune | - 6 | | |
| 18th Century Tunes. 15 celebrated tunes of the period 1740-1760 | 2 - | | |
| French 18th Century Tunes. 16 pieces... .. | 2 - | | |
| MOOD-PICTURES. Four easy pieces: Sorry; Happy; Fidgety; Merry | 2 - | | |
| CASSINI, LEONARD | | | |
| Op. 3, No. 5. Etude | 2 - | | |
| Op. 3, Nos. 11, 4 & 10. Transient Winds; Three Preludes | 2 - | | |
| Op. 3, Nos. 8 & 9. Two Preludes: No. 1. Poème; No. 2. Curio | 2 - | | |
| CHOPIN-NIEDZIELSKI | | | |
| Nocturne in C sharp minor. Op. posth. | 1 - | | |
| COLEMAN, HENRY | | | |
| DANCE SUITE: | | | |
| Miniature Waltz; Pastoral Dance; Graceful Dance; Danse-humoresque; Harvesters' Dance | 2 - | | |
| DALE, COLIN | | | |
| STAR PIECES: | | | |
| The Pole Star; The Milky Way; Shooting Stars | 2 - | | |
| Waltz Charming | 2 - | | |
| DAVIS, J. D. | | | |
| The Embroidered Pannier. An old dance | 2 - | | |
| DURRANT, F. T. | | | |
| A-HIKING WE WILL GO: | | | |
| On the road; The winding country lane; The village fair; The old Norman church; At the quay side; The quiet wayside inn | 2 - | | |
| EGGAR, K. E. | | | |
| Moonrise | 2 - | | |
| The Sun in Springtime | 1 - | | |
| FRASER, NORMAN | | | |
| SUITE OF 6 SHORT PIECES: | | | |
| Prelude; Rêverie; Pensée; Encanto; Cuban Fragment; El Macho | 2 6 | | |
| GREY, EDITH | | | |
| Op. 10. Prelude in Memoriam, No. 2 | 1 - | | |
| Op. 16. By Llanberis Lake | 1 6 | | |
| Op. 17. ALBUM LEAVES: | | | |
| 1. Peace; 2. Resignation; 3. Con- tentment; 4. Memories; 5. Ber- ceuse; 6. Storm | 2 - | | |
| Op. 23. Many years ago | 1 - | | |
| Op. 30. Caprice | 1 6 | | |
| Thanksgiving | 1 - | | |
| The Restless Sea | 1 6 | | |
| HOLBROOKE, JOSEF | | | |
| Op. 18. ROMANTIC SUITE: | | | |
| Whims; Valse; Grotesque; Scherzo romantique; Affection; Sorrow | 3 - | | |
| HOOK'S, Mr. JAMES, Minuet for the Theatre. Arranged by Alfred Moffat | 2 - | | |
| JEVONS, REGINALD | | | |
| From Nature. Nine Aphorisms. Elementary Grade. | 2 - | | |
| LLOYD, OLIVE | | | |
| BUTTERFLIES BLUE. | | | |
| Five Miniature Sketches: Butterflies Blue; A green Frog; The grey Mole; Snowflakes; Little red shoes | 2 - | | |
| LUZZATTI, A. | | | |
| SUITE MINIATURE: | | | |
| Berceuse; Petite sérénade; Aveu; Chanson triste; Près d'une source | 2 - | | |
| MATTHAY, TOBIAS | | | |
| Op. 28. Variations & Derivations from an Original Theme. Revised Edition | 6 - | | |

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|--|--------------|--|--|--------------|
| MURRILL, HERBERT | | | SWAIN, FRED A | |
| Two Impromptus | 2 - | | The mountain ash | 4 - |
| PALMGREN, SELIM | | | SWINSTEAD, FELIX | |
| Op. 49b. Rondo à capriccio | 2 - | | Etude arabesque | 2 - |
| PARKINSON, F. | | | First Year Pieces. 8 little pieces | 1 6 |
| BAGATELLES: | | | My Ladye's Minuet | 2 - |
| Happy Song; To the Daisy; Song of June; Dreams; Dancing Sunbeams; Country Dance | 2 - | | TAYLOR, COLIN | |
| Berceuse | 1 6 | | Barren Woods | 1 - |
| Impromptu | 2 - | | Beside the idle Summer Sea | 1 - |
| March | 2 - | | Pantomime | 2 - |
| Morning song | 2 - | | The Haven of Peace (Dar-es-Salaam) | 2 - |
| PITFIELD, THOMAS BARON | | | Touch-last | 1 6 |
| Arietta and Finale | 2 6 | | TWO PRELUDES: | |
| Capriccio | 2 - | | 1. Retrospect; 2. Gossamer | 2 - |
| FIVE SHORT PIECES: | | | TEMPLETON, ALEC | |
| Prelude; Dance-miniature; Bagatelle; Crooning; Merry-go-round | 2 6 | | At the garden gate | 2 - |
| Minuetto | 1 - | | FIVE PORTRAITS: | |
| Short Prelude & Sarabande | 2 - | | In the twilight (Vera); Valsette (Hazel); Melodie (Eileen); In thought (Ursula); A little song (Anne) | 2 6 |
| PURCELL, HENRY | | | Flight | 2 - |
| Gavotte in G, and Slow Ayre. Adapted and arranged by Alfred Moffat | 2 - | | Prelude in C | 2 - |
| REDMAN, REGINALD | | | Reverie... .. | 2 - |
| AT THE OPERA: | | | The Trout Stream | 2 - |
| The Overture; The Villain; Country Dance; The Hero; The Hero discon- solate; The end of the Story | 2 - | | To what place? | 2 - |
| ROWLEY, ALEC | | | Toccata | 2 6 |
| 7 Preludes on all the intervals | 4 - | | TITTLE, KATHLEEN | |
| THREE INVOCATIONS: | | | Moon Magic | 2 - |
| The Shipyard: Song for reapers; Earth Chant | 3 - | | TWO LITTLE PIECES: | |
| Toccata. The two worlds | 3 - | | Slow and stately tune; A running tune (without chords) | 1 6 |
| Second Toccata | 3 - | | VALENTINI, GIUSEPPE | |
| Tunes from an Old Musical Box | 2 - | | Il mulino a vento. The windmill; Intro- duzione ed allegro. Adapted and arranged by Alfred Moffat | 1 6 |
| SHAW, GEOFFREY | | | WALKER, ERNEST | |
| WHAT GRANDFATHER PLAYS: | | | Christmas piece | 1 - |
| The pony gallops; Mrs. Duck; The shepherd to his lambs; The brave tin soldier; Grandfather clock | 2 - | | Prelude for the left hand | 1 - |
| SOMERVELL, ARTHUR | | | Study for the left hand | 2 - |
| What you will | 2 - | | WALTHEW, RICHARD H. | |
| STATON, J. FREDERICK | | | The Scholar and A Day off | 1 6 |
| Romp on the Sands | 2 - | | WARDALE, JOSEPH | |
| STRAUSS-NIEDZIELSKI | | | THE TOY BOX: | |
| Blue Danube Waltzes. Concert transcription | 2 6 | | The Clown; Hippo; The Fort; The Dancing Bear; The Sailing Boat; The Flying Scotsman | 2 - |
| Die Fledermaus. Concert transcription | 2 - | | THE TOY CUPBOARD: | |
| | | | Mickey Mouse; Dismal Desmond; Jumbo; Japanese Doll; Peter Rabbit; Monkey-up-the-stick | 2 - |

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