

MARTIN G. DUMLER

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J. FISCHER & BRO., NEW YORK

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Missa "Gaudens"

Kyrie

MARTIN G. DUMLER, M.M.
Opus 22

Adagio

ORGAN

Sw. *pp*
Ped.

CANTUS (Soprano) *pp*
Ky - ri - e e - le -

TENOR *pp*
Ky - ri - e e - le -

BASS *pp*
Ky - ri - e e - le -

pp

- i - son. *mf* Ky - ri - e e - le - i -

- i - son. *mf* Ky - ri - e e - le - i -

mf

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son. *f* Ky - ri - e e - le - i -

son. *f* Ky - ri - e e - le - i -

f

son. *mf* (d)

son. *mf* Chri - ste e -

mf

mf Chri - ste e - le - i - son. *f*

le - i - son. Chri - ste e -

f

f Chri - ste *mf* e - le - i - son. *p*
le - i - son. Chri - ste *mf* e - le - i - son. *p*
Chri - ste e - le - i - son.

f *mf* *p*

pp Chri - ste e - le - i - son.
pp Chri - ste e - le - i - son.

pp

pp Ky - ri - e e -
pp Ky - ri - e e -

Ch. *pp* Sw.

le - i - son. Ky - ri - e e -
le - i - son. Ky - ri - e e -

mf

This system contains the first two systems of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'le - i - son. Ky - ri - e e -'. The piano part includes a *mf* dynamic marking.

le - i - son. Ky - ri - e e - le -
le - i - son. Ky - ri - e e - le -

f

This system contains the third and fourth systems of the musical score. The lyrics continue with 'le - i - son. Ky - ri - e e - le -'. The piano part includes a *f* dynamic marking.

- i - son.
- i - son.

dim. *pp*

This system contains the fifth and sixth systems of the musical score. The lyrics are '- i - son.' on both vocal staves. The piano part includes a *dim.* dynamic marking and ends with a *pp* marking.

Gloria

Adagio *pp*

Et in ter - ra pax ho - mi - ni - bus bo - nae

Et in ter - ra pax ho - mi - ni - bus bo - nae

Sw. *pp* a cappella

Allegro *f*

vo - lun - ta - tis. Lau -

vo - lun - ta - tis. Lau - da - mus te, lau -

Allegro *f*

Organ *f* Gt. *f*

Ped.

Lau -

da - mus te. Be - ne - di - ci - mus te.

da - mus te. Be - ne - di - ci - mus te, be - ne - di - ci - mus te.

da - mus te. Be - ne - di - ci - mus te.

mf Ch. *mf*

Meno

pp
Ad-o - ra - mus te, ad-o -

pp
Ad-o - ra - mus te, ad-o -

Meno

Sw. pp

Man.

pp
Ad-o - ra - mus te. Glo - ri - fi -

ra - mus te, ad-o - ra - mus te. Glo - ri - fi -

ra - mus te,

f Allegro

f Allegro
Gt. add sva coup. to Gt.

ca - mus te, glo - ri - fi - ca - mus te.

ca - mus te, glo - ri - fi - ca - mus te.

glo - ri - fi - ca - mus te.

sva coup. off

Andante

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is marked "SOLO (or Chorus) p".

SOLO (or Chorus) *p*

Gra - ti - as a -

Andante

Musical notation for the second system, including piano accompaniment. The piano part is marked "Sw. p" and "Man.". The instruction "8va coupler off" is written above the treble clef.

8va coupler off

Sw. *p*

Man.

gi - mus ti - bi pro - pter ma - gnam glo - ri - am

Musical notation for the third system, including vocal line and piano accompaniment.

Do - mi - ne De - us, Rex coe - le - stis,

Do - mi - ne De - us, Rex coe - le - stis,
(TUTTI)

tu - am.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part is marked "Gl. f".

Gl. *f*

ff De - us Pa - ter o - mni - po - tens. *p* Do - mi - ne

ff De - us Pa - ter o - mni - po - tens.

Gt. *p*

ff *p* Sw. Ped.

pp Fi - li u - ni - ge - ni - te Je - su

Sw. *p* Man.

f Chri - ste. Do - mi - ne De - us, A - gnus De - i,

f Do - mi - ne De - us, A - gnus De - i,

f

Gt. *f* Ped.

ff ritard. molto Andante

Fi - li - us Pa - tris.

ff ritard. molto SOLO *pp*
(or Chorus)

Fi - li - us Pa - tris. Qui tol - lis pec -

ff ritard. molto

ff ritard. molto Andante

ff ritard. molto Sw. *pp*

ff ritard. molto Man.

SOLO *pp*
(or Chorus)

mi - se - re - re no -

ca - ta mun - di, mi - se - re - re no -

SOLO *pp*
(or Chorus)

a cappella

TUTTI *pp*

bis. Qui tol - lis pec - ca - ta - mun - di,

TUTTI *pp*

bis. Qui tol - lis pec - ca - ta - mun - di,

TUTTI *pp*

a cappella Ch.

a cappella Ch.

Sw. *pp* Organ Ch.

Man.

Meno

p *f*

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

p *f*

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

Meno

p *f*

Gt. *f*

Ped.

pp

se - des ad dex - te - ram Pa - tris, mi - se - re - re

pp

se - des ad dex - te - ram Pa - tris, mi - se - re - re

pp

mi - se - re - re

Sw. *pp*

Allegro

f

no - bis. Quo - ni -

f

no - bis. Quo - ni - am tu -

f

no - bis. Quo - ni - am tu - so -

Allegro

f Gt. *f*

Ped.

am - tu - so - lus san - ctus. Tu so - lus
so - lus san - ctus. Tu so - lus
lus san - ctus. Tu so - lus

Do - mi - nus. Tu so - lus Al - tis -
Do - mi - nus. Tu so - lus Al - tis -
Do - mi - nus. Tu so - lus Al - tis -

Meno *pp*
si - mus, Je - su Chri - ste.
si - mus, Je - su Chri - ste.
si - mus, *pp*
Meno *pp a cappella*

Cum: San - cto Spi - ri - tu, in glo - ri - a
 Ch. *f*
 Man.

Cum San - cto Spi - ri - tu, in
 De - i Pa - tris, cum San - cto Spi - ri - tu, in
 Ch. *f*
mf

glo - ri - a De - i Pa - tris, cum
 Cum
 glo - ri - a De - i Pa - tris, cum
f

♦ Note: If it is desired to shorten the movement a cut can be made to the corresponding sign ♦
 J.F. & B. 5879-86

mf
San - cto Spi - ri - tu, in glo - ri - a
f
San - cto Spi - ri - tu, in glo - ri - a
mf
San - cto Spi - ri - tu,

p De - i Pa - tris, cum San - cto Spi - ri -
p
De - i Pa - tris, cum San - cto Spi - ri -
f
Ped.

tu, in glo - ri - a De - i Pa - tris,
tu, in glo - ri - a De - i Pa - tris,

f
Cum San - cto Spi - ri - tu, in glo - ri - a

mf
Cum San - cto Spi - ri - tu, in glo - ri - a

mf
Cum San - cto Spi - ri - tu, in glo - ri - a

f
mf

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a forte (*f*) dynamic. The second and third staves are vocal lines with mezzo-forte (*mf*) dynamics. The bottom two staves are piano accompaniment, with the right hand starting at *f* and the left hand at *mf*. The key signature has two sharps (F# and C#), and the time signature is common time (C).

De - i Pa - tris, cum San - cto Spi - ri -

ff
De - i Pa - tris, cum San - cto Spi - ri -

De - i Pa - tris, cum San - cto Spi - ri -

Detailed description: This system contains the next four staves of music. The top staff is a vocal line. The second staff is a vocal line with fortissimo (*ff*) dynamics. The third staff is a vocal line. The bottom two staves are piano accompaniment. The key signature and time signature remain the same as in the first system.

tu, in glo-ri-a De-i Pa-tris. A -

tu, in glo-ri-a De-i Pa-tris. A -

tu, in glo-ri-a De-i Pa-tris. A -

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

Gt. *ff* *rall.* *fff*

Credo

Allegro moderato *f*

Pa - trem o-mni-po - ten - tem, fa -

Pa - trem o-mni-po - ten - tem, fa -

Allegro moderato

Gt. Flute 8

Gt. *f sempre legato*

Ped.

cto - rem coe-li et ter - rae, vi - si - bi - li - um

cto - rem coe-li et ter - rae, vi - si - bi - li - um

o - mni - um, et in - vi - si - bi - li - um.

o - mni - um, et in - vi - si - bi - li - um.

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "o - mni - um, et in - vi - si - bi - li - um." The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

Tranquillo

Et in u - num Do - mi - num Je - sum.

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Et in u - num Do - mi - num Je - sum." The piano accompaniment is mostly silent, with some notes in the right hand.

Tranquillo

Ch. *p*

Sw. *p*

This system contains a piano accompaniment. It features a right-hand melody and a left-hand accompaniment. There are markings for "Ch." and "Sw." with a dynamic marking of *p*.

Man.

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum." The piano accompaniment is mostly silent.

Ped.

This system contains a piano accompaniment. It features a right-hand melody and a left-hand accompaniment. There is a "Ped." marking at the beginning.

mf

Et ex Pa - tre na - tum an - te

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics 'Et ex Pa - tre na - tum an - te' are written below the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *mf* is placed above the first measure of the piano part.

mf

Detailed description: This system shows the piano accompaniment for the second system. It features a complex chordal texture with many accidentals. A dynamic marking of *mf* is placed above the first measure of the right hand.

o - mni - a sae - cu - la.

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano clef with the lyrics 'o - mni - a sae - cu - la.' written below. The piano accompaniment consists of two staves.

Detailed description: This system shows the piano accompaniment for the third system, continuing the complex chordal texture with many accidentals.

Tempo I^o

f

De - um de De -

De - um de De -

Detailed description: This system contains the fourth vocal line and piano accompaniment. The tempo marking 'Tempo I^o' is placed above the first measure. The dynamic marking *f* is placed above the first measure of the vocal line. The lyrics 'De - um de De -' and 'De - um de De -' are written below the notes. The piano accompaniment consists of two staves.

Tempo I^o

Gt.

f

Sw.

(Ped.)

Detailed description: This system shows the piano accompaniment for the fourth system. It includes markings for 'Gt.' (Guitar), 'Sw.' (Swell), and '(Ped.)' (Pedal). The dynamic marking *f* is placed above the first measure of the right hand.

pp
o, lu - men de
o, lu - men de

pp
Man.

mf
lu - mi - ne, De - um
lu - mi - ne, De - um

mf
Ped.

ve - rum de De - o
ve - rum de De - o

ve - ro.

ve - ro.

This system contains the first two systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a B-flat major key with a common time signature. The piano accompaniment features a complex harmonic structure with many accidentals. The lyrics 've - ro.' are written under the vocal lines.

f Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -

f

Sw. p

This system contains the second and third systems of music. The vocal lines continue with the lyrics 'Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -'. The piano accompaniment is marked with a piano (*p*) dynamic and includes a 'Sw.' (Sustained) marking. The music continues with complex harmonies and melodic lines.

f per quem o - mni - a fa - cta sunt.

f tri: per quem o - mni - a fa - cta sunt. *p*

Qui

This system contains the fourth and fifth systems of music. The vocal lines continue with the lyrics 'per quem o - mni - a fa - cta sunt.' and 'tri: per quem o - mni - a fa - cta sunt.'. The piano accompaniment is marked with a piano (*p*) dynamic and includes a 'Qui' marking. The music concludes with a final chord and a fermata.

pro - pter nos ho - mi - nes,

et pro - pter no - stram sa - lu - tem de -

et pro - pter no - stram sa - lu - tem de -

Man.

scen - dit de coe - lis.

scen - dit de coe - lis.

scen - dit de coe - lis.

Man.

Ped.

Man.

Ped.

Adagio

pp sotto voce

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

Adagio

Sw. *pp*

Man.

ex Ma-ri-a

Vir-gi-ne: Et ho-mo factus est. Cru-ci-fi-xus

Vir-gi-ne: Et ho-mo factus est. Cru-ci-fi-xus

Vir-gi-ne:

pp

f

Ped.

e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to pas-sus,

e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to pas-sus,

p

pp

rit. Allegro moderato *f.*

et se-pul-tus est. Et re-sur-

rit. *f.*

et se-pul-tus est. Et re-sur-re -

rit. *f.*

Et re-sur-re - xit, et re-sur-

Allegro moderato
Orchestra

f.

rit. *f.* Gt.

re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a -

Gt.
Man.

f

Et a - scen - dit in coe - lum:—

f

Et a - scen - dit in coe - lum:

scen - dit in coe - lum:

Gt.

Ped.

se - det ad dex - te - ram Pa - tris. Et i - te -

se - det ad dex - te - ram Pa - tris. Et i - te -

rum ven - tu - rus est cum glo - ri - a,

rum ven - tu - rus est cum glo - ri - a,

Orchestra

ju - di - ca - re vi - vos et
 ju - di - ca - re vi - vos et

mor - tu - os: cu - jus re - gni non
 mor - tu - os: cu - jus re - gni non

e - rit - fi - nis.
 e - rit - fi - nis.

Andante

SOLO (or Chorus *ad lib.*)

p

Et in Spi-ri-tum San-ctum, Do-mi-num,

Andante

Ch. *p*

Man. Ped.

et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-

Gt. Sw. Sw.

mf

Qui cum Pa-tre et Fi-li-o

mf

o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-o

mf

Gt. *mf*

Meno *pp* Tempo I^o *f*

si - mul ad - o - ra - tur, et con - glo - ri - fi - ca -

si - mul ad - o - ra - tur, et con - glo - ri - fi - ca -

Meno *pp* Tempo I^o *f*

Sw. Man. Ch. Ped.

tur: qui lo - cu - tus est per Pro - phe - tas.

tur: qui lo - cu - tus est per Pro - phe - tas.

ff Et u - nam san - ctam ca - tho - li - cam

ff Et u - nam san - ctam ca - tho - li - cam

ff Gt.

et a - po - sto - li - cam Ec - cle - si - am.

et a - po - sto - li - cam Ec - cle - si - am.

mf Con - fi - te - or u - num ba - pti - sma

mf Con - fi - te - or u - num ba - pti - sma

mf

in re - mis - si - o - nem pec - ca - to - rum.

in re - mis - si - o - nem pec - ca - to - rum.

Grave

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

Grave

Sw. *p*

ff Et vi - tam ven - tu - ri sae - cu - li. A - men,

ff Et vi - tam ven - tu - ri sae - cu - li. A - men,

Gt. *ff*

a - men, a - men, a - men.

a - men, a - men, a - men.

♠ Note: A cut can be made from the first sign ♠ to the second ♠
 J. F. & B. 5879-36

Sanctus

Grave *pp*

San-ctus, San-ctus, San-ctus

San-ctus, San-ctus, San-ctus

Grave

Sw. *pp*
Ch.
Ped.

p

Do - mi-nus De - us Sa - ba -

p

Do - mi-nus De - us Sa - ba -

p

Sw.

r.h. *pp*
Ch.
Ped.

Andante

mf

oth. Ple - ni sunt coe - li et ter -

mf

oth. Ple - ni sunt coe - li et ter -

mf

Andante

Gt. *mf*

ff

ra glo - ri - a tu - a. Ho -

ff

ra — glo - ri - a tu - a. Ho -

ff

Gt. *ff*

Maestoso

san - na in ex - cel - sis, Ho - san - na in ex - cel -
san - na in ex - cel - sis, Ho - san - na in ex - cel -

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Maestoso'.

Maestoso

This system shows the piano accompaniment for the second system. It consists of three staves: two for the right hand and one for the left hand, all in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso'.

sis. _____
sis. _____

This system contains the vocal staves and piano accompaniment for the third system. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Maestoso'.

rit. e dim.
pp
Man.

This system shows the piano accompaniment for the fourth system. It consists of three staves: two for the right hand and one for the left hand, all in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso'. The system includes dynamic markings: *rit. e dim.* (ritardando e diminuendo), *pp* (pianissimo), and *Man.* (Meno mosso).

Benedictus

Lento

SOPRANO SOLO (*ad lib.*)

pp

Be - ne - di -

Ch. *pp*

Ped.

Sw.

Man.

ctus qui ve - nit in no - mi - ne Do - mi - ni.

TUTTI

Ho - san - na in ex - cel - sis, Ho -

Ch.

Gt. *f*

Ped.

san - na in ex - cel - sis.

rit. e dim.

rit. e dim.

pp

Agnus Dei

Andante moderato

p

A - gnus
A - gnus

Andante moderato

Ch. *p*
Sw.
Man.

De - i, qui tol - lis pec - ca - ta - mun - di: *p*
De - i, qui tol - lis pec - ca - ta - mun - di: *p* mi-se-
mi-se - re -

p
mi-se - re - re no - bis.
re - re, mi - se - re - re no - bis.
re, mi - se - re - re no - bis.

Sw. *p*
Ch.

Ped.

p
 A - gnus De - i, qui tol - lis pec - ca - ta mun -

p
 A - gnus De - i, qui tol - lis pec - ca - ta mun -

p
 di: mi-se - re - re no - bis.

p
 di: mi-se - re - re, mi-se - re - re no - bis.

p
 mi-se - re - re no - bis.

f A - gnus De - i, qui tol - lis pec - ca - ta mun - di: *rit.* *a tempo*

f A - gnus De - i, qui tol - lis pec - ca - ta mun - di: *rit.* *a tempo*

f A - gnus De - i, qui tol - lis pec - ca - ta mun - di: *rit.* *a tempo*

mf do-na no - bis

mf do-na no - bis

mf do-na no - bis

dim. *pp l.h.*

pa - cem, do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem,

pa - cem,

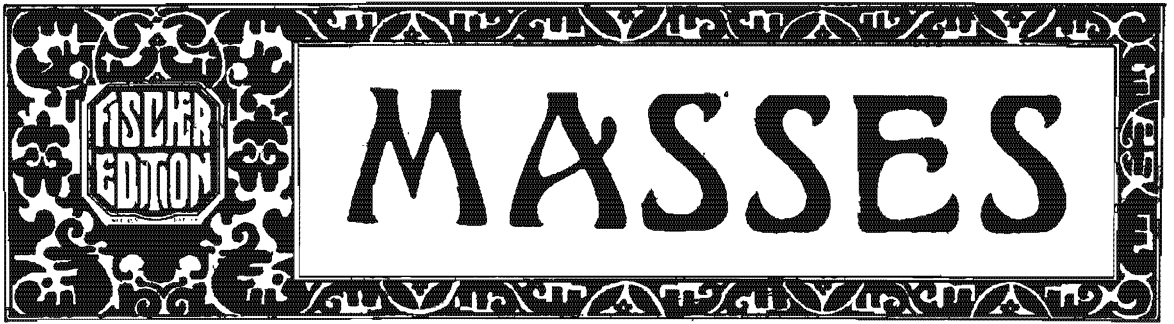
p

p do - na no - bis pa - cem.

p do - na no - bis pa - cem.

p do - na no - bis pa - cem.

ppp



Fourteenth Series

No.			Price*
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