

THE SHEPHERD'S SONG

Arranged for Men's Voices by
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Words by
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Music by
EDWARD ELGAR

Allegretto

PIANO *pp dolce*

TENOR I. : | : | : |

TENOR II. : | : | : |

BARITONE
KEY F || s .fe :s .m lf .l :f ,m .r | m .re :m .d lr .f :r .- , |

Down the dust - y road to - geth - er Home - ward pass the hurry - ing sheep, -

BASS
|| m .re :m .d lr .f :r .t, | d .t, :d .l, lt, .r :t, .- , |

Down the dust - y road to - geth - er Home - ward pass the hurry - ing sheep, -

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p **rit.** **a tempo** **rit.**

Stu - pid with the sum - mer weath - er, Too much grass and too much sleep,

Stu - pid with the sum - mer weather, — Too much grass and too much sleep, —

Stu - pid with the sum - mer weather, Too much grass and too much sleep, —

The first system of the musical score consists of four staves. The top two staves are vocal lines (soprano and alto), and the bottom two are piano accompaniment (treble and bass clefs). The music is in a minor key. The tempo markings are *p* (piano), **rit.** (ritardando), **a tempo**, and **rit.** again. The lyrics are: "Stu - pid with the sum - mer weath - er, Too much grass and too much sleep," repeated with variations in phrasing and dynamics.

mf **allargando** **rit.**

I, their shep - herd, sing to thee That sum - mer is a joy to me, —

I, their shep - herd, sing to thee That sum - mer is a joy to me, —

I, their shep - herd, sing to thee

I, their shep - herd, sing to thee

The second system of the musical score consists of four staves. The top two staves are vocal lines (soprano and alto), and the bottom two are piano accompaniment (treble and bass clefs). The tempo markings are *mf* (mezzo-forte), **allargando** (ritardando), and **rit.** (ritardando). The lyrics are: "I, their shep - herd, sing to thee That sum - mer is a joy to me, —" repeated. The piano accompaniment features a prominent bass line with some chords marked with a circled 'i' and a circled 'd'. The system concludes with a *p* (piano) marking and a **rit.** marking.

a tempo

pp

||- : | : : | d' :- it :-

Ah

||- : | : : | s .fe :s .m if .l :f ,m .r

p

Down the shore rolled waves all creamy

||- : | : : | m .re :m .d |r .f :r .t,

p

Down the shore rolled waves all cream - y

a tempo

p

||s :- | : . *p*, t, | d .,d :r .m if .s :l .l ✓

I swam far out in star - light dream - y,

||- : | : : . *p*, t, | d .,d :r .m if .m :f ,s .f ,m

I swam far out in star - light dream - y,

||m .re :m .d |r .f :r .,t | d .,d :r .m if .s :l .l ✓

With the flecked surf yest - er - night ; I swam far out in star - light dream - y,

||d .t, :d .l, it, .r :t, .,s, | l, .s, :f, .m, |r, .r :f ,m .r ,d

With the flecked surf yest - er - night ; I swam far out in star - light dream - y,

rit.

a tempo *rit.* *mf* **allargando** *p*

In mov-ing wa - ters cool and bright, I, the shep-herd, sing to thee: I

In mov-ing wa - ters cool and bright, I, the shep-herd, sing to thee: I

In mov-ing wa - ters cool and bright, I, the shep-herd, sing to thee

In mov-ing wa - ters cool and bright, I, the shep-herd, sing to thee

rit. **a tempo**

love the strong life of the sea.

love the strong life of the sea.

rit. **a tempo** *p*

And up-on the hill-side grow-ing

And up-on the hill-side grow-ing

Ah

Detailed description: This system contains the first vocal entry. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'And up-on the hill-side grow-ing'. The music is in a minor key with a common time signature. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

C.t.

Where the fat sheep dozed in shade Bright red

Where the fat sheep dozed the fat sheep dozed in shade,

dozed in shade,

Where the fat sheep dozed in shade,

Detailed description: This system contains the second vocal entry, marked 'C.t.' (Crescendo). It features two vocal staves and a piano accompaniment. The lyrics are 'Where the fat sheep dozed in shade Bright red' and 'Where the fat sheep dozed the fat sheep dozed in shade, dozed in shade, Where the fat sheep dozed in shade,'. The piano part continues with a similar accompaniment to the first system, with some harmonic changes in the right hand.

|| se .se :l | .m' |m' :- .r' | d' :- . | .d' :- .d' }

pop - pies I found blow - - ing, Drow - sy,

pp | d' .t :d' .ta || :

Bright red pop - pies,

pp | l .se :l .s lf :

Bright red pop - nies,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "pop - pies I found blow - - ing, Drow - sy, Bright red pop - pies, Bright red pop - nies,". The piano part features a rhythmic accompaniment with chords and moving lines.

|| de' ..de':r' ..l || :- .l || :- | - .l || :- | f' .f' :- .s' }

tall and loose - ly made, I, the

|| : | .l :de' .m' | f' .m' :f' .ma' |r' f' .r' :- .r' }

and tall and loose - ly, loose - ly made, I, the

|| : | :l' de' | r' .l :- .l |t f' .t :- .t }

tall and loose - ly made, I, the

|| : | :l | r .de :r .d |t, f' :s .s }

and loose - ly, loose - ly made, I, the

L.H.

The second system of the musical score continues with four staves. The vocal lines and piano accompaniment follow the same format as the first system. The lyrics are: "tall and loose - ly made, I, the and tall and loose - ly, loose - ly made, I, the tall and loose - ly made, I, the and loose - ly, loose - ly made, I, the". The piano part includes a section labeled "L.H." (Left Hand) and features a dynamic marking of *f* (forte).

largamente **rit.**

shep-herd, sing to thee _____ How fair the bright red pop - pies

largamente

shep-herd, sing to thee _____ How fair the bright red pop - pies

largamente

shep-herd, sing to thee _____ How fair the bright red pop - pies

largamente **rit.**

Ed. *

p **a tempo** _____ *f.F.*

be. _____

p be, how fair the bright red pop-pies be.

p be. _____

p be, how fair the pop - pies be. _____

a tempo

pp *ds* ..fe :s .m lf .t :f ,m .r | m .,re:m .d lr .f :r .- , |

To the red - tiled home - stead bend - ing Winds the road, so white and long—

pp ||m .re :m .d lr .f :r .t, | d .t, :d .l, lt, .la, :t, .- , |

To the red - tiled home - stead bend - ing Winds the road, so white and long—

rit. *p* a tempo rit.

Sleep and dreams will end my song,

p ||d ..d :r .m lf .s :l .l

Day and work are near their end - ing

rit. a tempo rit.

mf **allargando** *f* | s .,m :d | **poco rit.** *f* **lento** | d .r :m,f .s ,d | m' .r' ,d' :t ,l .s ,f |

I, the shep-herd, sing to thee; In the dream-time an - swer, an - swer

mf | m .,d :d .r | t, .,t, :d | d .r :m,f .s ,s | f | d' .t ,l :s ,f .m ,f |

I, the shep-herd, sing to thee; In the dream-time an - swer, an - swer

|| : | : | *mf* | d .r :m,f .s ,fe | fe .,fe :s ,f .m ,r |

In the dream-time an - swer, an - swer

|| : | : | *mf* | :m ,ma | r .,r :s, .,s, |

the dream-time an - swer, an - swer

allargando *mf* **poco rit.** **lento**

mf **rit.** * *f*

p **a tempo** | :- | **rit.** | :- |

me

p | m .le :t .se | l .l | :d' ,t .l |

me, O in the dream - time an - swer

p | m :- | | d .m | :ma |

me, an - swer

p | se, .s, :se, .m, | l, .s, :fe, .fe, |

me, O in the dream - time an - swer

a tempo **rit.**

p

pp **molto rit.**

In the dream - time an - swer, an - swer

me,

me,

me.

dim.

me.

pp

In the dream - time an - swer, an - swer me.

pp

In the dream - time an - swer, an - swer me.

ppp

In the dream - time an - swer me.

Ed. *