

# FLORIDA

Suite for Orchestra

## I. DAYBREAK

FREDERICK DELIUS

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*Andante moderato* ♩ : 72

Piccolo

Flutes I & II

Oboes I & II

Clarinet in A  
I

Clarinet in B  
II

Bassoons  
I  
II

Horns in F  
I & II  
III & IV

Trumpets in D  
I & II

Trombones  
I & II  
III & Tuba

Timpani

Percussion

Harp

*Andante moderato* ♩ : 72

Violins I  
*con sord.*

Violins II  
*con pp sord.*

Violas

Violoncello:  
*pp*

Double Basses  
*pp*





Pochissimo animato  $\text{♩} = 76$

The musical score is divided into two systems. The first system includes parts for Flutes I & II, Oboe I, Clarinets I & II in A, Basses I & II, Horns I & II in F, Horns III & IV, Trombones I & II, Trombone III, and Timpani. The Flute I & II part features a complex, rapid melodic line with many slurs and accents, starting with a *p* dynamic. The Oboe I part has a few notes with a *p* dynamic. The Clarinets, Basses, Horns, and Trombones have mostly rests, with some notes in the later measures. The Timpani part has a few notes. The second system includes parts for Violin I, Violin II, Viola, and Cello. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic accompaniment. The Cello part has a few notes, with a *pp* dynamic and the instruction "con sord. arco" (with mutes, arco).



Oboe I

Clt. I in A

Clt. II

Bass. I

I & II

Bas. in F

III

Vln. I

Vln. II

Vla.

Cello

arco

pp

mp

Solo

Oboe I

Clt. I in A

I

Bass.

II

I & II

Bas. in F

III & IV

Tempo primo

Vln. I

Vln. II

Vla.

Cello

D. B.

Tempo primo

pp

pizz.

VI-

3

Picc. *mp*

Fibs. I & II

Oboe I

I

Bass. II

I

Has. to F

III & IV

Harp *mp*

VI-

3

Via. I

Via. II

Via.

Cello *pizz.*





-DE

Flts. I & II  
 Cit. I in A  
 I  
 Bass. II  
 I & II  
 Hns. in F IV  
 Harp  
 - DE  
 Via. I  
 Via. II  
 Via.  
 Cello  
 arco  
 mp

Flts. I & II  
 I  
 Cita. in A II  
 I  
 Bass. II  
 I & II  
 Hns. in F IV  
 Via. I  
 Via. II  
 Via.  
 Cello  
 arco  
 D. B.  
 mp





Oboe I

I  
Clara. in A  
II

I & II  
Horn in F  
III & IV

Vln. I

Vln. II

Vla.

Cello

D.B.

Detailed description: This is a page of a musical score, page 12, featuring seven staves. The top staff is for Oboe I, showing a melodic line with triplets and slurs. The second system contains two staves: Clarinet in A (I and II) and Horns in F (I & II, III & IV). The Clarinet I part has a melodic line, while the Clarinet II and Horn parts provide harmonic support. The third system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola part provides harmonic support. The Cello and Double Bass parts play a rhythmic accompaniment. The score is in a key signature of one sharp (F#) and a 4/4 time signature.

-DE

Picc.  
 Flts. I & II  
 Oboes I & II  
 I  
 Clts. in A II  
 I  
 Bass. II  
 I & II  
 Horns in F III & IV  
 I & II  
 Trombs. III  
 Timp.  
 Harp  
 -DE  
 Via. I  
 Via. II  
 Via.  
 Cello  
 D.B.

Dynamics: *p*, *piss.*, *mp*, *arco*

Picc.  
Flts. I & II  
Oboes I & II  
I  
Clas. in A  
II  
I  
Bass. II  
I & II  
Horn in F III & IV  
I & II  
Trombs. III  
Timp.  
Harp  
Via. I  
Via. II  
Via.  
'Cello  
D. B.

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes I & II, Oboes I & II, Clarinets in A I & II, Bassoons I & II, Horns in F I & II, Trombones III, Timpani, Harp, Violins I & II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present throughout the score.

Picc.

Flts. I & II

Oboes I & II

Clars. in A I II

Bass. I II

Horns in F I & II III & IV

Trpts. in D I II

Trombs. I & II III

Timp.

Harp

Vln. I

Vln. II

Vla.

Cello

D.B.

5

5

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo flute part.
- Flts. I & II**: First and second flute parts.
- Oboes I & II**: First and second oboe parts.
- Clars. in A I & II**: First and second clarinet parts in A.
- Bass. I & II**: First and second bassoon parts.
- Ens. in F III & IV**: Ensemble part in F, staves III and IV.
- Trpts. in D I & II**: First and second trumpet parts in D.
- Tromba I & II, III**: First, second, and third trombone parts.
- Harp**: Harp part.
- Via. I & II**: First and second violin parts.
- Via.**: Viola part.
- Cello**: Cello part.
- D.B.**: Double Bass part.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *sf* and *sfz*.





rall.

Picc.

I  
Flts.

II

I  
Cls. in A

II

I  
Bsns.

II

I & II  
Hns. in F

III & IV

I  
Trpts. in D

II

I & II  
Trombs.

III

Timp.

Harp

Vln. I

Vln. II

Vla.

'Cello

D.B.

**6 Allegretto**  $\text{♩} = 108$

Oboes I & II  
 Tamb.  
 Trpa.  
 Harp

**6 Allegretto**  $\text{♩} = 108$

Via. I  
 Via. II  
 Vla.  
 Cello

**7**

Picc.  
 Flts. I & II  
 Oboe I  
 Clts. in A I & II  
 Hn. I in F  
 Tamb.  
 Trpa.

**7**

Via. I  
 Via. II  
 Vla.  
 Cello

Picc.

Flts. I & II

Oboe I

I  
Clts. in A  
II

Tamb.

Tri.

Vla. I

Vla. II

Vla.

Cello

D. B.

pizz

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flutes I & II, Oboe I, and Clarinets in A I & II. Below these are the Tambourine and Triangle. The bottom section contains strings: Violins I & II, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play a complex melodic line with many sixteenth and thirty-second notes. The strings provide a rhythmic accompaniment, with the Double Bass part including a 'pizz' (pizzicato) instruction.

This page of a musical score includes the following parts and markings:

- Flute I & II:** Part of a woodwind section, with a  $2^{\text{nd}}$  fingering marking.
- Oboe I:** Part of a woodwind section.
- Clarinets in A (I & II):** Part of a woodwind section.
- Bassoon I:** Part of a woodwind section.
- Horn in F (I & III):** Part of a brass section, with a  $mp$  (mezzo-piano) dynamic marking.
- Tambourine:** Percussion part with a rhythmic pattern.
- Triangle:** Percussion part with a rhythmic pattern.
- Violin I & II:** Part of the string section.
- Viola:** Part of the string section.
- Cello:** Part of the string section.
- Double Bass (D.B.):** Part of the string section, with a *(pizz.)* (pizzicato) marking.

Section markers with the number 8 in a box are present at the top right and middle right of the page.

The musical score on page 22 features the following parts and markings:

- Ctr. in A:** Two staves (I and II) with dynamics *mf* and *f*.
- Bass:** Two staves (I and II) with dynamics *mf* and *f*.
- Hrn. in F:** Two staves (I & II and IV) with dynamics *mf* and *f*.
- Tromb.:** One staff (I & II) with dynamic *mf*.
- Tamb.:** One staff with dynamic *mf*.
- Trp.:** One staff with dynamic *mf*.
- Vla. I:** One staff with dynamics *mf* and *f*.
- Vla. II:** One staff with dynamics *mf* and *f*.
- Vla.:** One staff with dynamics *mf* and *f*.
- Cello:** One staff with dynamics *mf* and *f*.
- D.B.:** One staff with dynamic *mf* and the marking *arco*.

Flts. I & II  
1  
Cts. in A  
II  
Bsns. I  
II  
Hrn. in F  
III & IV  
Tamb.  
Tri.  
Harp  
Vln. I  
Vln. II  
Via.  
Cello  
D.B.

2

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mp*

*mp*

*mp*

*pizz.* *arco*

*p* *mp*

*pizz.* *arco*

*p* *mp*

*pizz.* *(pizz.)*

*p* *mp*

*pizz.* *(pizz.)*

*p* *mp*

9

1  
Clts. in A *mp*

II *mp*

I  
Bsns. *mp*

II *mp*

I & II *mp*

Hos. in F

III & IV

I & II *mf*

Trombs. *mf*

III *mf*

Tamb. *b*

Trla.

Harp

9

Vln. I *stacc.*

Vln. II *stacc.*

Via. *arco*

Cello *arco*

D. B. *arco* *mf*





Fluc.  
I  
Flts. II  
Oboes I & II 42  
Cl. I in A  
I  
Bsns. II  
Hns. I & II in F  
Tamb.  
Harp  
Via. I  
Via. II  
Via.  
Cello  
D.B. *arco*

10

rit.

♩ = 100

Picc. *p*

I *p*

Flts. II *p*

Oboes I *mp*

II *p*

Clars. in A I *mp*

II *mp*

Bass. I *mf*

II *mf*

Horn. in F I & II *mf*

III & IV *mf*

Timp. *mf*

Tamb. *mf*

Trin. Cym. *mf*

Harp *mf*

10

rit.

♩ = 100

Vin. I *pizz.*

Vin. II *pizz.*

Vin. *pizz.*

'Cello *pizz.*

D. B. *pizz.*

*arco*

*mp*

*mf*

Picc.

I  
Flta.  
II

Oboes  
I & II

I  
Bass.  
II

I & II  
Hos. in F  
III

Timp.

Tamb.

Tru.  
Cym.

Harp

Vin. I

Vin. II

Via.

Cello

D. B.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes), brasses (Basses, Horns), percussion (Timpani, Truampani, Tambourine), strings (Violins, Viola, Cello, Double Bass), and Harp. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The music includes complex rhythmic patterns, dynamic markings such as *f*, *sfz*, and *tr*, and articulation like accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

This musical score page contains the following parts and markings:

- Picc.**: Flute part, measures 1-6, *mp*.
- Flts. I & II**: Flute parts, measures 1-6, *mp*. Part II includes a first ending bracket labeled "a2".
- Cits. in A**: Clarinet parts I and II, measures 1-6, *mp*.
- Bsns.**: Bassoon parts I and II, measures 1-6, *mp*.
- Has. in F**: Horn parts I, II, and III, measures 1-6, *mp*.
- Tamb.**: Tambourine part, measures 1-6, *mp*.
- Harp**: Harp part, measures 1-6.
- Vln. I**: Violin I part, measures 1-6, *pp*, *Half*, *tr*.
- Vln. II**: Violin II part, measures 1-6, *pp*, *Half*, *tr*.
- Vla.**: Viola part, measures 1-6, *pp*, *Half*.
- Cello**: Cello part, measures 1-6, *pp*, *Half*.
- D.B.**: Double Bass part, measures 1-6, *pp*, *Half*.

II

Picc.

Ftto. I & II

Oboes I & II

I Cito. in A

II

I Bass.

II

I & II Hrn. in F

III

Trpt. I in D

Timp.

Tamb.

Trm. Cym.

Harp

III

Vin. I

Vin. II

Vla.

Cello

D.B.

*Tutti*

VI-  
stringendo

Pico.

I

Flts. II

Oboes I & II

I Cta. in A

II

I

Bass. II

I & II

Horn. in F III & IV

Trpt. I in D

Timp.

Tamb.

Tri. Cym.

Harp

VI-  
stringendo

Via. I

Via. II

Via.

Cello

D. B.





12

Picc.

I  
Flts.

II

Oboes  
I & II

I  
Bass.

II

I & II  
Clar. in F

III & IV

Trpt. I  
in D

I & II  
Trombs.

III & Tuba

Cym.

12

Vln. I

Vln. II

Vla.

Cello

D.B.

Picc.

I  
Flts.

II

I  
Oboes

II

I  
Clts.  
in A

II

I  
Bass.

II

I & II  
Hrn. in F

III & IV

Trpt. I  
in D

I & II  
Trombs.

III & Tuba

Timp.

Cym.

Via. I

Via. II

Via.

'Cello

D.B.

Flc.

I

Viol.

II

Oboes

I

II

Clas. in A

I

II

Bass.

I

II

Horn in F

I & II

III & IV

Trpt. I in D

I & II

Trombs.

III & Tuba

Timp.

Cym.

Via. I

Via. II

Via.

Cello

D. B.

Picc.

I  
Flts.  
II

I  
Oboes  
II

I  
Clts.  
in A  
II

I  
Bass.  
II

I & II  
Hos. in F  
III & IV

Trpt. I  
in D

I & II  
Trombs.  
III & Tuba

Timp.

Cym.

Harp

Vla. I

Vla. II

Vla.

'Cello

D. B.

13

Picc.

I

Fits. II

Oboes I II

Cts. in A I II

Bsns. I II

Fls. in F I & II III & IV

Trpt. I in D

Trombs. I & II III & Tuba

Timp.

Tria.

Harp

13

Vla. I

Vla. II

Vla.

Cello

D. B.

Picc. *mp*

I  
Flts. *mp*

II *mp*

I  
Oboes *mp*

II *mp*

I  
Cls. in A *mp*

II *mp*

I  
Bsns. *mp*

II *mp*

I & II  
Hrn. in F *mp*

III & IV *mp*

Trpt. I  
in D *mp*

I & II  
Trombs. *p*

III & Tube *p*

Timp. *p*

Tria. *p*

Harp

Via. I *mp*

Via. II *mp*

Via. *mp*

'Cello *mp*

D. B. *mp*

**I Flts.**  
**II**  
**Oboes I & II**  
**I Clar. in A**  
**II**  
**I Bass.**  
**II**  
**I & II Bas. in F**  
**III & IV**  
**Trpt. I in D**  
**I & II Trombs.**  
**III & Tuba**  
**Temp.**  
**Harp**  
**Via. I**  
**Via. II**  
**Via.**  
**Cello**  
**D.B.**

*dim.*  
*p*  
*mp*  
*mf*  
*pp*  
*p*  
*mf*

The musical score is arranged in a standard orchestral format. The top section includes:

- Picc. (Piccolo)
- Flts. I & II (Flutes)
- Oboes I & II
- Clts. in A I & II (Clarinets)
- Bass. I & II (Basses)
- Horns I & II, III & IV (Horns)
- Trpt. I in D (Trumpets)
- Trombs. I & II, III (Trombones)

The middle section includes:

- Timp. (Timpani)
- Tamb. (Tambourine)
- Tri. Cym. (Triangles and Cymbals)
- Harp

The bottom section includes:

- Via. I & II (Violins)
- Via. (Viola)
- Cello
- D. B. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. A second '14' rehearsal mark is located at the bottom right of the page.



Flc.

Vln. I & II

Oboes I & II

Clars. in A I II

Bass. I II

Horn. in F I & II III

Trpt. I in D

Timp.

Tamb.

Tri. Cym.

Harp

Vln. I

Vln. II

Vla.

Cello

D. B.

Oboes I & II  
I  
Clars. in A  
II  
I  
Bass. II  
I & II  
Horn. in F  
III & IV  
I  
Trpts. in D  
II  
Tamb.  
Tri. Cym.  
Harp  
Viol. I  
Viol. II  
Via.  
Cello  
D.B.

The musical score is written for a full orchestra. It features a variety of instruments, each with its own staff. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The score is organized into systems, with some instruments grouped together. The overall style is classical, with a focus on melodic and harmonic development.



(♩ = 108)

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (I and II), Oboes (I and II), Clarinets in A (I and II), Basses (I and II), Tambourine, Harp, Violins (I and II), and Cello. The score is written in 4/4 time with a tempo of 108 beats per minute. The key signature has one flat. The Piccolo part features a melodic line with dynamic markings of *mp* and *f*. The Flutes and Oboes play a rhythmic accompaniment. The Clarinets and Basses provide harmonic support. The Tambourine and Harp play a steady accompaniment. The Violins and Cello play a melodic line with dynamic markings of *pp* and *f*. The score is divided into two systems, with the second system starting at the bottom of the page.

This musical score page includes the following parts and markings:

- Flcc.** (Flute): *mf*
- Flt. I** (Flute I): *mf*
- Oboes** (I and II): *mf*
- Clts. in A** (Clarinets in A): I and II
- Tamb.** (Tambourine)
- Harp**
- Vln. I** (Violin I): *stacc.* and *sim.*
- Vln. II** (Violin II): *stacc.* and *sim.*
- Vla.** (Viola)
- Cello**



*poco rit.* *rit.* *Andante*

Clt. I  
in A

Bsn. I

I  
Mas. in F

III

Timp.

Tamb.

Harp

*poco rit.* *rit.* *Andante*

Vla. I

Vla. II

Vla.

Cello

D. B.

*molto rall.*

*dim.* *PPP*

*PPP* *PPPP*

*PPP* *PPPP*

*PPP* *PPPP*

*PPP* *PPPP*

*PPP* *PPPP*

*PPP* *PPPP*

## II. BY THE RIVER

Andantino  $\text{♩} = 54$

Piccolo

Flute I

Oboes I & II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I & II

Horn III & IV

Timpani

Harp

Violins I

Violins II

Violas

Violoncellos

Double Basses

*pizz.*  
*mp*

*pizz.*  
*mp*

*p*

Detailed description of the musical score: The score is for a symphony orchestra. It begins with a tempo marking of 'Andantino' and a metronome marking of a quarter note equal to 54 beats per minute. The key signature has one flat. The Piccolo part features a complex, rapid melodic line starting in the second measure, with fingerings 1-2-3-4-5 indicated. The Flute I, Oboes, Clarinets I & II, and Bassoons I & II parts have long, sustained notes starting in the second measure, marked with a piano (*p*) dynamic. The Horns I & II and III & IV parts play a rhythmic pattern of eighth notes in the first measure. The Timpani, Harp, Violins I, and Violas parts are mostly silent or have simple accompaniment. The Violins II and Violas parts have a pizzicato (*pizz.*) accompaniment starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Violoncellos and Double Basses play a simple bass line, marked with a piano (*p*) dynamic.



Picc.

Flt. I

I  
Cltn.  
in B $\flat$

II

I  
Bass.

II

Horn. I & II  
in F

Vln. I

Vln. II

Vla.

Cello

pizz.  
mp

rit. a tempo

Picc.

I  
Cltn.  
in B $\flat$

II

I  
Bass.

II

Horn. I & II  
in F

Vln. I

Vln. II

Vla.

Cello

D. B.

rit. a tempo

arco

mp

pizz.



Flute I  
Clarinet I in Bb  
Clarinet II  
Bass I  
Bass II  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

pp

Flute I  
Oboe I  
Clarinet I in Bb  
Clarinet II  
Bass I  
Bass II  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

poco rit.

pp

2 a tempo

Musical score for the first system, measures 1-3. The score includes parts for Piccolo (Picc.), Flute I (Flt. I), Clarinet I and II (I Cita. in Bb II), Bassoon I and II (I Bass. II), Horns I and II in F (Hos. I & II in F), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Cello), and Double Bass (D. B.). The tempo is marked '2 a tempo'. The music features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *mf* and *pizz.* (pizzicato).

Musical score for the second system, measures 4-6. The instrumentation remains the same as in the first system. The tempo is marked '2 a tempo'. The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *pizz.*, and *arco* (arco). The Cello part is marked *arco* in measure 4.



This page of a musical score, numbered 54, contains the following parts and markings:

- Flute I:** Features a **trill** in the first measure.
- Oboe I:** Features a **trill** in the first measure.
- Clarinets (I & II):** Both parts include a **dim.** (diminuendo) marking in the second measure.
- Bassoons (I & II):** Both parts include a **dim.** marking in the second measure.
- Harp:** Features a **p** (piano) dynamic marking in the second measure.
- Violins (I & II):** Both parts include a **pizz.** (pizzicato) marking in the first measure and a **pp** (pianissimo) dynamic marking in the second measure.
- Viola:** Includes a **pizz.** marking in the first measure, a **pp** marking in the second measure, and **arco** and **mp** markings in the third measure.
- Cello:** Includes a **pizz.** marking in the first measure, a **pp** marking in the second measure, and **arco div.** markings in the third measure.
- Double Bass:** Includes a **pizz.** marking in the first measure, a **pp** marking in the second measure, and **arco div.** markings in the third measure.

Rehearsal mark **3** is indicated by a boxed number at the top of the page and at the beginning of the string section.

Harp

Vla.

Cello

D. B.

I  
Cts.  
in Bb

II

I  
Bass.

II

Hos. I & II  
in F

Harp

Vln. I

Vln. II

Vla.

Cello

D. B.

arco

mf

unis.

poco rit.

I  
Cts.  
in Bb  
II

I  
Bass.  
II

Hns. I & II  
in F

Harp

Vln. I

Vln. II

Vla.

'Cello

D. B.

poco rit.

a tempo

4

Fit. I

I  
Bass.  
II

Hn. I  
in F

Vln. I

Vln. II

Vla.

'Cello

D. B.

*p*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



First system of musical notation. It includes parts for Flute I, Bassoon I and II, Horns I and II in F, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows the first three measures of a piece. Dynamics include *mp* and *mf*. A *legato* marking is present above the Violin I part in the second measure.

Second system of musical notation, continuing from the first system. It includes parts for Flute I, Oboe I, Bassoon I and II, Horns I and II in F, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows measures 4, 5, and 6. Dynamics include *mp*, *p*, and *dim.*. *pizz.* markings are present in the Cello and Double Bass parts in measure 5.

5

I Clta. in Bb  
II  
I Bass.  
II  
Hos. I & II in F  
5  
Via. I  
Via. II  
Via.  
Cello arco  
p arco  
pizz.  
D. B. p

I Clta. in Bb  
II  
I Bass.  
II  
Hos. I & II in F  
Via. I  
Via. II  
Via.  
Cello pizz.  
arco  
D. B.



Musical score for the first system, measures 1-4. The score includes parts for Piccolo, Flute I, Clarinet I in Bb and Clarinet II, Horns I & II in F, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f* and *mp*. The key signature has two flats and the time signature is 4/4.

Musical score for the second system, measures 5-8. The score includes parts for Piccolo, Flute I, Clarinet I in Bb and Clarinet II, Basses I and II, Horns I & II in F, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f* and *mp*. The key signature has two flats and the time signature is 4/4. A *pizz.* marking is present in the Cello part in measure 8.

Picc. *dim.*

Flt. I *dim.*

Oboe I *mp*

I *dim.*

Clta. in B $\flat$  II *dim.*

I *dim.*

Bass. II

I & II *dim.*

Bass. in F III *mp*

Vln. I *dim.* *tr*

Vln. II *dim.* *tr*

Vla. *dim.*

Cello *arco* *dim.*

D. B. *dim.*



# III. SUNSET

Moderato  $\text{♩} = 76$

I  
Flutes

II  
Flutes

III

Oboes I & II

Cor Anglais

I  
Clarinets in A

II

Bass Clarinet  
in A

Bassoons I & II

I & II  
Horns in F

III & IV

Trumpets in D  
I & II

I & II  
Trombones  
III & Tuba

Timpani

Tambourine

Bass Drum  
& Cymbals

Harp

Moderato  $\text{♩} = 76$

Violins I

Violins II

Violas

Violoncellos

Double Basses

1  
Flts. I

II  
Flts. II

III  
Flts. III

I  
Clto. in A

II

Baa. I

I & II  
Obs. in F

III & IV

Timp.

Vin. I

Vin. II

Via.

'Cello

D. B.

*pp*

*pp*

*pp*

*tr*

*V*

*V*

*fs*

*fs*





**I** Poco più animato  $\text{♩} = 88$

C. A.

I  
Cito. in A

II

Bass Clt. in A

I  
Bass.

II

I & II

III & IV

**I** Poco più animato  $\text{♩} = 88$

Via. I

Via. II

Via.

'Cello

D. B.

*arco*



poco rit. a tempo

I Flts. II Flts. III Flts. Oboes I & II C. A. I Cln. in A II Cln. in A Bass. I in A II Bass. I & II Horns in F III & IV Violin I Violin II Viola Cello D. B.

poco rit. a tempo

pizz arco

II  
Flts. *cresc. molto*

III *cresc. molto*

Oboes  
I & II *mf* *cresc. molto*

C. A. *mf*

I  
Clar. in A *mf* *cresc. molto*

II *mf* *cresc. molto*

Bass Clar. in A *cresc. molto*

I *cresc. molto*

Bass. II *cresc. molto*

I & II *cresc. molto*

Horn. in F III & IV *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Cello *cresc. molto*

D. B. *cresc. molto*

*poco ritard.* **2** Poco più lento, tranquillo  $\text{♩} = 80$

Oboes I & II *ff*

C.A.

I Ctte. in A *ff*

II *ff*

Base Ctt. in A *ff*

I Bass. *ff*

II *ff*

I & II *ff*

III & IV *ff*

1st *ff*

2nd *ff*

Timp. *f*

Harp *ff*

Via. I *ff ben marcato*

Via. II *ff ben marcato*

Via. *ff*

Cello *ff*

D.B. *ff*

*poco ritard.* **2** Poco più lento, tranquillo  $\text{♩} = 80$

*con sord.*

*con sord.*

*dim.*

**morendo**

**Flts. I**  
**Flts. II**  
**Flts. III**  
**Oboe I**  
**C. A.**  
**I Clts. in A**  
**II**  
**Bass Clt. in A**  
**I Bsns.**  
**II**  
**I & II**  
**Hos. in F**  
**III & IV**  
**Harp**  
**Via. I**  
**Via. II**  
**Via.**  
**Cello**  
**D. B.**

**morendo**

3 DANZA Allegretto ♩ = 80

I Flto. *ppp*

II Flto. *ppp*

III Flto. *ppp* Fl. III muta in Picc.

Oboes I & II *ppp*

I Clto. in A *ppp*

II Clto. in A *ppp*

Bass Clt. in A *ppp*

I Bass. *ppp*

II Bass. *ppp*

Timp. *ppp*

Tamb. *ppp*

Harp *pp*

3 DANZA Allegretto ♩ = 80

Vio. I *ppp* sempre con sordini

Vio. II *ppp* sempre con sordini

Via. *ppp* pizz. *pp*

Cello *ppp* pizz. *pp*

D. B. *ppp* pizz. *pp*



O. A.

Clts. in A

I

II

Bass.

I

II

Tamb.

Harp

Vln. I

Vln. II

Vla.

Cello

D. B.

*p*

*mp*

*div.*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. At the top, there are staves for Oboe (O. A.), Clarinet in A (Clts. in A), and Bassoon (Bass.). The Clarinet and Bassoon parts are grouped together with a brace. Below these are the strings: Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (D. B.). A Tambourine (Tamb.) and Harp are also included. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows several measures of music. The Oboe, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic. The Violin I and II parts are marked with a mezzo-piano (*mp*) dynamic. The Viola part is also marked with *mp*. The Cello and Double Bass parts are marked with *mp*, and the Double Bass part has a 'div.' (divisi) marking. The Tambourine part has a *p* marking. The Harp part is marked with *mp*. The score is printed in black ink on a white background.

Oboe I  
 C.A.  
 I  
 Oboe in A  
 II  
 I  
 Bass.  
 II  
 Tamb.  
 Harp  
 Viol. I  
 Viol. II  
 Vla.  
 Cello  
 D. B.

Musical score for page 74, featuring Oboe I, C.A., Oboes II and I, Basses I and II, Tambourine, Harp, Violins I and II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p*, *dim.*, and *pp*.

4

Oboe I

C. A.

I  
Cita.  
la A

II

I  
Bass.

II

Tamb.

Harp

Via. I

Via. II

Via.

Cello

D. B.

*mp*

*poco a poco senza sord.*

*poco a poco senza sord.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 75 in the top right corner. A rehearsal mark '4' is placed in a box at the top center. The score is arranged in systems. The first system includes Oboe I, C. A. (Corno Alto), Clarinet I and II (Cita. la A), Bassoon I and II, and Tambourine. The second system includes Harp. The third system includes Violin I and II, Viola, Cello, and Double Bass. The Oboe I part has a dynamic marking of *mp* and a slur over the final two measures. The Violin I and II parts have a dynamic marking of *poco a poco senza sord.* starting at the rehearsal mark. The Cello and Double Bass parts have a consistent rhythmic pattern of eighth notes.

This musical score page features the following instruments and parts:

- Flt. I:** Flute I, starting with a melodic line and ending with a complex sixteenth-note passage marked *mp*.
- Oboe I:** Oboe I, playing a simple melodic line.
- C. A.:** Clarinet in A, playing a melodic line with *mp* dynamics.
- Cits. in A:** Cello I and Cello II, playing a melodic line with *mp* dynamics.
- Bass:** Bass I and Bass II, playing a melodic line with *mp* dynamics.
- Tamb.:** Tambourine, playing a rhythmic pattern.
- Harp:** Harp, playing a rhythmic accompaniment.
- Vin. I:** Violin I, playing a melodic line.
- Vin. II:** Violin II, playing a melodic line.
- Via.:** Viola, playing a melodic line.
- 'Cello:** Cello, playing a melodic line.
- D. B.:** Double Bass, playing a rhythmic accompaniment.

5 Più animato  $\text{♩} = 98$

Flta. I  
Flta. II  
C. A.  
Clto. in A I  
Clto. in A II  
Bass Clt. in A  
Bass I  
Bass II  
Tamb.  
Cym.

5 Più animato  $\text{♩} = 98$

Via. I  
Via. II  
Via.  
Cello  
D. B.

(senza sord.)  
arco  
arco  
arco



Flco.

Fite.  
I & II

I  
Cite.  
in A

II

Bass CII.  
in A

I  
Bass.

II

I & II  
Hos. in F

III & IV

Tamb.

Cym.

Harp

Vln. I

Vln. II

Vla.

Cello

D. B.

The musical score is arranged in a system with multiple staves. The top section includes Flute (Flco.), Flute I & II (Fite.), Clarinet in A (Cite. I & II), Bassoon in A (Bass CII. I & II), and Basses (Bass. I & II). The middle section includes Horns in F (Hos. I & II, III & IV), Tambourine (Tamb.), and Cymbals (Cym.). The bottom section includes Harp, Violins I & II (Vln. I & II), Viola (Vla.), Cello (Cello), and Double Bass (D. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

6 Molto agitato

Picc.  
Flto. I & II  
I Clto. in A  
II  
Bass Clt. in A  
I Bsns.  
II  
I & II Hns. in F  
III & IV  
I Tpta. in D  
II  
Tamb.  
Cym.  
Harp

6 Molto agitato

Via. I  
Via. II  
Via.  
Cello  
D. B.



Con fuoco

Picc.  
Flta. I & II  
Oboes I & II  
I Clta. in A  
II  
Bass Clt. in A  
I  
Bass. II  
I & II Hrn. in F  
III & IV  
I Tpts. in D  
II  
I & II Trombs.  
III & Tuba  
Tamb.  
Cym.  
Harp

Con fuoco

Vln. I  
Vln. II  
Via.  
Cello  
D. B.

7

Picc.  
I  
Flts. II  
Oboes I & II  
I  
Clar. in A  
II  
Bass Clar. in A  
I  
Bass. II  
I & II  
Hrn. in F  
III & IV  
I  
Tpt. in D  
II  
I & II  
Trombe.  
III & Tub.  
Timp.  
Cym.  
B. D.

7

Vln. I  
Vln. II  
Via.  
Cello  
D. B.

Fluo.  
I  
Flts.  
II  
Oboes  
I & II  
I  
Clts.  
in A  
II  
Bass Clt.  
in A  
I  
Bass.  
II  
I & II  
Hrn. in F  
III & IV  
I  
Tpts. in D  
II  
I & II  
Trombe.  
III & Tuba  
Timp.  
Cym.  
B. D.  
Via. I  
Via. II  
Via.  
Cello  
D. B.



**8** Più tranquillo poco a poco

Flac.  
 I  
 Flts.  
 II  
 Oboes  
 I & II  
 Clts.  
 in A  
 II  
 Bass Clt.  
 in A  
 I  
 Bass.  
 II  
 I & II  
 Hrn. in F  
 III & IV  
 I  
 Tpts. in D  
 II  
 I & II  
 Trombs.  
 III & Tuba  
 Timp.  
 Tamb.  
 Cym.  
 H. D.

**8** Più tranquillo poco a poco

Vla. I  
 Vla. II  
 Vla.  
 'Cello  
 D. B.

mute in Fl. III

This musical score page includes the following parts and dynamics:

- Flute (Flc.):** Part I, dynamics *mp* and *p*.
- Flute (Flts.):** Part II, dynamics *mp* and *p*.
- Oboe (Obocs.):** Parts I & II, dynamics *mp* and *p*.
- Clarinet (C.A.):** Part I, dynamics *mp* and *p*.
- Clarinet (Clts.):** Parts in A and II, dynamics *mp* and *p*.
- Bass Clarinet (Bass Clt.):** Part in A, dynamics *mp* and *p*.
- Bassoon (Bass.):** Parts I and II, dynamics *mp* and *p*.
- Trumpet (Tpts.):** Parts in D, I, II, and I & II, dynamics *p* and *pp*.
- Trombone (Trombs.):** Parts I & II and III & Tuba, dynamics *p* and *pp*.
- Timpani (Timp.):** Dynamics *p* and *pp*.
- Cymbals (Cym. B.D.):** Dynamics *pp*.
- Harp:** Dynamics *p*.
- Violin (Vln.):** Parts I, II, and solo (Via.), dynamics *mp* and *p*.
- Viola (Vla.):** Part I, dynamics *mp* and *p*.
- Cello (Cello):** Dynamics *mp* and *p*.
- Double Bass (D.B.):** Dynamics *mp* and *p*.

9

I Flts.  
 II Flts.  
 Oboes I & II  
 I Clts. in A  
 II Clts. in A  
 Bass Clt. in A  
 I Bsns.  
 II Bsns.  
 I & II Hrn. in F  
 III Hrn. in F  
 I Tpts. in D  
 II Tpts. in D  
 I & II Trombs.  
 III & Tuba  
 Timp.  
 Cym. B.D.  
 Tamb.  
 Harp  
 Vla. I  
 Vla. II  
 Vla.  
 Cello  
 D.B.

Musical score for orchestra, page 87, rehearsal mark 9. The score includes parts for Flutes (I & II), Oboes (I & II), Clarinets in A (I & II), Bass Clarinet in A, Basses (I & II), Horns in F (I, II, III), Trumpets in D (I & II), Trombones (I & II, III & Tuba), Timpani, Cymbals (B.D.), Tambourine, Harp, Violins (I & II), Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *ppp*, *ppp* (Tacet), *pizz.*, and *div.*. A rehearsal mark '9' is present at the top and bottom of the page.





Flt. I

Tamb.

Harp

5 Viol. I con sord.

Via.

Cello

D. B.

Meno mosso

1 Flt.

II Flt.

Tamb.

Harp

Meno mosso

Viol. I

5 Viol. II con sord.

Via.

Cello

pizz. pp

arco ppp

arco ppp

arco ppp

**10** Molto tranquillo  $\text{♩} = 76$

Flute II  
Flute III  
Oboe I  
Clarinet I in A  
Clarinet II  
Bass Clarinet in A  
Bassoon I  
Bassoon II  
Timpani

**10** Molto tranquillo  $\text{♩} = 76$

Tutti

Violin I  
Violin II  
Viola  
Cello  
Double Bass

II  
Flte. *mp*

III  
Flte. *mp*

Oboe I  
*mp*

C. A.  
*mp*

I  
Clarin. in A *mp*

II  
Clarin. in A *mp*

Bass Clar. in A  
*mp*

I  
Bass. *pp*

II  
Bass. *pp*

I & II  
Horn, in F

III & IV  
Horn, in F

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

'Cello and D.B.  
*p*

I Flts.  
 II Flts.  
 III Flts.  
 Oboes I & II  
 C. A.  
 I Clar. in A  
 II Clar. in A  
 Bass Ofl. in A  
 I Bass.  
 II Bass.  
 I & II Horns in F  
 III & IV Horns in F  
 II  
 Vla. I  
 Vla. II  
 Vla.  
 Cello  
 D. B.

I Flts.

II Flts.

III Flts.

Oboes I & II

C. A.

I Clar. in A

II Clar. in A

Bass Clar. in A

I Bsns.

II Bsns.

I & II Hns. in F

III & IV Hns. in F

Vln. I

Vln. II

Vla.

Cello

D. B.

musical notation including notes, rests, dynamics (p, mp, mf), articulation (pizz., arco), and performance instructions.

I Flts. I  
II Flts. II  
III Flts. III *mata in Ploc.*  
Oboes I & II *a 2*  
C. A. *mf*  
I Clt. in A *p*  
II Clt. in A *p*  
Bass Clt. in A *p*  
I Bass. *p*  
II Bass. *p*  
I & II Horns in F *p*  
III & IV Horns in F *con sord. pp*  
Via. I *p*  
Via. II *p*  
Via. *p*  
Cello *p*  
D. B. *p*

*pizz.*  
*arco sul pont.*  
*div.*  
*sul ponticello*  
*div.*

**2 Più lento**

**Oboes I & II**  
*mp*

**C.A.**  
*mp*

**Bass Clt. in A**  
*p*

**I**  
*p*

**Bass. II**  
*p*

**I & II**  
*p*

**Hrn. in F**  
*scenza sord.*  
*p*

**III & IV**  
*p*

**2 Più lento**

**Via. I**  
*div.*

**Via. II**  
*nat.*

**Via.**  
*nat.*

**Cello**

**D.B.**

Flc. *pp* *ppp perdendosi pppp*

Flt. I *pp* *ppp perdendosi pppp*

C. A. *p*

Bass Clt. in A *pp*

I *pp*

Bass. II *pp*

I & II *pp*

Hrn. in F *pp*

III & IV *pp*

Harp

Vla. I *pp* *ppp perdendosi pppp*

Vla. II *pp* *ppp perdendosi pppp*

Vla. *pp* *ppp perdendosi pppp*

Cello *pp* *ppp morendo pppp*

D.B. *pp* *ppp perdendosi pppp*



## IV. AT NIGHT

Andante moderato ♩ = 72

Flutes I & II

Oboe I  
*p* *come prima*

Clarinet in A  
I  
II

Bassoons  
I  
II

Horns in F  
I & II  
III & IV

Trumpet I in D

Trombone I

Timpani

Harp

Andante moderato ♩ = 72  
*con sord.*

Violins I  
*div.* *pp*

Violins II  
*div.* *con sord.* *pp*

Violas

Violoncellos

Double Basses

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoons) and brass (Horns, Trumpet, Trombone). The bottom section includes strings (Violins, Violas, Violoncellos, Double Basses) and percussion (Timpani, Harp). The Oboe I part features a melodic line with triplets and a dynamic marking of *p* *come prima*. The Bassoons and Horns in F parts have *pp* markings. The Violins I and II parts are marked *pp* and include *div.* (divisi) and *con sord.* (con sordina) markings. The tempo is *Andante moderato* at a metronome marking of ♩ = 72.

*Oboe I*  
*I*  
*Clts. in A*  
*II*  
*I*  
*Bass.*  
*II*  
*I & II*  
*Horn. in F*  
*III & IV*  
*Timp.*  
*Vln. I*  
*Vln. II*  
*I*  
*Clts. in A*  
*II*  
*I*  
*Bass.*  
*II*  
*I & II*  
*Horn. in F*  
*III & IV*  
*Tpt. I in D*  
*Cello*  
*D.B.*

*pp*  
*pp*  
*pp*  
*pp*  
*tr*  
*div.*  
*con sord.*  
*♩ = 60*  
*♩ = 60*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 98 in the top left corner. It contains two systems of staves. The first system includes staves for Oboe I, Clarinets in A (I and II), Bassoons (I and II), Horns in F (I & II, III & IV), Timpani, Violin I, and Violin II. The second system includes staves for Clarinets in A (I and II), Bassoons (I and II), Horns in F (I & II, III & IV), Trumpet I in D, Cello, and Double Bass. The score features various musical notations including notes, rests, dynamics (pp, p, con sord.), articulation (tr, div.), and a tempo marking of quarter note = 60. The key signature has one flat (B-flat), and the time signature is 4/4.



I  
Cita.  
in A  
II

No. I  
in F

Harp

Via. I

Via. II

Via.

Cello

D.B.

This system contains the first four measures of the score. The Citarone (I and II) and Horns (No. I) parts are in treble clef with a key signature of one sharp (F#). The Harp, Violins (I and II), Viola, Cello, and Double Bass parts are in bass clef with a key signature of one sharp (F#). The music consists of various rhythmic patterns and melodic lines across the instruments.

I  
Cita.  
in A  
II

I  
Bass.

No. I  
in F

Harp

Via. I

Via. II

Via.

Cello

D.B.

This system contains measures 5 through 8 of the score. The instrumentation remains the same as in the first system. The Citarone and Horns parts continue their melodic and harmonic development. The Bassoon (I) part is introduced in this system. The Harp, Violins, Viola, Cello, and Double Bass parts provide a rich accompaniment.

2

I  
Flto. I  
II

Cita.  
la A  
II

I  
Bass.  
II

I & II  
Horn. 1 & 2  
III

Harp

2

Via. I  
pizz. arco  
mf mf p senza sord.

Via. II  
pizz. arco  
mf mf p senza sord.

Via.  
mf mf p senza sord.

Cello  
arco  
mp mf p senza sord.

D.B.  
mp mf p pizz.



3

I  
Flts.

II

Oboe I

I  
Clts.  
in A

II

I  
Bass.

II

I & II  
Hrn. in F

III

Harp

Via. I

Via. II

Via.

Cello

D.B.

*loco*

3

*pizz.*

*pizz.*

This musical score page contains the following parts and markings:

- Flts. I & II:** Flute parts with dynamics *mp* and *pp*.
- Clara. in A:** Clarinet part with dynamics *mp* and *pp*.
- Bsas. I & II:** Bassoon parts with dynamics *mp* and *pp*.
- Horn I & II in F:** Horn parts with dynamic *mf*.
- Tromb. I:** Trombone part with dynamic *mf*.
- Via. I & II:** Violin parts with *arco* markings and dynamics *mp*, *pp*, and *ppp*.
- Via.:** Viola part with dynamics *mp* and *ppp*.
- Cello:** Cello part with dynamics *mp* and *ppp*.
- D.B.:** Double Bass part with dynamic *mp*.





4

I Clns. in A  
II Clns. in A  
Bass.  
I & II Hrn. in F  
IV Hrn. in F  
Tpt. I in D  
Timp.  
Harp  
4  
Vla. I  
Vla. II  
Vla.  
Cello  
D.B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

This page of a musical score, numbered 107, features a variety of instruments. The top staff is for Clarinet I (Clt. I) in A. Below it are the Bass (Bass.) parts. The Horns in F (Horn, in F) section includes parts for I & II and IV. The Trumpet II in D (Tpt. II in D) part is also present. The Harp (Harp) part is shown with its characteristic arpeggiated patterns. The string section includes Violin I (Via. I), Violin II (Via. II), Viola (Via.), Cello (Cello), and Double Bass (D. B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.





5

I  
Flts.

II

Oboe I

I  
Clas.  
in A

II

I  
Bass.

II

I & II  
Hos. in F

III

Harp

5

Vln. I

Vln. II

Viola

'Cello

D.B.

pizz.

pizz.

I Flta.  
 II Flta.  
 I Clta. in A  
 II Clta. in A  
 I Bass.  
 II Bass.  
 I & II Harp in F  
 III & IV Harp in F  
 I & II Vln. I  
 Vln. II  
 Vln.  
 Cello  
 D.B.

I Bass.  
 II Bass.  
 I & II Harp in F  
 III & IV Harp in F  
 Harp  
 Cello  
 D.B.

arco  
 arco  
 rit. 6 ♩ = 60  
 con sord.  
 con sord.  
 pizz.

I & II  
Hns. Ia & F  
III & IV  
Harp  
Cello

This system contains five staves. The top two staves are for Horns I & II (Ia & F) and Horns III & IV. The third staff is for the Harp, and the bottom staff is for the Cello. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes.

I  
Clts.  
II  
I  
Baas.  
II  
I & II  
Hns. Ia & F  
III & IV  
Tpt. I in D  
Harp  
Cello  
D.B.

This system contains eight staves. The top two staves are for Clarinets I and II. The next two staves are for Basses I and II. The fifth staff is for Horns I & II, the sixth for Horns III & IV, and the seventh for Trumpet I in D. The eighth staff is for the Harp, and the bottom staff is for the Cello. The Double Bass (D.B.) part is on a separate line at the very bottom. The music continues with similar rhythmic complexity. Dynamic markings include *p* and *poco f*.



7  
Più tranquillo

The musical score is divided into two systems. The first system includes parts for Citaristi (I and II), Bassi (I and II), Harpe (I & II and III & IV), and Harp. The second system includes parts for Violini (I and II), Viola, Cello, and Contrabbasso. The tempo/mood is marked 'Più tranquillo' with a box around the number 7. Dynamics include *pp*, *mf*, and *mp*. Performance instructions include 'con sord.' and 'arco'. The score features various musical notations such as slurs, accents, and triplets.

Cita. I  
Cita. II  
Bass. I  
Bass. II  
I & II  
Har. Ia & Ib  
III & IV  
Harp  
7  
Più tranquillo  
con sord.  
mp  
con sord.  
mp  
con sord.  
arco  
p  
D.B.

