

PAUL HINDEMITH

Streichquartette

für zwei Violinen, Viola und Violoncello

1. Streichquartett, opus 10

Studien-Partitur . . . Edition Schott 3433

Stimmen Edition Schott 3115

2. Streichquartett, opus 16

Studien-Partitur . . . Edition Schott 3434

Stimmen Edition Schott 3116

3. Streichquartett, opus 22

Studien-Partitur . . . Edition Schott 3435

Stimmen Edition Schott 3117

4. Streichquartett, opus 32

Studien-Partitur . . . Edition Schott 3438

Stimmen Edition Schott 3118

5. Streichquartett in Es (1943)

Studien-Partitur . . . Edition Schott 3537

Stimmen Edition Schott 2277

6. Streichquartett (1945)

Studien-Partitur . . . Edition Schott 3538

Stimmen Edition Schott 3843

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Violino I

5. Streichquartett in Es

I

Paul Hindemith (1943)

Sehr ruhig und ausdrucksvoll ♩ ca 40

Viola
p
fz
p
fz

6 **A**
fz
fz
pp
cresc.

11 **B**
mf
dim.

16
p
breit
f
fz
fz
fz
fz
fz
fz

21 **C**
p
Viol. II
fz
poco a poco accelerando
p
mp
cresc.
fz
mf

28 **D**
cresc.
fz
f
fz
mf
calmando

34 **E**
Tempo I
pp
mp

39 **F**

44
pp
breit.
f
fz
fz
fz
fz
fz
p

49
fz
dim.
pp

II

Lebhaft und sehr energisch (♩ = 86-92)

65 (M) *ff* *mf* *ff*

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 starts with a circled 'M'. The staff contains a melodic line with various dynamics: *ff* at the beginning, *mf* in the middle, and *ff* at the end. The melody is characterized by slurs and ties.

69 *dim.*

Musical staff 69-74: Treble clef, key signature of two flats. Measure 69 starts with a circled 'N'. The staff contains a melodic line with a *dim.* (diminuendo) dynamic marking. The melody features slurs and ties.

75 *p*

Musical staff 75-81: Treble clef, key signature of two flats. Measure 75 starts with a circled 'O'. The staff contains a melodic line with a *p* (piano) dynamic marking. The melody features slurs and ties.

82 *pp*

Musical staff 82-85: Treble clef, key signature of two flats. Measure 82 starts with a circled 'P'. The staff contains a melodic line with a *pp* (pianissimo) dynamic marking. The melody features slurs and ties.

86

Musical staff 86-89: Treble clef, key signature of two flats. Measure 86 starts with a circled 'P'. The staff contains a melodic line with a *p* (piano) dynamic marking. The melody features slurs and ties.

90

Musical staff 90-93: Treble clef, key signature of two flats. Measure 90 starts with a circled 'P'. The staff contains a melodic line with a *p* (piano) dynamic marking. The melody features slurs and ties.

94 (P) *p* *poco a poco cresc.*

Musical staff 94-99: Treble clef, key signature of two flats. Measure 94 starts with a circled 'P'. The staff contains a melodic line with a *p* (piano) dynamic marking and a *poco a poco cresc.* (poco a poco crescendo) instruction. The melody features slurs and ties.

100

Musical staff 100-105: Treble clef, key signature of two flats. Measure 100 starts with a circled 'Q'. The staff contains a melodic line with a *mf* (mezzo-forte) dynamic marking. The melody features slurs and ties.

106 (Q) *mf* *cresc.*

Musical staff 106-110: Treble clef, key signature of two flats. Measure 106 starts with a circled 'Q'. The staff contains a melodic line with a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) instruction. The melody features slurs and ties.

111

Musical staff 111-114: Treble clef, key signature of two flats. Measure 111 starts with a circled 'R'. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking. The melody features slurs and ties.

115 (R) *ff*

Musical staff 115-119: Treble clef, key signature of two flats. Measure 115 starts with a circled 'R'. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking. The melody features slurs and ties.

120 (S)

Musical staff 120-124: Treble clef, key signature of two flats. Measure 120 starts with a circled 'S'. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking. The melody features slurs and ties.

127 *mf*

132 *ff* (T)

137 *ff*

140 *mf* *mp*

144 *dim.* (U) *p*

148

152 *dim.*

156 (V) *pp* *ff* *fz*

160 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

164 (W) *fz* *fz* *fz*

168 *fz* *fz* *fz* *fz* *fz* *fz* *dim. fz*

173 *mf* *dim.* *p*

III

Variationen

Ruhig (♩ ca. 88)

p *mf* *p* *mp* *p cresc.* *f* *mp* *p* *mf* *p* *pp* *mp cresc.* *f* *mp* *p* *mf* *p*

A B C

Un poco più mosso (♩ ca. 96)

58

63

67

72 **(D)**

77

82

86 *L'istesso tempo*

89

92

95 **(E)**

98

101

104 **F**

Viol. II *f* *p* *f* *p*

107

f

110

f *p*

113 *scherzando*

p

116

p

119

p

122 **G**

Viol. II *f* *f*

125

p *f* *p* *tr*

129

pp *tr*

133

pp *tr*

137 *L'istesso tempo*

f *pp*

140

pp

143 *mf*

146 *pp*

149 **(H)** *f*

152 *pp*

155 *f*

158 **(I)** *mf*

161 *p*

164 *calmando* *mp* *p*

167 *riten.* *pp*

172 *Lebhaft, heiter (d. = 96)* *p*

176 *mf*

179 **(J)** *p*

Viol. II *mp*

184 Viol. II K

188 *f*

192 *p*

195 *pp*

198 *mf*

201 L

204 *f*

208 *p* *pp*

212

216 M *p*

219 *p* *cresc.*

223

227 **N**
f *dim.*

230
mf *dim.*

232
mp *dim.*

235
p

237
dim.

240
pp

IV

Breit und energisch (♩ = 80-90)

f

mf *p*

A *f* *mf*

mp

12

15 **(B)**

p

Musical staff 15-18: Treble clef, 4/4 time signature. Staff 15 starts with a circled 'B'. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of *p* is present at the beginning.

19

mf p

Musical staff 19-21: Treble clef, 4/4 time signature. Staff 19 starts with a circled 'B'. The music continues with eighth and sixteenth notes. Dynamic markings *mf* and *p* are present.

22

p

Musical staff 22-24: Treble clef, 4/4 time signature. Staff 22 starts with a circled 'B'. The music continues with eighth and sixteenth notes. A dynamic marking of *p* is present.

25 **(C)**

p

Musical staff 25-28: Treble clef, 4/4 time signature. Staff 25 starts with a circled 'C'. The music continues with eighth and sixteenth notes. A dynamic marking of *p* is present.

29

Musical staff 29-31: Treble clef, 4/4 time signature. The music continues with eighth and sixteenth notes.

32

mf

Musical staff 32-34: Treble clef, 4/4 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

35 **(D)**

pp

Musical staff 35-38: Treble clef, 4/4 time signature. Staff 35 starts with a circled 'D'. The music continues with eighth and sixteenth notes. A dynamic marking of *pp* is present. A '2' over a '4' indicates a second ending.

39

p

Musical staff 39-41: Treble clef, 4/4 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *p* is present.

42

mf

Musical staff 42-44: Treble clef, 4/4 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

45 **(E)**

f

Musical staff 45-47: Treble clef, 4/4 time signature. Staff 45 starts with a circled 'E'. The music continues with eighth and sixteenth notes, including trills (*tr*). A dynamic marking of *f* is present.

48

dim.

Musical staff 48-50: Treble clef, 4/4 time signature. The music continues with eighth and sixteenth notes, including trills (*tr*). A dynamic marking of *dim.* is present.

50

mf

Musical staff 50-52: Treble clef, 4/4 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present. A '2' over a '4' indicates a second ending.

53 *p* *tr* **F** *p*

56

59 *tr* *tr* *p*

62 **G** *poco a poco cresc.*

65

68 *f*

71 **H** *p* *fz* *pp*

75 *p*

79 **I** *mf* *f*

83 *f*

86 **J**

89 *cresc.* *ff*

92

94

(K)

97

mp *cresc.*

99

f *cresc.*

101

(L)

ff *cresc.*

103

allargando *Sehr breit*

(M)

fff

106

Allegretto grazioso (ca. 160)

Viola *pizz.* *pp*

111

Viol. II *pizz.* *pp* (arco)

pp

118

(N)

123

mp *pizz.* *pp*

129

135

141

147

153

158

163

168

174

178