MARTIN G. DUMLER

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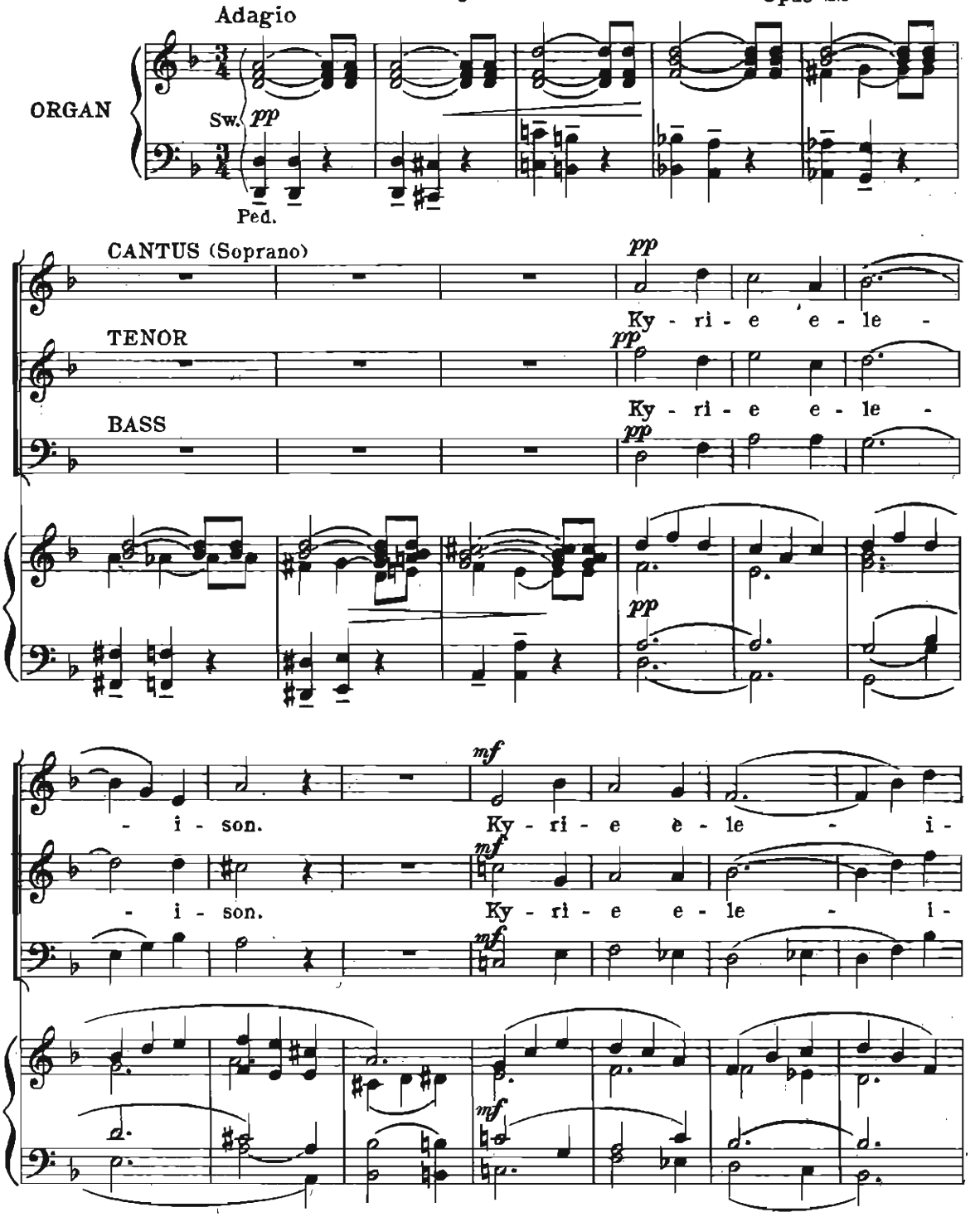
December 5, 1927

Missa "Gaudens"

Kyrie

MARTIN G. DUMLER, M.M.
Opus 22



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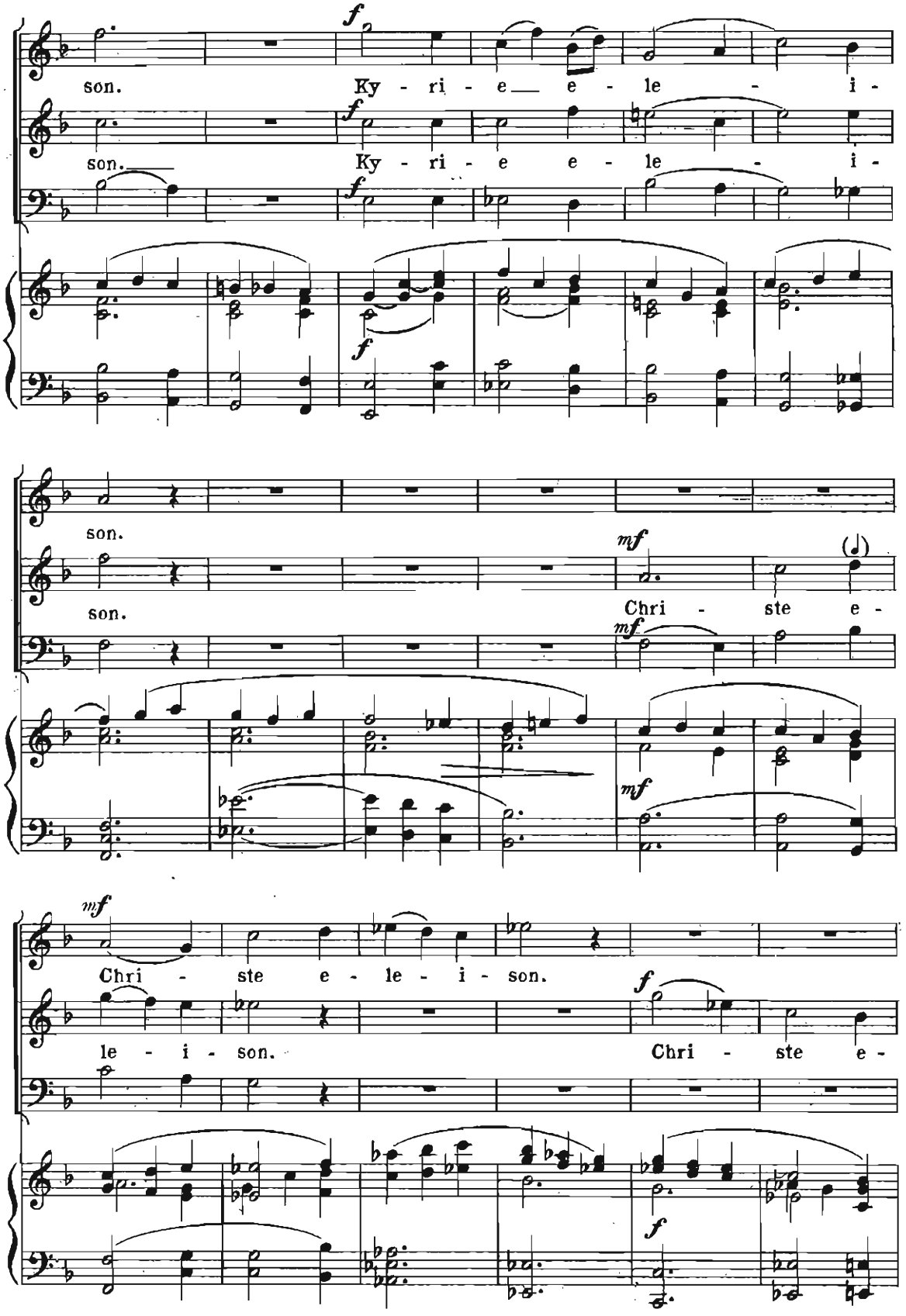
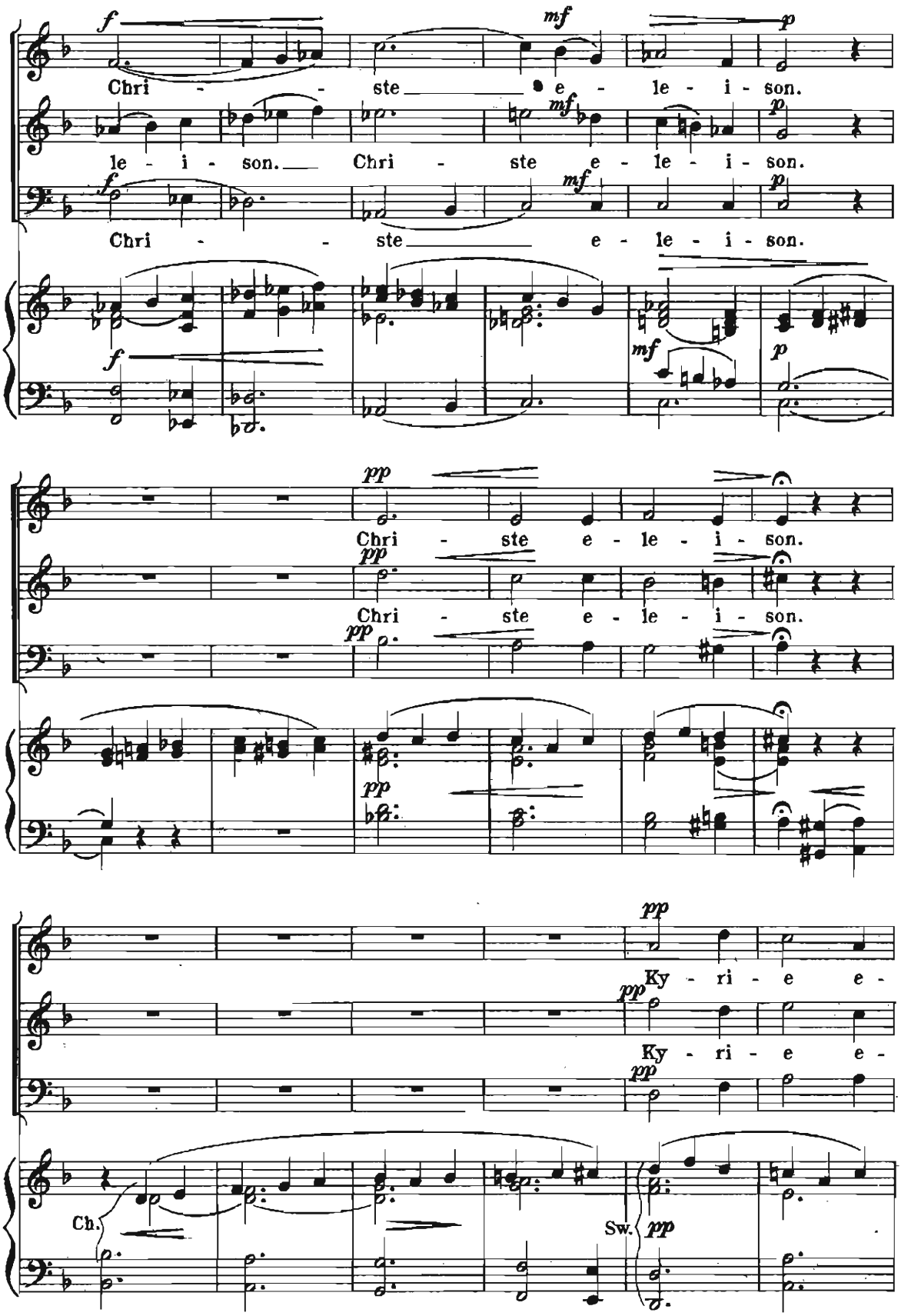
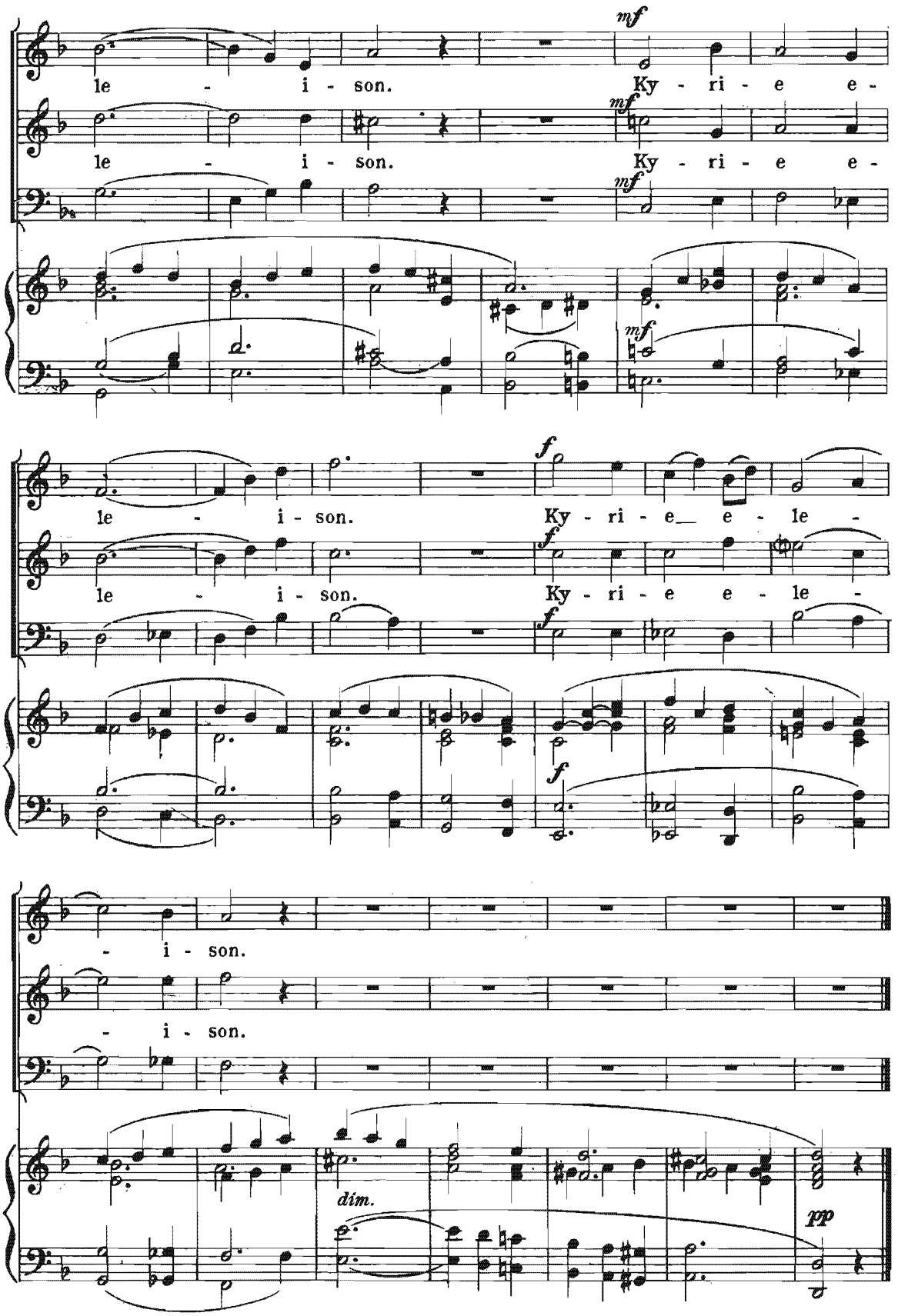
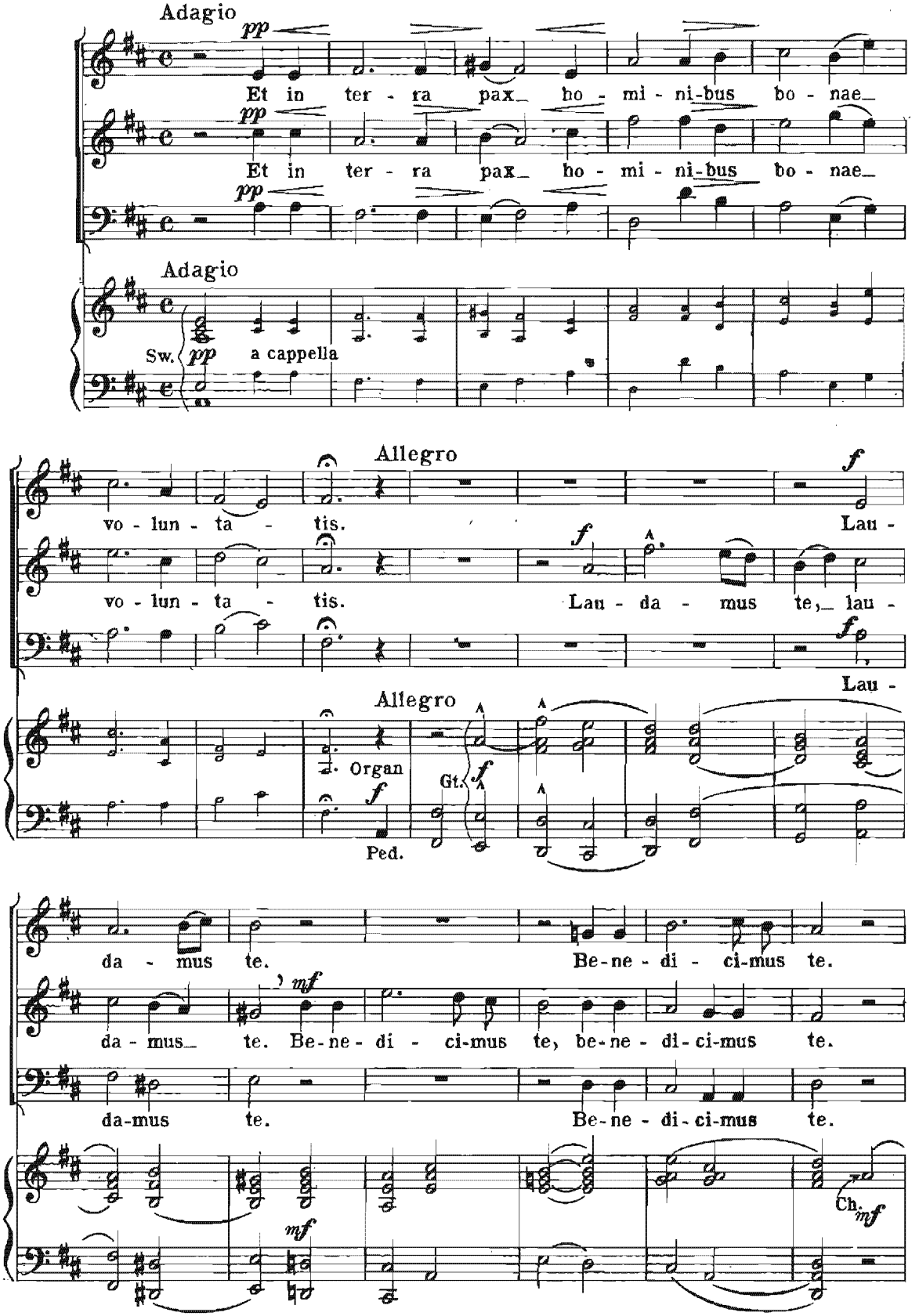
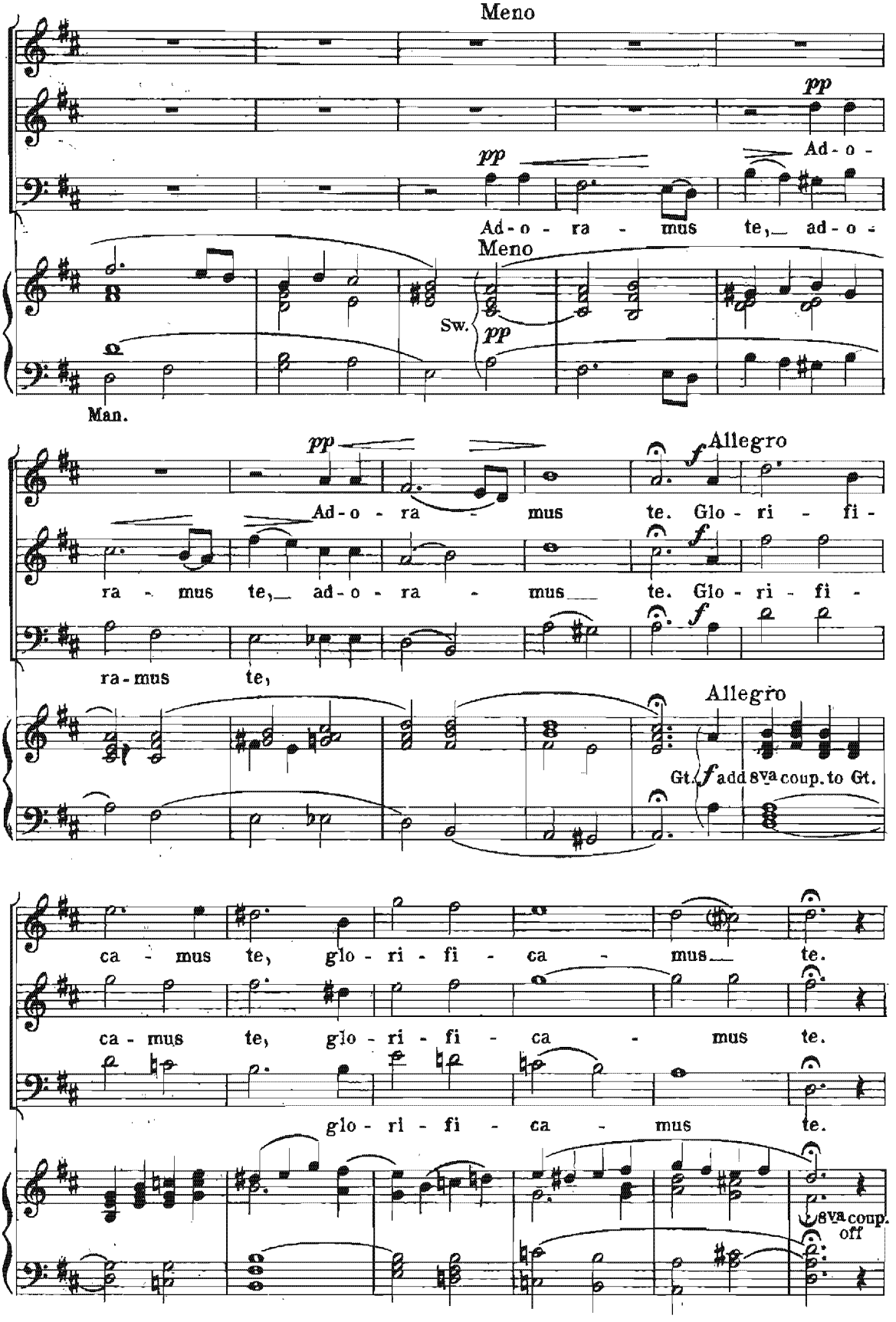

son.
Ky - ri - e e - le - i -
f
son.
Ky - ri - e e - le - i -
f
f
son.
son.
mf
Chri - ste e -
mf
mf
mf
Chri - ste e - le - i - son.
le - i - son.
f
Chri - ste e -
f

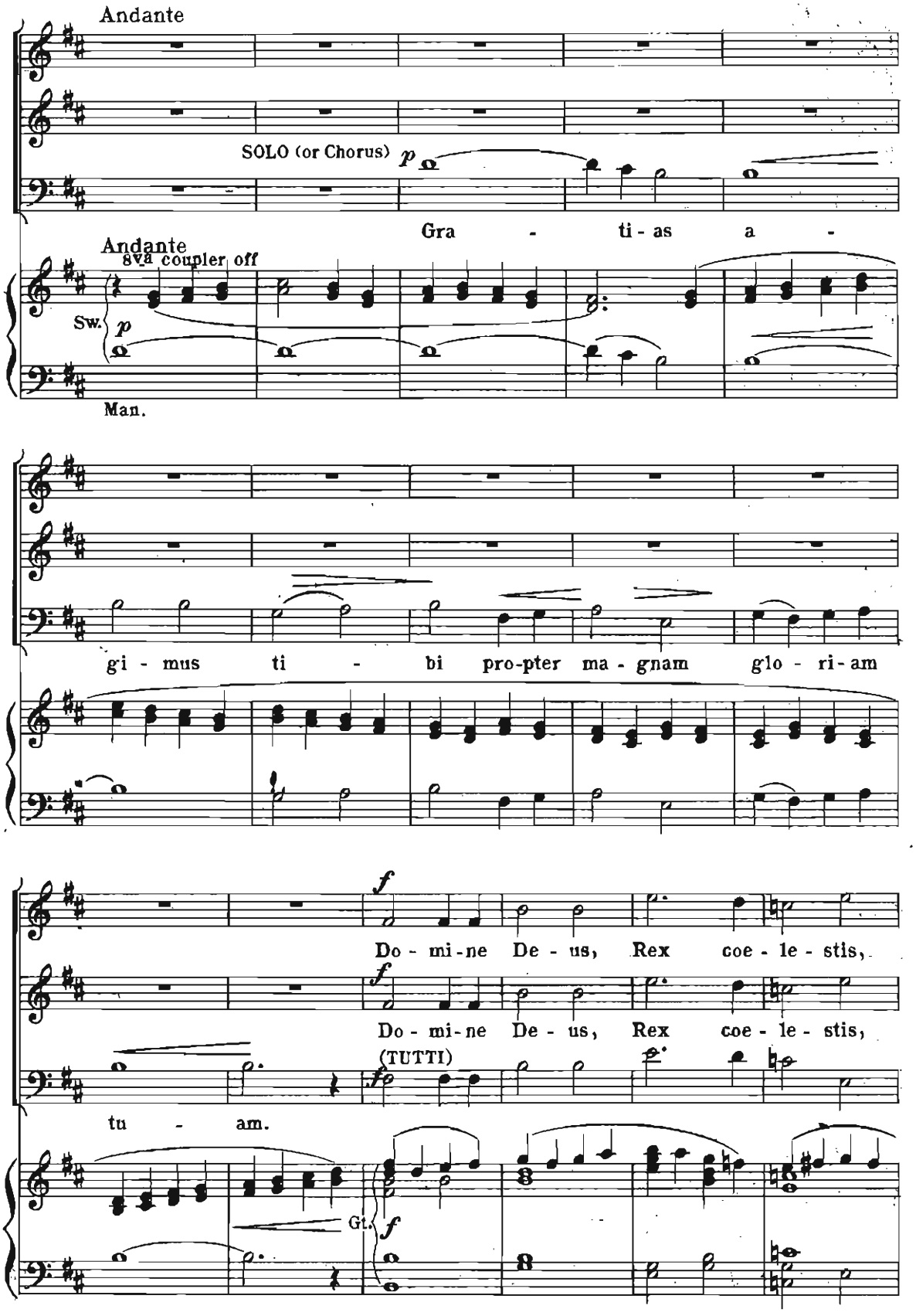

Chri - - ste e - le - i - son.
le - i - son. Chri - ste e - le - i - son.
Chri - - ste e - le - i - son.
Chri - ste e - le - i - son.
Chri - ste e - le - i - son.
Ky - ri - e e -
Ky - ri - e e -
Ch.
Sw.

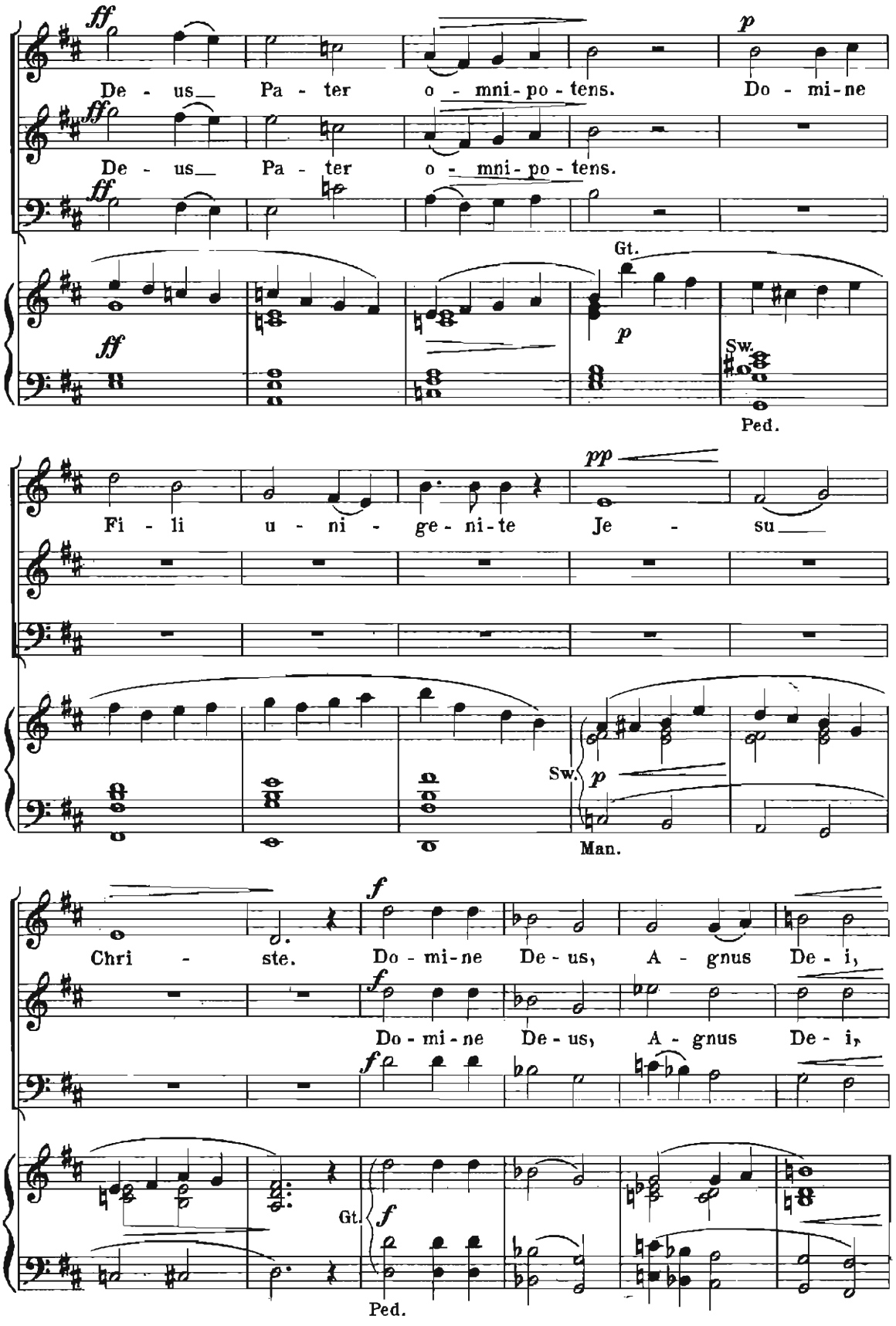

le - i - son. Ky - ri - e e -
le - i - son. Ky - ri - e e -
le - i - son. Ky - ri - e_ e - le -
le - i - son. Ky - ri - e e - le -
- i - son.
- i - son.
dim.
pp

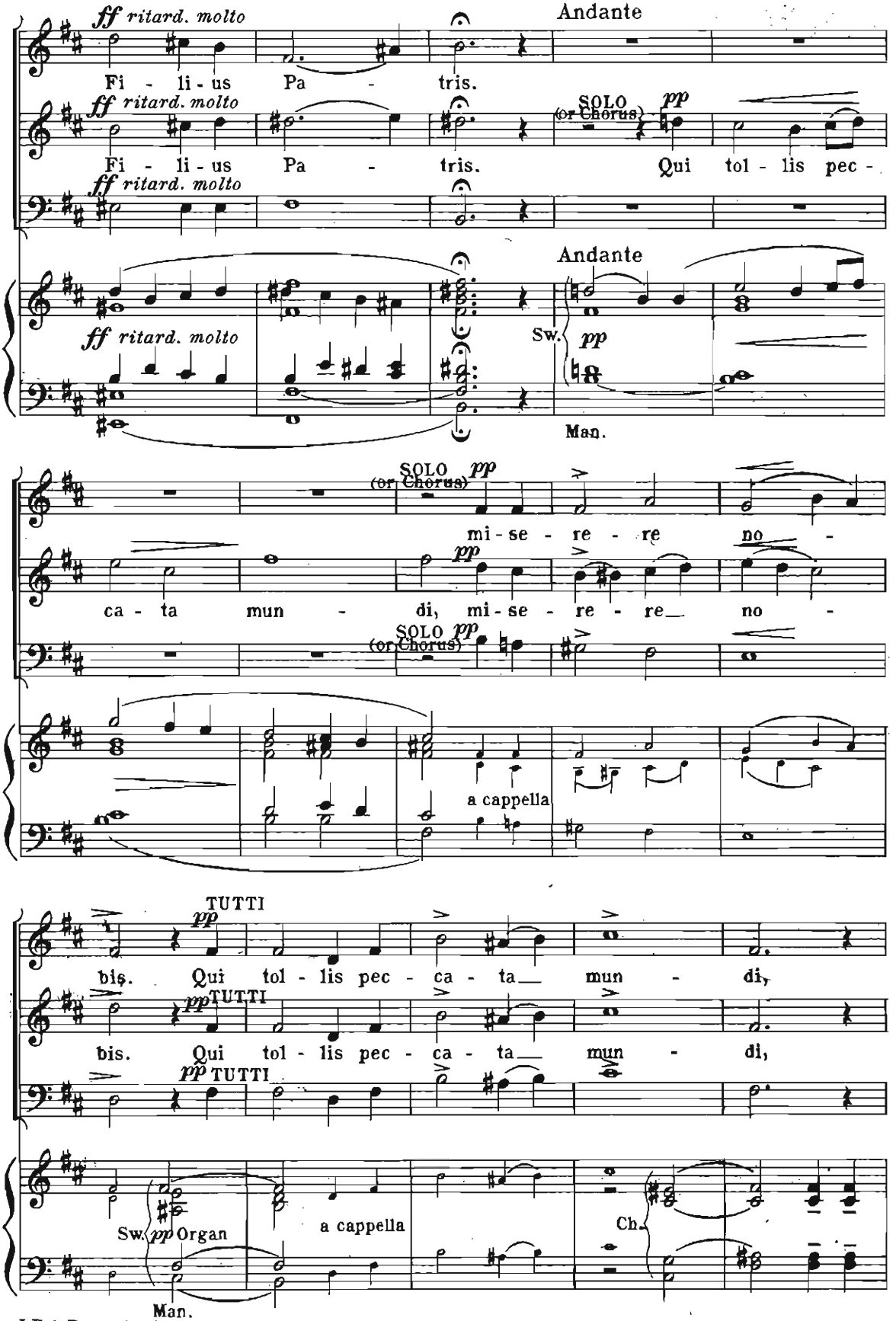
Gloria

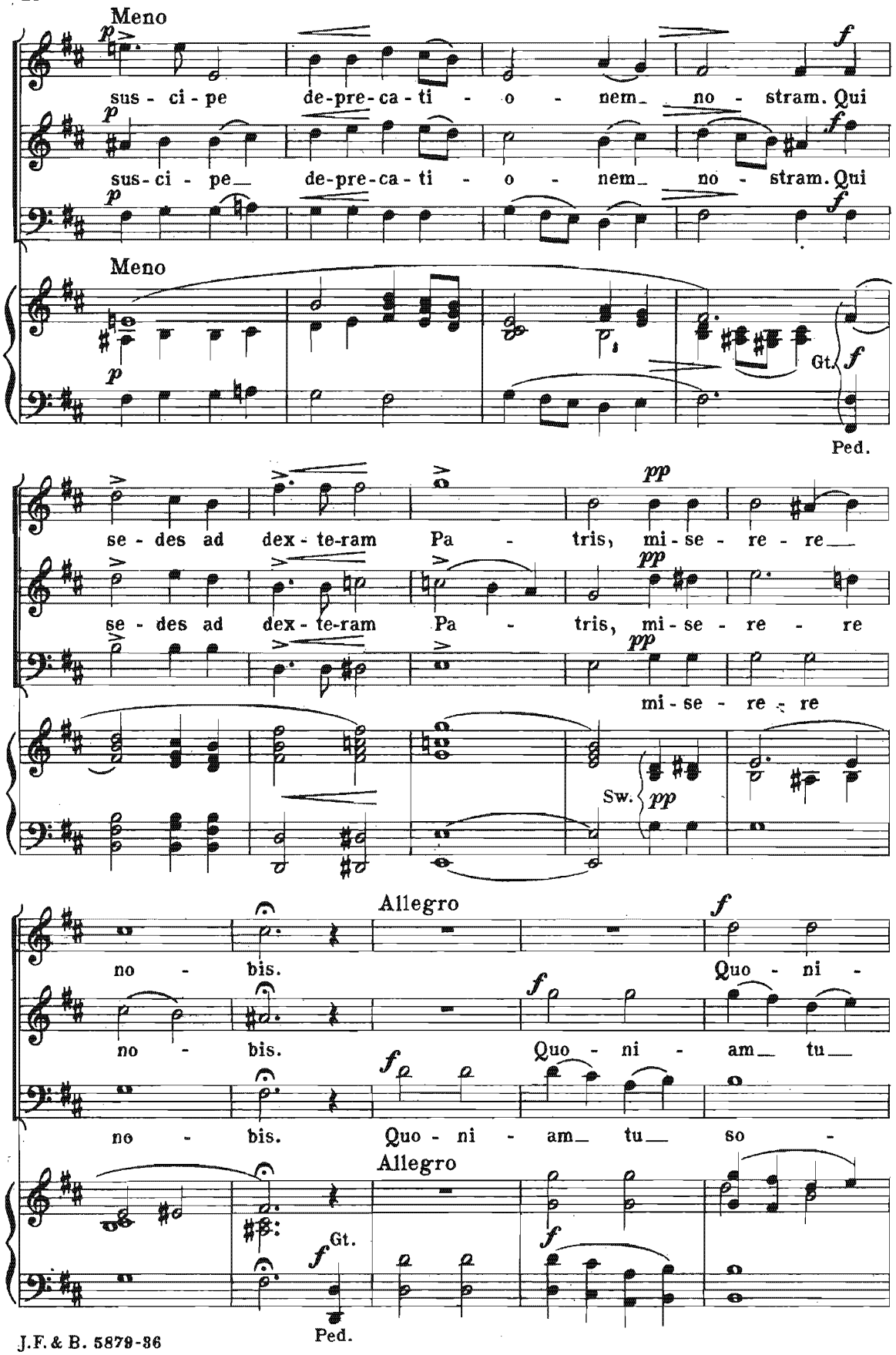

Adagio
pp
Et in ter - ra pax ho - mi - ni - bus bo - nae
Et in ter - ra pax ho - mi - ni - bus bo - nae
Adagio
Sw.
pp
a cappella
Allegro
f
vo - lun - ta - tis.
Lau -
vo - lun - ta - tis.
Lau - da - mus te, lau -
Lau -
Allegro
Organ
Gt.
Ped.
da - mus te.
Be - ne - di - ci - mus te.
da - mus te. Be - ne - di - ci - mus te, be - ne - di - ci - mus te.
da - mus te.
Be - ne - di - ci - mus te.
Ch.
mf

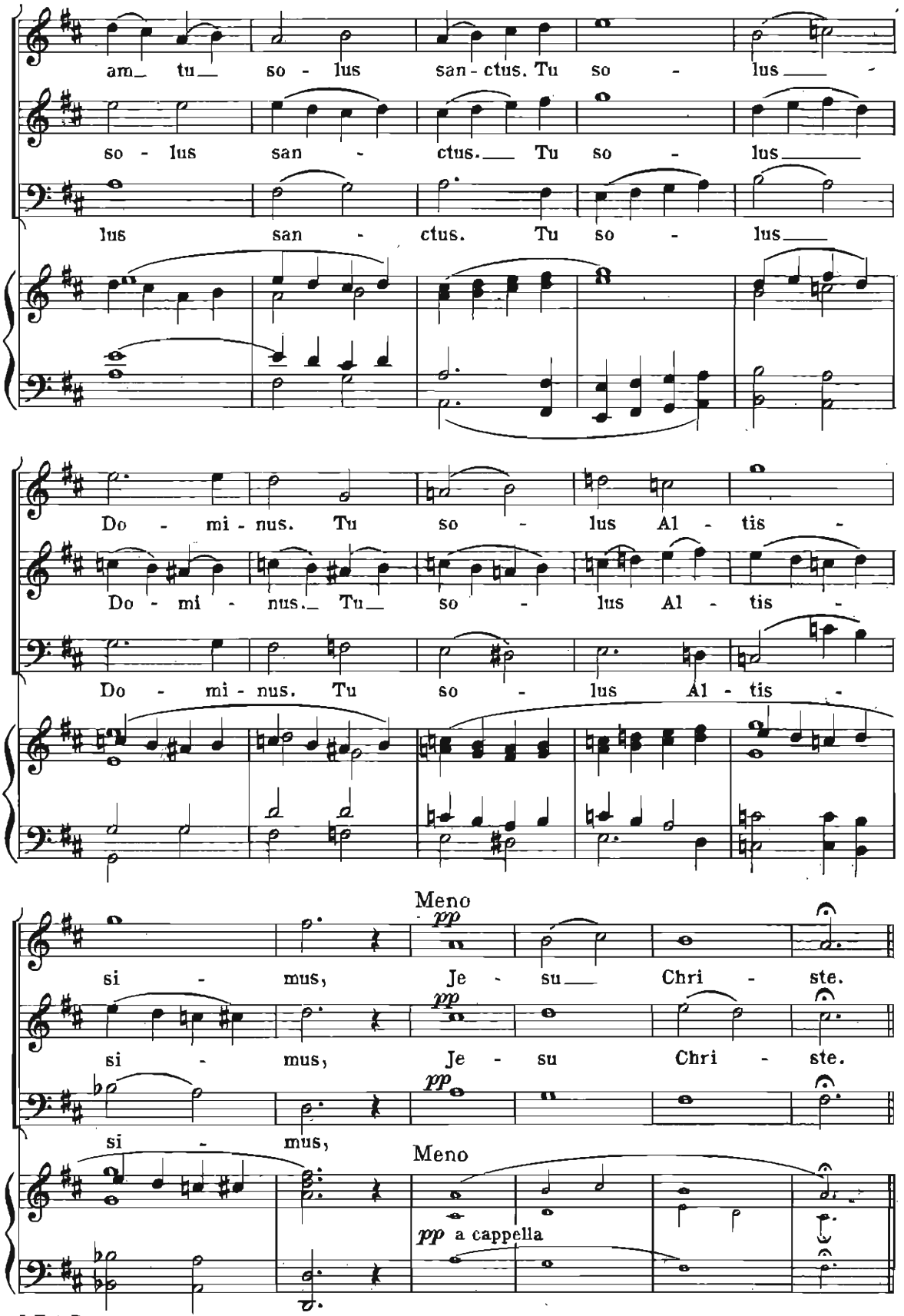

Meno
pp
Ad-o-
Ad-o-ra-mus te, ad-o-
Meno
Sw.
pp
Man.
pp
Allegro
f
Ad-o-ra-mus te. Glo-ri-fi-
ra-mus te, ad-o-ra-mus te. Glo-ri-fi-
ra-mus te,
Allegro
Gt. f add 8va coup. to Gt.
ca-mus te, glo-ri-fi-ca-mus te.
ca-mus te, glo-ri-fi-ca-mus te.
glo-ri-fi-ca-mus te.
8va coup. off

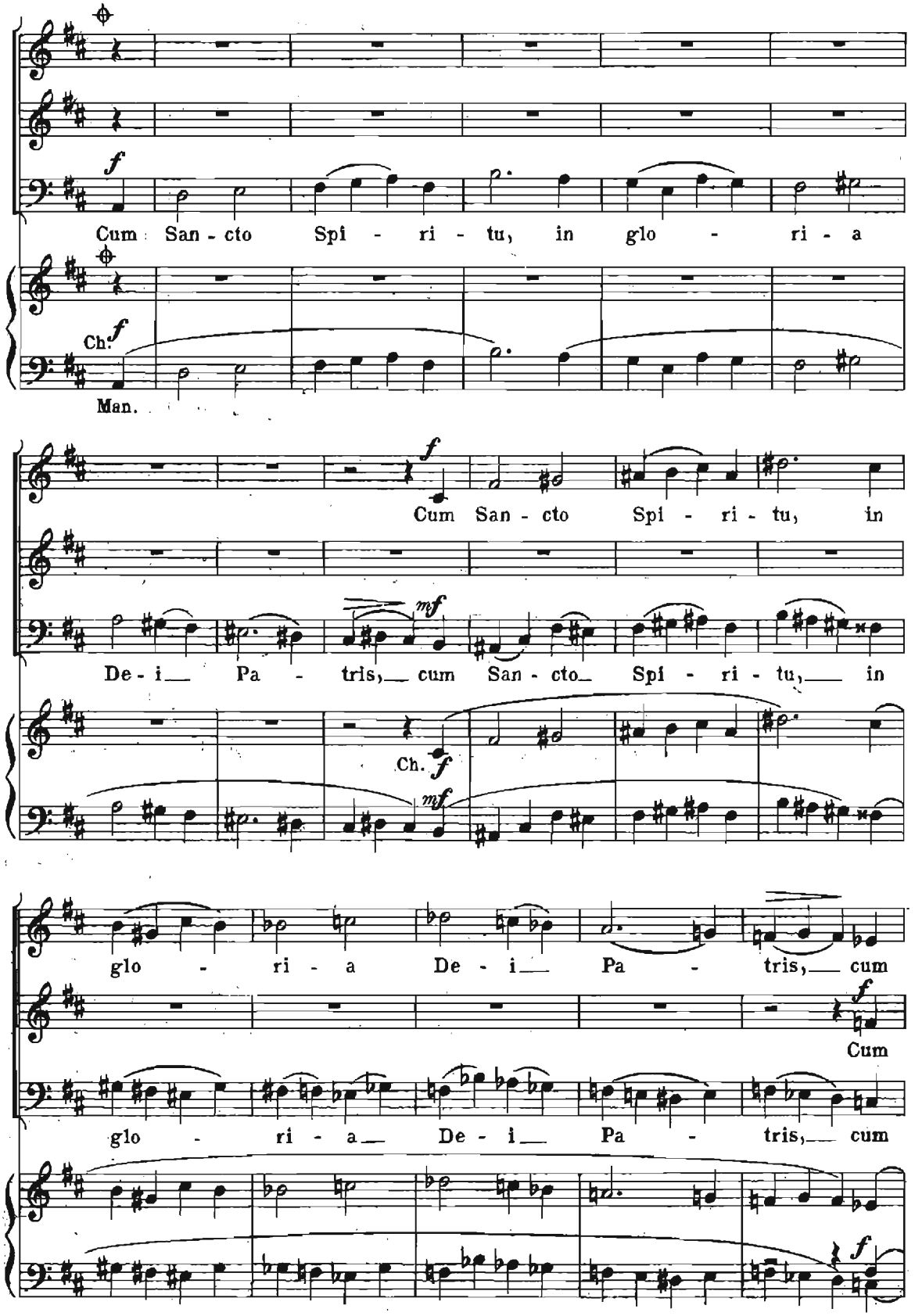

Andante
SOLO (or Chorus)
p
Gra - ti - as a -
Andante
8va coupler off
Sw.
p
Man.
gi - mus ti - bi pro-pter ma - gnam glo - ri-am
f
Do - mi-ne De - us, Rex coe - le - stis,
f
Do - mi-ne De - us, Rex coe - le - stis,
(TUTTI)
tu - am.
Gt.
f


ff
De - us Pa - ter o - mni - po - tens.
p
Do - mi - ne
Gt.
Sw.
Ped.
pp
Fi - li u - ni - ge - ni - te Je - su
Man.
f
Chri - ste. Do - mi - ne De - us, A - gnus De - i,
Do - mi - ne De - us, A - gnus De - i,
Gt.
Ped.

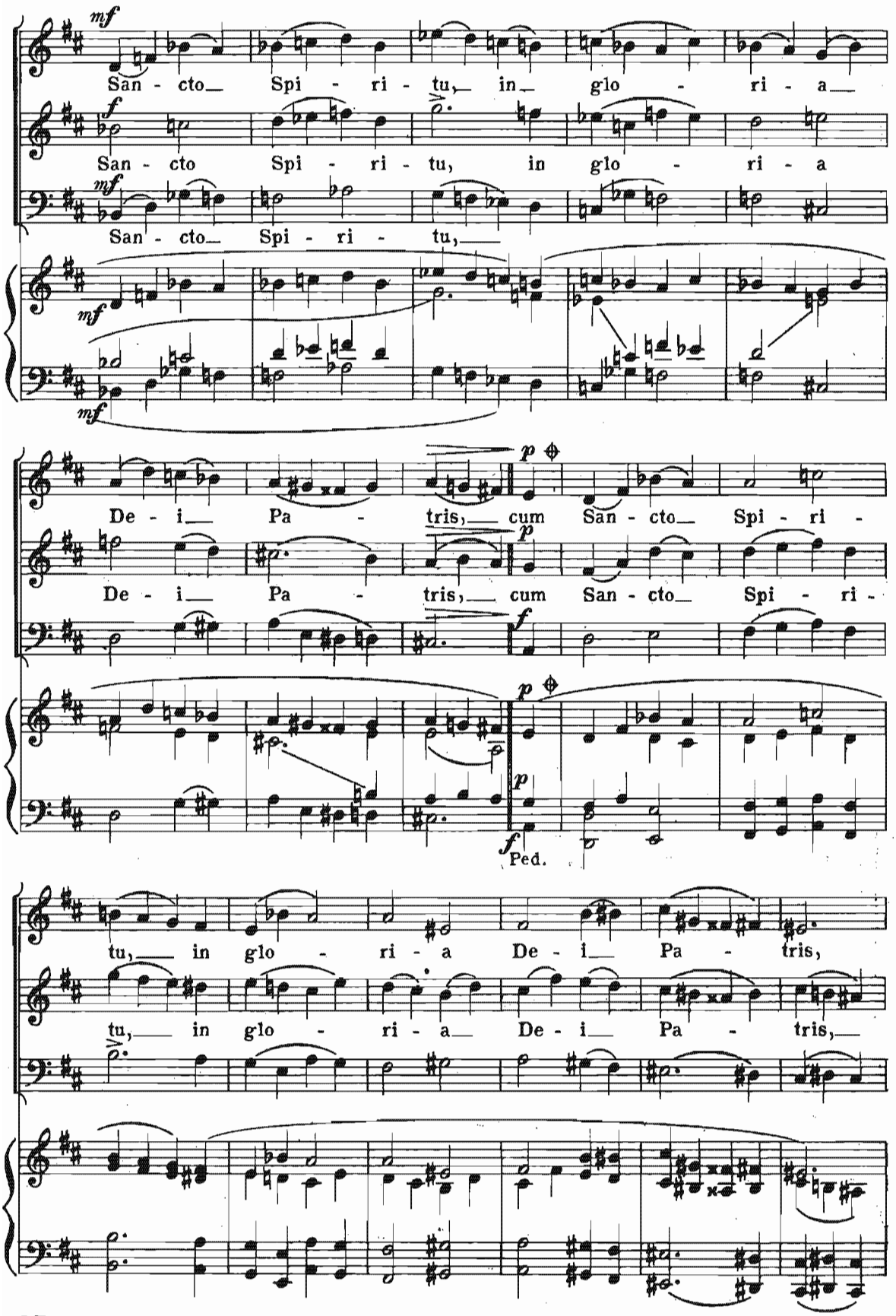

ff ritard. molto
Andante
Fi - li - us Pa - tris.
SOLO (or Chorus)
pp
Qui tol - lis pec -
Sw.
Man.
mi - se - re - re no -
ca - ta mun - di, mi - se - re - re no -
a cappella
TUTTI
bis. Qui tol - lis pec - ca - ta mun - di,
Sw. Organ
Ch.

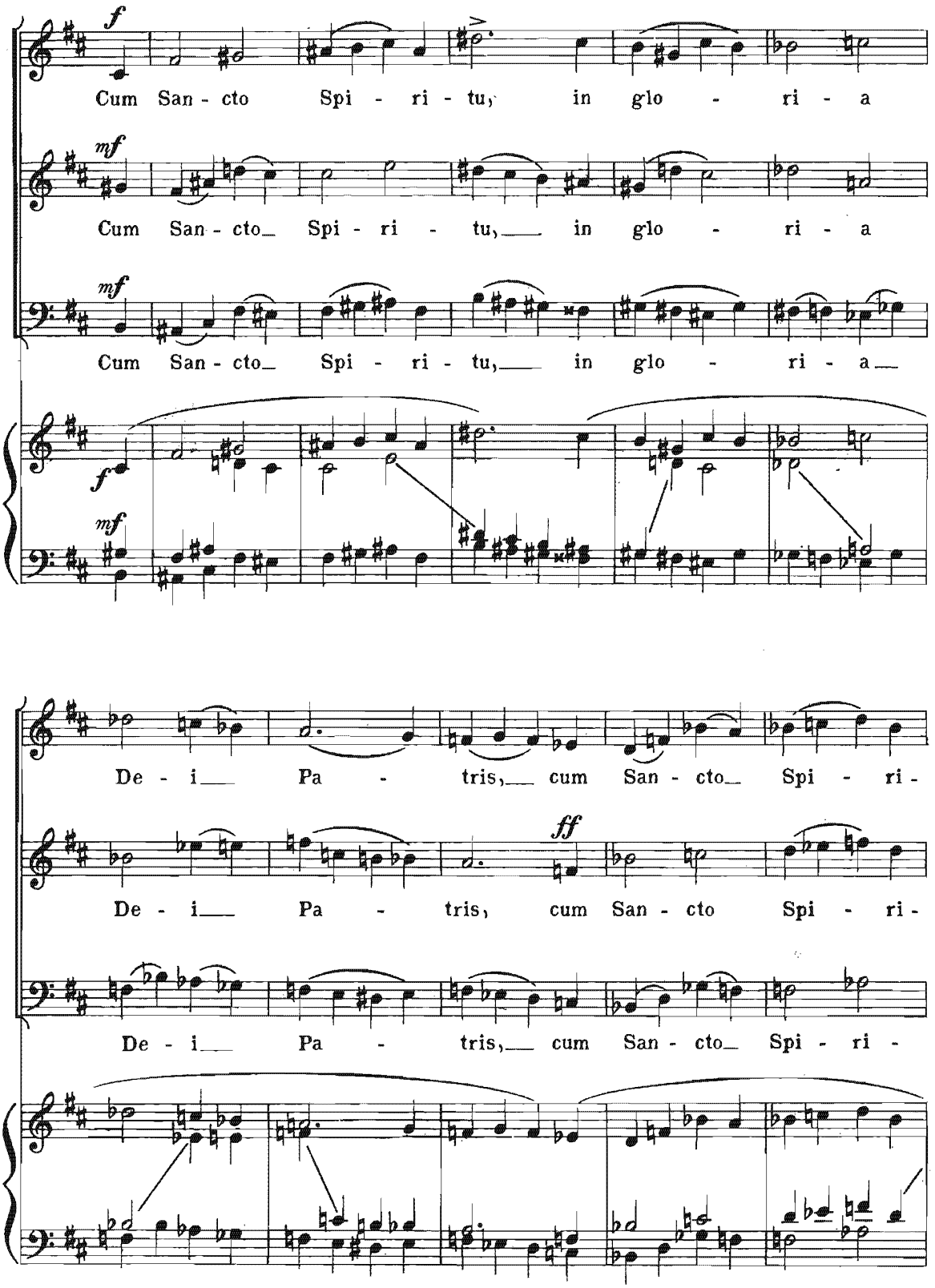

Meno
sus - ci - pe de-pre-ca - ti - o - nem no - stram. Qui
sus - ci - pe de-pre-ca - ti - o - nem no - stram. Qui
Meno
Gt.
Ped.
se - des ad dex - te-ram Pa - tris, mi - se - re - re
se - des ad dex - te-ram Pa - tris, mi - se - re - re
mi - se - re - re
Sw.
Allegro
no - bis. Quo - ni -
no - bis. Quo - ni - am tu
no - bis. Quo - ni - am tu so -
Allegro
Gt.
Ped.

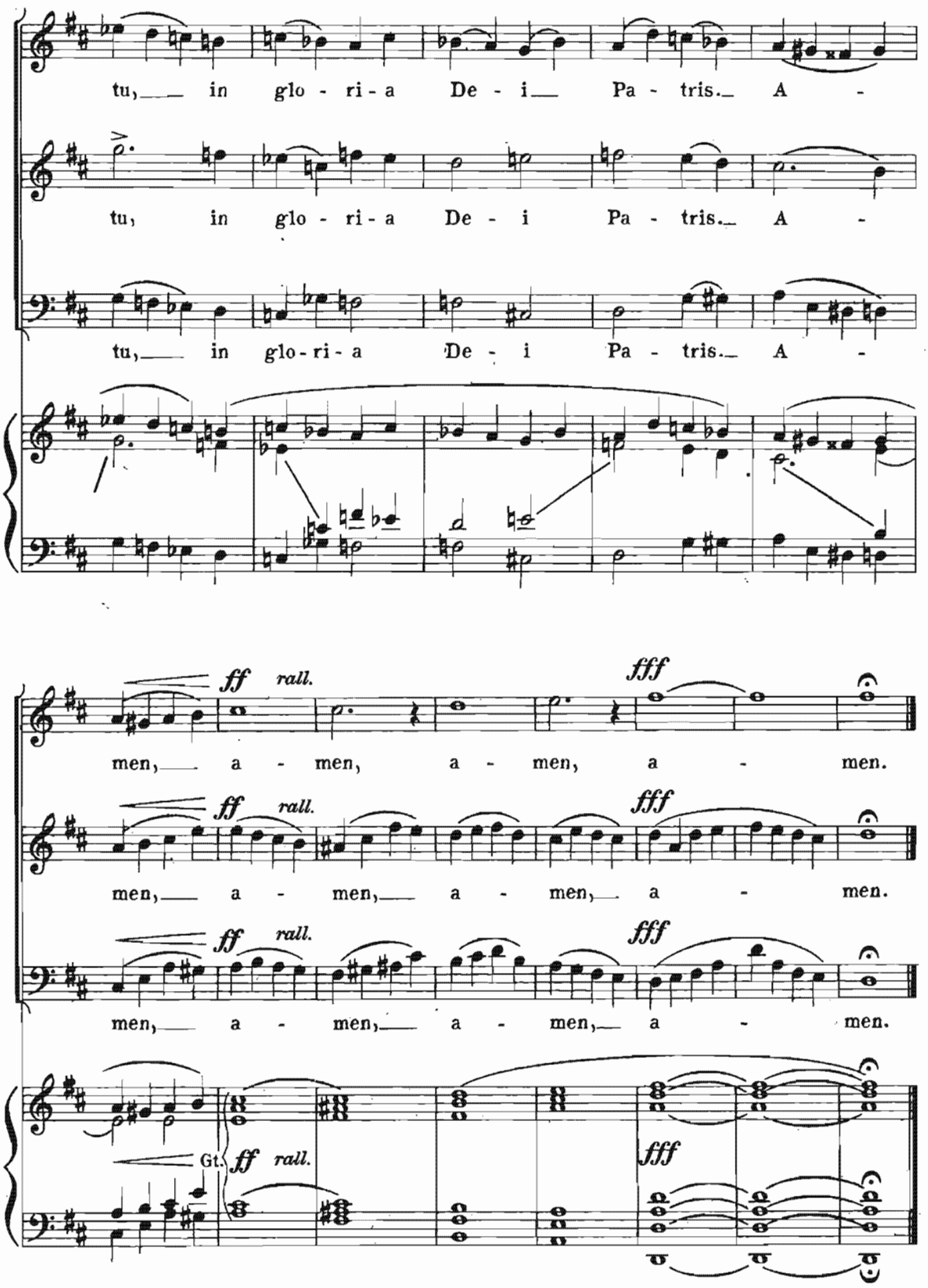

am_ tu_ so - lus san - ctus. Tu so - lus
so - lus san - ctus. Tu so - lus
lus san - ctus. Tu so - lus
Do - mi - nus. Tu so - lus Al - tis -
Do - mi - nus. Tu so - lus Al - tis -
Do - mi - nus. Tu so - lus Al - tis -
Meno
pp
si - mus, Je - su Chri - ste.
si - mus, Je - su Chri - ste.
si - mus,
Meno
pp a cappella



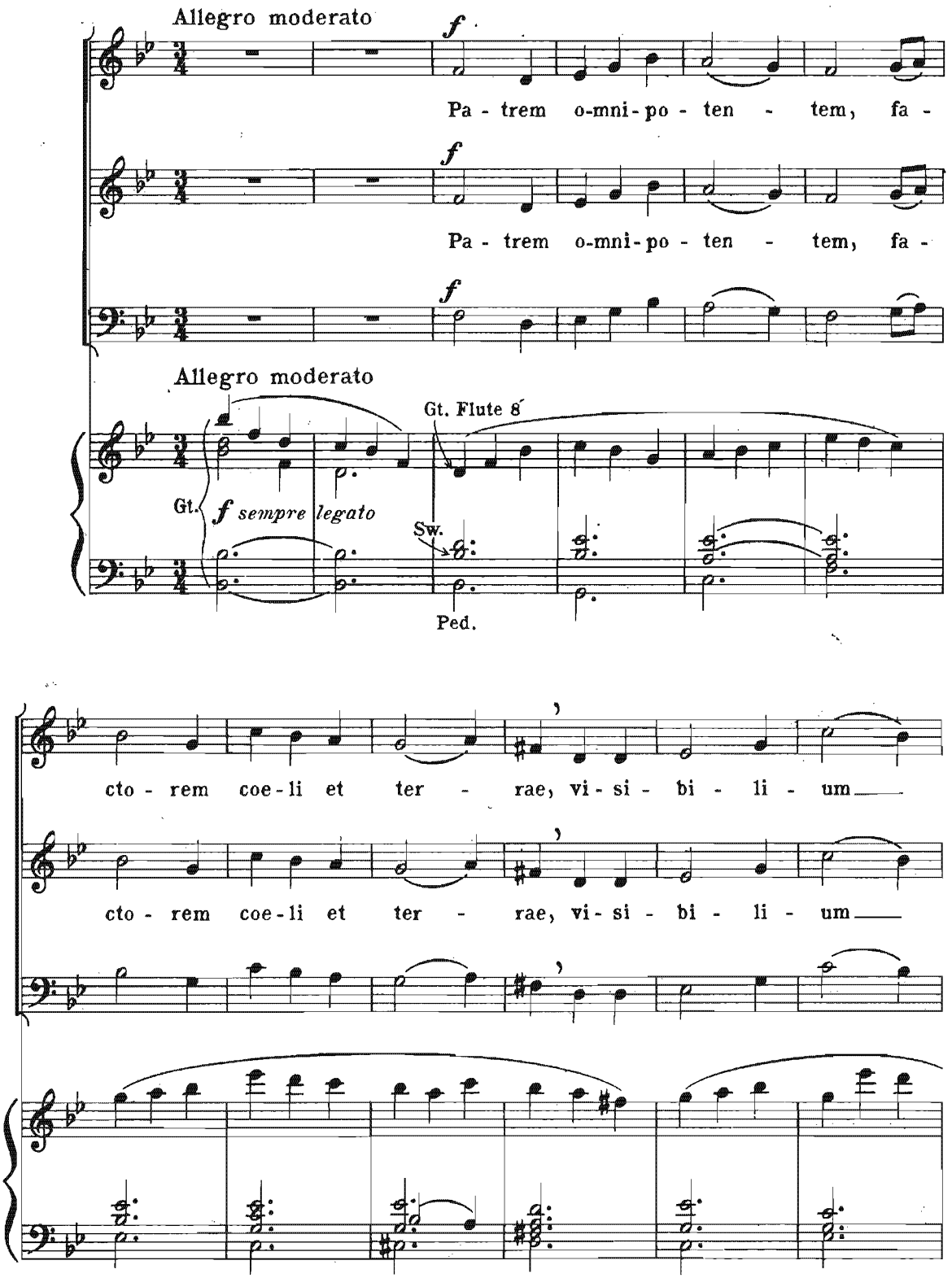
Note: If it is desired to shorten the movement a cut can be made to the corresponding sign

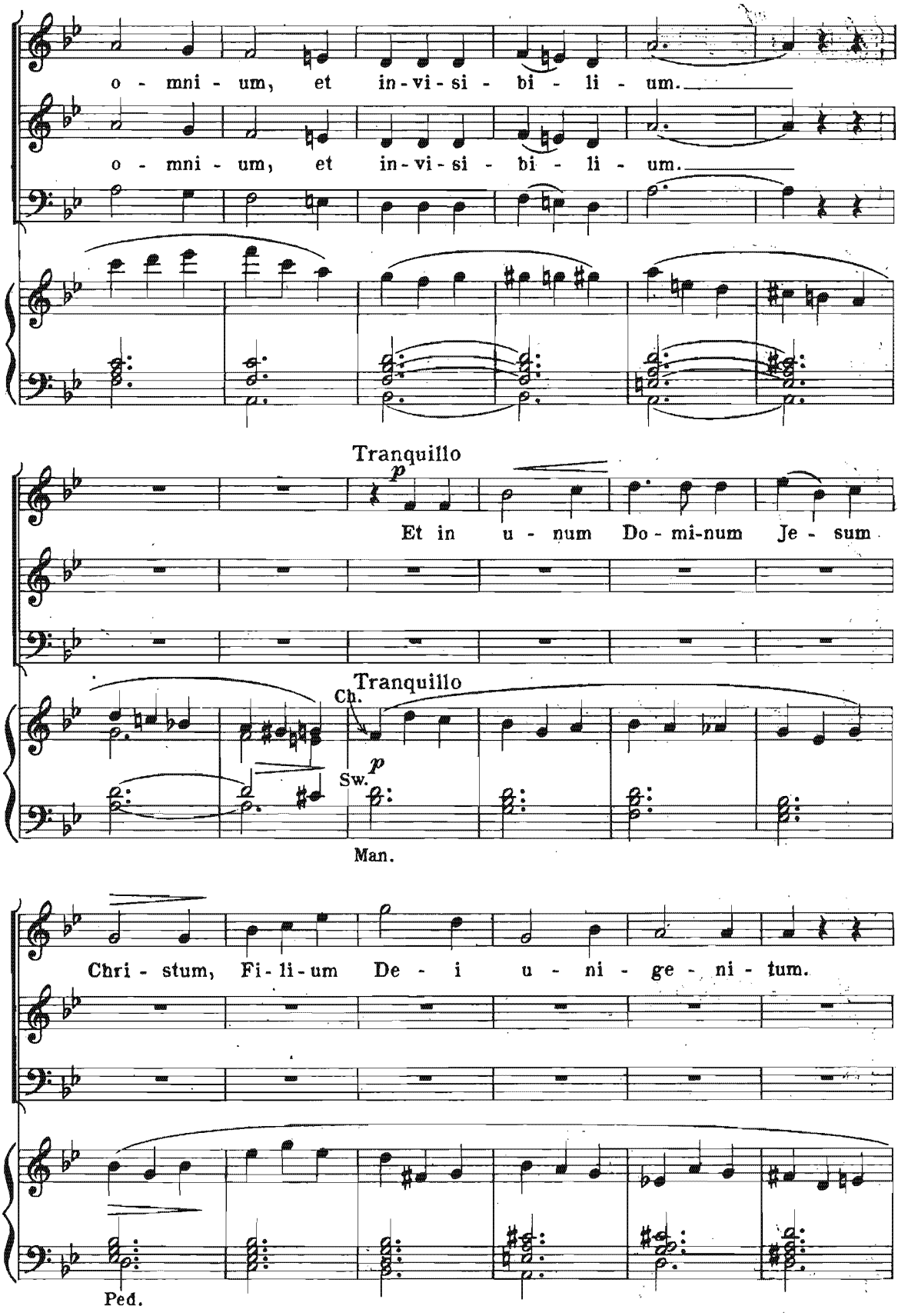

mf
San - cto Spi - ri - tu, in glo - ri - a
f
San - cto Spi - ri - tu, in glo - ri - a
mf
San - cto Spi - ri - tu,
mf
mf
De - i Pa - tris, cum San - cto Spi - ri -
p
De - i Pa - tris, cum San - cto Spi - ri -
p
f
p
p
f
Ped.
tu, in glo - ri - a De - i Pa - tris,
tu, in glo - ri - a De - i Pa - tris,

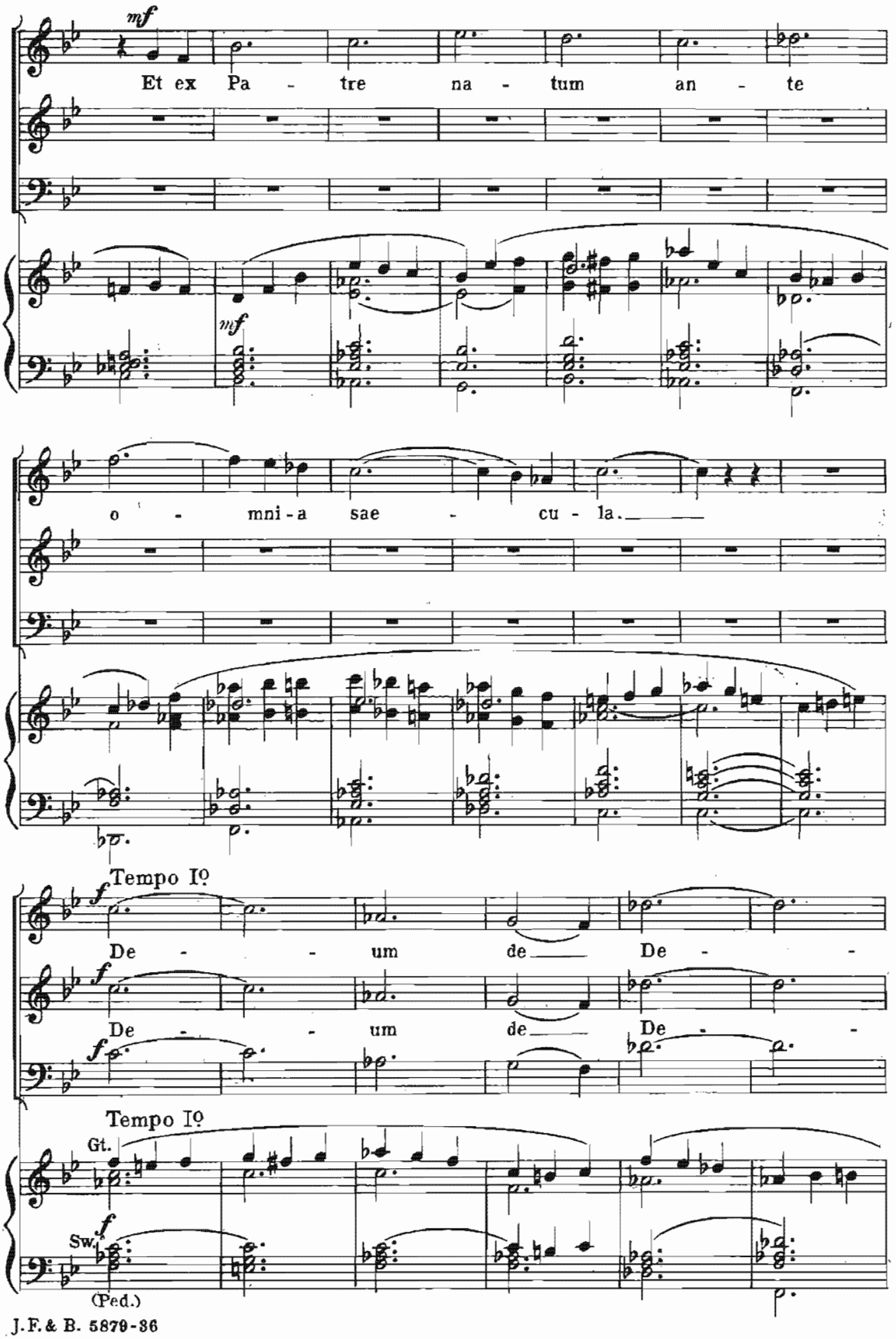

f
Cum San - cto Spi - ri - tu, in glo - ri - a
mf
Cum San - cto Spi - ri - tu, in glo - ri - a
mf
Cum San - cto Spi - ri - tu, in glo - ri - a
f
mf
De - i Pa - tris, cum San - cto Spi - ri -
ff
De - i Pa - tris, cum San - cto Spi - ri -
De - i Pa - tris, cum San - cto Spi - ri -

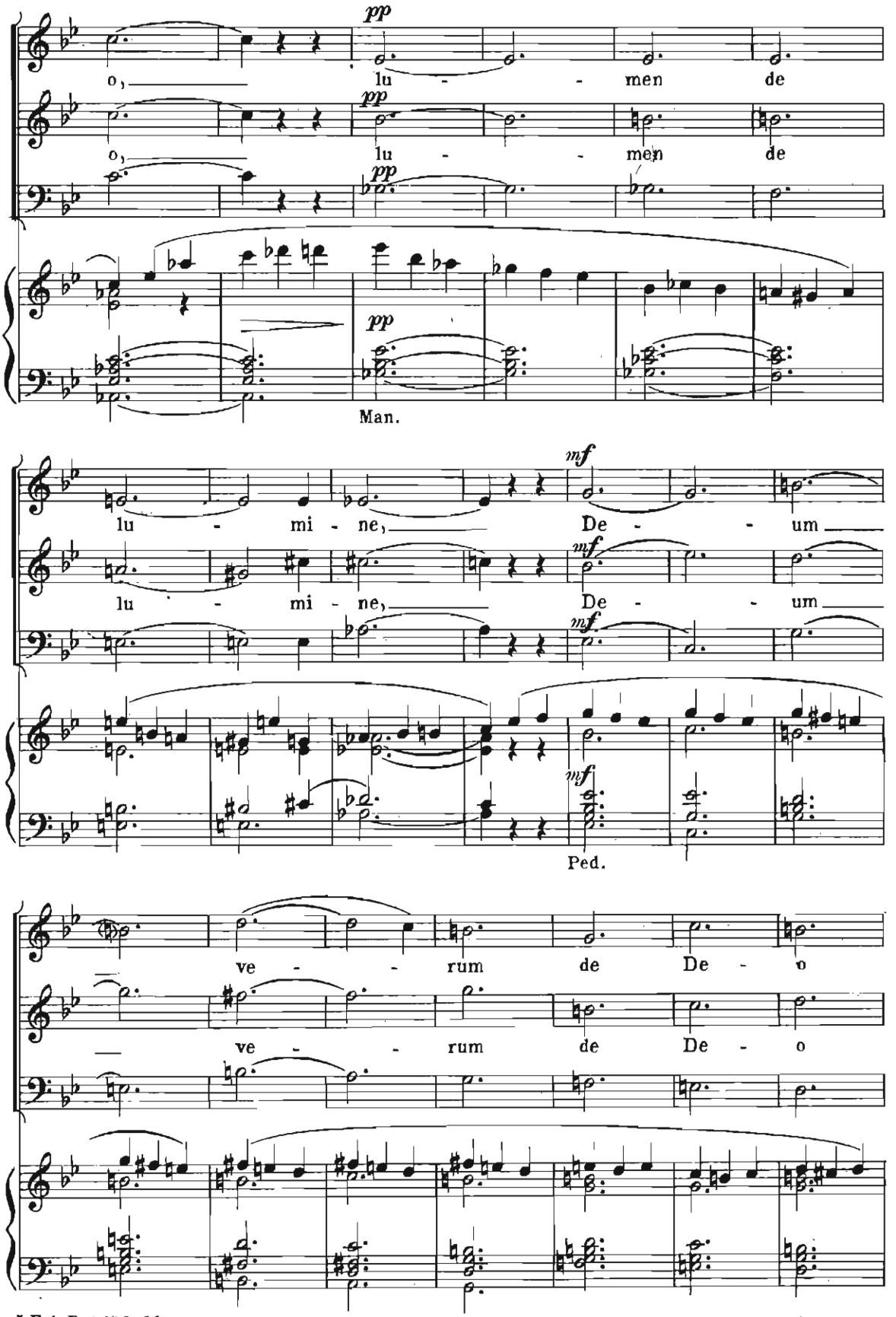

tu, in glo - ri - a De - i Pa - tris. A -
tu, in glo - ri - a De - i Pa - tris. A -
tu, in glo-ri - a De - i Pa - tris. A -
ff rall.
fff
men, a - men, a - men, a - men.
men, a - men, a - men, a - men.
men, a - men, a - men, a - men.
Gt.

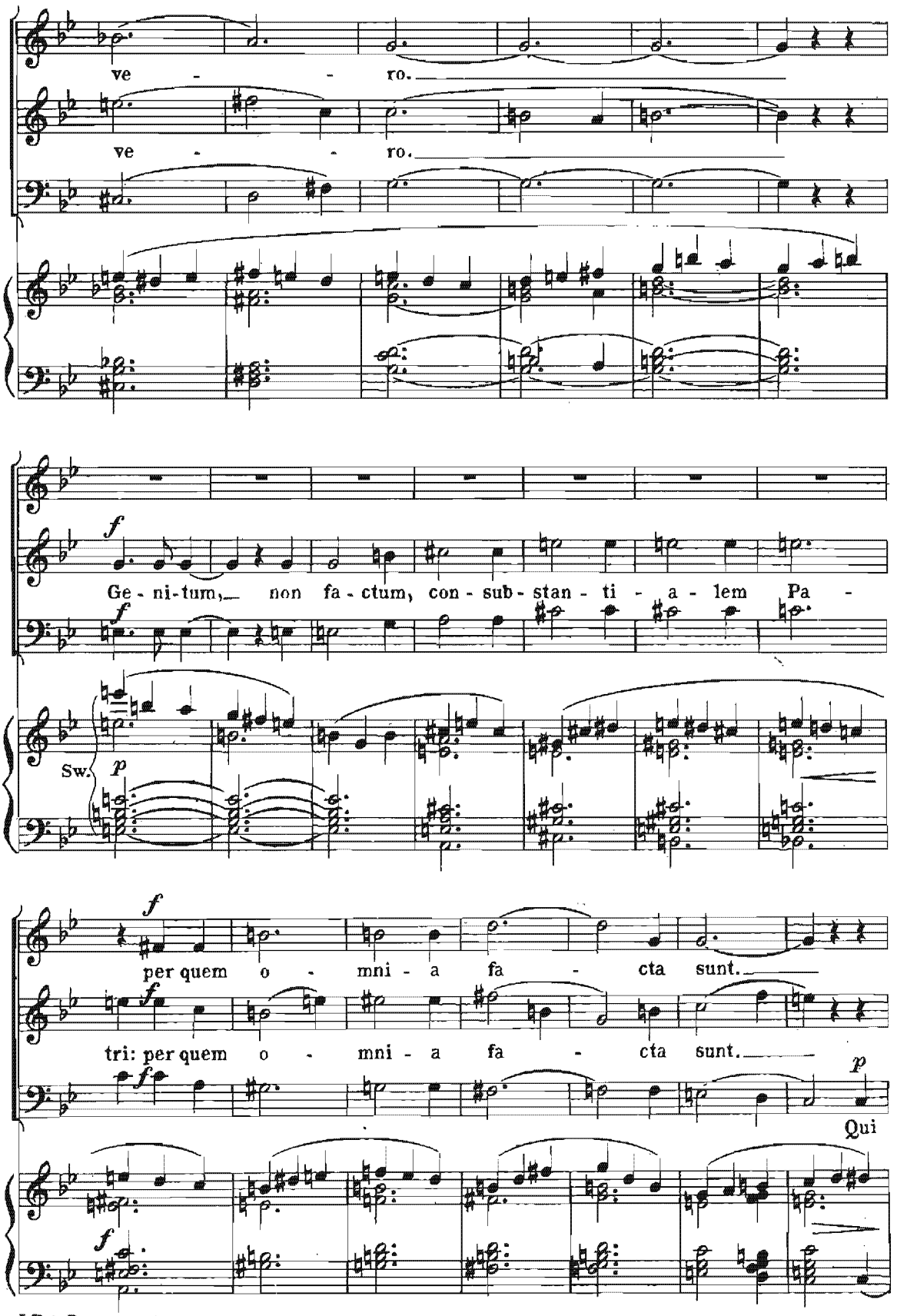
Credo

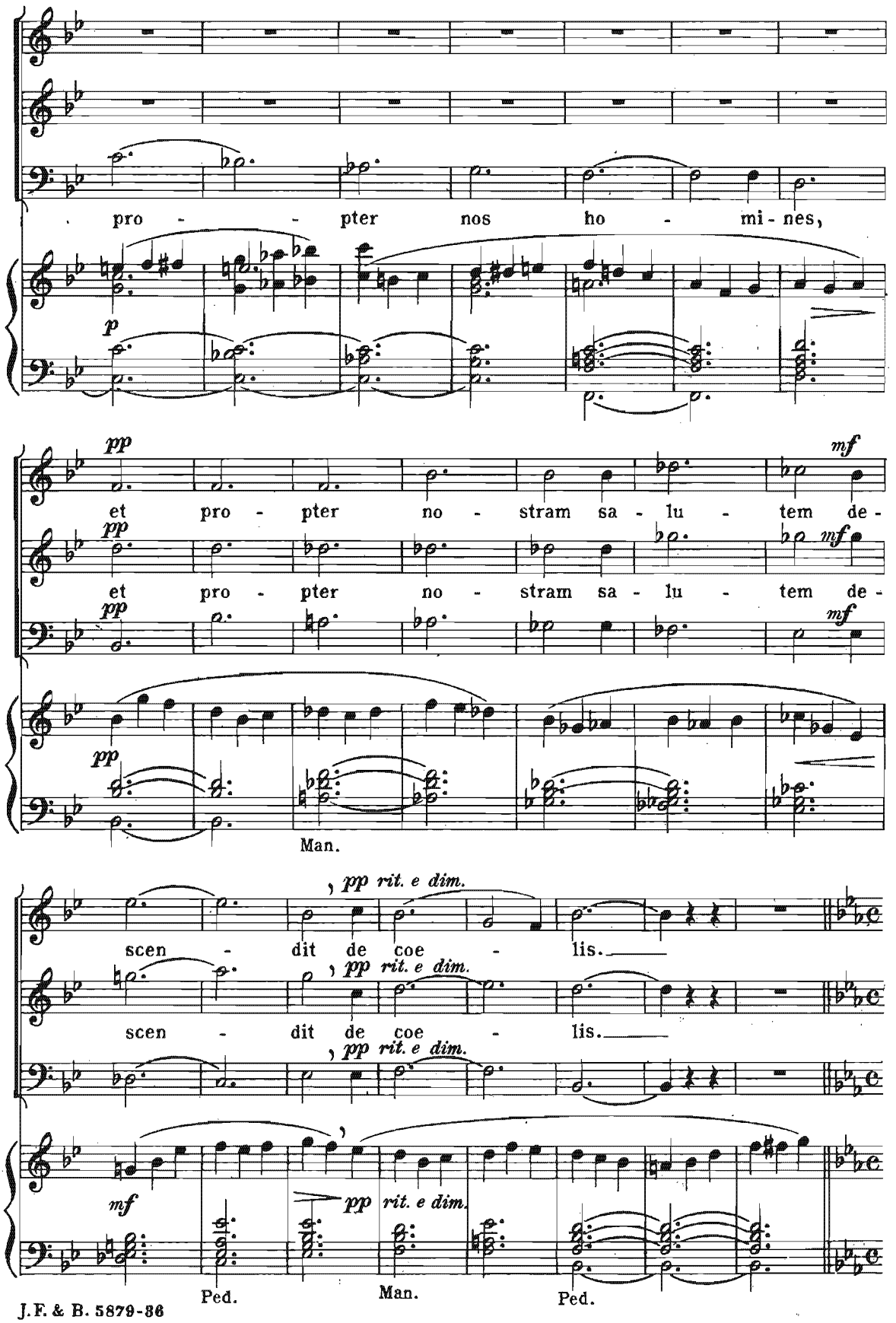

Allegro moderato
f
Pa - trem o-mni-po - ten - tem, fa -
f
Pa - trem o-mni-po - ten - tem, fa -
f
Allegro moderato
Gt. Flute 8′
Gt.
f sempre legato
Sw.
Ped.
cto - rem coe-li et ter - rae, vi-si - bi - li - um
cto - rem coe-li et ter - rae, vi-si - bi - li - um

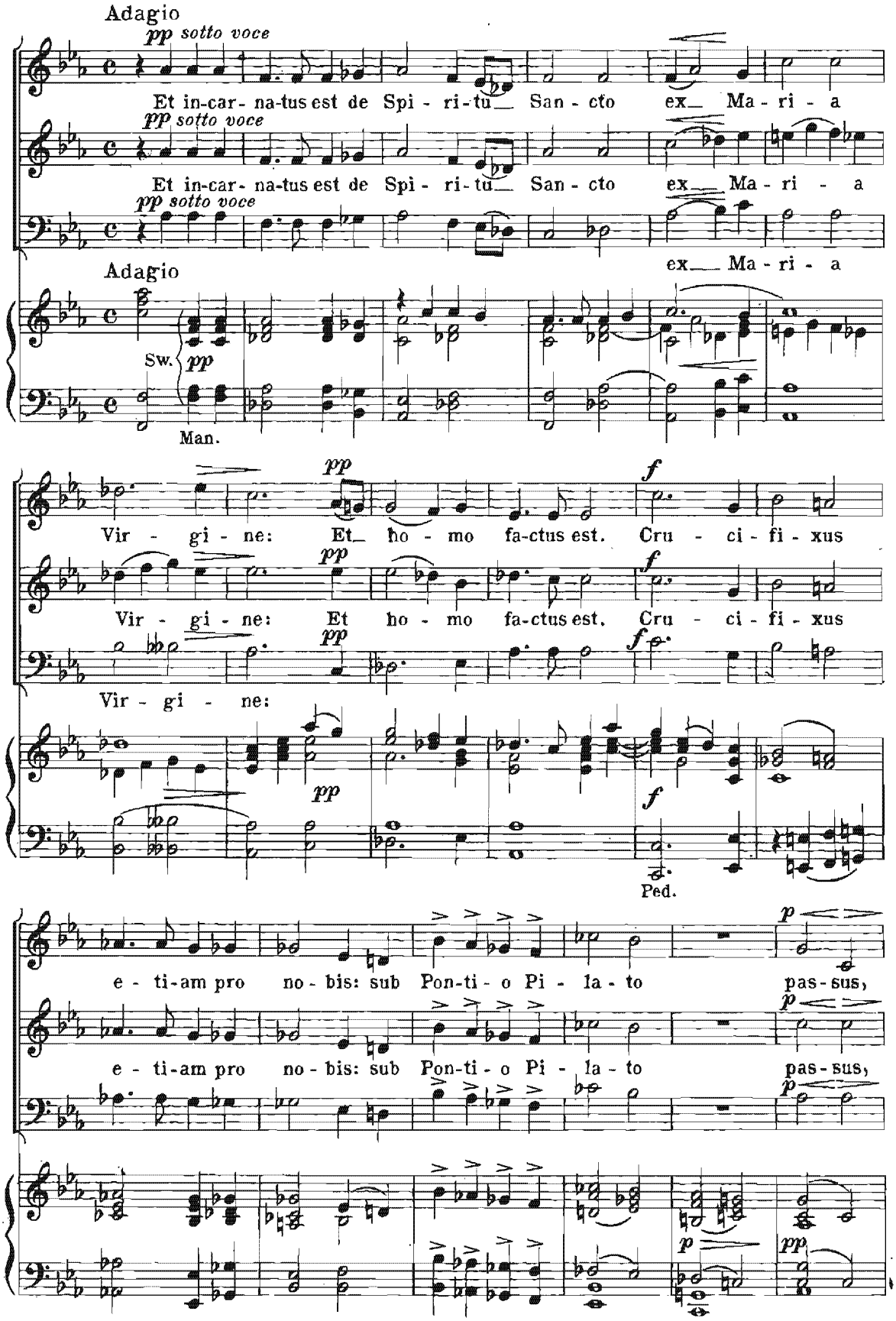

o - mni - um, et in - vi - si - bi - li - um.
o - mni - um, et in - vi - si - bi - li - um.
Tranquillo
p
Et in u - num Do - mi-num Je - sum
Tranquillo
Ch.
Sw.
p
Man.
Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.
Ped.

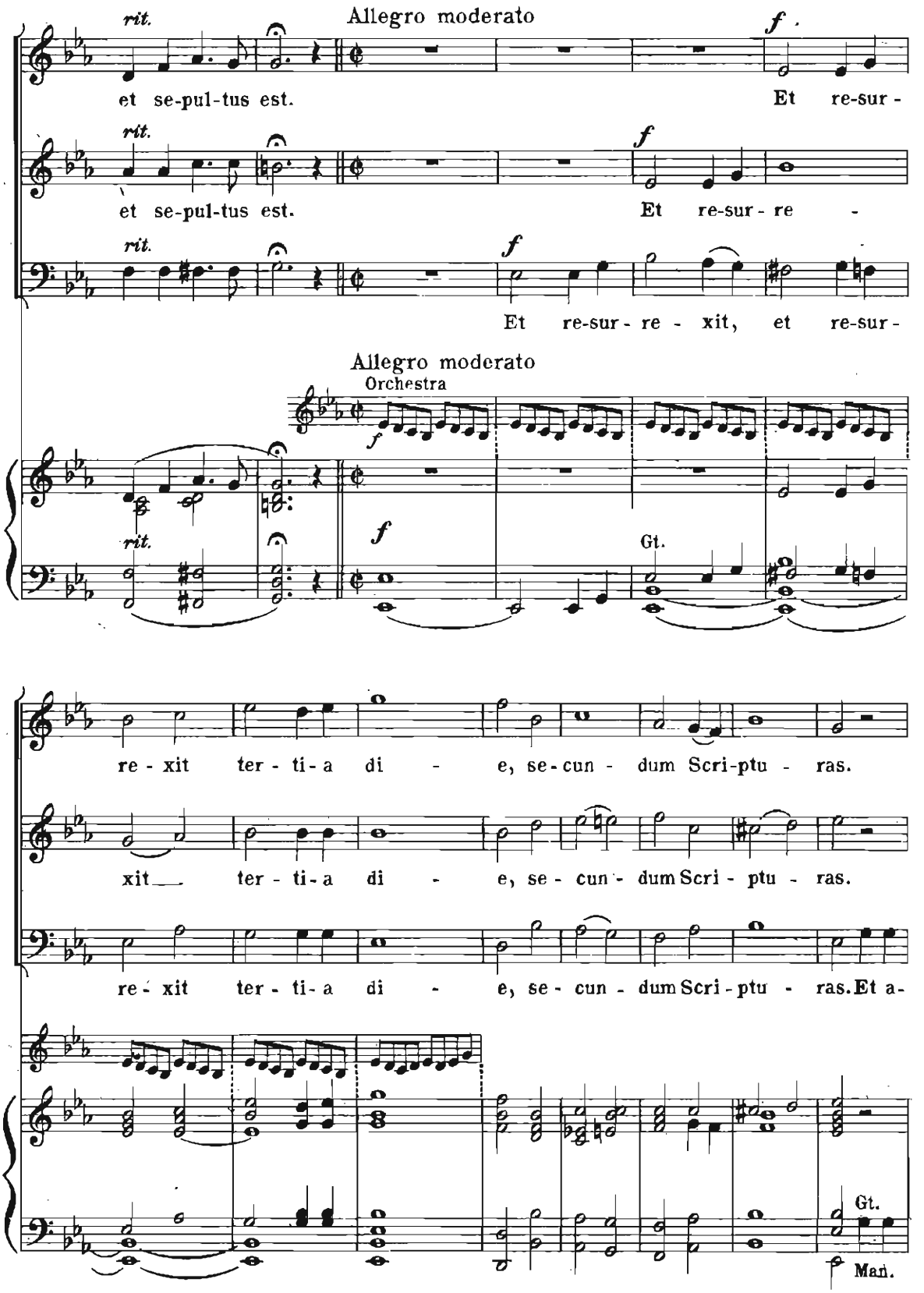

mf
Et ex Pa - tre na - tum an - te
mf
o - mni-a sae - cu - la.
Tempo Iº
f
De - - um de De - -
f
De - - um de De - -
f
Tempo Iº
Gt.
Sw.
f
(Ped.)

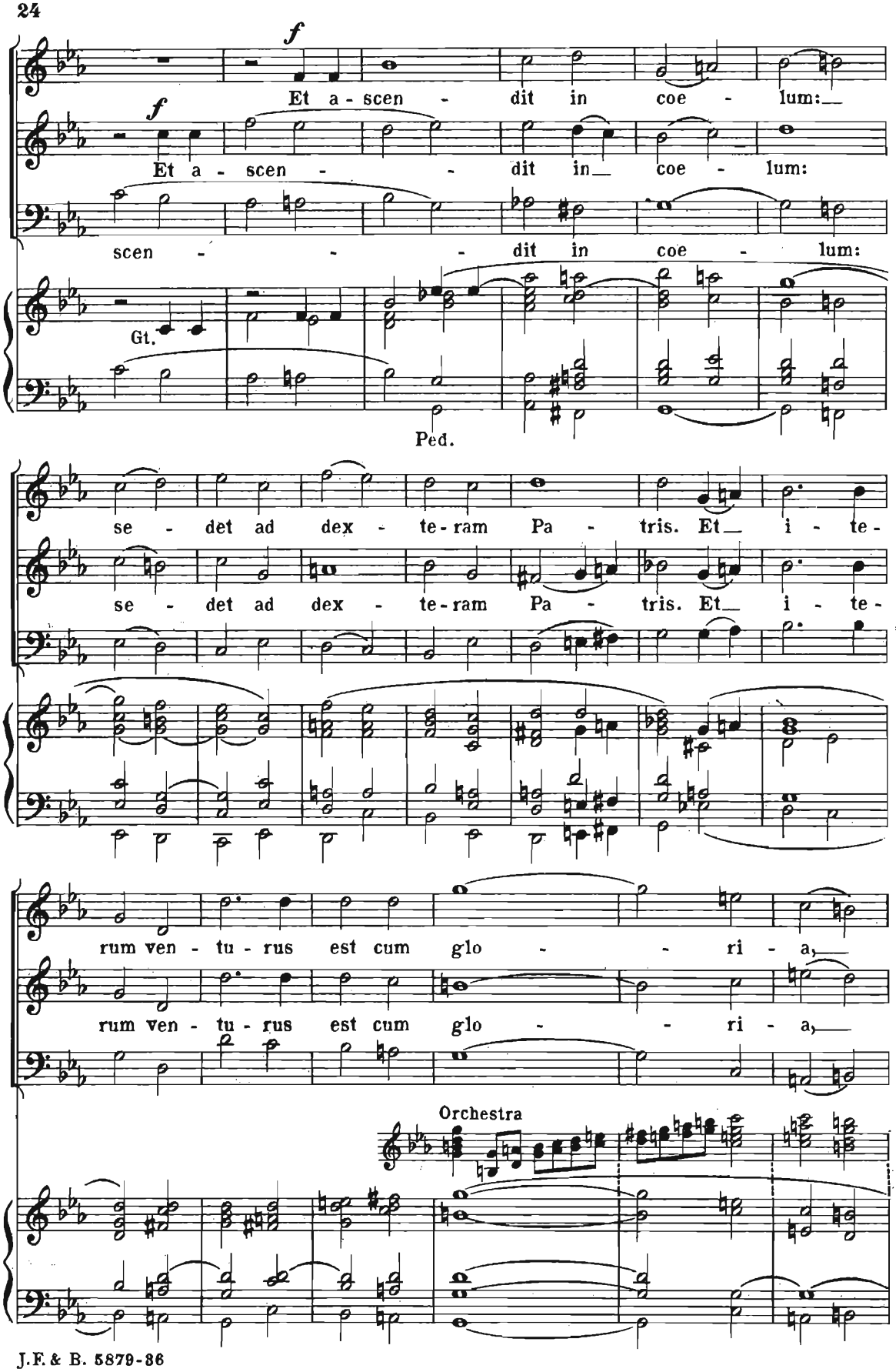

pp
o, lu - - men de
pp
o, lu - - men de
pp
pp
Man.
mf
lu - mi - ne, De - - um
mf
lu - mi - ne, De - - um
mf
mf
Ped.
ve - - rum de De - o
ve - - rum de De - o

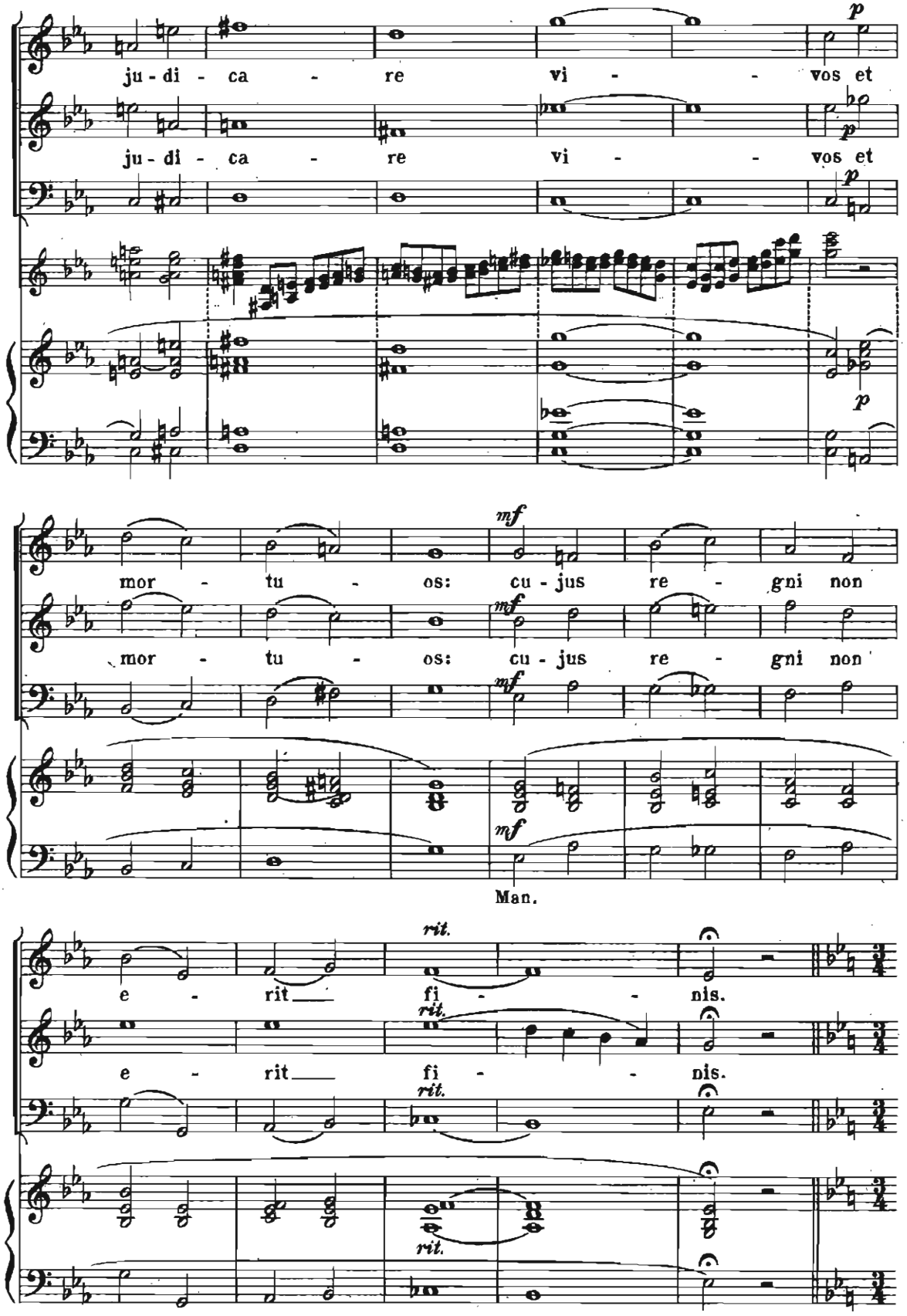

ve - - ro.
ve - - ro.
f
Ge - ni-tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -
f
Sw.
p
f
per quem o - mni - a fa - cta sunt.
f
tri: per quem o - mni - a fa - cta sunt.
f
p
Qui
f

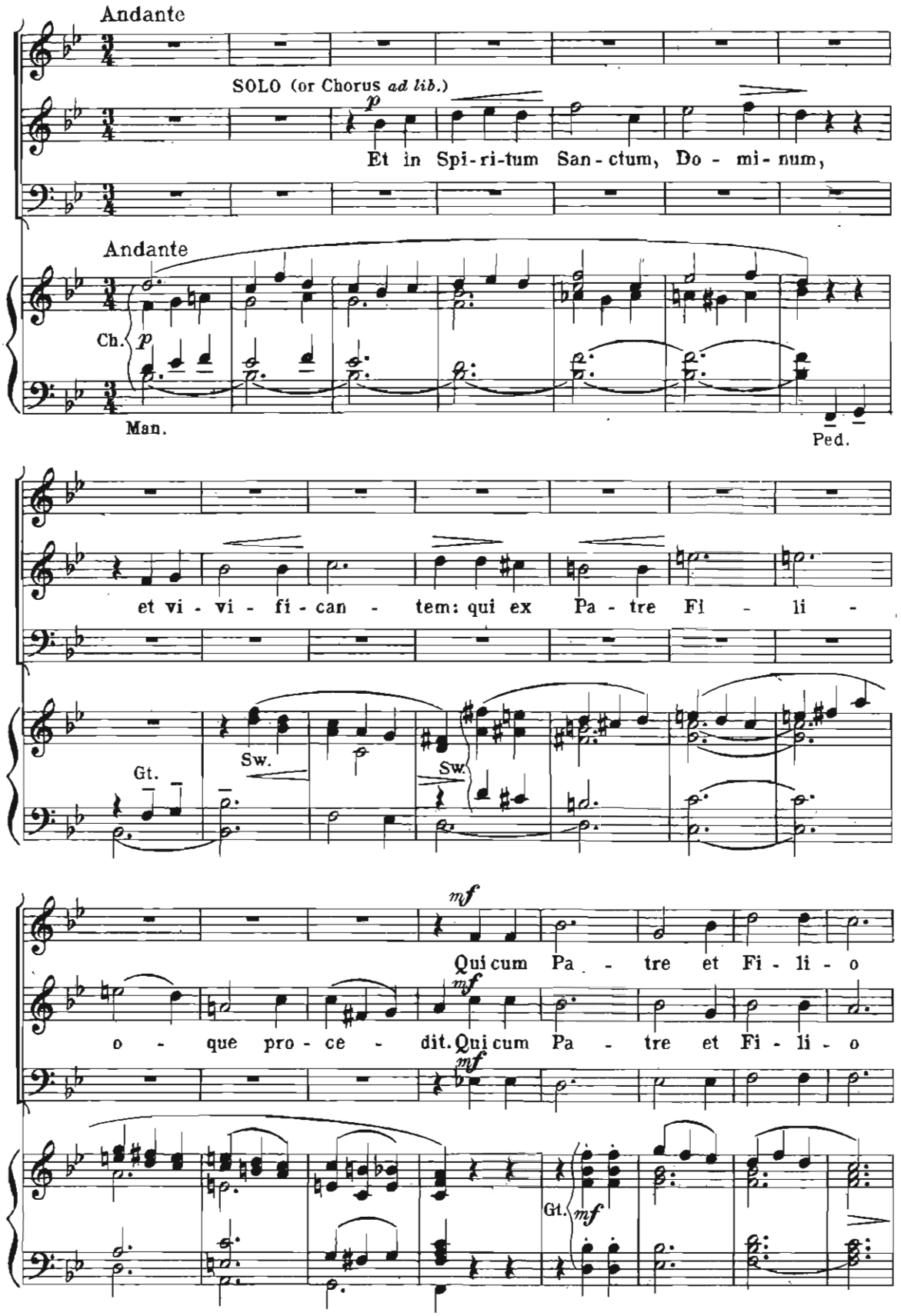

pro - - pter nos ho - mi - nes,
p
pp
et pro - pter no - stram sa - lu - tem de -
mf
pp
et pro - pter no - stram sa - lu - tem de -
mf
pp
Man.
pp rit. e dim.
scen - dit de coe - lis.
pp rit. e dim.
scen - dit de coe - lis.
pp rit. e dim.
mf
pp rit. e dim.
Ped.
Man.
Ped.

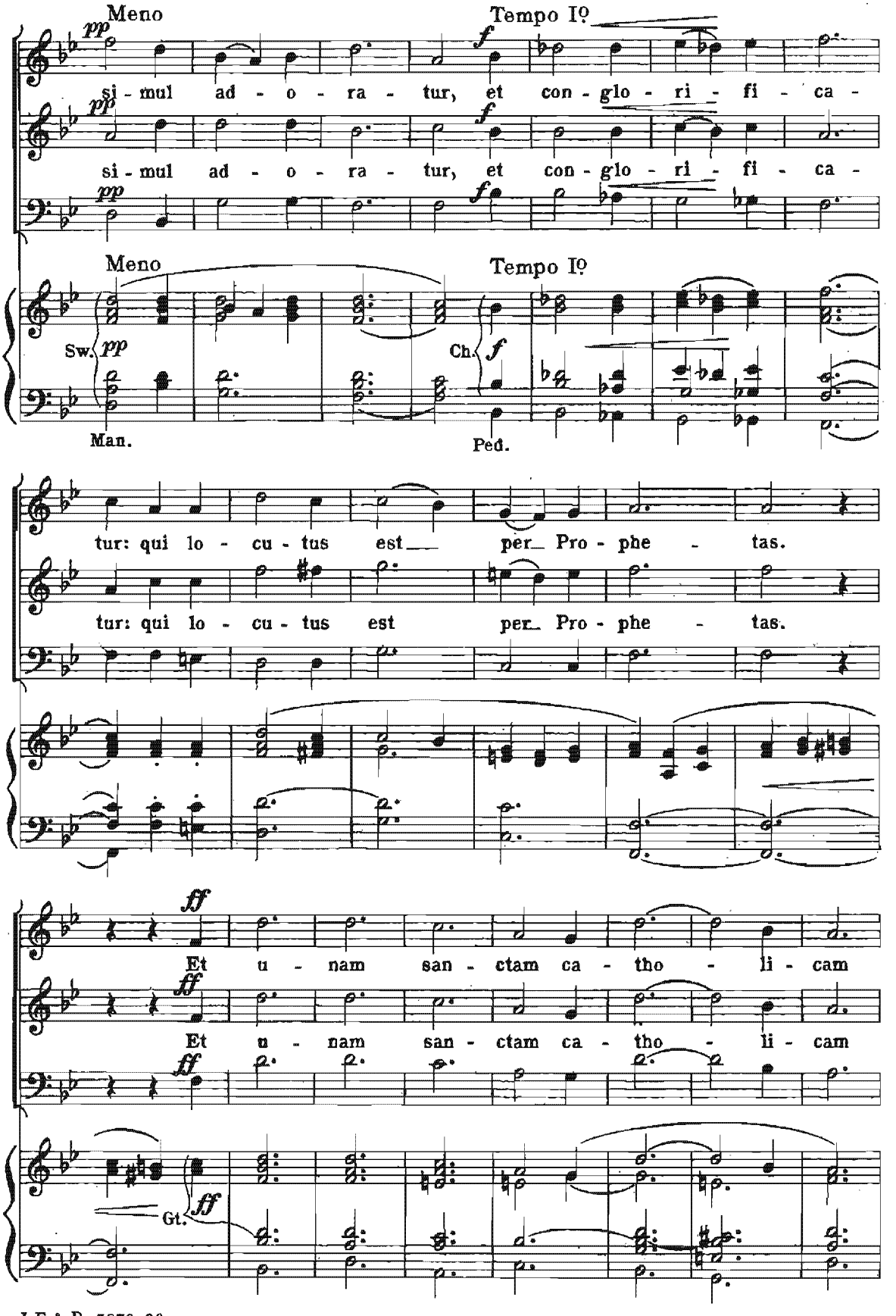

Adagio
pp sotto voce
Et in-car- na-tus est de Spi - ri-tu San - cto ex Ma - ri - a
Et in-car- na-tus est de Spi - ri-tu San - cto ex Ma - ri - a
ex Ma - ri - a
Adagio
Sw.
pp
Man.
Vir - gi - ne: Et ho - mo fa-ctus est. Cru - ci - fi - xus
Vir - gi - ne: Et ho - mo fa-ctus est. Cru - ci - fi - xus
Vir - gi - ne:
Ped.
e - ti-am pro no - bis: sub Pon-ti - o Pi - la - to pas-sus,
e - ti-am pro no - bis: sub Pon-ti - o Pi - la - to pas-sus,

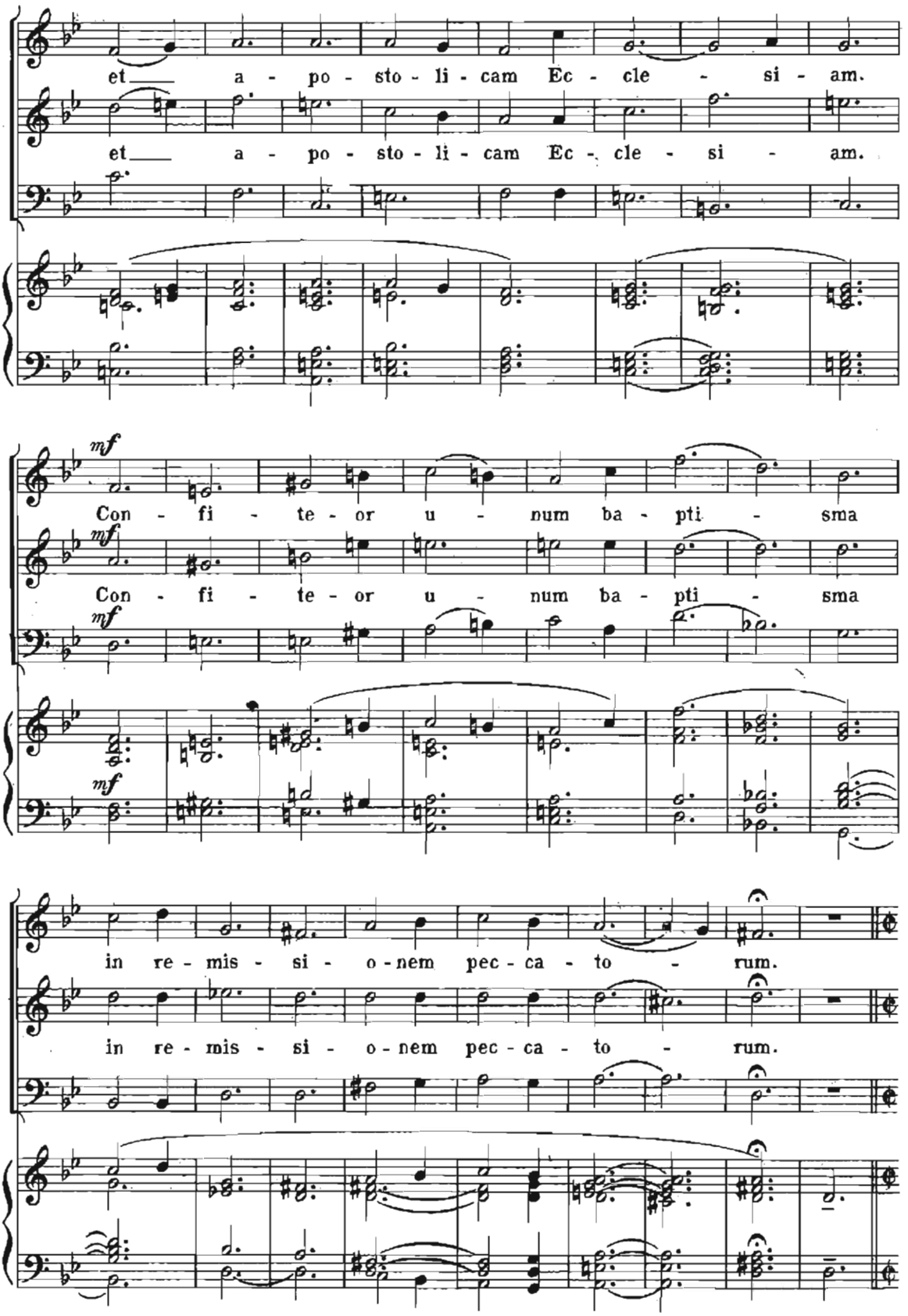

rit.
Allegro moderato
f
et se-pul-tus est.
Et re-sur-
et se-pul-tus est.
Et re-sur-re -
Et re-sur-re - xit, et re-sur-
Orchestra
Gt.
re - xit ter - ti-a di - e, se-cun - dum Scri-ptu - ras.
xit ter - ti-a di - e, se - cun - dum Scri - ptu - ras.
re - xit ter - ti-a di - e, se - cun - dum Scri-ptu - ras. Et a-
Man.

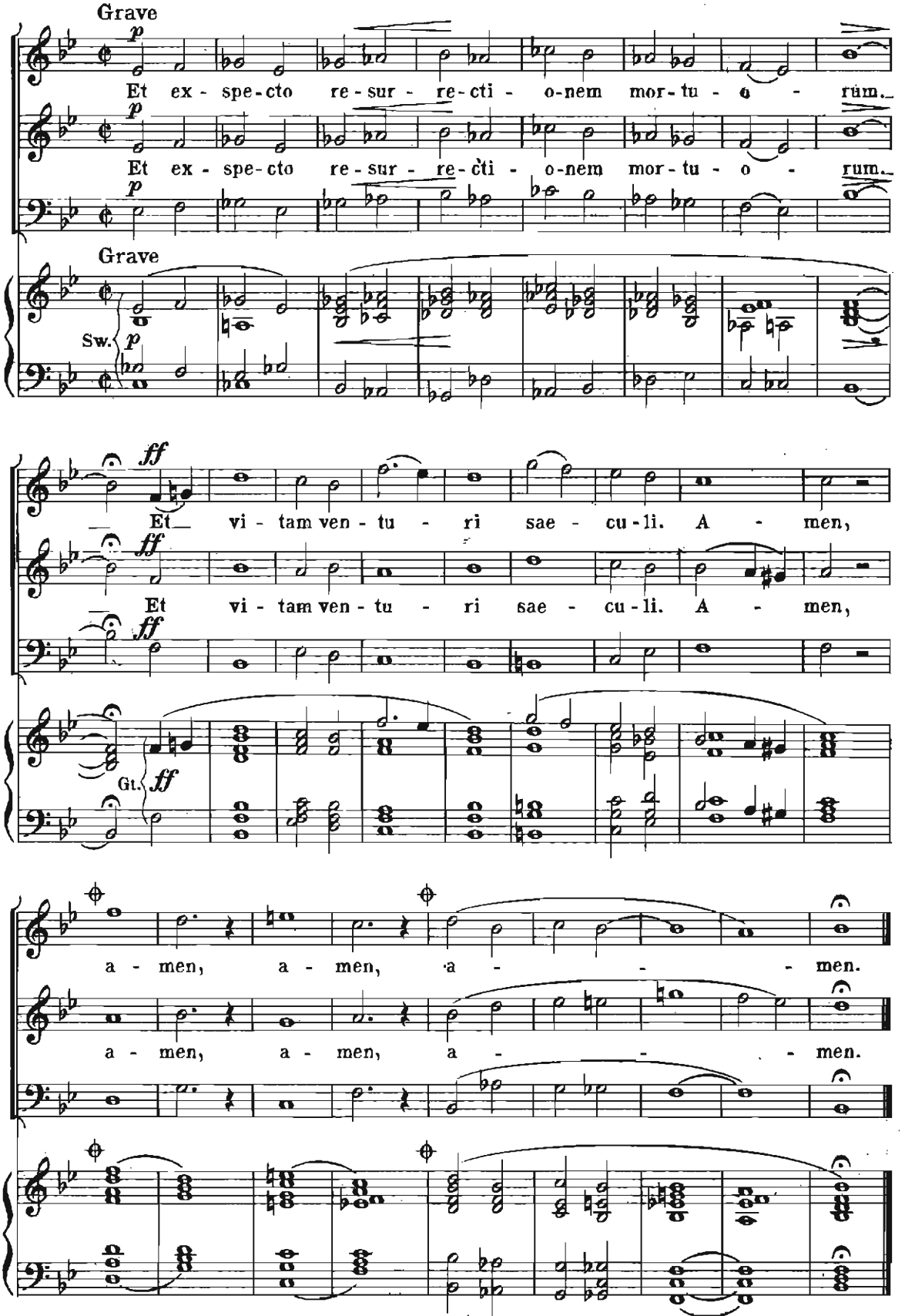

f
Et a - scen - dit in coe - lum:
f
Et a - scen - - dit in coe - lum:
scen - - - dit in coe - lum:
Gt.
Ped.
se - det ad dex - te-ram Pa - tris. Et i - te-
se - det ad dex - te-ram Pa - tris. Et i - te-
rum ven - tu - rus est cum glo - - ri - a,
rum ven - tu - rus est cum glo - - ri - a,
Orchestra


ju - di - ca - re vi - - vos et
ju - di - ca - re vi - - vos et
mor - tu - os: cu - jus re - gni non
mor - tu - os: cu - jus re - gni non
Man.
e - rit fi - - nis.
e - rit fi - - nis.


Andante
SOLO (or Chorus ad lib.)
Et in Spi-ri-tum San-ctum, Do-mi-num,
Andante
Ch.
Man.
Ped.
et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-
Gt.
Sw.
Sw.
Qui cum Pa-tre et Fi-li-o
o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-o
Gt.

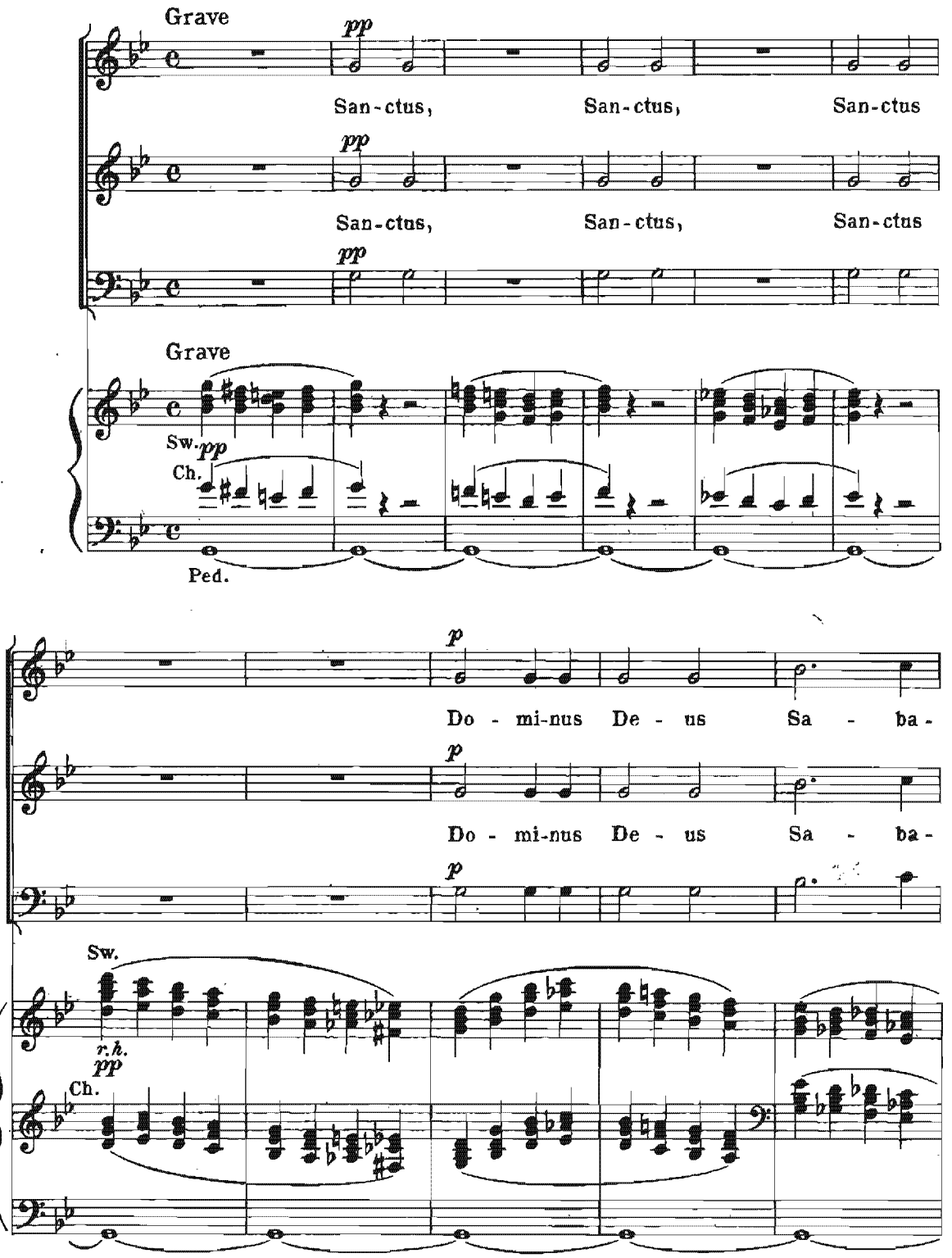

Meno
Tempo Iº
si - mul ad - o - ra - tur, et con - glo - ri - fi - ca -
si - mul ad - o - ra - tur, et con - glo - ri - fi - ca -
Meno
Tempo Iº
Sw.
Ch.
Man.
Ped.
tur: qui lo - cu - tus est per Pro - phe - tas.
tur: qui lo - cu - tus est per Pro - phe - tas.
Et u - nam san - ctam ca - tho - li - cam
Et u - nam san - ctam ca - tho - li - cam
Gt.

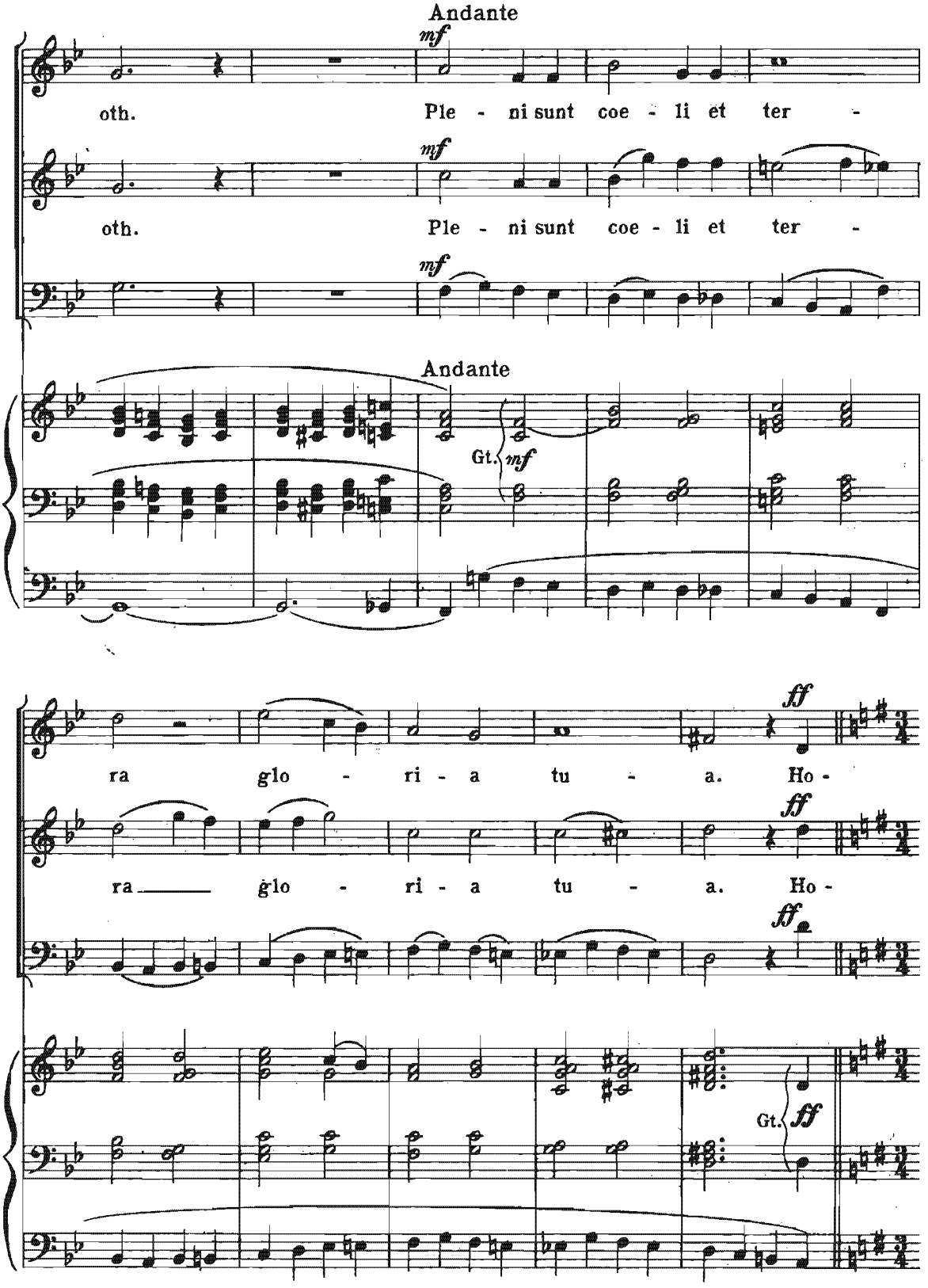

et a - po - sto - li - cam Ec - cle - si - am.
et a - po - sto - li - cam Ec - cle - si - am.
mf
Con - fi - te - or u - num ba - pti - sma
mf
Con - fi - te - or u - num ba - pti - sma
mf
in re - mis - si - o - nem pec - ca - to - rum.
in re - mis - si - o - nem pec - ca - to - rum.

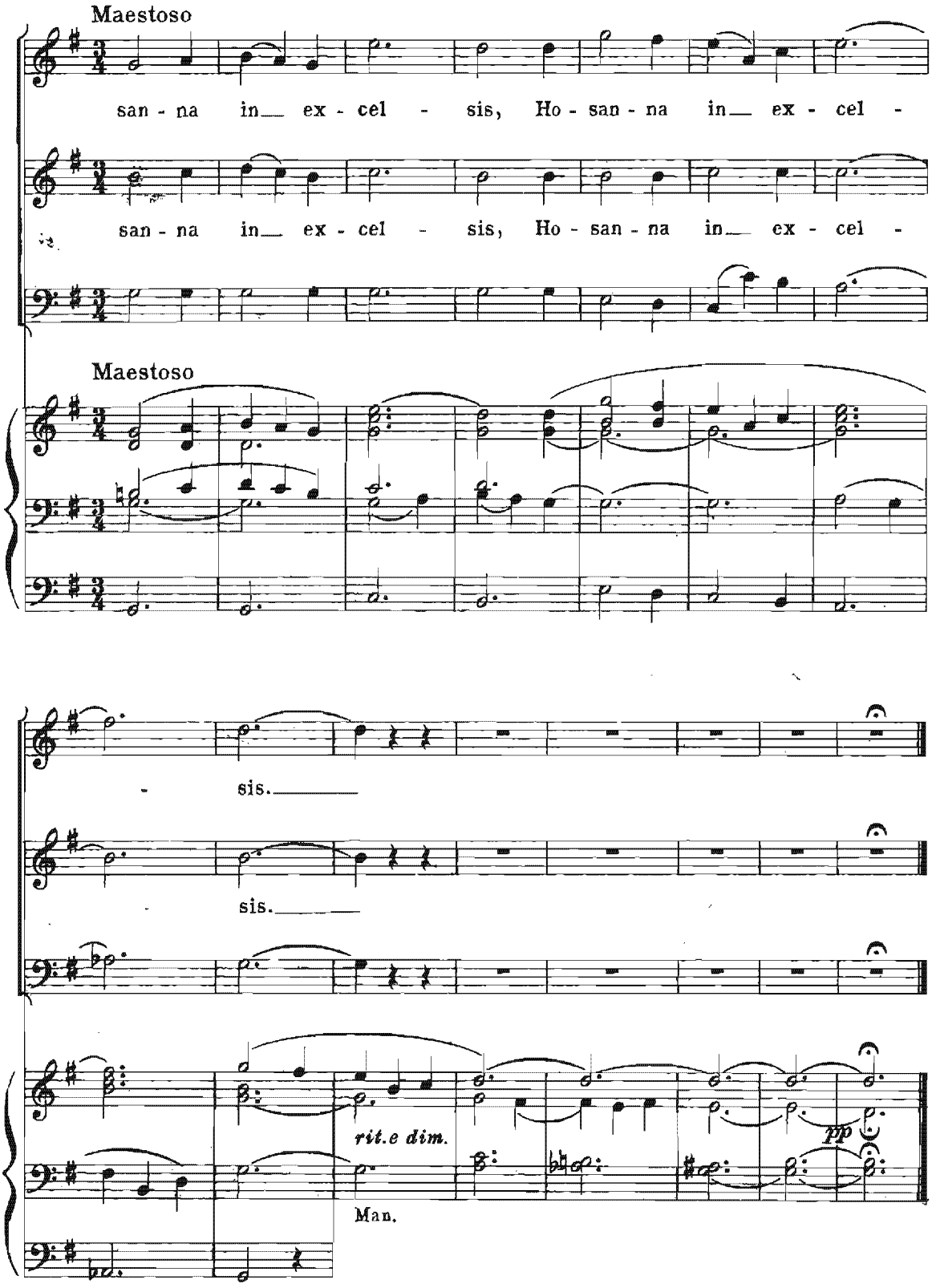


𝄫 *Note:* A cut can be made from the first sign 𝄫 to the second 𝄫

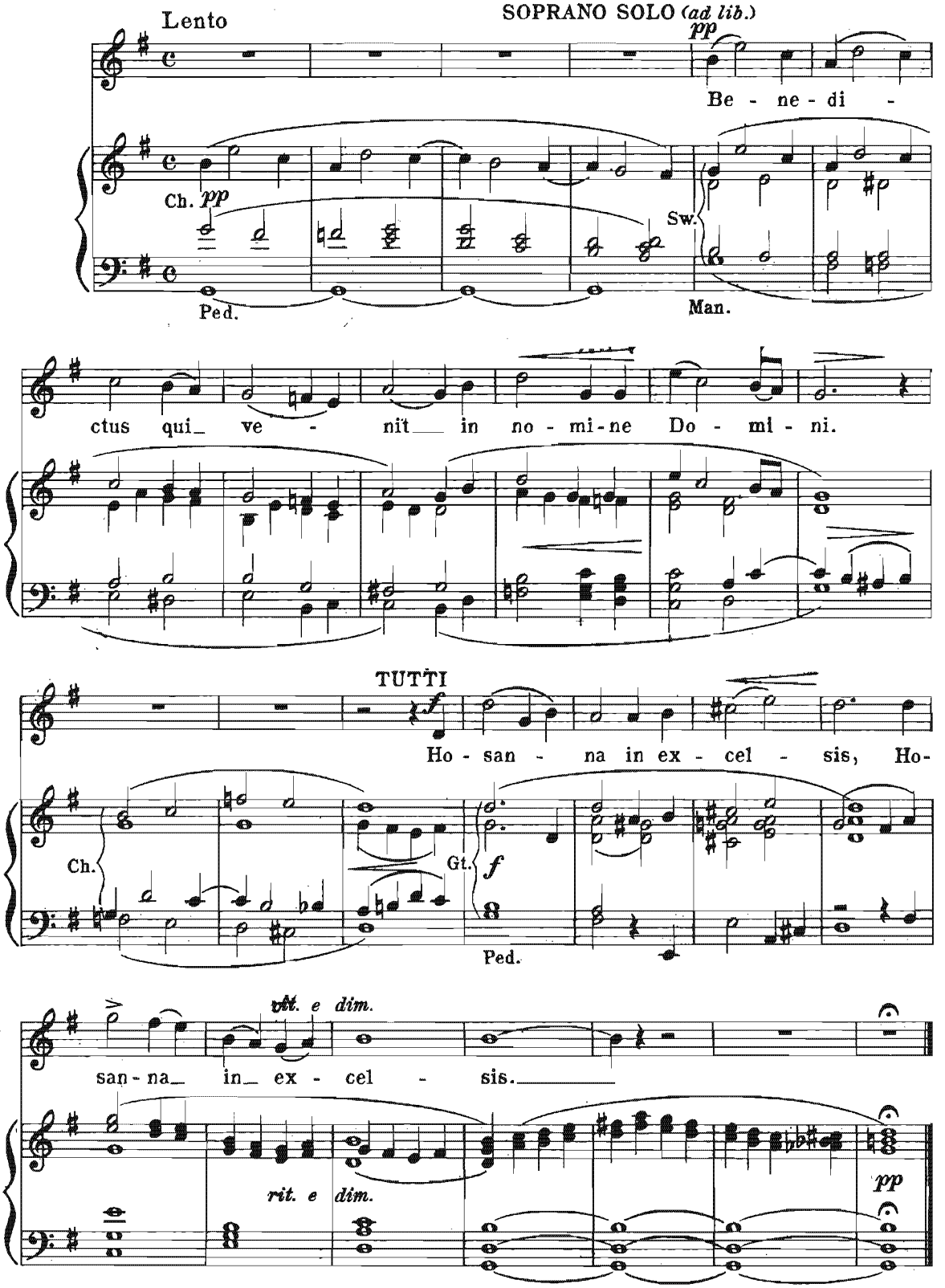
Sanctus


Grave
pp
San-ctus, San-ctus, San-ctus
pp
San-ctus, San-ctus, San-ctus
pp
Grave
Sw.
pp
Ch.
Ped.
p
Do - mi-nus De - us Sa - ba -
p
Do - mi-nus De - us Sa - ba -
p
Sw.
r.h.
pp
Ch.

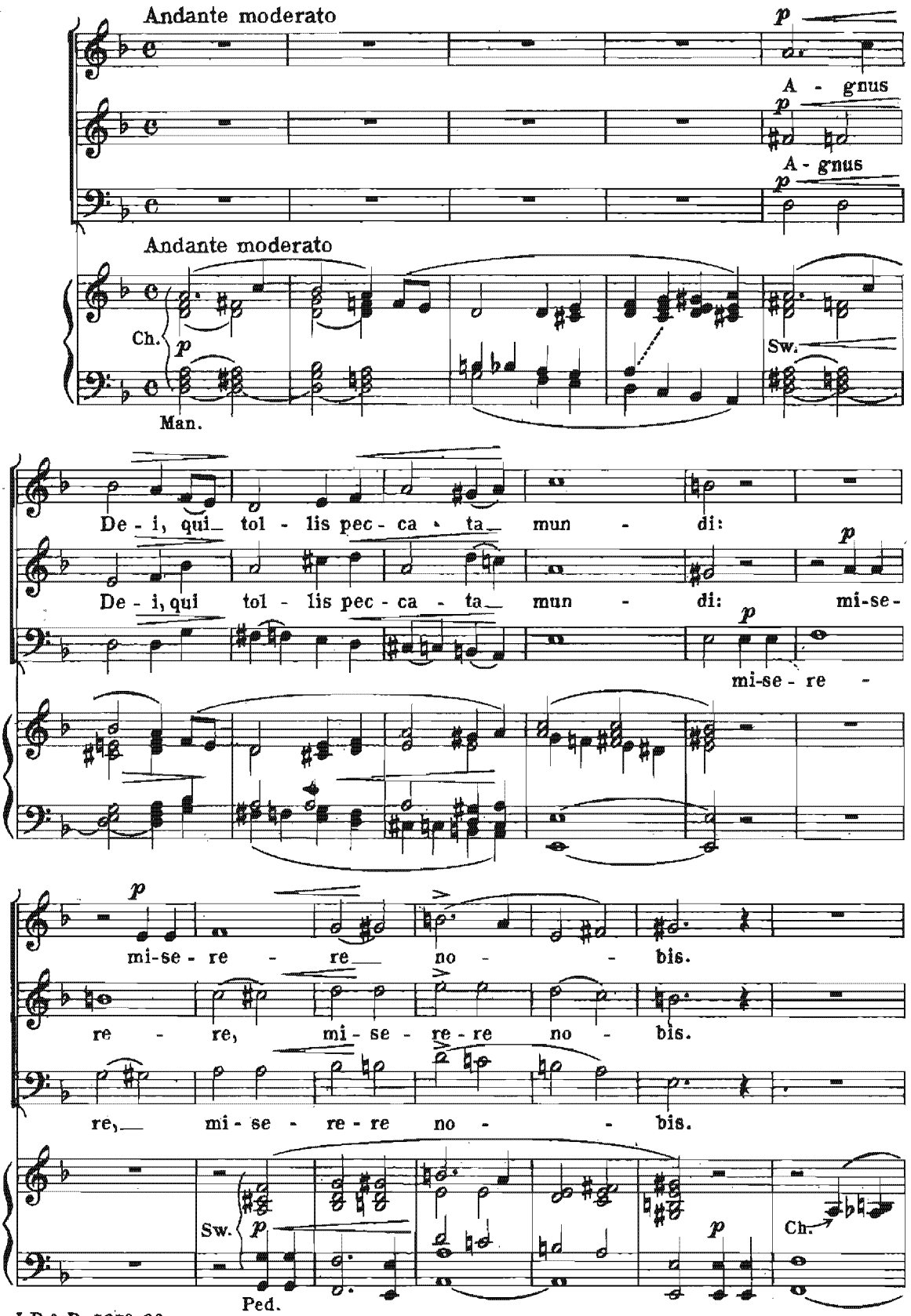

Andante
mf
oth.
Ple - ni sunt coe - li et ter -
mf
oth.
Ple - ni sunt coe - li et ter -
mf
Andante
Gt.
mf
ff
ra glo - ri - a tu - a. Ho -
ff
ra glo - ri - a tu - a. Ho -
ff
Gt.
ff

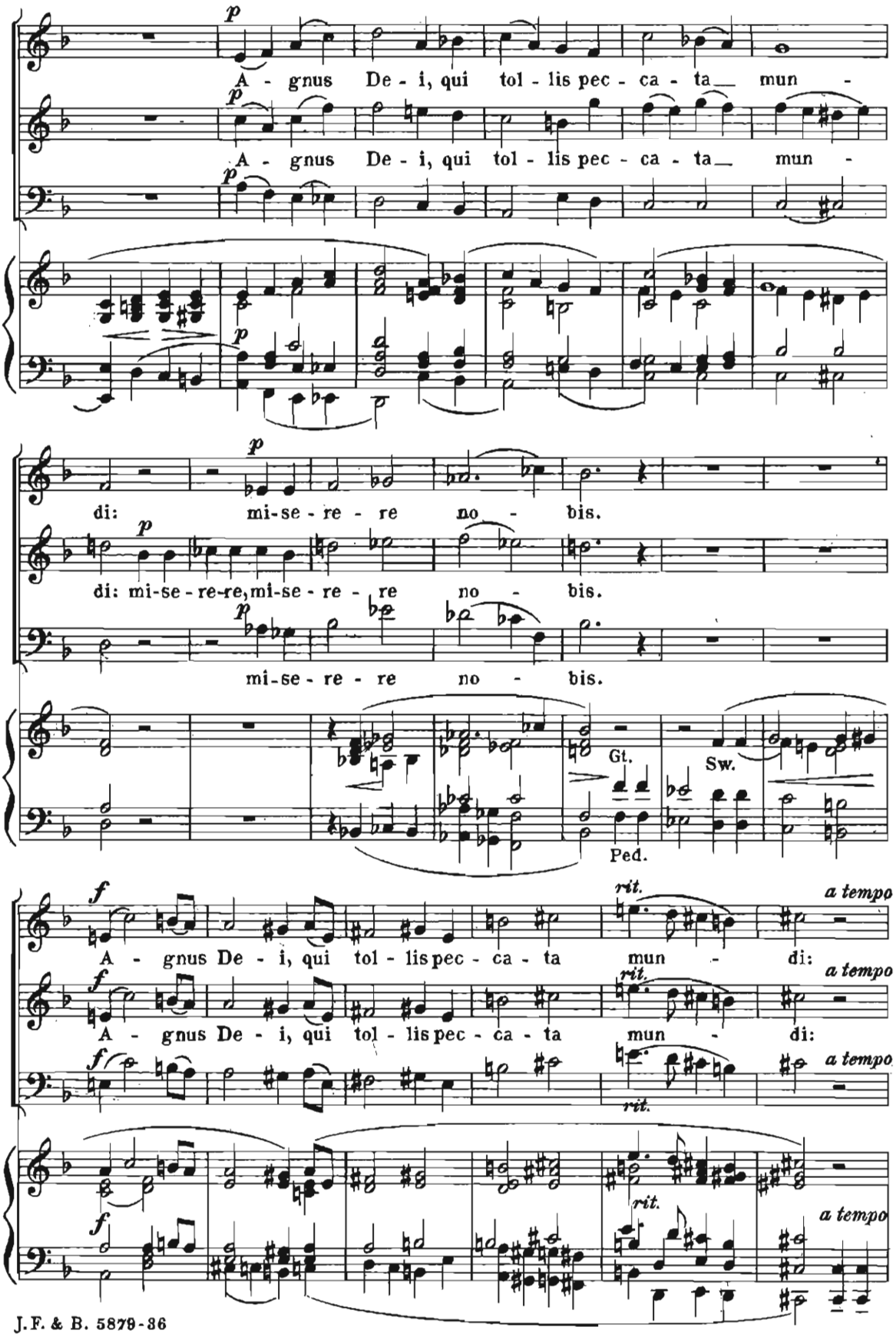

Maestoso
san - na in ex - cel - sis, Ho - san - na in ex - cel -
san - na in ex - cel - sis, Ho - san - na in ex - cel -
Maestoso
- sis.
sis.
rit.e dim.
pp
Man.

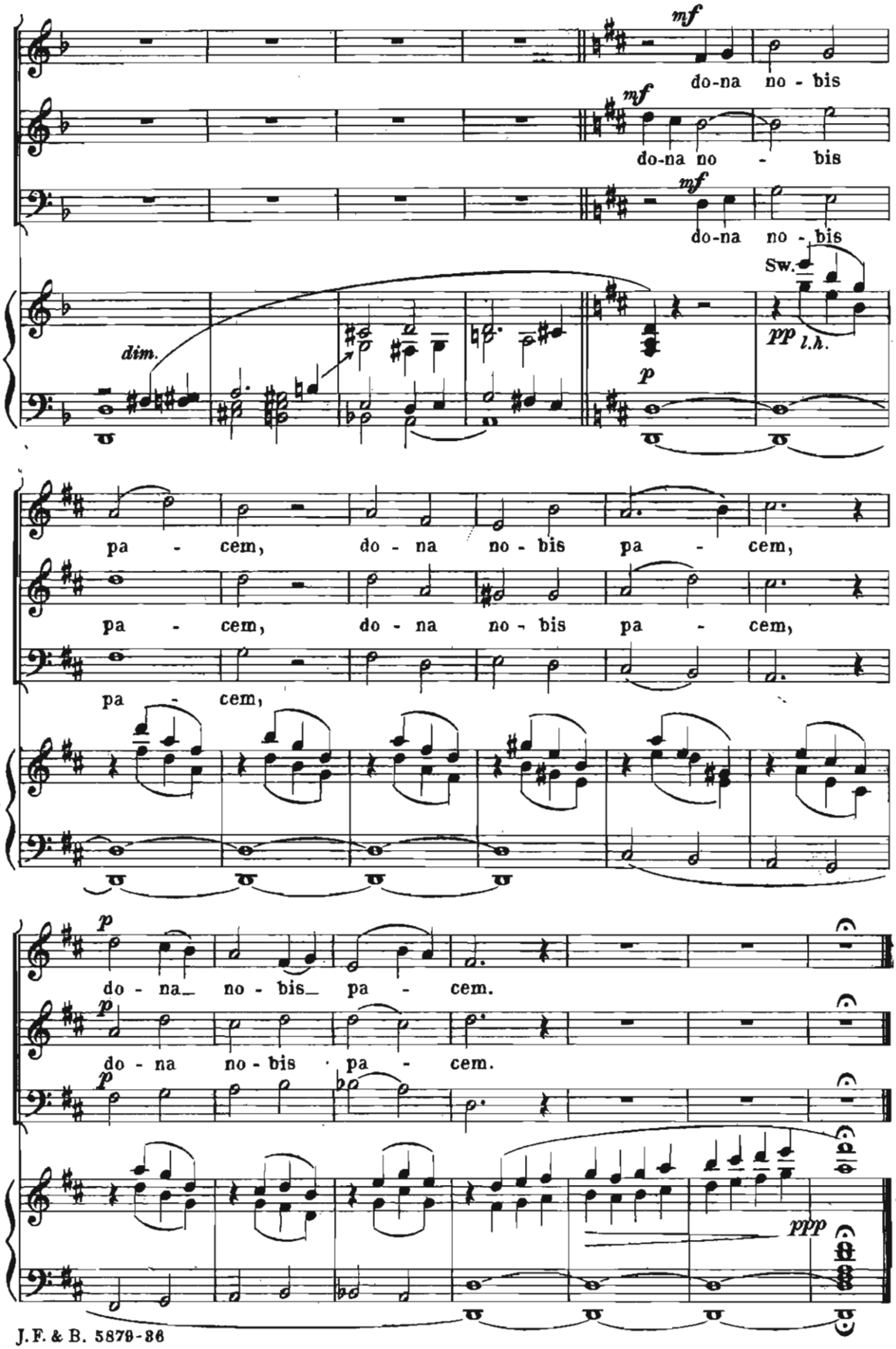
Benedictus

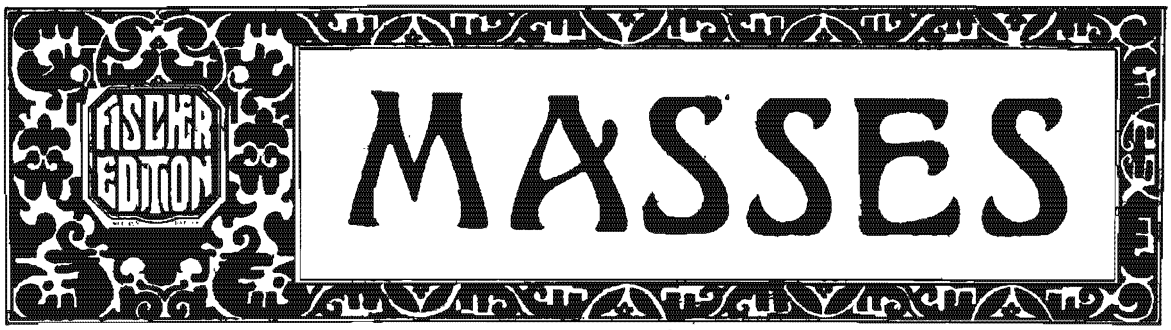

Lento
SOPRANO SOLO (ad lib.)
pp
Be - ne - di -
Ch. pp
Sw.
Ped.
Man.
ctus qui_ ve - nit_ in no - mi-ne Do - mi - ni.
TUTTI
f
Ho - san - na in ex - cel - sis, Ho-
Ch.
Gt.
f
Ped.
rit. e dim.
san - na_ in_ ex - cel - sis._
rit. e dim.
pp

Agnus Dei


Andante moderato
p
A - gnus
A - gnus
Andante moderato
Ch.
Man.
Sw.
De - i, qui tol - lis pec - ca - ta mun - di:
De - i, qui tol - lis pec - ca - ta mun - di: mi-se -
mi-se - re -
mi-se - re re - re no - bis.
re - re, mi - se - re - re no - bis.
re, mi - se - re - re no - bis.
Sw.
Ped.
Ch.


A - gnus De - i, qui tol - lis pec - ca - ta mun -
A - gnus De - i, qui tol - lis pec - ca - ta mun -
di: mi-se - re - re no - bis.
di: mi-se - re-re, mi-se - re - re no - bis.
mi-se - re - re no - bis.
Gt.
Sw.
Ped.
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
rit.
a tempo


mf
do-na no - bis
mf
do-na no - bis
mf
do-na no - bis
Sw.
dim.
p
pp l.h.
pa - cem, do - na no - bis pa - cem,
pa - cem, do - na no - bis pa - cem,
pa - cem,
p
do - na no - bis pa - cem.
p
do - na no - bis pa - cem.
p
ppp



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