in dankbarer Freundschaft.

Aufführungsrecht
vorbehalten.

Brasilianische Rhapsodien.

Rhapsodies Brésiliennes. ⚜ Brazilian Rhapsodies.

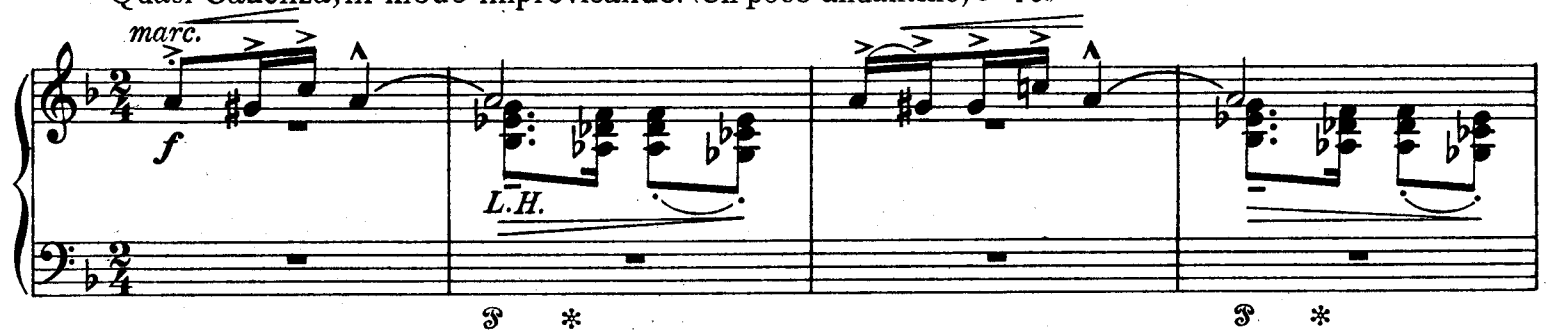
I.

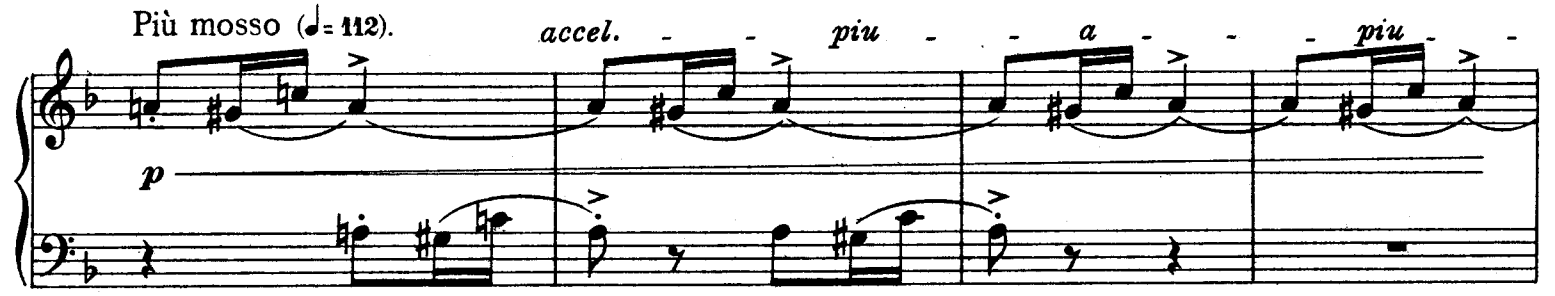
(in Form eines Tango.)

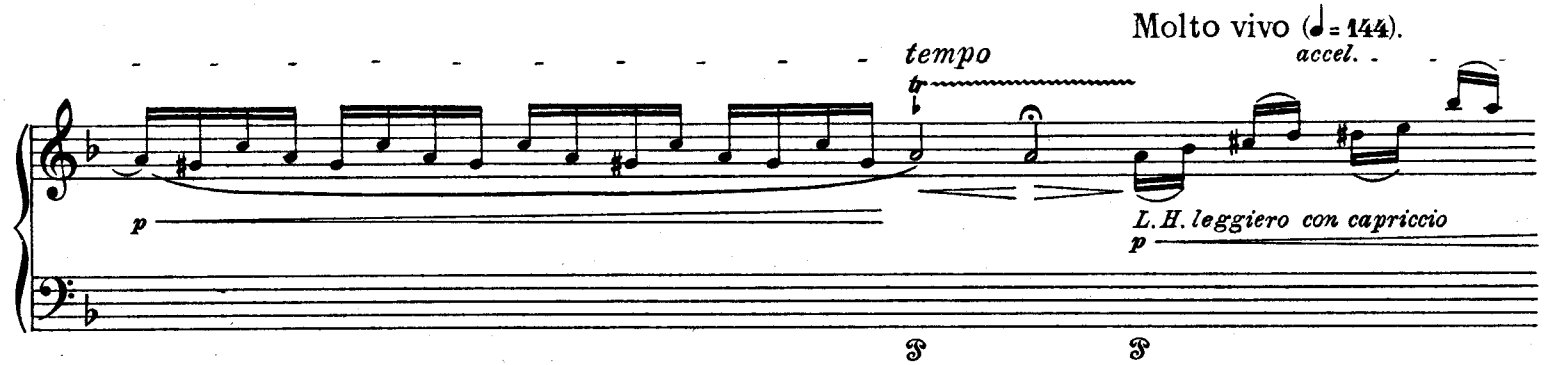
Walter Niemann, Op. 110, No 1.

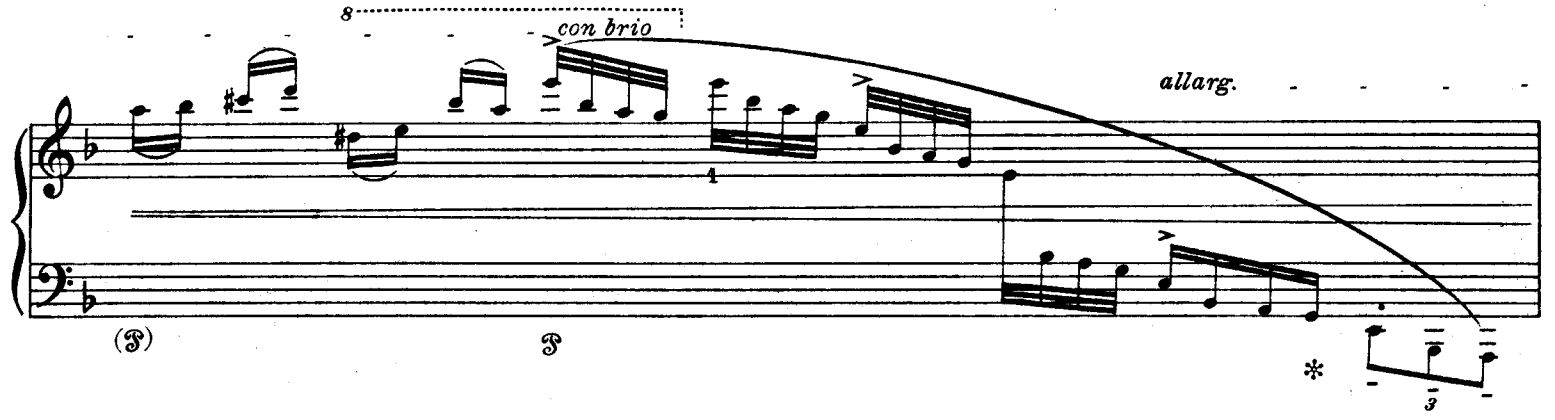
Introduction.

Quasi Cadenza, in modo improvisando. (Un poco andantino, ♩= 76.)









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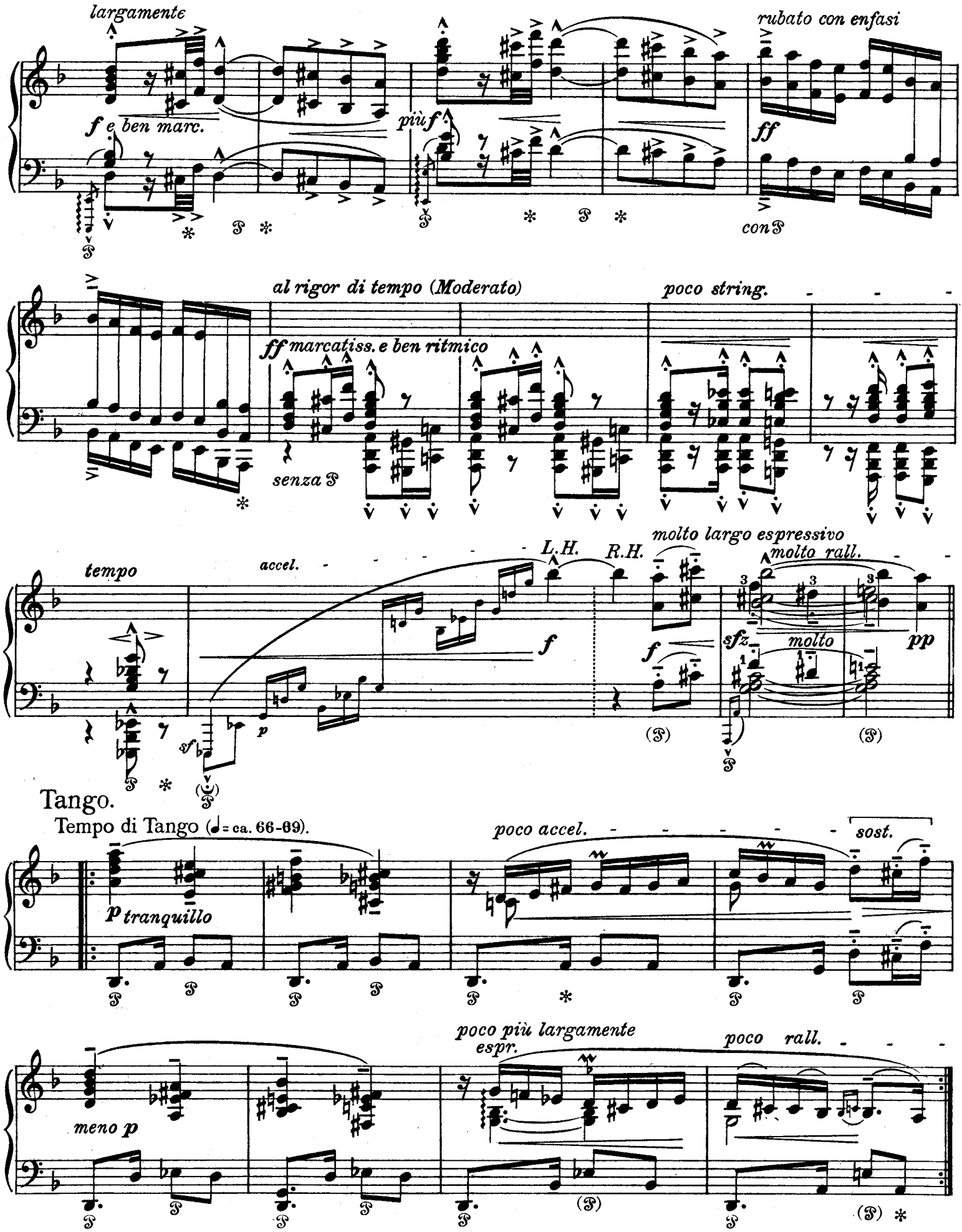
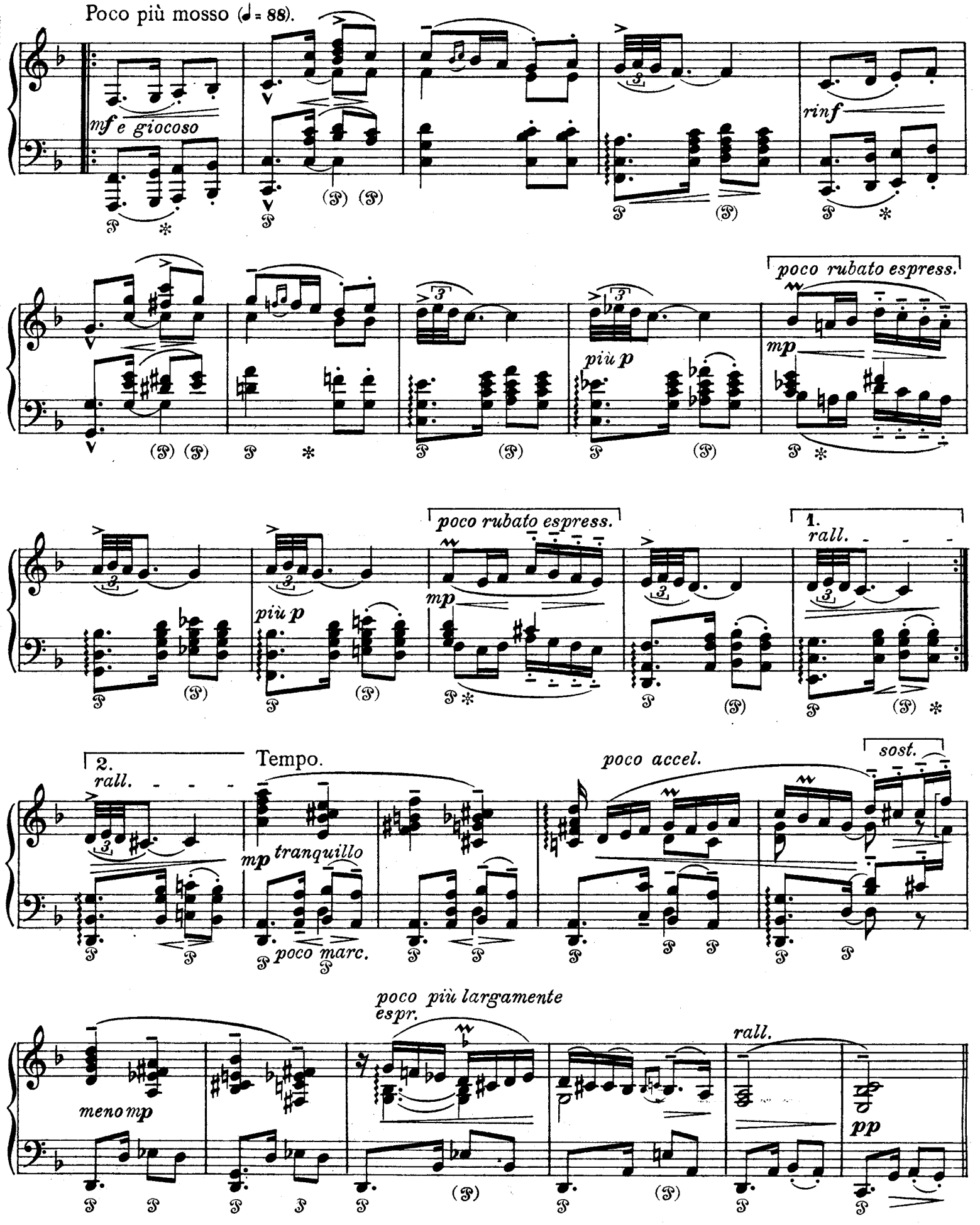
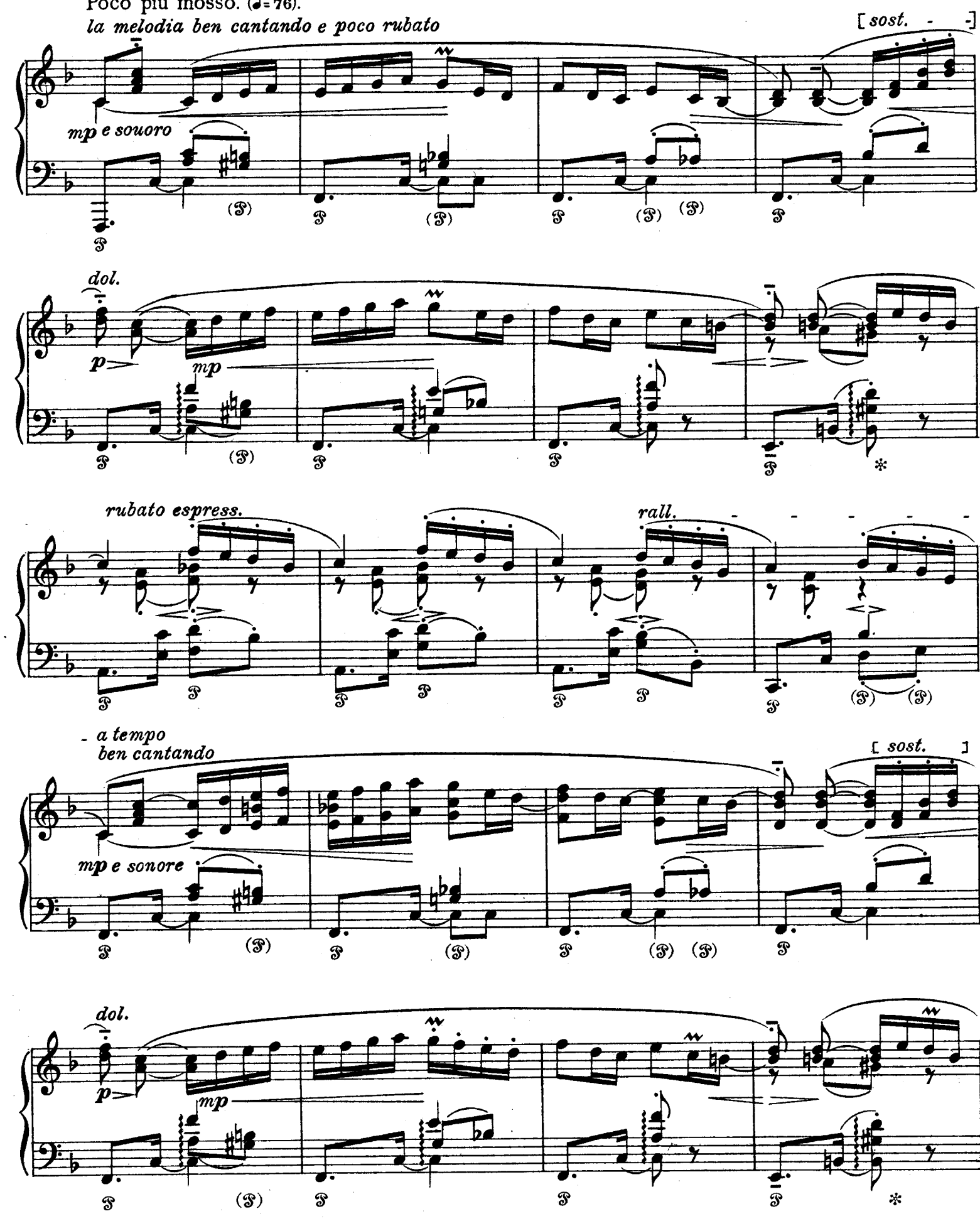
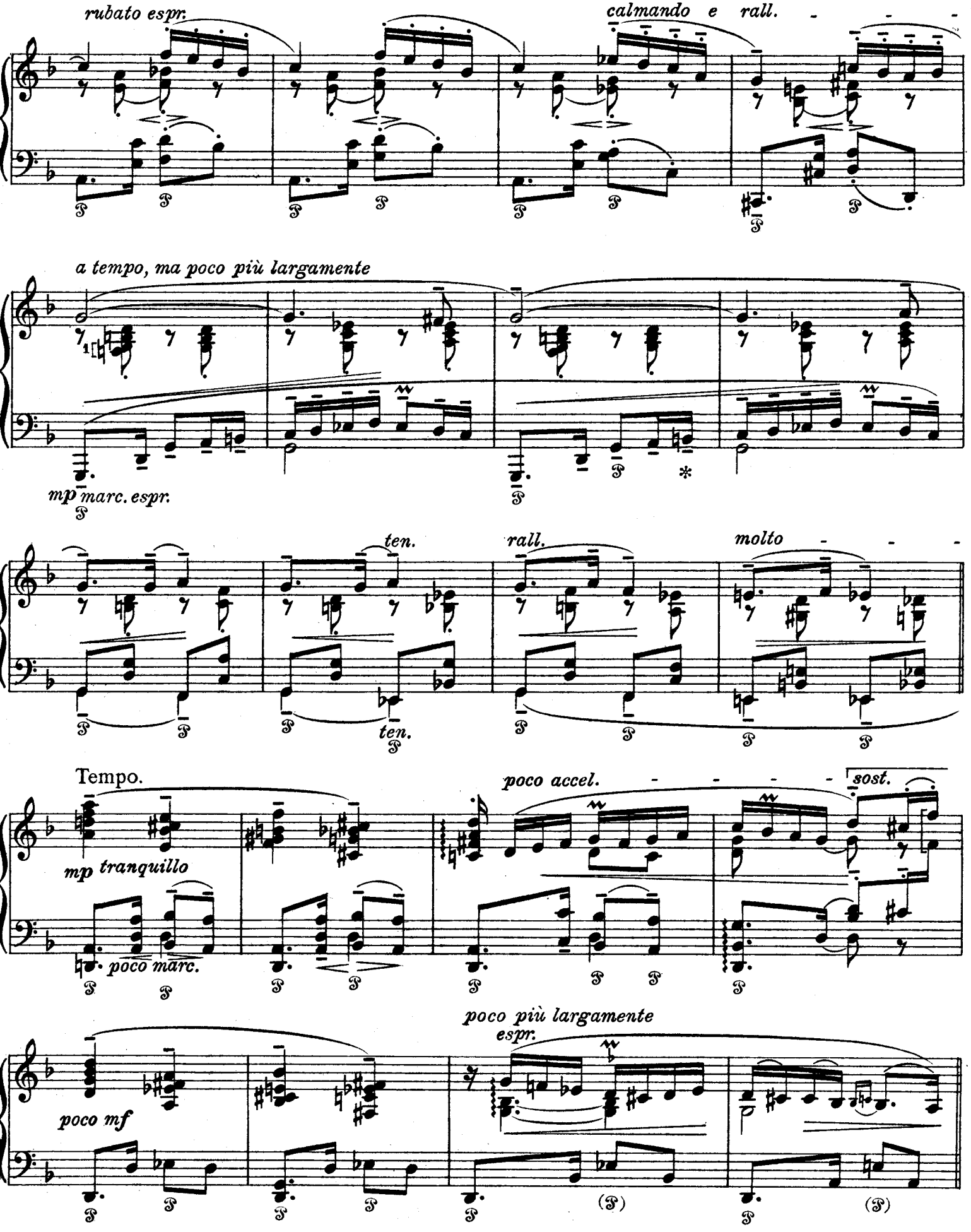
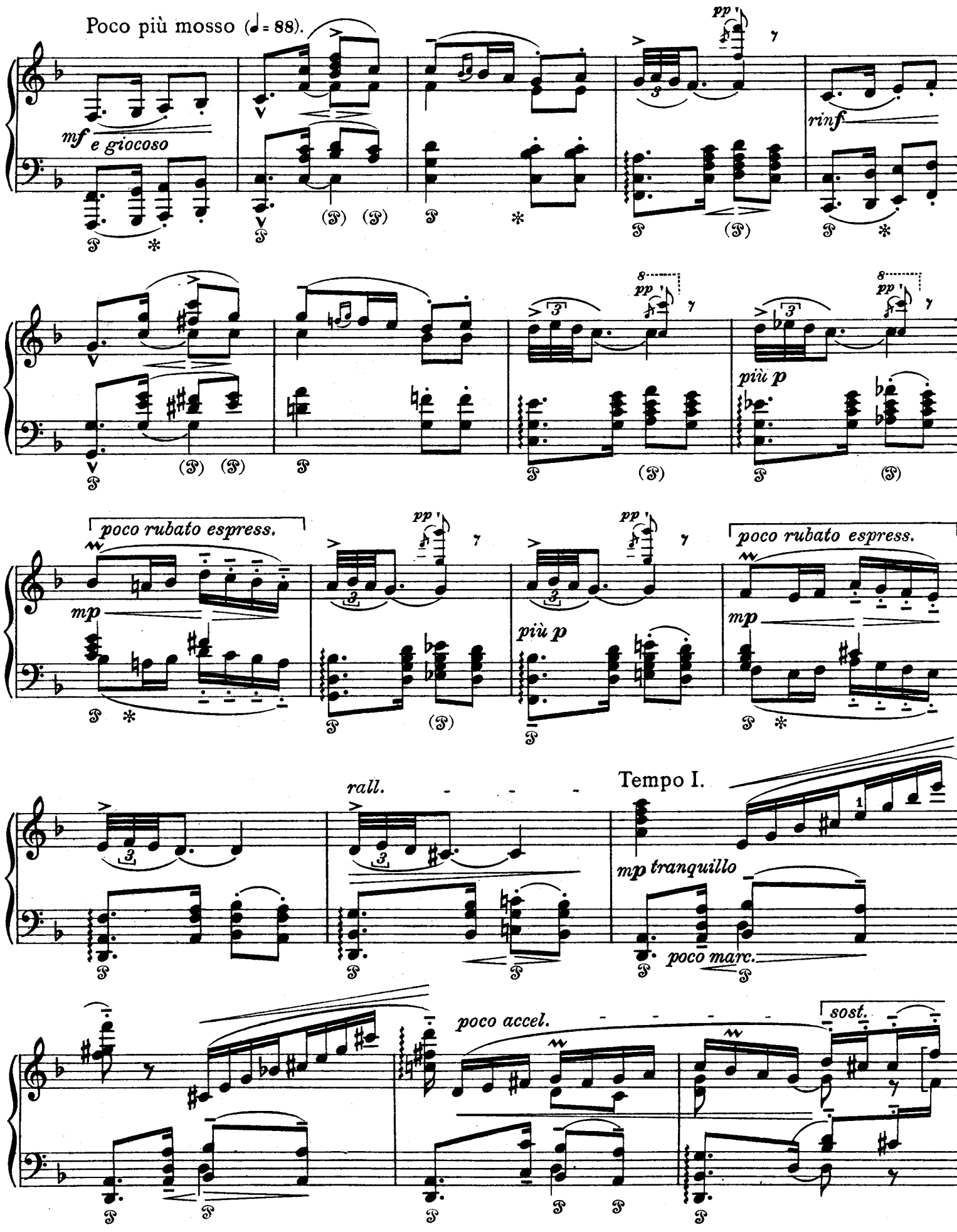
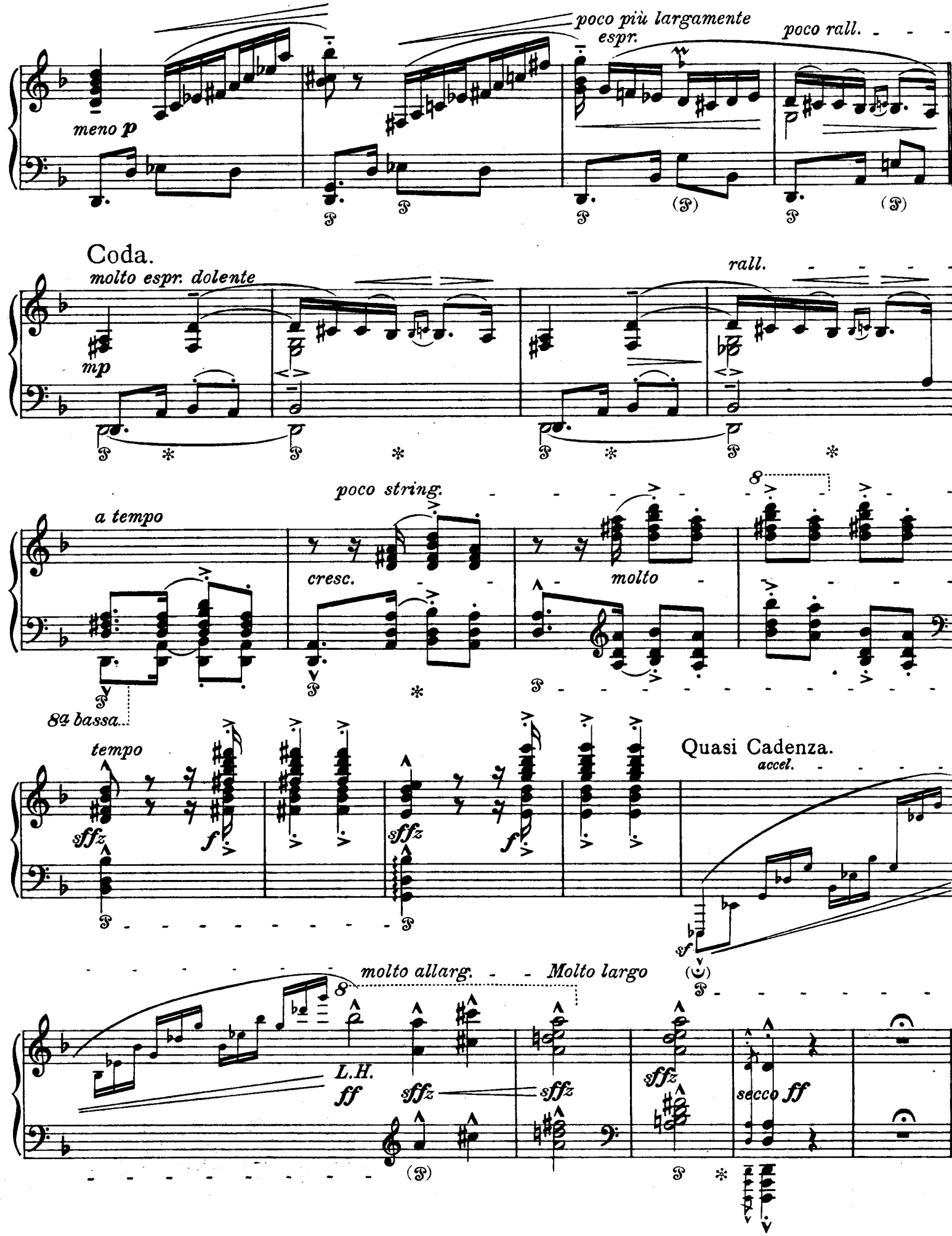

largamente
f e ben marc.
più f
rubato con enfasi
ff
con 𝔖
al rigor di tempo (Moderato)
poco string.
ff marcatiss. e ben ritmico
senza 𝔖
tempo
accel.
L.H.
R.H.
molto largo espressivo
molto rall.
sfz
molto
pp
Tango.
Tempo di Tango (♩= ca. 66-69).
poco accel.
sost.
p tranquillo
meno p
poco più largamente espr.
poco rall.


Poco più mosso (♩= 88).
mf e giocoso
rinf
poco rubato espress.
più p
mp
1.
rall.
2.
rall.
Tempo.
mp tranquillo
poco marc.
poco accel.
sost.
poco più largamente espr.
meno mp
rall.
pp


Poco più mosso. (♩= 76).
la melodia ben cantando e poco rubato
[sost. - -]
mp e souoro
dol.
p
mp
rubato espress.
rall.
a tempo
ben cantando
[sost.]
mp e sonore
dol.
p
mp


rubato espr.
calmando e rall.
a tempo, ma poco più largamente
mp marc. espr.
ten.
rall.
molto
ten.
Tempo.
poco accel.
sost.
mp tranquillo
poco marc.
poco più largamente
espr.
poco mf


Poco più mosso (♩= 88).
mf e giocoso
pp
rinf
più p
poco rubato espress.
mp
rall.
Tempo I.
mp tranquillo
poco marc.
poco accel.
sost.

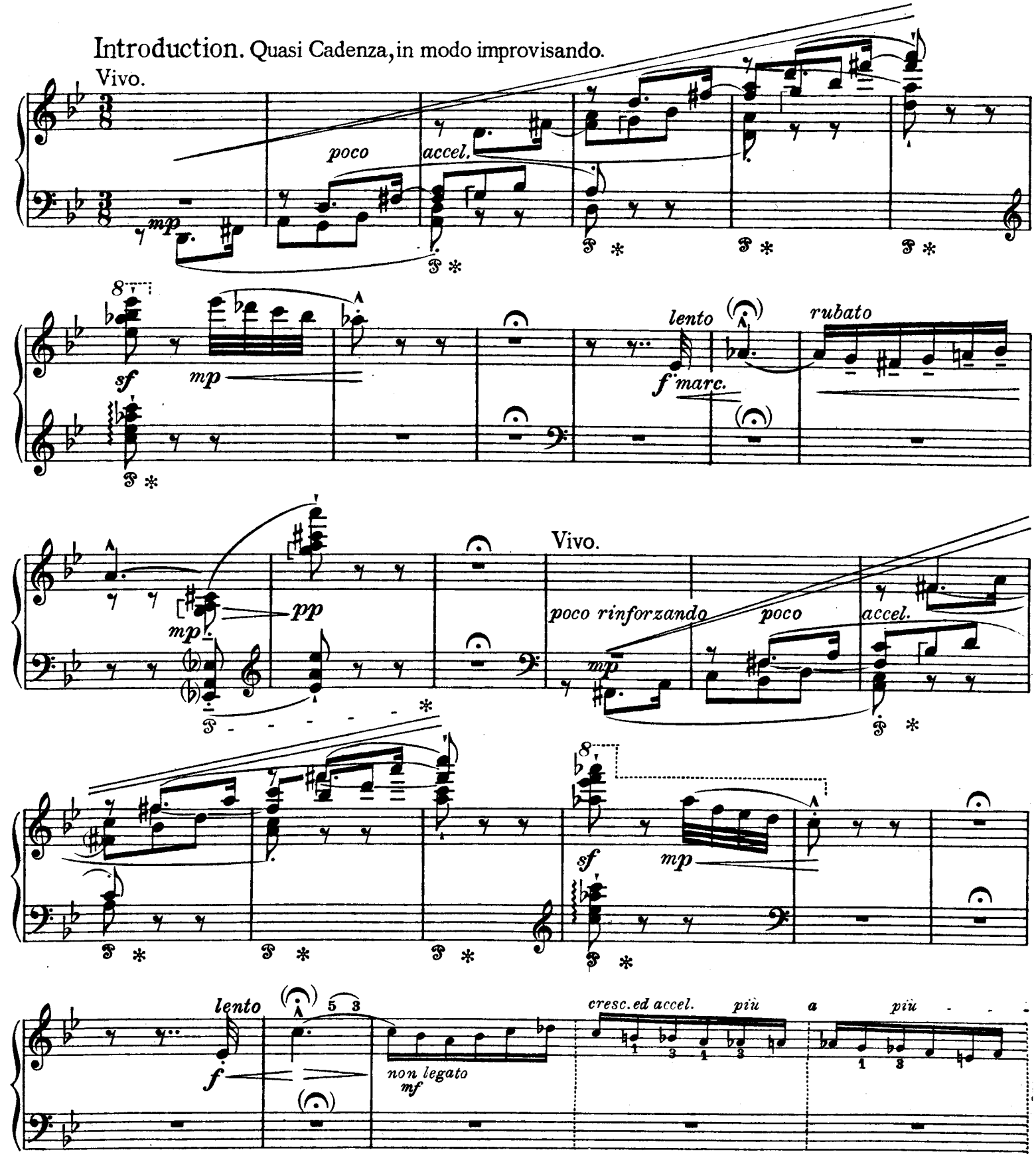

meno p
poco più largamente
espr.
poco rall.
Coda.
molto espr. dolente
mp
rall.
a tempo
poco string.
cresc.
molto
8a bassa
tempo
sffz
f
Quasi Cadenza.
accel.
molto allarg.
Molto largo
L.H.
ff
sffz
secco ff

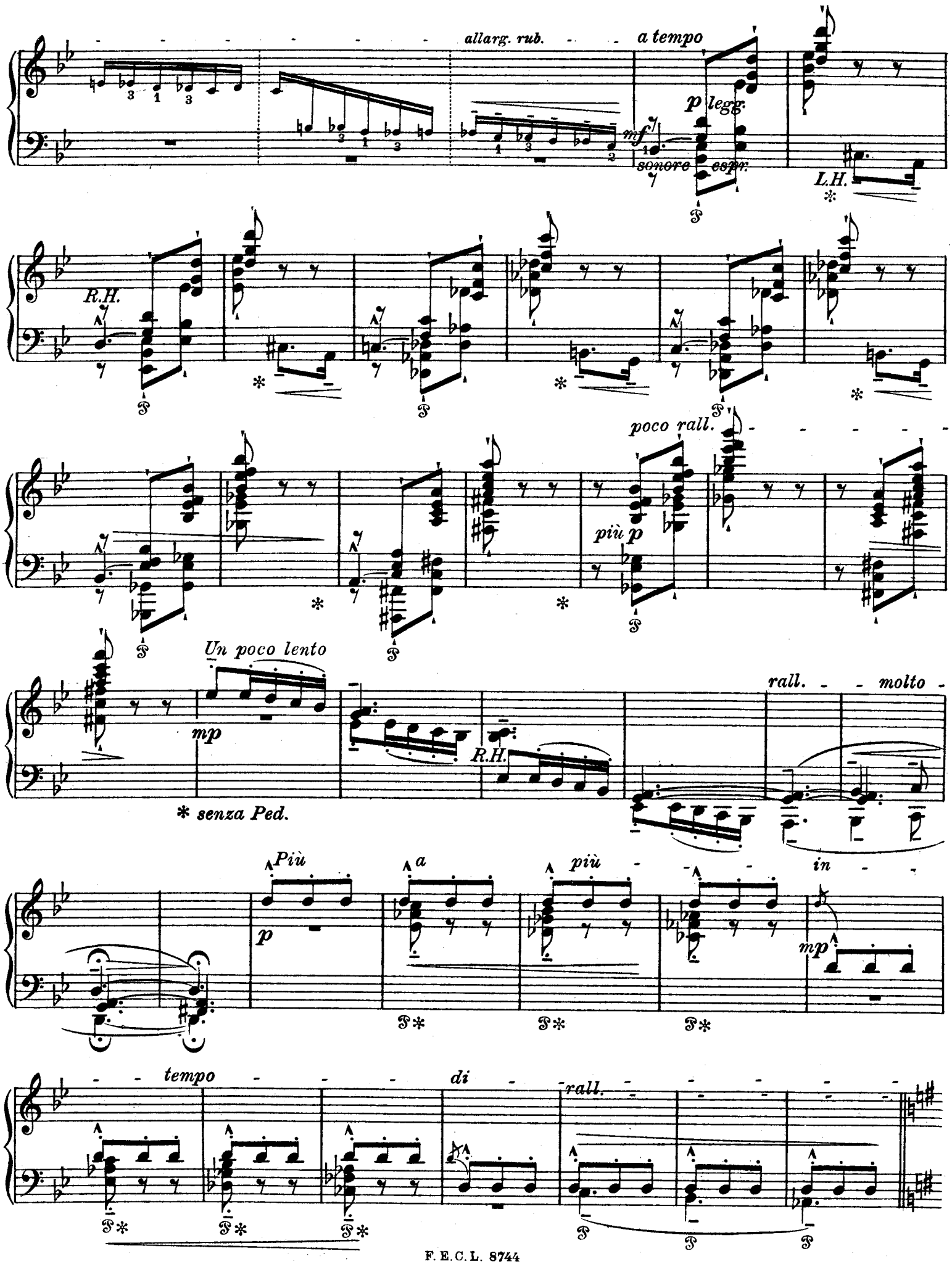
Aufführungsrecht
vorbehalten.

II.

In Form eines Fandango.

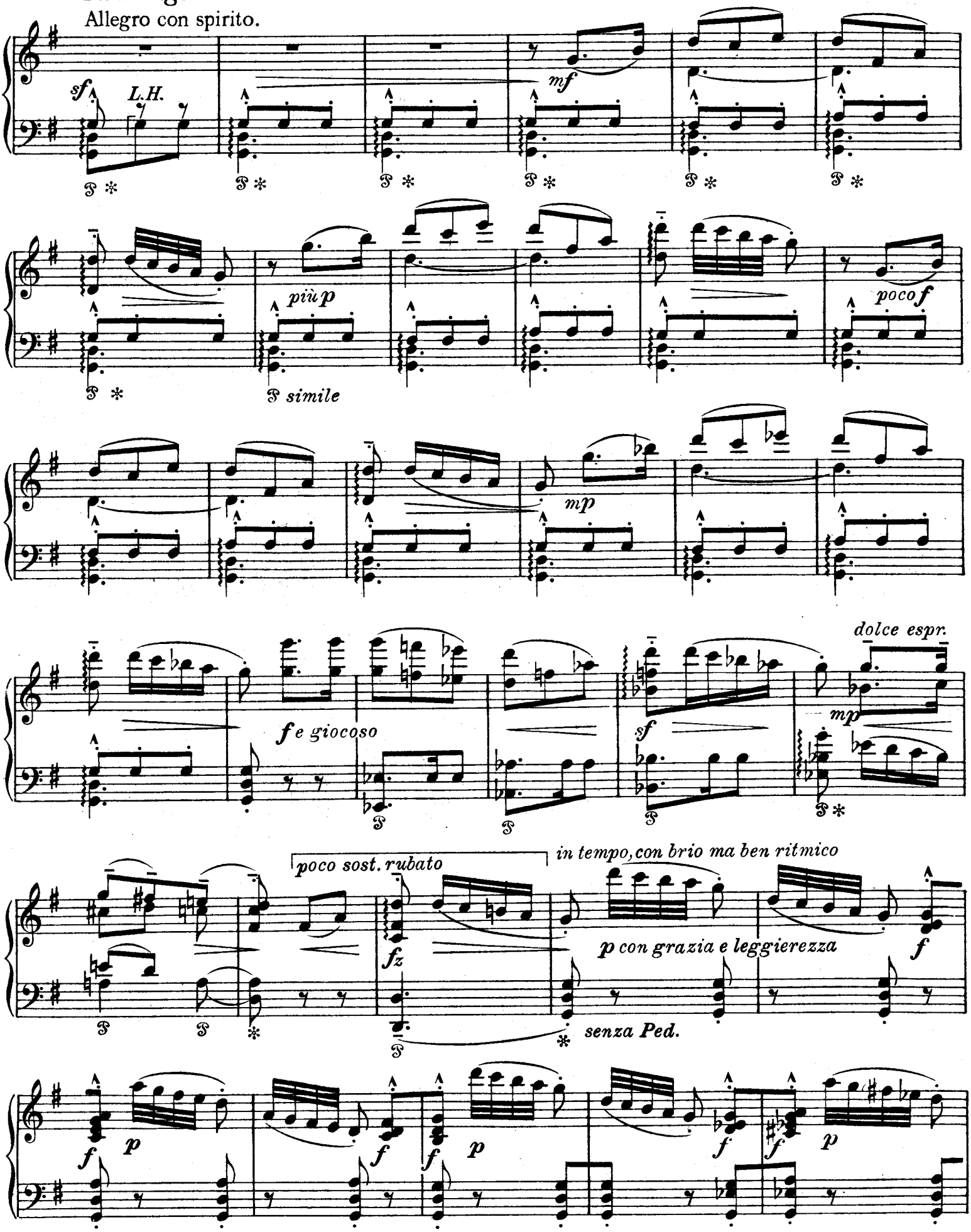
Walter Niemann, Op. 110, No 2.



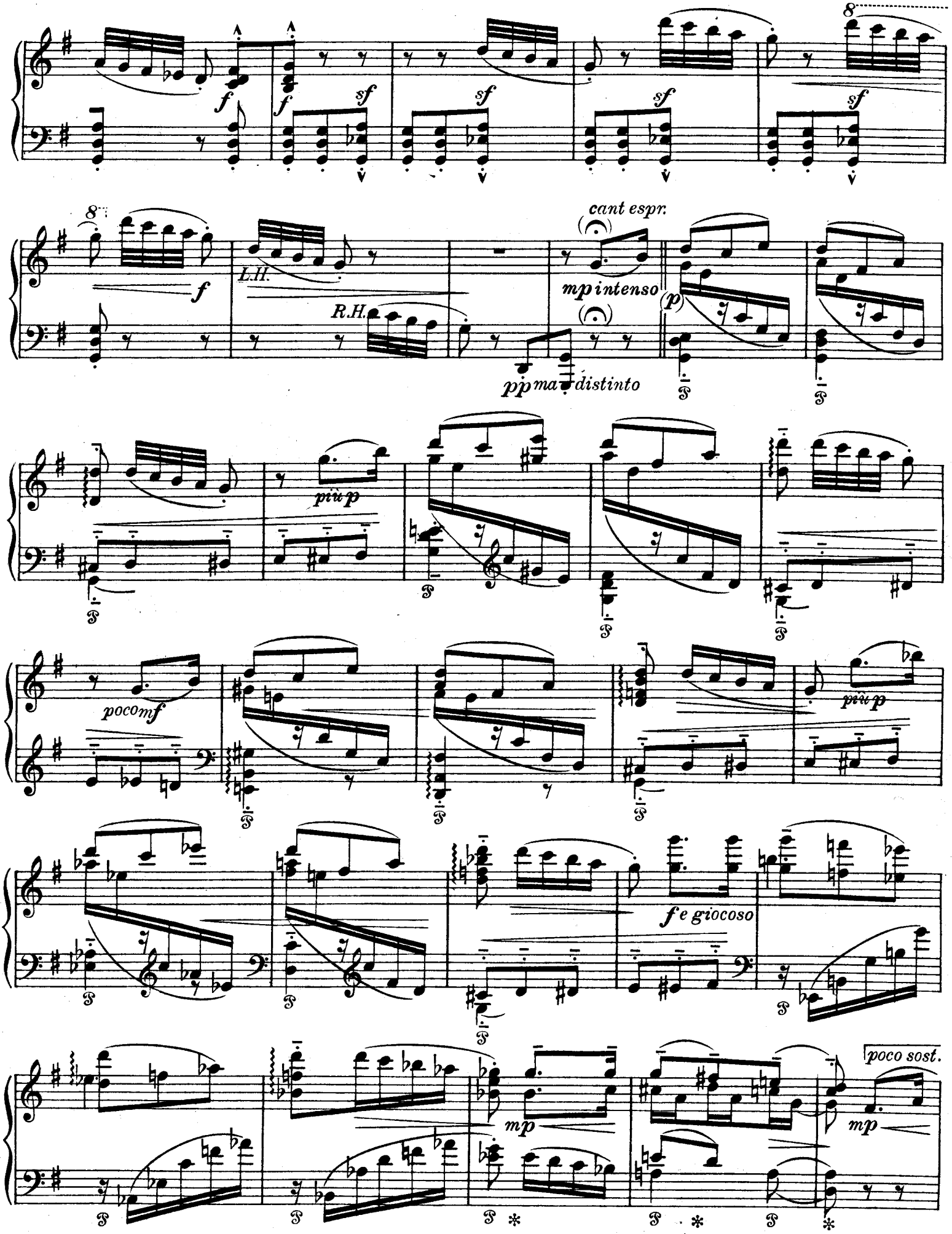

allarg. rub.
a tempo
p legg.
mf
sonore espr.
L.H.
R.H.
poco rall.
più p
Un poco lento
mp
R.H.
rall. molto
in
* senza Ped.
Più
p
a
più
mp
tempo
di
rall.

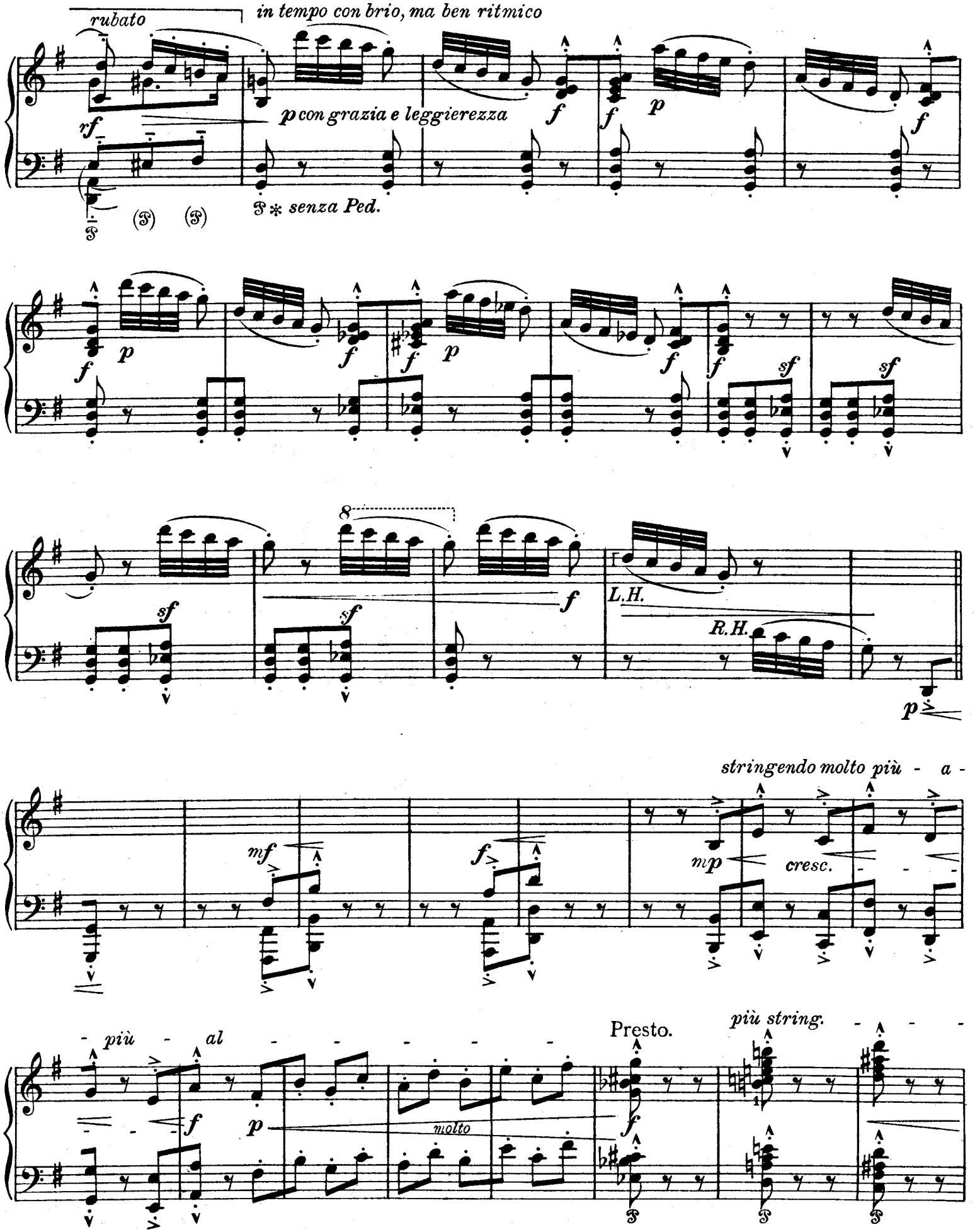
Fandango.*)

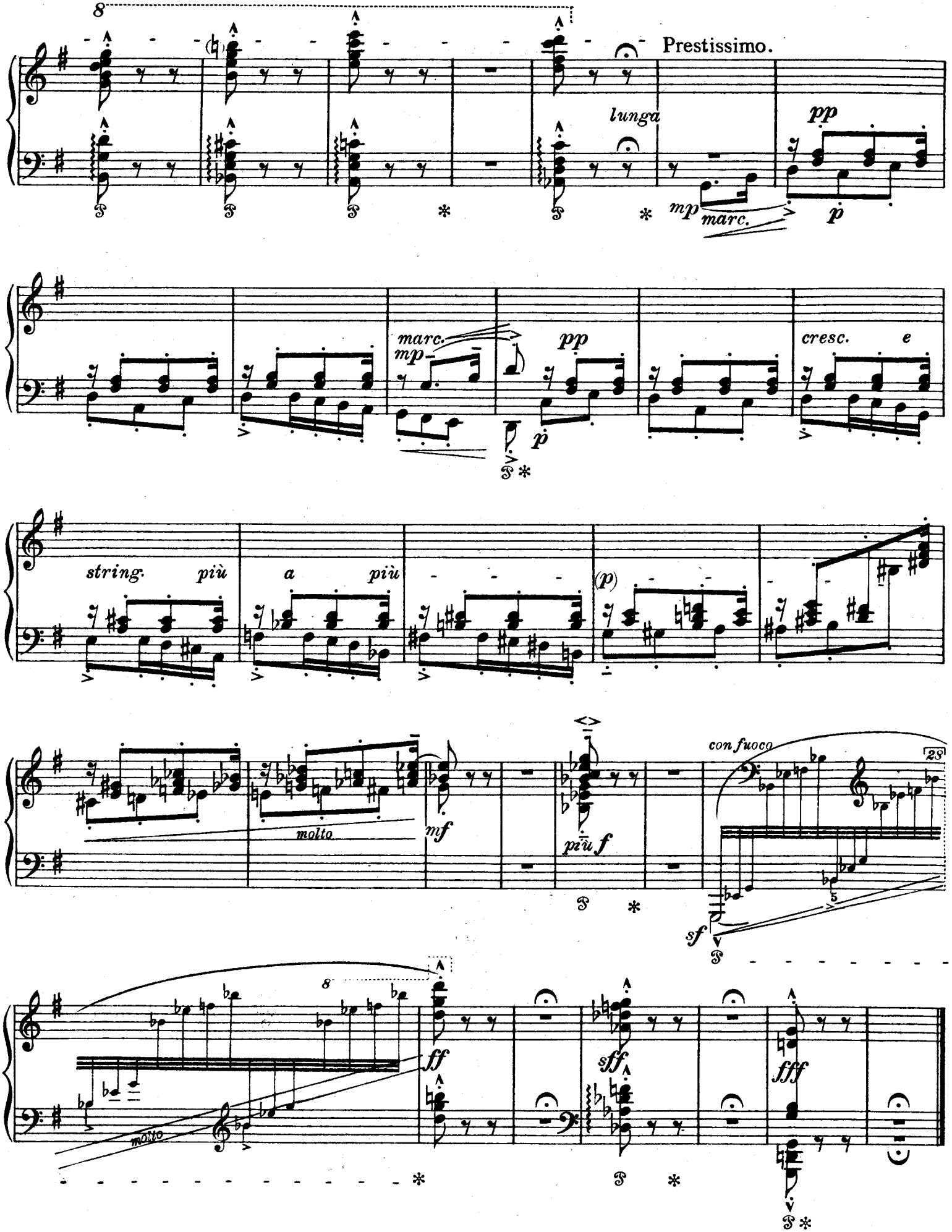
Allegro con spirito.



*) Das Thema ist der Sammlung portugiesischer Volksweisen und -Tänze „Cantigas de Portugal" von Alexandre und Alice Rey Colaço (Sassetti & Co., Lissabon) entnommen.


8
f
sf
8
f
L.H.
R.H.
cant espr.
mp intenso
p
pp ma distinto
più p
poco mf
più p
f e giocoso
poco sost.
mp
mp


rubato
in tempo con brio, ma ben ritmico
rf
p con grazia e leggierezza
f
p
senza Ped.
sf
8
L.H.
R.H.
mf
mp
cresc.
stringendo molto più - a -
più - al
molto
Presto.
più string.



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