

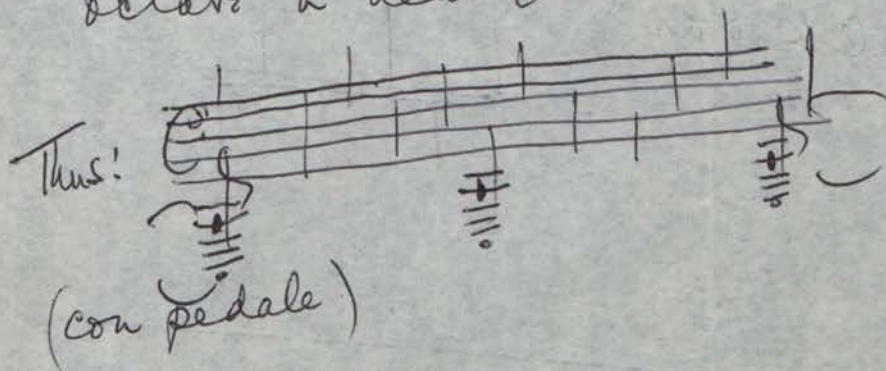
Queen's

1st Movement.

PDVZ K1.3.861

Pages 2, 3, 4, 5, 7, 8.

Note value in left hand written as dotted crotchets ^{surely} is ^{sustained} incorrect? Should not the quaver beat at the end of each bar be tied to a quaver & the note should be a crotchet (not dotted) & the last octave a tied quaver?



Pages 12, 13.

Note-values again in bass - Instead of dotted minim & odd quaver at end of each bar this: = - ♩ ♪ ♪ ♪ ♪ would be correct? It is in three parts, west or pas? (Reply: English please!)

Pages 15, 16.

Should the orchestral part be in octaves throughout?

Pages 25

Does the octave passage for both hands in the Solo part at No 13 continue for both hands? in the two bars marked "brilliant"?

Pages 26, 27.

For clarity this is more satisfactory, if written in three parts

(over)

Viol: - S

etc

This is a group of 4 semi-semi quavers? with " " " rest

followed by a group of 6 semi-quavers at the end of each bar

Could you O.K. these corrections please? as my copy must be accurate before being photographed. When it would be too late to make any alterations.

It has taken me hours to go through & edit the copy for far more - the number of mistakes & omissions runs into dozens!!

Phrasing is not indicated anywhere - & only the very faintest ^{expression} markings - Albert must have made some in his MS. He was usually so particular about such things, as are most Composer-Conductors (& vice versa!)

For Mr Lafitte.

PDV2 KI.3862

Blank musical manuscript paper with 12 systems of five-line staves.



Page 65 bar 4 to bar 8 page 66

Page 65 bar 4

to bar 8 inclusive

Page 66

page 67 bars 3 + 4

Page 67 bars 3 + 4

? # octave

Page 71 bar 8 to Page 73 bar 2 inclusive

8^v 73

8^v

8^v 73 8^v



Page 74
bar 1.

Page 75
bar 1.

Page 76
bar 1.