

SEPTET

1953

Viola

I

IGOR STRAWINSKY

M.M. ♩ = 88

pizz. 1 arco

f *f stacc.*

1

p *mf marc.*

2

3

p tranquillo

4

mf tranquillo

5

6

7

sub.p *f*

8

f *sforzati*

9

pizz. 1

Viola

arco
f stacc.

p *marc. mf*

P tranquillo

poco rall. *p*

sim.

Meno mosso $\text{♩} = 69$

II Passacaglia

Circa $\text{♩} = 60$

mp

cantabile ma non f

meno f

marc. in mf

p

arco *p*

pizz. *arco* *pizz.* *arco*

a tempo

Viola

Measures 21-23 of the Viola part. Measure 21 starts with a treble clef and a key signature of one sharp (F#). Measure 22 includes the dynamic marking *pp sempre*. Measure 23 includes the dynamic marking *marc. in p* and features first and second endings.

Gigue

Measures 24-39 of the Gigue part. Measure 24 includes the dynamic marking *marc. mf* and a tempo marking of 112-116. Measure 28 includes the dynamic marking *pizz.* and the instruction *arco*. Measure 30 includes the dynamic marking *p*. Measure 36 includes the dynamic marking *mf*. The score includes various trills (*tr*) and fingerings (e.g., 1, 2, 4, 5, 7).

Viola

41

40

42

43

44

45

46

47

48

49

50

4

51

7

52

4

53

4

54

2

55

4

56

4

57

4

mf Fag. 8va

58

Clt. 8va

1

59

4

60