

Chappell's Army Journal

1st BASSOON

No 559

SHOW BOAT Selection

Arranged for Military Band by
GUY JONES

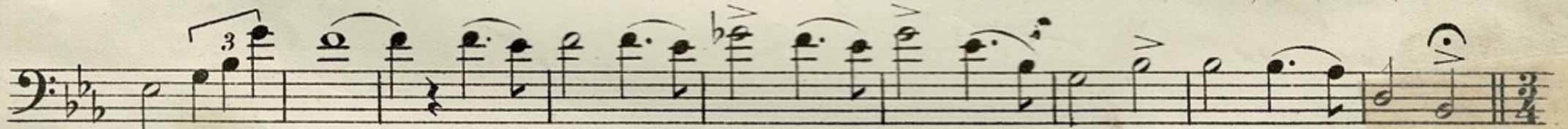
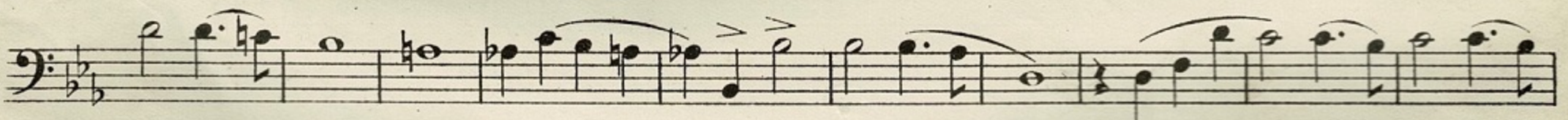
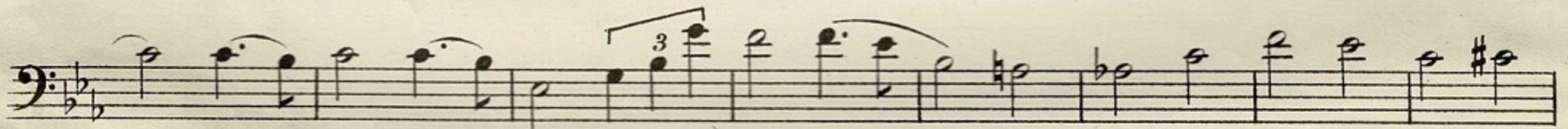
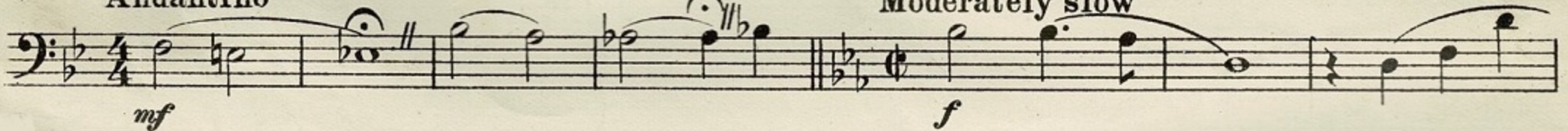
Music by
JEROME KERN

Moderato ben marcato

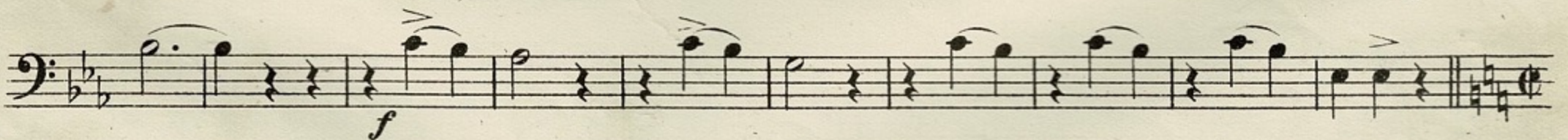
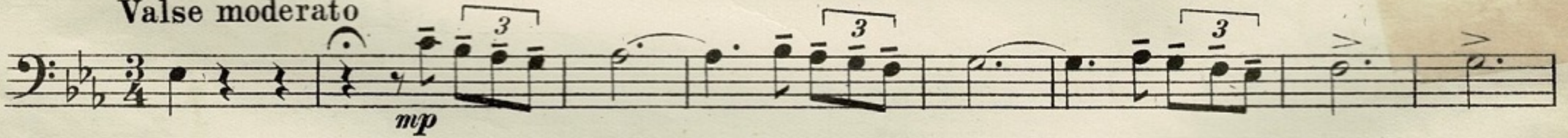


Andantino

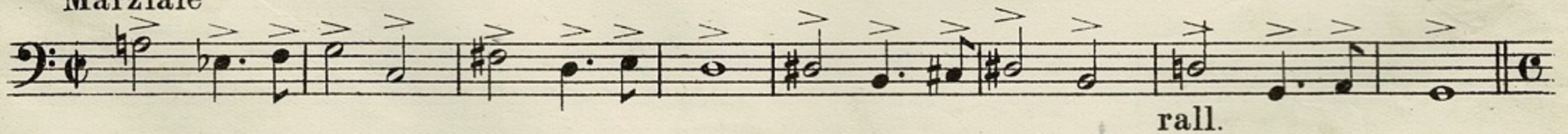
Moderately slow



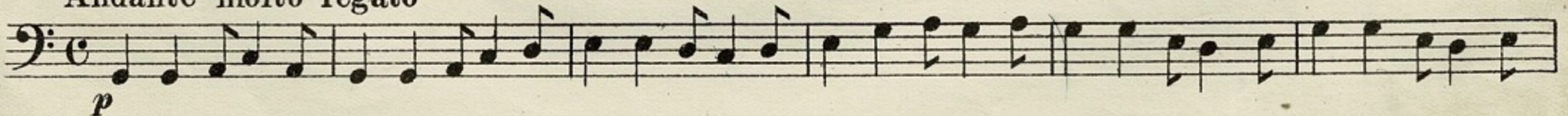
Valse moderato



Marziale



Andante molto legato



1st BASSOON

Valse lento

p *f à piacere* *mp tranquillo*

f *rit. e cresc.* *ff*

Moderato.

ff *f* *mf* *mp* *cresc.* *Moderato Solo*

f *Più mosso*

rit.

1st BASSOON

Andantino

First musical staff with dynamics *f* and *mp*.

Molto animato

Second musical staff with dynamics *f* and *ff*.

Meno mosso

Third musical staff with dynamic *mf*.

Fourth musical staff.

Fifth musical staff with dynamic *f*.

Sixth musical staff with dynamic *accel.*

Seventh musical staff with dynamics *sfz*, *rit.*, and *f*.

Eighth musical staff with dynamics *ff* and *f*, and tempo marking *Andante moderato (very slow.)*

Ninth musical staff.

Tenth musical staff.

Eleventh musical staff with dynamics *mf*, *poco rit.*, and *a tempo*.

Twelfth musical staff with dynamic *ff*.

Molto maestoso

ff molto rit.

Thirteenth musical staff with dynamics *ff* and *sfz*.

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No 559

2nd BASSOON

SHOW BOAT Selection

Arranged for Military Band by
GUY JONES

Music by
JEROME KERN

Moderato ben marcato

Musical notation for the first system of the 'SHOW BOAT' selection, featuring a bass clef, 2/4 time signature, and dynamics markings 'f' and 'mp'.

Musical notation for the second system of the 'SHOW BOAT' selection, featuring a bass clef, 2/4 time signature, and dynamics markings 'ff' and 'rall.'.

Andantino

Musical notation for the third system of the 'SHOW BOAT' selection, featuring a bass clef, 4/4 time signature, and a dynamic marking 'mf'.

Moderately slow, con espressione

Musical notation for the fourth system of the 'SHOW BOAT' selection, featuring a bass clef, common time signature, and a dynamic marking 'f'.

Musical notation for the fifth system of the 'SHOW BOAT' selection, featuring a bass clef, common time signature.

Musical notation for the sixth system of the 'SHOW BOAT' selection, featuring a bass clef, common time signature.

Musical notation for the seventh system of the 'SHOW BOAT' selection, featuring a bass clef, 3/4 time signature, and a dynamic marking 'cresc.'.

Valse moderato

Musical notation for the eighth system of the 'SHOW BOAT' selection, featuring a bass clef, 3/4 time signature, and a dynamic marking 'mp'.

Musical notation for the ninth system of the 'SHOW BOAT' selection, featuring a bass clef, common time signature, and a dynamic marking 'f'.

Marziale

Musical notation for the tenth system of the 'SHOW BOAT' selection, featuring a bass clef, common time signature, and dynamics markings 'ff' and 'poco rit.'.

2nd BASSOON

Andante moderato,

p

mp

poco rit.

a tempo

rit.

Allegretto ben marcato

f

mf

Poco meno mosso

f

rit.

poco rit.

poco rit.

Tempo di Blues (Slowly)

mf-f

mp cresc. e più appassion.

ff

1.

2. rall.

Andantino

4

cresc. e rit.

mp

ff

Allargando

Valse moderato

poco rit.

sffz

mp

2nd BASSOON

Valse lento

p *f a piacere*

mp *p*

f *mf*

rit. e cresc. allarg. Moderato poco rit. e cresc.

f *ff* *ff* *mp*

Moderato

8 *mf*

8 *cresc.*

Poco più mosso (Slow Fox-Trot)

f

rit. e cresc. Andantino

f

mf *mp* *poco cresc.*

2nd BASSOON

Molto animato

First staff of music with dynamic markings *f* and *ff*.

allarg.

Meno mosso

Second staff of music with dynamic marking *mf*.

Third staff of music.

Fourth staff of music.

a tempo

Fifth staff of music.

poco accel.

Sixth staff of music.

Poco più mosso

Seventh staff of music with dynamic markings *sfz*, *rit.*, *mf*, and *poco cresc.*

rit.

allarg.

Andante moderato (Very slow)

Eighth staff of music with dynamic markings *f* and *ff*.

Ninth staff of music.

con moto

Tenth staff of music with dynamic marking *mf*.

poco rit.

a tempo

Eleventh staff of music with dynamic marking *f cresc.*

molto rit.

Molto maestoso (Very broad)

Twelfth staff of music with dynamic markings *ff*, *allarg.*, and *sfz*.