

Horn 1

Concerto in Es
für Kammerorchester
I.

Tempo giusto ♩=152

Igor Strawinsky
(1937 - 38)

f e ben marcato *sf p sf p sf p sf f sf sf-p sf*

sf p simile

sf

marc. secco

poco sf

ben marc. secco *Solo marc.*

sub. p simile mf

p sub. mf *mf marc.*

ff f - p simile

p poco sf sub. *simile*

Corno I in Fa

1 13 2 1 1 2 2 2 1 14 1 1

2 3 2 15 1 1 2 2 1 1

1 1 16 *Fag.* 17

p

1 *b* *b* *b* *b* 18 *b* *b* *b* *b* 1

sf *ten marc. e secco*

19 *sempre simile* 1

20 *Solo* a4 a4

sub. *(nonf)*

21 *staccatissimo.* a3 22

stacc. marc. sf

23 *Solo* a4 24 a3

(nonf) 2

a4 a5 25 1

sf sub.

26 1

simile

27 28 *L'istesso tempo.*

p sub. ma sempre marc.

Corno I in Fa

II

29 *Allegretto* ♩ = 112

The musical score consists of nine staves of music in treble clef with a 3/8 time signature. Measures are numbered in boxes: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p*, *f*, *sfz*, *mf marc.*, and *sff*. Performance markings include *Fag.*, *Solo*, and *molto*. A first ending bracket is shown below measure 51.

Corno I in Fa

III.

52 *Con moto* ♩ = 160

poco sf

53

f

54

meno f (poco sf)

55

f **a 4**

56

poco sf

57

a 3

f ben marcato

58

f secco *f ben marc.*

Corno I in Fa

59 α 3 1 *etc. simile* *p* *sub. f*

60 1 3 1 1 61 *fp* *fp* *f* *fp* *marc.*

62 *marc.*

63 *poco >* *sub. meno f*

64 *mp* *marc. mf*

65

66

67 *cresc.* *f* *ff*

68 1 1 1 1 69 *poco sf*

70 *poco men* $\text{♩} = 100$ *p* *sempre poco sf in p*

71

72 6

Corno I in Fa

73

74 *Tempo I* ♩ = 160

75 *poco sfp*

76 *marc. secco mf sf*

77 *p*

78 *mf poco*

79 *Solo cantabile* *poco*

80

81 *sub. meno of stacc. marc.*

82

83 *mf marc.*

84

85

86

87

88 *p marc.*

89 *crescendo*

90 *ff*

966

Detailed description: This is a page of a musical score for Corno I in Fa. The page contains 18 staves of music, numbered 73 to 90. The music is written in treble clef. The key signature has one flat (F major/D minor). The tempo is marked 'Tempo I' with a quarter note equal to 160 beats per minute. Dynamics include mf, sf, p, poco, sub. meno of stacc. marc., and ff. Performance instructions include marc. secco, Solo cantabile, and crescendo. Measure numbers 73-90 are boxed. There are various musical notations such as slurs, accents, and articulation marks. The page number 966 is at the bottom right.