

Zweiter Teil

Lebhaft (♩ bis 144)

Hörner

Two staves for Horns (Hörner), numbered 1-3 and 2-4. The music is in 3/4 time, marked *ff* (fortissimo). The notes are primarily eighth and sixteenth notes with accents.

Trompeten

Two staves for Trumpets (Trompeten), numbered 1-2 and 3-4. The music is in 3/4 time, marked *ff* (fortissimo). The notes are primarily eighth and sixteenth notes with accents.

Posaunen

Two staves for Trombones (Posaunen), numbered 1-2 and 3. The music is in 3/4 time, marked *ff* (fortissimo). The notes are primarily eighth and sixteenth notes with accents.

Baßtuba

One staff for Bass Drum (Baßtuba). The music is in 3/4 time, marked *ff* (fortissimo). The notes are primarily eighth and sixteenth notes with accents.

Lebhaft (♩ bis 144)

Violin

One staff for Violins (Violin). The music is in 3/4 time, marked *ff* (fortissimo) initially, then *p* (piano) for the second half. The notes are primarily eighth and sixteenth notes with accents.

Bratschen

One staff for Violas (Bratschen). The music is in 3/4 time, marked *ff* (fortissimo). The notes are primarily eighth and sixteenth notes with accents.

Violoncello

One staff for Violoncello (Violoncello). The music is in 3/4 time, marked *ff* (fortissimo). The notes are primarily eighth and sixteenth notes with accents.

Kontrabässe

One staff for Double Basses (Kontrabässe). The music is in 3/4 time, marked *ff* (fortissimo). The notes are primarily eighth and sixteenth notes with accents.

Viol

One staff for Violin (Viol). The music is in 3/4 time, marked *mf* (mezzo-forte) and *p* (piano). The notes are primarily eighth and sixteenth notes with accents.

This musical score is divided into four systems, each featuring a Violin (Viol.) and a Brass (Br.) instrument. The first system also includes a Bassoon (Vc.) and a Keyboard (Kb.) instrument. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system shows the Violin playing a melodic line with dynamics *f* and *pp*, while the Brass and Keyboard provide harmonic support with dynamics *f* and *p*. The second system continues the Violin melody and features a dense, rhythmic accompaniment in the Brass and Keyboard. The third system is marked with a box containing the letter 'A' and shows the Violin playing a melodic line with dynamics *mf* and *f*, while the Brass and Keyboard play a rhythmic accompaniment with dynamics *mf p* and *f*. The fourth system features the Violin playing a melodic line with dynamics *p* and *mf*, while the Brass and Keyboard play a rhythmic accompaniment with dynamics *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viol
Br

Viol
Br

Viol
Br

Viol
Br
Vc
Kb

Viol
Br
Vc
Kb

f *pp*
f *p*

mf *p* *mf* *p* *f* *mf*

p *mf* *cresc.* *cresc.*

Viol
Br
Vc
Kb

f p

Musical score for Violin, Brass, Violoncello, and Kontrabaß. The Violin part features a melodic line with a trill-like figure. The Brass part has a sustained harmonic accompaniment. The Violoncello and Kontrabaß parts play a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamics include *f* and *p*.

Hr
Tr
Pos
Tba

1
3
2
4
1
2
3
4
1
2
3

ff

Musical score for Horns, Trumpets, and Trombones. The Horns part has a melodic line with a trill-like figure. The Trumpets and Trombones parts have a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamics include *ff*. A section marked **B** is indicated.

Viol
Br
Vc
Kb

ff mf

Musical score for Violin, Brass, Violoncello, and Kontrabaß. The Violin part features a melodic line with a trill-like figure. The Brass part has a sustained harmonic accompaniment. The Violoncello and Kontrabaß parts play a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamics include *ff* and *mf*. A section marked **B** is indicated.

3
Hr
4
Tba
Viol
Br
Ve
Kb

mp
mf
f p
f p
pizz.
mf

Detailed description: This system contains measures 3 and 4 of a musical score. It features six staves: Horns (3 and 4), Trombone (Tba), Violin (Viol), Brass (Br), Viola (Ve), and Keyboard (Kb). The Horns and Trombone parts are marked *mp*. The Trombone part has a *mf* dynamic. The Violin, Brass, and Viola parts are marked *f p*. The Keyboard part is marked *mf* and includes a *pizz.* (pizzicato) instruction. The music is in a key with one flat and a 4/4 time signature.

1
2
Hr
3
4
Tba
Viol
Br
Ve
Kb

mf
mf
f p
f p
f

C

Detailed description: This system contains measures 1, 2, 3, and 4 of a musical score. It features six staves: Horns (1, 2, 3, and 4), Trombone (Tba), Violin (Viol), Brass (Br), Viola (Ve), and Keyboard (Kb). The Horns (3 and 4) and Trombone parts are marked *mf*. The Violin, Brass, and Viola parts are marked *f p*. The Keyboard part is marked *f*. A **C** (Crescendo) marking is present above the Violin staff in measure 3. The music is in a key with one flat and a 4/4 time signature.

1

Hr 2

3

1

Tr 2

1

Pos 2

3

Tba

Viol

Br

Vc

Kb

f

f

f

fp

f

fp

f

fp

mf

mf

(pizz.)

C

Detailed description: This page of a musical score, numbered 45, contains ten staves of music. The top section includes three Horn parts (Hr 1, 2, 3), two Trumpet parts (Tr 1, 2), three Positone parts (Pos 1, 2, 3), and a Trombone part (Tba). The bottom section includes Violin (Viol), Brass (Br), Viola (Vc), and Double Bass (Kb). The score is marked with a common time signature 'C' at the beginning of the first and eighth staves. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The woodwinds and brass play melodic lines with various articulations, while the strings play a rhythmic accompaniment. The double bass part is marked '(pizz.)' for pizzicato.

1
Hr

2
3

1
Tr

2
mf

1
Pos 2

3

Tba

Viol

Br

Vc

Kb

mf

pizz.

mf

pizz.

mf

Detailed description: This page of a musical score contains eight staves. The top staff is for Horns (Hr), with two parts (1 and 2) and a third part (3) below it. The second staff is for Trumpets (Tr), with two parts (1 and 2) and a dynamic marking of *mf*. The third staff is for Poses (Pos 2), with three parts (1, 2, and 3). The fourth staff is for Tuba (Tba). The fifth staff is for Violin (Viol). The sixth staff is for Brass (Br). The seventh staff is for Violoncello (Vc), with a dynamic marking of *mf* and a *pizz.* instruction. The eighth staff is for Keyboard (Kb), with a dynamic marking of *mf* and a *pizz.* instruction. The music is written in a key with two flats and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 *mp*

Hr 3 *mf* *p*

4 *mf* *p*

Tr 1 *p* *mf*

2 *p*

1 *mf*

Pos 2 *mf*

3 *mf*

Viol *p* nur 3 Pulte

Br *p*

Vc *p*

Kb *p*

Tr 1

1

Pos 2

3

Viol

Br

p *pp* *p* *pp* *p* *pp* *pp*

nur 2 Pulte

D

1

Hr 2

3

Tba

pp *p* *p*

D Alle

Viol

Br

Vc

Kb

mf *pp* *arco* *mf* (pizz.) *p*

(2 Pulte)

1
3

Hr 2

4

Pos 3

Tba

Viol

Br

Vc

Kb

Hr 1

4

Pos 3

Tba

Viol

Br

Vc

Kb

Alle get.

mf

f *p*

fp

f

fp

fp

E

Hr 1 *mf*

4

Tr 1 *mf*

2 *pp* *mf*

3 *pp* *mf*

4 *pp* *mf*

Pos 1 *mf*

2 *mf*

3 *mf*

Tba *pp* *mf*

E

Viol *p* *ff*

Br *pp* *ff*

Vc *ff*

Kb *pizz.* *f*

1
Hr *mf*

4
ff

1
Tr *p*

2
mp

3
ff

4
ff

1
Pos *ff*

2
ff

3
ff

Tba *ff*

Viol *p*

8

f

Br *p*

f

Vc *ffp*

f

Kb *ffp*

f

ff

Detailed description: This page of a musical score, numbered 53, features a variety of instruments. The top section includes Horns (Hr), Trumpets (Tr), and Trombones (Tba). The middle section includes Positively (Pos) and Violins (Viol). The bottom section includes Brass (Br), Violoncello (Vc), and Keyboard (Kb). The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *mp*, *ff*, and *ffp*. A first ending bracket with an 8-measure repeat is shown above the Violin part. The music concludes with a *ff* dynamic marking.

This musical score page, numbered 54, contains parts for several instruments. The woodwind section includes four flutes (labeled 1, 2, 3, 4), three trumpets (labeled 1, 2, 3), and three trombones (labeled 1, 2, 3). The brass section includes a violin (Viol), a trumpet (Br), a violin (Vc), and a keyboard (Kb). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and *f* (forte). The brass instruments are mostly silent, indicated by rests. The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings have a dynamic crescendo from *p* to *f* across the measures. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The brass instruments are mostly silent, indicated by rests.

1
3
Hr
2
4
1
2
Tr
3
4
1
2
Pos 2
3
Tba
Viol
Br
Vc
Kb
ff

This page of a musical score, numbered 55, features a variety of instruments. The Horns (Hr) and Trombones (Tr) are in the upper staves, with Horns 1 and 3, and Trombones 2, 3, and 4. The Trombones are marked with a forte (*f*) dynamic. The Tuba (Tba) is in the lower staves, marked with a fortissimo (*ff*) dynamic. The Violin (Viol) and Brass (Br) are also present, with the Brass marked with a forte (*f*) dynamic. The Viola (Vc) and Keyboard (Kb) are in the lower staves, with the Keyboard marked with a fortissimo (*ff*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The Horns and Trombones play melodic lines, while the Tuba, Violin, Brass, Viola, and Keyboard provide a dense harmonic and rhythmic foundation. The overall mood is intense and dramatic, as indicated by the strong dynamics.

1
3
Hr
2
4
mit Dpfr

1
2
3
4
Tr

1
2
3
Pos

Tba

Viol

Br

Vc

Kb

Detailed description: This page of a musical score, numbered 56, contains eight systems of staves. The first system is for Horns (Hr), with four staves (1, 2, 3, 4) and a 'mit Dpfr' (with mellophone) instruction. The second system is for Trumpets (Tr), with four staves (1, 2, 3, 4). The third system is for Trombones (Tba), with three staves (1, 2, 3). The fourth system is for Violin (Viol), with one staff. The fifth system is for Brass (Br), with one staff. The sixth system is for Viola (Vc), with one staff. The seventh system is for Keyboard (Kb), with one staff. The score is written in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Langsam (♩ etwa 50)

1

2

Hr

3

4

Br

Vc

p

pp

D-Saite

p sehr zart

mit Dpfr \sharp

p $\underline{3}$

einleiten \square

1

2

Hr

3

4

Viol

Br

Vc

Kb

mf

mf

mf

mf

mit Dpfr

einleiten \square

pp

f

p

pp

pp

pp

pp

pp

$\underline{3}$

$\underline{3}$

$\underline{3}$

$\underline{3}$

Pos 1

Viol

Br

Vc

Kb

mf

ohne Dpfr

p

mf

p

ohne Dpfr *mf*

p

ohne Dpfr *mf*

mf

1

Hr 2

3

Pos 1

Vc

Kb

einleiten

mf

mf

poco f

mf

3 1 3

einleiten

H

1 *p* *mf*

2 *p* *mf*

Hr *ohne Dpfr*

3 *p* *mf*

4 *p* *mf*

mit Dpfr

1 *pp* *mf*

2 mit Dpfr *pp* *mf*

Tr

1

2

Pos 2

3

H

Viol

Br *p* *f*

Vc *p* *f*

Kb *p* *mf*

Lebhafter

ein-

1
2
3
4

Hr

3
4

Tr

1
2
3

Pos 2

1

Tba

Lebhafter ohne Dpfr

ein-

Viol
Br
Vc
Kb

leiten I Wieder langsam

Tr 1

Viol

Br

Vc

Kb

p

ppp

p

ppp

p

ppp

ppp

Hr 1

Tr 1

Viol

Br

Vc

Kb

p

pp

pp

pp

pp

pp

Im ersten Zeitmaß

Score for orchestra, measures 1-4. The music is in 3/4 time and G major. The instruments and their parts are:

- Hr 1** (Trumpet 1): Treble clef, rests in all measures.
- Pos 3** (Poson 3): Bass clef, rests in measures 1-3, then a half note G4 with an accent (>) and *p* dynamic in measure 4.
- Tba** (Tuba): Bass clef, half notes G2, F2, E2, D2 in measures 1-4, all with *pp* dynamic.
- Vc** (Violoncello): Bass clef, starts with a half note G2 (*mf*), followed by eighth notes in measures 2-4, then a sixteenth-note run in measure 4. Dynamics include *mf* and *p*.
- Kb** (Kontrabaß): Bass clef, half notes G2, F2, E2, D2 in measures 1-4, all with *pp* dynamic.
- Hr 1** (Trumpet 1): Treble clef, rests in all measures.
- Tr** (Trompete): Treble clef, rests in all measures.
- Pos 1, 2** (Poson 1, 2): Bass clef, rests in measures 1-3, then a half note G4 with an accent (>) and *p* dynamic in measure 4.
- Pos 3** (Poson 3): Bass clef, half notes G2, F2, E2, D2 in measures 1-4.
- Tba** (Tuba): Bass clef, half notes G2, F2, E2, D2 in measures 1-4.
- Br** (Bassdrum): Bass clef, rests in all measures.
- Vc** (Violoncello): Bass clef, eighth-note runs in measures 1-4.
- Kb** (Kontrabaß): Bass clef, half notes G2, F2, E2, D2 in measures 1-4.

[K]

1
3
Hr 2 4
mf ff

1
2
Tr 3 4
ff

1
2
Pos 3
mf ff

Tba
mf ff

Br
ff [K]

Vc
ff

Kb
ff

1
Pos 2 3
mf

Tba
p

Br
mp

Vc
p

Kb
p

This page of a musical score, numbered 64, contains parts for various instruments. The woodwind section includes four Horns (Hr), four Trumpets (Tr), and three Trombones (Tba). The brass section consists of one Violin (Viol), one Trumpet (Br), and one Bass (Vc). The string section includes one Bass (Kb). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play sustained notes with long slurs, while the brass instruments play rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The page number '64' is located in the top left corner.

Musical score for page 66, featuring brass and woodwind instruments. The score is divided into two systems. The first system includes parts for Horns (Hr), Positively (Pos), Trombone (Tba), Violin (Viol), Brass (Br), Viola (Ve), and Keyboard (Kb). The second system includes parts for Horns (Hr), Trumpets (Tr), Positively (Pos), Trombone (Tba), Violin (Viol), Brass (Br), Viola (Ve), and Keyboard (Kb). The score is marked with dynamics such as *mf*, *ff*, and *p*. The tempo is marked *L* (Lento).

System 1:

- Hr 2/4:** Horns, measures 1-4, dynamic *mf*.
- Pos 1/2, 3:** Positively, measures 1-4, dynamic *mf*.
- Tba:** Trombone, measures 1-4, dynamic *mf*.
- Viol:** Violin, measures 1-4, dynamic *mf*.
- Br:** Brass, measures 1-4, dynamic *mf*.
- Ve:** Viola, measures 1-4, dynamic *mf*.
- Kb:** Keyboard, measures 1-4, dynamic *mf*.

System 2:

- Hr 1/3, 2/4:** Horns, measures 5-8, dynamic *ff*.
- Tr 1/2, 3/4:** Trumpets, measures 5-8, dynamic *ff*.
- Pos 1/2, 3:** Positively, measures 5-8, dynamic *ff*.
- Tba:** Trombone, measures 5-8, dynamic *ff*.
- Viol:** Violin, measures 5-8, dynamic *ff* (measures 7-8) and *p* (measure 8).
- Br:** Brass, measures 5-8, dynamic *ff* (measures 7-8) and *p* (measure 8).
- Ve:** Viola, measures 5-8, dynamic *ff* (measures 7-8) and *p* (measure 8).
- Kb:** Keyboard, measures 5-8, dynamic *ff* (measures 7-8) and *p* (measure 8).

Viol

Br

Vc

Viol

Br

Vc

M

1

Pos 2

3

Viol

Br

Vc

Kb

1
2
Pos
3
Tba
Viol
Br
Vc
Kb

8

This system contains five staves. The top two staves are for the Percussion section (1, 2, 3) and Tuba (Tba). The Violin (Viol) staff has a dynamic marking of *mf* and a hairpin crescendo. The Brass section consists of three staves: Trumpet (Br), Viola (Vc), and Cello/Double Bass (Kb). The music is in 3/4 time and features a complex rhythmic pattern with eighth and sixteenth notes.

Hr 1
1
2
Pos
3
Tba
Viol
Br
Vc
Kb

mf
mf
mf
mf

This system contains five staves. The top staff is for Horn 1 (Hr 1). The next two staves are for the Percussion section (1, 2, 3) and Tuba (Tba). The Violin (Viol) staff has a dynamic marking of *mf* and a hairpin crescendo. The Brass section consists of three staves: Trumpet (Br), Viola (Vc), and Cello/Double Bass (Kb). The music continues with the same rhythmic complexity as the previous system.

1
3

Hr 2
4

1
2

Viol

Br

Vc

Kb

1
3

Hr 2
4

1
2

Viol

Br

Vc

Kb

piu f

piu f

piu f

N

1
Hr. 2
3
Viol
Br
Vc
Kb

mf
mf
p
mf
mf
p
mf

langsamer werden -

1
Hr 2
3
Pos 4
Viol
Br
Vc
Kb

pp
pp
pp
mf
p
p
p

0 langsamer

Tr 1
1
Pos 2 3
Tba
Viol
Br
Vc

pp
pp
pp
pp
pp nur 3 Pulte
mf

noch verlangsamen

Tr 1
1
Pos 2 3
Tba
Viol
Br
Vc
Kb

p
pp
p
pp
p
p

1
2
3
4
Hr

1
2
3
4
Tr

1
2
3
Tba

Pos 2
3

Viol

Br

Vc

Kb

ff *mf* *p*

Q

1
2
Hr
3
4

1
2
Tr
3
4

1
Pos 2
3

Tba

Viol

Br

Vc

Kb

ff

f

sf

Q

8

1
2
Hr
3
4

1
2
Tr
3
4

1
2
Pos
3

Tba

8

Viol

Br

Vc

Kb

Wenig verbreitern

Wenig verbreitern