

Musica Humana

Sehr getragen (♩ etwa 64)

Fl.

Ob.

Klar. 1
2

1
2
Fag.

Kfag.

3
Hr.

2
4
Tr.

1
Fos.

2
Tba.

Sehr getragen (♩ etwa 64)

1
Viol. G-Saite

2
G-Saite

Br.

Vcl.

Kb.

Musical score for orchestra, page 60. The score is arranged in systems and includes the following parts:

- Fl.** (Flute): Rest.
- Ob.** (Oboe): Rest.
- Klar. 1, 2** (Clarinet): Melodic line starting with a *(sus.)* marking. Dynamics include *mf* and *mp*.
- Fag. 1, 2** (Bassoon): Rhythmic accompaniment.
- Kfag.** (Contrabassoon): Rhythmic accompaniment.
- Hr. 1, 3, 2, 4** (Horn): Rhythmic accompaniment.
- Tr. 1** (Trumpet): Rhythmic accompaniment.
- Pos. 2, 3** (Trombone): Rhythmic accompaniment.
- Tba.** (Tuba): Rhythmic accompaniment.
- Viol. 1, 2** (Violin): Melodic line with *mf* dynamics.
- Br.** (Brass): Melodic line with *mf* dynamics and *div.* marking.
- Vcl.** (Violoncello): Rhythmic accompaniment.
- Kb.** (Keyboard): Rhythmic accompaniment.

7

Klar. 1

2

Fag. 1

2

Kfag.

Hr. 1

3

2

4

Pos. 1

2

3

Tba

Viol. 1

2

Br.

Vcl.

Kb.

mp

mf

f

A

10

Viol. 1

2

Br.

Vcl.

Kb.

pp

10

Fl. 1
2

Ob. 1
2

Klar. 1
2

HaBkl.

Fag. 1
2

Kfag.

Hr. 1
2
4

Tr. 2

Pos. 2 1
3

Tba.

Pk.

Viol. 1 G-Saite
2 G-Saite

Br.

Vcl.

Kb. pizz.

f *mf*

10

B

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Baßkl.

Hr. 1

Hr. 2

Hr. 3

Vcl. Kb.

mf

f

arco

mf

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Baßkl.

Hr. 1

Hr. 2

Hr. 3

Br.

Vcl. Kb.

mf

f

p

riten.

pizz.

C
23 ruhig, mit elegischem Ausdruck

Ob. 1 *p espr.* 3

Klar.

Fag.

Hr. 1
3
2
4 *alle 4 Hörner mit Dämpfer* 3 *p* *p*

C
23 ruhig, mit elegischem Ausdruck

Viol. 1 *pizz.* *p*

Viol. 2 *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p* *mp*

Kb. *pizz.* *p*

26

Ob. 1 *cresc.* 3 *f* *dim.* 3

Klar.

Fag.

Hr. 1
3
2
4 *alle ohne Dämpfer* *mf* *mf*

26

Viol. 1 *mf*

Viol. 2 *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

D fließend und allmählich vorangehen

65

Ob. 1 *p* *cresc.*

Klar. 1 *mf*

Baßkl. *mf*

Fag. 1 *mf*

Fag. 2 *mf*

zuss. *cresc.* *mf* *cresc.*

D fließend und allmählich vorangehen

1

Viol. 1 *mp*

Viol. 2 *mp*

Br. *mp*

Vcl. *mp*

Kb. *mp*

31

Ob. 1 *cresc.*

Klar. 1 *cresc.*

Baßkl. *mf cresc.*

Fag. 1 *mf cresc.*

Fag. 2 *mf cresc.*

Kfag. *mf cresc.*

31

Hr. 12.3 *a3*

Tr. *f*

Viol. 1 *arco*

Viol. 2 *arco*

Br. *arco* *p cresc.*

Vcl. *arco* *mf cresc.*

Kb. *arco* *mf cresc.*

E Breit

35 8

Fl. 1 2

Ob. 1 2

Klar. 1 2

Baßkl.

Fag. 1 2

Kfag.

Hr. 1 3 2 4

Tr. 1 2

Pos. 1 2 3

Tba.

Pk.

Beck.

E Breit

35 8

Viol. 1 2

Br.

Vcl.

Kb.

37 8

Fl. 1
2

Ob. 1
2

Klar. 1
2

Fag. 1
Kfag.

Hr. 1
3
2
4

Tr. 1

Pos. 1
2
3

Tba.

Pk.

Viol. 1
2

Br.

Vcl.

Kb.

1. *mp espr.*

p

mp espr.

mf

mf

mf

pp

pp

p

dim.

dim.

tr

pp

pp

p

einleiten

39

Fl. 1

Klar. 1

Hr. 1
3
2
4

Pk.

mp espr.

p

mf

pp

p

dim.

tr

einleiten

Wie am Anfang

Fl. 1 *mf espr.*

Klar. 1 *mf* *zus.*

Baskl. *mf*

Fag. 1 & 2

Hr. 1 & 2

Pos. 123 *mf* *zus.*

Wie am Anfang

Viol. 1 & 2 *pizz.*

Br. *pizz.*

Vcl. *pizz.*

Kb. *pizz.*

Fl. 1

Klar. 2

Baskl.

Fag. 2

Pos. 123

Viol. 1 & 2

Br.

Vcl. Kb.

40

Fl. 1

Ob. 1 2

Klar. 1 (zus.) 2

Balkl.

Fag. 1 2

Kfag.

Hr. 1 3 2 4

Pos. 1 2 3 (zus.)

Tba

Beck. 4

Viol. 1 2

Br.

Vcl.

Kb.

p *f* *mf* *p* *f* *mf*

G

arco

f *mf* *p* *f* *mf* *p* *f* *mf* *p*

Detailed description: This page of a musical score contains measures 40, 41, and 42. The music is written for a large symphony orchestra. The woodwind section includes Flute 1, Oboe 1 and 2, Clarinet 1 and 2 (with a 'zus.' marking), Bassoon, Bassoon in F, and Horns 1, 3, 2, and 4. The brass section includes Trumpets 1, 2, and 3 (with a 'zus.' marking) and Trombones. There is also a snare drum part. The string section consists of Violins 1 and 2, Brasses, Violas, and Cellos. The score includes dynamic markings such as *p*, *f*, and *mf*, and a 'G' marking. A '3' with a vertical line through it is used as a rhythmic symbol. The woodwinds and strings play complex rhythmic patterns, often with triplets or similar figures. The brasses provide a steady accompaniment.

40

Fl. 1 *p* *mf* *mf*

Ob.

Klar. 1
2 *p*

Baßkl. *p*

Fag. 1
2 *mf* *p* *pp*

Kfag. *mf* *p* *pp*

Hr. 1
3 *mf* *p* *pp*

2
4 *mf* *p* *pp*

Pos. 1
2
3 *p*

Tba. *mf* *pp*

Bed. *p* *pp*

mit weichen Schlägel

40

Viol. 1 *p* *mf* *mf*

2 *p* mit Dpfr.

Br. *p*

Vcl. *p*

Kb. *p*

52 **H**

Fl. 1

Klar. 2 (zus.) *f* *p*

Baßkl. *f*

Fag. 2 *f* *p*

Pos. 1 2 3 *f* *p*

Viol. 1 *mf* *pp* **H** mit Dpfr.

Viol. 2 *pp* mit Dpfr.

Br. *pp* mit Dpfr.

Vcl. *pp*

Kb. *pp*

55 noch ruhiger werden

Fl. 1 *pp*

Klar. 1 *ppp*

Baßkl. *p capr. 3*

Fag. 1 *pp*

Fag. 2 *pp*

Kfag. *pp*

Pos. 1 2 3 *pp* *tr*

Gr. Tr. *ppp* *tr*

Viol. *pp* *arco* *tr* mit Dpfr.

Kb. *pp* *arco* mit Dpfr.

59 Ruhig bewegt, wie ein wehmütiger Tanz, der aus der Ferne erklingt ($\text{♩} = 88$)

Pk. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *p*

Trgl. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *p*

Glocksp. *pp* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *p*

Kl. Beck. mit weichem Schlägel *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p*

Ruhig bewegt, wie ein wehmütiger Tanz, der aus der Ferne erklingt ($\text{♩} = 88$)

1 *pp sehr zart* *alle pizz.* *p*

Viol. 2 *pizz.* *p*

Br. 2 *Soli arco* *pp* *D Saite alle* *mp espr.*

Vel. 2 *Soli arco* *pp* *alle pizz.* *p*

Kb. *pp* *pizz.* *p*

59 **I**

Pk. $\frac{3}{4}$ $\frac{3}{4}$

Trgl. $\frac{2}{4}$ $\frac{3}{4}$

Glocksp. $\frac{3}{4}$ $\frac{3}{4}$

Kl. Beck. $\frac{2}{4}$ $\frac{3}{4}$

59 **I**

Viol. 1 *mf* *arco* *f*

Viol. 2 *mf* *arco* *f*

Br. *mf* *arco* *f*

Vel. *mf* *pizz.* *arco* *f*

Kb. *mf* *arco* *f*

77 rit. - - a tempo

Pk. *p* *pp*

Trgl. *p* *pp*

Glocksp. *p* *pp*

Kl. Beck. *p* *pp*

Detailed description: This system contains the percussion part for measures 77 to 84. It includes staves for Snare Drum (Pk.), Triangle (Trgl.), Glockenspiel (Glocksp.), and Cymbals/Tam-tam (Kl. Beck.). The music is in 4/4 time, with a tempo change from 'rit.' to 'a tempo' at measure 80. Dynamics range from *p* to *pp*.

77 rit. - - a tempo

1. *mf* *p* *alle* *pp*

2. *mf* *p* *alle* *pp*

Br. *mf* *p* *alle* *pp*

Vcl. *mf* *mp* *p*

Kb. *mf* *pp* *p*

2 Soli

Detailed description: This system contains the string part for measures 77 to 84. It includes staves for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (Kb.). The music is in 4/4 time, with a tempo change from 'rit.' to 'a tempo' at measure 80. Dynamics range from *mf* to *pp*. There are '2 Soli' markings above the Violin 1 and 2 staves.

85

Pk. *pp* *ppp*

Trgl. *pp* *ppp*

Glocksp. *pp* *ppp*

Kl. Beck. *ppp*

Detailed description: This system contains the percussion part for measures 85 to 92. It includes staves for Snare Drum (Pk.), Triangle (Trgl.), Glockenspiel (Glocksp.), and Cymbals/Tam-tam (Kl. Beck.). The music is in 4/4 time. Dynamics range from *pp* to *ppp*.

85

Viol. 1 *pp* *pp*

Viol. 2 *pp* *pp*

Br. *pp* *pp*

Vcl. *pp* *pp*

Kb. *pp* *pp*

Detailed description: This system contains the string part for measures 85 to 92. It includes staves for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (Kb.). The music is in 4/4 time. Dynamics range from *pp* to *ppp*.