

SPECIMEN COPY

SET 7

CRAMER'S LIBRARY OF ORGAN MUSIC BY BRITISH COMPOSERS

EDITED BY
MARTIN SHAW

- 1 . PROCESSIONAL *MARTIN SHAW* 2/-
2 . INTRODUCTION AND ALLEGRO *JOHN STANLEY* 2/-
(Arranged by Henry Coleman)



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MADE IN ENGLAND

INTRODUCTION

Edited and Arranged by
HENRY COLEMAN

JOHN STANLEY

Andante, molto legato

ORGAN

mf

PEDAL

The first system of musical notation consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a bass clef staff with a similar melodic line. The bottom staff is a bass clef staff with a more rhythmic accompaniment, featuring quarter and eighth notes, some with slurs.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the melodic line. The bottom staff continues the accompaniment, with some notes beamed together and slurs.

The third system of musical notation consists of three staves. The top staff features more complex rhythmic patterns with sixteenth notes and slurs. The middle staff continues the melodic line. The bottom staff continues the accompaniment, with some notes beamed together and slurs.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the melodic line. The bottom staff continues the accompaniment, with some notes beamed together and slurs.

ALLEGRO

Gt.8 Coupled to Sw.
Sw.8 and 4
Ped.16 Coupled to Gt

Edited and Arranged by
HENRY COLEMAN

JOHN STANLEY

ORGAN *mf*

PEDAL

The musical score is arranged in three systems. Each system contains three staves: a grand staff (treble and bass clefs) for the Organ and a single bass clef staff for the Pedal. The time signature is 2/4. The Organ part begins with a dynamic marking of *mf*. The score includes various musical notations such as chords, eighth notes, sixteenth notes, and rests. Performance instructions include trills (tr), fingerings (1, 2, 3), and breath marks (7). The Pedal part provides a rhythmic accompaniment with eighth and sixteenth notes.

First system of musical notation, consisting of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The middle and bottom staves are in bass clef and contain accompaniment with chords and eighth-note patterns. Fingering numbers '2' and '5' are visible above notes in the top staff.

Second system of musical notation, consisting of three staves. The top staff features a trill (tr) and the instruction 'ad lib. repeat f'. The middle staff includes the instruction 'mf' and contains a section with a repeat sign. The bottom staff continues the accompaniment.

Third system of musical notation, consisting of three staves. The top staff has a four-measure rest (4 1) and a four-measure rest (4). The middle and bottom staves continue the accompaniment.

Fourth system of musical notation, consisting of three staves. The top staff contains a continuous melodic line with eighth-note patterns. The middle and bottom staves provide harmonic support with chords and eighth-note accompaniment.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex melodic line with many sixteenth notes and some slurs. The bass staff provides a simple accompaniment with quarter notes and rests.

Second system of musical notation. Similar to the first, it has three staves. The grand staff continues the melodic development with some slurs and accents. The bass staff continues with a steady accompaniment.

Third system of musical notation. The grand staff shows a change in texture with some block chords and a more active bass line. A dynamic marking of *ff* (fortissimo) is present in the middle of the system. The bass staff continues with a melodic accompaniment.

Fourth system of musical notation. The grand staff features a melodic line with a trill (tr) in the final measure. The bass staff continues with a melodic accompaniment.

tr tr tr cresc.

tr 2 1 2 1 3 2 3

ff allargando tr

NEW SERIES OF ORGAN WORKS BY BRITISH COMPOSERS.

Edited by MARTIN SHAW.

SET 5.

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|--|--------------------------------|-----|
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|--------------------------------------|--------------------------------|-----|
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SET 7.

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