



Viol. I

Viol. II

Vie.

I

Vcl. II

Cbl.

*piu f*

*pizz.*

*arco*

3

Viol. I

Viol. II

Vie.

I

Vcl. II

Cbl.

*p ma marc.*

*sub. pp*

*sim.*

4

Viol. I

Viol. II

Vie.

I

Vcl. II

Cbl.

RIDEAU



8

Musical score for measures 8-9. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 8 features a dynamic marking of *mp* and a fermata over the first half. Measure 9 continues the melodic line in Violin I.

9

Musical score for measures 9-10. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 9 features a dynamic marking of *p* and the instruction *cantabile mf-mp*. Measure 10 features a dynamic marking of *p* and the instruction *arco*.

10

Musical score for measures 10-11. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 10 features a dynamic marking of *sempre p* and the instruction *arco-cant.*. Measure 11 features a dynamic marking of *mf*.

11

Viol. I  
Viol. II  
Vie.  
I  
Vcl. I  
II

sub. più p

Detailed description: This system contains measures 11 through 15. The Violin I part features a melodic line with various ornaments and slurs. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola part has a steady melodic line. The Violoncello I and II parts play a rhythmic accompaniment. A dynamic marking 'sub. più p' is present in the Violoncello I part.

12

Viol. I  
Viol. II  
Vie.  
I  
Vcl. I  
II

mf

Detailed description: This system contains measures 16 through 20. The Violin I part continues its melodic line, marked 'mf'. The Violin II part has some rests. The Viola part continues its melodic line. The Violoncello I and II parts continue their accompaniment.

13

Viol. I  
Viol. II  
Vie.  
I  
Vcl. I  
II

mf

f marc.

sim.

Detailed description: This system contains measures 21 through 25. The Violin I part has a more active melodic line. The Violin II part has a melodic line marked 'mf'. The Viola part has a melodic line marked 'mf'. The Violoncello I part has a melodic line marked 'f marc.' and 'sim.'. The Violoncello II part has a rhythmic accompaniment.

14

Vln. I

Vln. II

Viola

Cel.

II

Tempo I  $\text{♩} = 64$

15

Vln. I

Vln. II

Viola

Cel.

II

*mf ben cant.*

*sim.*

*mf ben cant.*

*sim.*

*mf*

*sub. p*

*sim.*

*arco*

*mf*

*sub. p*

*sim.*

16

Vln. I

Vln. II

Viola

Cel.

II

17

Viol. I

Viol. II

Vie.

I

Vcl.

II

Cbl.

*mf*

*p*

18

Viol. I

Viol. II

Vie.

I

Vcl.

II

Cbl.

*più largamente*

*f*

*mf*

19

Viol. I

Viol. II

Vie.

I

Vcl.

II

Cbl.

*senza dim.*

*f*

*mf*

Lumière. Nouveau décor.  
Apollon seul sur la scène.

## Second Tableau

### VARIATION D'APOLLON

(Apollon et les Muses)

20 M.M. ♩ = 66 toutes les ♩ (= 132) seront égales (♩ = ♩)

Violino Solo

Vcllo Solo

Vcllo Solo

*p*

*mf*

*p*

*poco rall. - tempo*

*p tranquillo*

*sub. p*

21 L'istesso tempo, ♩ = 66  
sur la touche

Solo

Vcllo I Solo

Vcllo II Solo

Vcllo I

Vcllo II

Cb. I

*p leggiero - espress.*

*p leggiero - espress.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*(pizz.)*

*(arco)*

Solo

Vcllo I Solo

Vcllo II Solo

I

Vcllo I

Vcllo II

Cb. I

*sim.*

*sim.*

*(v) vibrez.*

*(m)*



22 touche

*mf* vibrato

(sempre pizz.)  
pizz.

Solo  
Vcl. I  
Solo  
I  
Vcl. II  
Cbl.

V

*p*

*sim.*

Solo  
Vcl. I  
Solo  
I  
Vcl. II  
Cbl.

allargando— a tempo

23

*dolce*

*tr.* *tr.*

*(p)* *colla parte*

*(p)* *colla parte*

*(p)*

Solo  
Vcl. I  
Solo  
I  
Vcl. II  
Cbl.

meno mosso

Apparition de Calliope, Polymnie et Terpsichore

senza rit.

V

pizz.

*arco*

*arco*

Solo  
Vino.  
Solo  
I  
Vcl. II  
Cbl.



28

Vln. I *p - cant.*

Vln. II *pizz.* *arco* *sim.*

Vcl. *espress. V* *piu' f*

I *pizz.* *poco* *(p)*

Vcl. II *pizz.*

Cvl. *pizz.*

29

Vln. I

Vln. II

Vcl. I

30

Vln. I *mp* *pp sub.* *si - mi - le*

Vln. II *mp* *pp sub.* *si - mi - le*

Vcl. *arco* *p*

I

Vcl. II *arco* *p*

31

Viol. I

Viol. II

Viola

Vcl. I

Vcl. II

Cbcl.

*mp pp sub. si - mi - le*

*f marc. espressivo*  
arco  
en dehors

32

Viol. I

Viol. II

Viola

Vcl. I

Vcl. II

Cbcl.

*mp*

*p*

*mp*

*p*

arco

*p ma marc.*

*p*

33

Viol. I

Viol. II

Viola

Vcl. I

Vcl. II

Cbcl.

*p*

*espr*

*p*

*f marc.*

*p*

34

*sul sol*

Viol. I *mf-cant.*

Viol. II *mf* *cresc.*

Vic. *pizz.* *arco* *mf-espr.*

Vcl. I *mf-cant.*

Vcl. II *pizz.*

Cell. *pizz.*

35

Viol. I *p*

Viol. II *p*

Vic. *p*

Vcl. I *p*

Vcl. II *espresso.*

Cell.

36

Viol. I

Viol. II

Vic. (V)

Vcl. I

Vcl. II

Cell.

37

Solo sul soli  
p-cant.

Viol. I

Viol. II

Vcllo

Viol. I

Viol. II

38

(Solo) *tr*

Tutti  
(p)

Viol. I

Viol. II

Vcllo

Viol. I

Viol. II

Viol. I

Viol. II

Vcllo

Viol. I

Viol. II

Cbllo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*poco sf p sub.*

*si - mi - lo*

*poco sf in p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*mf*

*p*

*pizz.*

*p*

# VARIATION DE CALLIOPE

(l'Alexandria)

Que toujours dans vos vers le sens coupant les mots  
Suspende l'hémistiche et marque le repos.

(Boileau)

39 Allegretto,  $\downarrow$ : 92

Violini I

Violini II

I  
Violoncelli

II

*arco* *V*

*p*

*arco* *V*

*p*

*pizz.*

*p*

*(arco)*

*p*

Viol. I

Viol. II

Viol.

I  
Vcl.

II

Obi.

*mf* *espress.*

*arco* *V*

*p*

*(arco)*

*poco sf*

*(pizz.)*

*(pizz.)*

*poco sf*

Viol. I

Viol.

I  
Vcl.

II

Obi.

*sui re*

*simile*

*simile*





43

Vino. I Solo

Vino. II Solo

Vla. Solo

Viol. I Gli altri

Viol. II

Vie. Le altre

Vco. Solo

I Vci. Gli altri

II

Cbi.

Tutto *mf*

*arco* *mf*

*pizz.* *mf*

*pizz.* *mf*

Tutti

rall.

*p* *espressivo*

*poco rif.*

Tutti

*arco* *dim.*

*arco* *p*

a tempo Poco meno mosso

Viol. I

Viol. II

Vie.

I Vci. Gli altri

II

Cbi.

# VARIATION DE POLYMNIE

Allegro,  $\text{♩} = 108$

44

Violini I

Violini II

Violo

I

Violoncelli

II

Contrabassi

45

46

Viol. I

Viol. II

Violo

I

Viol.

II

Cbl.

Viol. I

Viol. II

Violo

I

Viol.

II

Cbl.

47

Viol. I  
Viol. II  
Vle.  
Vcl. I  
Vcl. II  
Cbl.

48

Viol. I  
Viol. II  
Vle.  
Vcl. I  
Vcl. II  
Cbl.

*arco*  
*sub. p*  
*stacc. marc. in p*  
*sub. p*  
*arco*  
*sub. p*  
*stacc.*  
*stacc.*  
*sub. p*

*simile*

Viol. I  
Viol. II  
Vle.  
Vcl. I  
Vcl. II  
Cbl.

*sim.*  
*pizz.*  
*mf*  
*pizz.*  
*pizz.*

49

Viol. I *p sub.* *p* *sim.* *cantabile*

Viol. II *arco* *marc. in p* *sim.* *f* *stacc.*

Vle. *arco* *marc. in p* *sim.*

I *p*

Vcl. II *arco* *stacc.* *o*

Cbl. *p* *stacc.*

Viol. I *p* *sim.* *p*

Viol. II *arco* *marc. in p* *sim.* *sub. p* *sur la touche*

Vcl. I *arco* *marc. in p* *sim.*

50

Viol. I *mf* *sim.* *mf*

Viol. II *arco* *marc. in p* *sim.* *en dehors*

Vle. *arco* *marc. in p* *sim.* *spicc.*

I *arco* *marc. in p* *sim.* *sub. p*

Vcl. II *arco* *marc. in p* *sim.* *p*

Cbl. *arco* *marc. in p* *sim.* *pizz.* *p*

Viol. I *mp* *mf* *stacc.*

Viol. II *mp* *mf* *stacc.*

Vcl. I *mp* *mf* *stacc.*

Vcl. II *mp* *mf* *stacc.*

Cbl. *mp* *mf* *stacc.*

(pizz.) *p*

Viol. I **51** *p sub. f* *p sub.*

Viol. II *p* *f* *p sub.*

Vcl. I *pizz.*

Vcl. II *pizz.*

Cbl. *pizz.*

Viol. I *f* *arco V* *marc. in p* *arco* *tr* *arco*

Viol. II *f* *pizz.* *marc. in p* *arco* *tr* *arco*

Vcl. I *arco V* *marc. in p* *arco* *tr* *arco*

Vcl. II *arco V* *marc. in p* *arco* *tr* *arco*

Cbl. *arco* *tr* *arco*

*marc. in p* *arco* *tr* *arco*

*p*

# VARIATION TERPSICHORE

52 Allegretto,  $\text{♩} = 92$

Violini I

Violini II

Violo

Violoncelli I

53 *espressivo*  
*poco*  
*pizz.*  
*p*

Viol. I

Viol. II

I

Vcl. II

Cb. I.

*marc. in p*  
*poco*

54 *poco*  
*sub. sim.*  
*IV*  
*ben cant.*

Viol. I

Viol. II

I

Vcl. II

Cb. I.

55 *ben cant.*  
*à la pointe*  
*arco*  
*ben cant.*  
*pizz.*  
*mezzo*  
*pizz.*

Viol. I

Viol. II

Violo

I

Vcl. II

Cb. I.









2 Vini.  
Soli

Viol. I  
Gli altri

Viol. II

Via.  
Solo

Vie.  
Le altre

2 Vci.  
Soli

Vci. I  
Gli altri

Vci. II

Cbo.  
Solo

*mp cantabile*

*p*

*div.*  
*p*

*p*  
*arco*

*tes. ten.*  
*poco sfz sim.*

63

2 Vini.  
Soli

Viol. I  
Gli altri

Viol. II

Via.  
Solo

Vie.  
Le altre

Vco.  
Solo

Vci. I  
Gli altri

Vci. II

Chl.

Tutti

*pp*

*non div.*

*non div.*

*pp*

*Tutte Vie. div.*

*pp*

*poco a poco rall.*



67

Vln. I

Vln. II

Vcl. I

Vcl. II

V.

arco V

pizz.

f

arco

68

Vln. I

Vln. II

Vcl. I

Vcl. II

Cbl.

V.

*p* grazioso

a la corde

arco

*p* grazioso

arco

*cantabile*

pizz.

senza sord. pizz.

*p*

Vln. I

Vln. II

Vcl. I

Vcl. II

Cbl.

V.

pizz.

arco

pizz.

arco

69

Viol. I *poiote*

Viol. II *tr tr tr tr tr tr tr trillo*

Viola *più f*

Vcl. I *pizz.*

Cb. *arco*  
*p*

Viol. I *sul G*

Viol. II *poiote*  
*tr tr tr tr tr tr tr tr*  
*sul G*

Viola *pizz. #*

Vcl. I *pizz.)*  
*p*

70

Viol. I *fen.*

Viol. II *fen.*

Viola *arco*

Vcl. I *arco*  
*(p)*

Vcl. II *tr*  
*pizz.*  
*arco*

## CODA

(Apollon et les Muses)

71 Vivo, ♩: 76

Violini I  
Violini II  
Viola  
I  
Violoncelli  
II  
Contrabassi

senza sord. *ff*  
senza sord. *ff*  
sempre *ff*

72

Viol. I  
Viol. II  
Vie.  
I  
Vcl.  
II  
Cbl.

73 Tempo sostenuto, ♩: 112

Viol. I  
Viol. II  
Vie.  
I  
Vcl.  
II  
Cbl.

*simile*  
*simile*  
*simile*  
*mf marc.* *sim.*  
*simile*  
*mf marc. p sub.* *sempre simile*  
*simile*

74

Vcl. II

Vcl. I

Cbcl.

*sim.*

75

Vcl. I

Vcl. II

Vcl. I

Vcl. II

Cbcl.

76

Vcl. I

Vcl. II

Vcl. I

Vcl. II

Cbcl.

*sim.*

*sub. marc.*

*sim.*

77

Viol. I

Viol. II

Vie.

I

Vcl. II

Cbl.

78

Viol. I

Viol. II

Vie.

I

Vcl. II

Cbl.

79

Viol. I

Viol. II

Vie.

I

Vcl. II

Cbl.

*leggiero*

*mf const.*

*pizz.*

*arco*

*pizz.*



80

Viol. I  
Viol. II  
Vie.  
I  
Vcl. I  
Vcl. II

*sub. p* *pointe* *p sub.*  
*sub. p* *mf* *p sub.* *sim.*

*marc. in p*  
*arco* *sim.*

81

Viol. I  
Viol. II  
Vie.  
I  
Vcl. I  
Vcl. II

*cres - cen - do* *f* *marcato*  
*cres - cen - do* *f* *marcato*

(1)

82

Viol. I  
Viol. II  
Vie.  
I  
Vcl. I  
Vcl. II  
Cb.

*sub. p* *ff* *d. d.*  
*sub. p* *ff*  
*f* *sub. p* *ff*

*sf* *ff*

83

(d.-d.)

Vln. I

Vln. II

Vcl. I

Vcl. II

Cbl.

*sf p sf p etc. sim.*

*ben marcato*

*sf p etc. sim.*

*sub. etc. sim.*

84

Vln. I

Vln. II

Vcl. I

Vcl. II

Cbl.

*sim.*

85

Vln. I

Vln. II

Vcl. I

Vcl. II

Cbl.

*sim.*



89 *cantabile*

Vln. I *au talon*

Vln. II *au talon*

Vie. *au talon*

I *mf cantabile (arco)*

Vcl. II *sempre marc.*

Cbl. *sim.*

90

Vln. I

Vln. II

Vie.

I

Vcl. II

Cbl.

91 *au talon*

Vln. I *mf*

Vln. II *mf*

Vie. *p*

I *marcato*

Vcl. II *p pizz.*

Cbl. *(arco)*

92 *sim.*

93

*d = d*

Vinl. I *cresc.* *ff* *P dolce*

Vinl. II *P dolce* *pizz.*

Vlc. *ff* *P*

I *P dolce*

Vol. *cresc.* *ff* *P dolce*

II

Cbl. *cresc.*

94

Vinl. I *arco*

Vinl. II *arco*

Vlc. *arco*

Vcl. I *arco*

95

Vinl. I *pp* *pizz.* *arco* *V* *pp subito*

Vinl. II *pp* *pizz.* *arco* *V* *pp subito*

Vlc. *pp* *pizz.* *arco* *V* *pp subito*

I *pp* *pizz.* *arco* *V* *pp subito*

Vcl. *arco* *pp* *pizz.* *arco* *V* *pp subito*

II *pp* *pizz.* *arco* *V* *pp subito*

Cbl. *pp* *pizz.* *arco* *V* *pp subito*

## APOTHÉOSE

96 Largo e tranquillo,  $\text{♩} = 54$

Violini I

Violini II

Violo

I

Violoncelli

II

Contrabassi

*p* *mf* *ben cantabile* *mf*

98 *usu sol* *non div.*

Vini. I

Vini. II

Violo

I

Vcl.

II

Chl.

*en dehors - ben cantabile* *p* *poco a* *p* *poco a*

99

Viol. I

Viol. II

Violo

I

Vcl.

II

Chl.

*poco cresc.* *non div.* *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.* *p*

100

Violini I  
Violini II  
Violoncelli  
Violoncelli I  
Violoncelli II  
Cembalo

*sempre non div.*

*crea -*

*ben marc.*

*crea -*

101

Violini I  
Violini II  
Violoncelli  
Violoncelli I  
Violoncelli II  
Cembalo

*cen - do*

*p*

*simile*

*cen - do*

*p*

*poco sf/p poco sf/p*

*poco sf/p poco sf/p etc. simile*

Violini I  
Violini II  
Violoncelli  
Violoncelli I  
Violoncelli II  
Cembalo

*etc. simile*