

Instrumentation

Piccolo

2 Flutes

3 Oboes

3 Clarinets in B \flat

3 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Bass Drum

Cymbals

Side Drum

Triangle

Tam-Tam

Piano

Strings

Duration: 27 minutes

Dedicated to the Czech Philharmonic
SYMPHONY N° 5

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I

B. MARTINU

Adagio ♩ = 84

Piccolo
Flutes I II
I. II Oboes III
I. II Clarinets in Bb III
I. II Bassoons III
I. II Horns in F III. IV
I. II Trumpets in C III
Trombones I II III & Tuba
Timpani
Triangle
Cymbal
Bass Drum
Tam Tam
Side Drum
Piano
Adagio ♩ = 84
Violins I Divisi
Violins II
Violas
Violoncellos
Double Basses

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Flco.

Flts. I. II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bass.

III

I. II
Horn in F

III. IV

I. II
Trpts in C

III

I. II
Trbn.

III

Timp.

Piano

Vlins. I

Vlins. II

Vla.

Vcl.

D. Ba

Picc

Fts. I. II

I II
Obogs

III

I II
Clts. in B \flat

III

I. II
Bsns.

III

I. II
Hrn. in F.

III. IV

Trpts. I
in C. II

Cym.

Piano

Vins. I

Vins. II

Vin.

Ves.

D. Bs.

senza Sord.

poco f

mf

pp

Div.

poco f

mf

pp

Div.

poco f

mf

pp

poco f

mf

pp

poco f

mf

pp

poco f

mf

pp

20

This musical score page contains the following parts and markings:

- Flts. I, II:** Flute I and II staves, starting with a *2* marking.
- Oboes I, II, III:** Oboe I, Oboe II, and Oboe III staves.
- Clt. in Bb:** Clarinet in B-flat staff.
- Bassoon I, II, III:** Bassoon I, Bassoon II, and Bassoon III staves.
- Hrn. in F:** Horn in F staff.
- Trpts. I, II:** Trumpets I and II staff.
- Piano:** Piano staff with a *8* marking.
- Violins I, II:** Violin I and Violin II staves.
- Vla.:** Viola staff.
- Vcll.:** Violoncello staff.
- D. B.:** Double Bass staff.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *2* marking is present at the beginning of the Flute I and II staves. A *8* marking is present above the Piano staff. A *20* marking is present above the Violin I staff. The word *Pizz.* (Pizzicato) is written above the Violin I, Violin II, Viola, Violoncello, and Double Bass staves.

Picc.

Fts. I. II

I. II
Oboes

III

I. II
Clts. in B \flat

III

I. II
Bass.

III

I. II
Hrn. in F

III. IV

Trpta. I
in C II

I
II
Trbn.

III & Tuba

Cym.

Piano

Vins. I

Vins. II

Vla.

Vcs.

D. Ba.

poco f

Arco

mf

p

30

Picc.

Fits. I, II

I, II
Oboes

III

I, II
Clts. in B \flat

III

I, II
Bsns.

III

I, II
Hrn. in F

III, IV

I, II
Trpts. in C

III

I, II
Trbs.

III

Timp.

Piano

30

Vins.

Vins.

Vls.

Vcs.

D. Bn.

Picc. *mf* *poco f*
 Flts. I. II *mf* *poco f*
 I. II *mf* *poco f*
 Oboes III *mf* *poco f*
 I. II *mf* *poco f*
 Clts. in Bb III *mf* *poco f*
 I. II *mf* *poco f*
 Bsns. III *mf* *poco f*
 I. II *mf* *poco f*
 Horns in F III. IV *mf* *poco f*
 I. II *mf* *poco f*
 Trpts in C III *mf* *poco f*
 I. II *mf* *poco f*
 Trbs. III *mf* *poco f*
 Timp *poco mf* *mf*
 Piano *mf* *poco f*
 Vlns. I *mf* *poco f*
 Vlns. II *mf* *poco f*
 Vln. *mf* *poco f*
 Vcl. *mf* *poco f*
 D. Bs. *mf* *poco f*

Allegro $\text{♩} = \text{♩}$

Flacc.

Flts. I, II

Oboes I, II

Clars. in B \flat I, II

Bass. I, II

Bass. III

Hrn. in F I, II

Trpts. in C I, II

Trbn. I, II

Timp

Piano

Allegro $\text{♩} = \text{♩}$

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

This musical score page includes the following parts and markings:

- Flts. I. II**: Flute parts with a *molto f* dynamic marking.
- Oboes I. II, III**: Oboe parts with a *molto f* dynamic marking.
- Cts. in Bb I. II, III**: Clarinet parts in B-flat with a *molto f* dynamic marking.
- Ssas. I, II**: Bassoon parts with a *molto f* dynamic marking.
- Hrn. in F I. II, III, IV**: Horn parts in F major with a *p* dynamic marking.
- Piano**: Piano part with a *p* dynamic marking.
- Vins. I, II, Vla.**: Violin and Viola parts with *p* and *pp* dynamic markings.
- Vcs.**: Violoncello part.
- D. B.**: Double Bass part.

This musical score page contains two systems of music. The first system, measures 47-51, features a woodwind section (Flutes I & II, Oboes I & II, Clarinets in Bb I & II) and a string section (Violins I & II, Violas, Cellos, and Double Basses). The piano accompaniment is shown in grand staff notation. The second system, measures 52-56, features a string section (Violins I & II, Violas, Cellos, and Double Basses). The piano accompaniment is also present. Both systems include a boxed measure number '50' at the beginning of the fourth measure of the system. Dynamics such as *p*, *mf*, and *f* are indicated throughout. The woodwind parts include articulation marks like accents and slurs, and some parts have a '2' above them, possibly indicating a second ending or a specific fingering. The string parts show various rhythmic patterns and dynamics.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Flts. I, II** (Flutes I and II)
- Oboes I, II** (Oboes I and II)
- Cltr. in Bb** (Clarinet in B-flat)
- Bass. I, II** (Bassoons I and II)
- Horn in F I, II** (Horn in F I and II)
- Trpts. I in C, II** (Trumpets I in C and II)
- Timp.** (Timpani)
- Piano** (Piano)
- Vins. I, II** (Violins I and II)
- Vla.** (Viola)
- Vcs.** (Violoncello)
- D. Ba.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents), and phrasing slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Picc.

Fits. I, II

I, II
Oboes

III

I, II
Clas. in Bb

III

I, II
Bass.

III

I, II
Horn in F

III, IV

Trpts. I
in C II

I
II
Trbs.

III & Tuba

Timp.

B. D.
Cym.

Piano

Vins. I

Vins. II

Vln.

Vcl.

D. Ba.

Flac.

Flts. I, II

Oboes I, II
III

Clts. in Bb I, II
III

Bass. I, II
III

Horn. in F I, II
III, IV

Trpts. I in C
II

Trbn. I, II
III & Tuba

Piano

Viol. I

Viol. II

Viola

Vcllo

C. Basso

poco f

p

Div.

Fine.

70

Picc.

Flts. I. II

Oboes I. II

Clts. in Bb

Bass.

Horn I in F II

Trpts. I in C II

Piano

Detailed description: This section of the score covers measures 70 to 74. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Basses I and II, Horn I in F and II, Trumpets I in C and II, and Piano. The woodwinds and strings play a complex rhythmic pattern with various articulations and dynamics. A fermata is present over the first measure of measure 71. Dynamics include *pp*, *f*, and *pp*. The Piano part features a prominent melodic line with a fermata in measure 71.

70

Vlns. I

Vlns. II

Vla.

Vcs.

C. Ba

Detailed description: This section of the score covers measures 70 to 74 for the string ensemble. It includes parts for Violins I, Violins II, Viola, Violoncello (Vcs.), and Contrabass (C. Ba). The strings play a rhythmic accompaniment with various articulations and dynamics. Dynamics include *pp*, *pp*, and *sim.*. Performance instructions include *Div.* (divisi) and *Arco* (arco). The Viola and Vcs. parts have *pp* markings, while the Violins have *pp* and *sim.* markings. The C. Ba part has *pp* markings.

80

This musical score page contains measures 79 through 84. The instruments are arranged as follows from top to bottom:

- Picc.
- Fpts. I, II
- Oboes I, II
- Oboes III
- Clars. in B \flat I, II
- Clars. in B \flat III
- Bassoons I, II
- Bassoons III
- Hrn. I in F II
- Trpts. I in C, I
- H. D. Cym.
- Piano
- Violins I
- Violins II
- Vla.
- Vcl.
- C. Bs.

Measure 79 begins with a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *pp* (pianissimo). Measure 80 features a dynamic change to *p* (piano) for the woodwinds and strings. Measure 81 continues with the same rhythmic pattern. Measure 82 shows a change in the woodwind parts. Measure 83 includes a *Unis* (unison) marking for the strings. Measure 84 concludes the page with a final chord.

Flute I & II
Oboe I & II
Clarinet in Bb I & II
Bassoon I & II
Horn in F I & II
Trumpet in C I & II
Trombone I & II
Tuba
Timpani
Bass Drum/Cymbal
Piano
Violin I
Violin II
Viola
Cello

Dynamic markings: *f*, *meno f*, *f marc.*, *f espress.*

90

Picc.

I. II

Has. in F

III. IV

Piano

This system contains the musical notation for measures 89 and 90 for the Piccolo, Horns (I, II, III, IV), and Piano. The Piccolo part features a melodic line with slurs and accents. The Horns parts have a similar melodic line with a 'a2' marking above the first measure. The Piano part provides a rhythmic accompaniment with slurs and accents.

90

Vins. I

Vins. II

Vln.

Vcl.

D. B.

This system contains the musical notation for measures 89 and 90 for the Violins (I, II), Viola, Violoncello, and Double Bass. The Violins and Viola parts have a melodic line with slurs and accents. The Violoncello and Double Bass parts provide a rhythmic accompaniment.

100

Piano

Vcllo

Vins. I

Vins. II

Vln.

Vcl.

D. B.

This system contains the musical notation for measures 99 and 100 for the Piano, Violins (I, II), Viola, Violoncello, and Double Bass. The Piano part features a melodic line with slurs and accents. The Violins and Viola parts have a melodic line with slurs and accents. The Violoncello and Double Bass parts provide a rhythmic accompaniment.

110

110

Piano

Vins. I

Vins. II

Vln.

Vcn.

D. Bs.

Rit.

pp

Rit.

Tria.

Piano

Vins. I

Vins. II

Vln.

Vcn.

D. Bs.

Tempo I^o (Adagio) ♩ = 84 120

Picc.

Firs. I. II

I. II
Oboes

III

I. II
Clts. in B \flat

III

I. II
B \flat s.

III

I. II
Hns. in F

III IV

I. II
Tpts. in C

III

Tra.

Piano

Tempo I^o (Adagio) ♩ = 84 120

Vins. I
Vcl.

Vins. II

Vcl.

Vcs.

D. Ba.

This musical score page (numbered 20) features a variety of instruments and parts. The top section includes Flutes (Flts. I II), Oboes (Oboes I II), Clarinets in Bb (Clts. in Bb I II), Bassoons (Bsns. I II), Horns in F (Hns. in F III IV), Trumpets in C (Trpts. in C I II), Trombones (Trbs. I II), and Bass Drum (B.D.). The Piano part is shown in two staves with a forte dynamic. The bottom section includes Violins I and II (Vlus. I II), Viola (Vla.), Violoncello (Vca.), and Double Bass (D. Bs.).

Dynamic markings such as *f*, *p*, *mf*, *poco f*, and *senza Sord.* are used throughout. Performance instructions include *Div.* (divisi) for strings and *a 2* for some woodwinds. The Piano part features complex rhythmic patterns, possibly including a tremolo effect as indicated by the '8' marking.

130

I
Fits.

II

I. II
Oboes

III

I. II
Clars. in B \flat

III

I. II
Bsns.

III

I. II
Hns. in F

III. IV

Trpt.
in C I

Piano

130

Vlins. I

Vlins. II

Vla.

Vcs.

D. Bs.

Pizz. b
Div.

Arco

ff

p

This musical score page contains the first four measures of a piece. The instruments are arranged as follows:

- Flutes:** I and II, both marked *mf*.
- Oboes:** I, II, and III, all marked *mf*.
- Clarinets:** I and II in B-flat, both marked *mf*.
- Bassoons:** I, II, and III, all marked *mf*.
- Horns:** I and II in F, and III and IV, all marked *mf*.
- Piano:** A complex accompaniment with many sixteenth notes.
- Violins:** I and II, both marked *p*.
- Viola:** Marked *p* and *Arco*.
- Vcello:** Marked *p* and *Arco*.
- Double Bass:** Marked *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

Flts. I. II

I. II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bass.

III

I. II

Hos. in F

III. IV

I. II

Trpts. in C

III

I. II

Trbs.

III

Timp.

Piano

Viol. I

Viol. II

Vla.

Vcl.

D. Bs.

f, *p*, *mp*, *mf*, *sim.*, *acc.*, *slur*, *a 2*, *b2*, *b3*

Picc.

Fits. I-II

I-II
Oboes

III

I-II
Clts. In B \flat

III

I-II
Bsns.

III

I-II
Hos. In F

III I

I-II
Trpts. In C

III

I-II
Trbs.

III III

Timp.

Piano

Detailed description: This section of the score covers measures 135 to 140. It includes parts for Piccolo, Flutes I-II, Oboes I-II and III, Clarinets in B-flat I-II and III, Bassoons I-II and III, Horns in F I-II and III, Trumpets in C I-II and III, Trombones I-II and III, Timpani, and Piano. The music is in a key with one flat and a 2/4 time signature. Dynamics range from *mf* to *f*. Performance markings include *sim.* (sustained), *poco mf*, and *Arco*. The score features various articulations, slurs, and dynamic hairpins.

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

Detailed description: This section of the score covers measures 140 to 145. It includes parts for Violins I and II, Violin, Viola, Violoncello, and Double Bass. The music is in a key with one flat and a 2/4 time signature. Dynamics range from *mf* to *f*. Performance markings include *Div.* (divisi) and *Arco*. The score features complex rhythmic patterns, slurs, and dynamic hairpins.

Allegro $\text{♩} = \text{♩}$

150

Flac.

Flts. I. II

I. II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bass.

III

I. II

Horn in F

III. IV

I. II

Trpts. in C

III

I. II

Trbs

Tuba III

Timp.

Piano

Allegro $\text{♩} = \text{♩}$

150

Vlns. I

Vlns. II

Vla.

Vcl.

D. Ba.

Flc.

Fts. I. II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bso.

III

I. II
Hns. in F

III. IV

I. II
Trpts. in C

III

I. II
Trbs

III

Cym.

Piano

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

poco f

mf

marc.

p

pp

Arco

160

Fluo.
Flto. I. II
I. II
Oboes
III
I. II
Clas. in Bb
III
Bass. I. II
I. II
Hrn. in F
III. IV
Trpts. I
in C II
Piano

160

Vln. I
Vln. II
Vla.
Vcl.
D. Bl.

This page of a musical score contains the following parts and markings:

- Flts. I. II:** Flute parts with dynamic markings *mf* and *f*.
- Oboes I. II, III:** Oboe parts with dynamic markings *mf* and *f*.
- Clts. in Bb I. II, III:** Clarinet parts with dynamic markings *mf* and *f*.
- Bsns. I. II, III:** Bassoon parts with dynamic markings *mf* and *f*.
- Hrn. in F I. II, III, IV:** Horn parts with dynamic markings *p*.
- Trpts. I in C II:** Trumpet part with dynamic markings *p*.
- Timp.:** Timpani part with dynamic marking *p*.
- Piano:** Piano part with dynamic markings *mf* and *f*.
- Violins I, II:** Violin parts with dynamic markings *mf*, *f*, and *p*.
- Viola:** Viola part with dynamic markings *mf*, *f*, and *p*.
- Vcllo:** Violoncello part with dynamic markings *mf*, *f*, and *p*.
- D. Bs.:** Double Bass part with dynamic markings *mf*, *f*, and *p*.

170

Picc.

Ftrs. I, II

I, II

Oboes

III

I, II

Clas. in Bb

III

I, II

Bass.

III

I, II

Hrn. in F

III, IV

Trpts. I

in C II

Timp.

Piano

Detailed description: This section of the score covers measures 170 through 173. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in Bb, Bassoons I and II, Horns in F, Trumpets I and II, Timpani, and Piano. The woodwinds and brass play melodic lines with various articulations and dynamics, while the piano provides harmonic support with chords and moving lines. The score is written in a standard orchestral format with multiple staves per instrument.

170

Vins. I

Vins. II

Vln.

Vcl.

D. Bu

Detailed description: This section of the score covers measures 170 through 173 for the string ensemble. It includes parts for Violins I and II, Violoncello (Vcl.), and Double Bass (D. Bu). The strings play a rhythmic and harmonic accompaniment, with some melodic movement in the upper voices. The score is written in a standard orchestral format with multiple staves per instrument.

Pico.

Flts. I. II

I. II
Oboea

III

I. II
Clas. in Bb

III

I. II
Bass.

III

I. II
Hos. in F

III. IV

Trpts. I
in C II

I. II
Trbs.

III & Tuba

Timp.

B. D.
Cym.

Piano

Vlns. I

Vlns. II

Vla.

Vca.

D. Bc.

180

Picc.

Flts. I, II

Oboes I, II

III

Clarinets in E♭ I, II

III

Bassoons I, II

III

Horns in F I, II

III, IV

Trumps I in C II

III

Truba III

Timp.

B. D. Cym.

Piano

f (*poco*)

180

Vins. I

Vins. II

Vln.

Vcl.

D. Bc.

Div.

Picc.

Flts. I, II

I, II
Oboes

III

I, II
Clts. in Bb

III

I, II
Bsns.

III

Hns. I
in F II

Trpts. I
in C II

Piano

Viol. I

Viol. II

Vis.

Vcs.

D. Bs.

pp, *ppp*, *sim.*, *pp*, *pp sim.*, *sim.*

190

Picc.

Fitt. I, II

I, II

Oboes

III

I, II

Clts. in B \flat

III

I, II

Bsns.

III

Hrn. I

In F II

Trpts. I

In C II

Piano

Detailed description: This block contains the first system of a musical score, measures 188-191. It features 12 staves for various instruments: Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets in B-flat I, II, and III, Bassoons I, II, and III, Horns I and II, Trumpets I and II, and Piano. The music is in 4/4 time and includes various dynamics such as *pp*, *p*, *mf*, and *ppp*, as well as performance markings like *sim.* and *Unia.* The key signature has one flat and the time signature is 4/4.

190

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

Detailed description: This block contains the second system of a musical score, measures 188-191. It features 5 staves for string instruments: Violins I and II, Viola, Violoncello, and Double Bass. The music continues from the previous system, with dynamics ranging from *pp* to *mf*. Performance markings like *Unia.* and *ppp* are present. The key signature has one flat and the time signature is 4/4.

Picc.
 Flts. I, II
 I, II
 Oboes
 III
 I, II
 Clar. in B
 III
 I, II
 Bsns.
 III
 Horn. I
 in F II
 Trpt.
 in C I
 B.D.
 Cym.
 Piano
 Vlns. I
 Vlns. II
 Vlns.
 Vcll.
 D. B.

Musical score for orchestra and strings, measures 1-5. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II, III), Clarinets (in B, I, II, III), Bassoons (I, II, III), Horns (I in F, II), Trumpets (in C, I), B.D. Cym., Piano, Violins (I, II), Violas, Violas, Cellos, and Double Basses. Dynamics include fortissimo (f), piano (p), and accents. Performance instructions include *Unis*, *Div.*, and *Unis*.

200

Flts. I, II
Cltr. I
in B \flat II
Bass.

Piano

200

Vins. I
Vins. II
Vis.
Vcn.
D. Bn.

Oboes I
II
III

Cltr. I
in B \flat II

Bass. I
II

Piano

Vins. I

Vins. II

Vis.

Vcn.
D. Bn.

210

Oboes I II III
 Clts. I in Bb II
 Bsns. I II
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Ba.

Musical score for measures 210-214. The woodwinds (Oboes, Clarinets, Bassoons) play melodic lines with various articulations and dynamics. The piano provides a rhythmic accompaniment with eighth-note patterns. The strings (Violins, Violas, Cellos, Double Basses) play a steady accompaniment, with cellos and double basses marked *p* (piano).

210

Picc.
 Flts. III
 I. II Oboes III
 Clts. I in Bb II
 Bsns. I II
 Hns. I in F II
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Ba.

Musical score for measures 215-219. This section includes Piccolo, Flute III, and Horns. The woodwinds continue with melodic lines, often marked *pp* (pianissimo) or *mf* (mezzo-forte). The piano and strings maintain their accompaniment, with cellos and double basses marked *mf* (mezzo-forte).

220

Flco.

Fits. I. II

I. II

Oboes

III

I. II

Cita. in Eb

III

I. II

Bass.

III

I. II

Horn in F

III. IV

Timp.

B. D.

Piano

f

(meno f)

f

(meno f)

mf

p

f marc.

220

Vins. I

Vins. II

Vin.

Voa.

D. Ba.

f

f espress.

f espress.

f

f

230

Picc.
 I. II
 Hrn. in F
 III. IV
 Timp.
 B. D.
 Piano

This block contains the musical notation for the Piccolo, Horns (I, II, III, IV), Timpani, Bass Drum, and Piano. The Piccolo part features a melodic line with slurs and accents. The Horns and Piano parts provide harmonic support with various articulations and dynamics.

230

Vins. I
 Vins. II
 Vla.
 Vcl.
 Cb.

This block contains the musical notation for Violins I and II, Viola, Violoncello, and Contrabass. The Violins and Viola parts feature complex rhythmic patterns and slurs. The Cello and Contrabass parts provide a steady bass line.

Hrn. I
 in F II
 Frpts. I
 in C II
 S. D.
 Piano
 Vins. I
 Vins. II
 Vla.
 Vcl.
 D. Bs.

This block contains the musical notation for Horns I, Flutes I, Snare Drum, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The Horns and Flutes parts have melodic lines with dynamics like *pp* and *ppp*. The Piano part is highly rhythmic with many accents. The Violins and Viola parts have melodic lines with slurs. The Cello and Double Bass parts provide a steady bass line. Dynamics like *ppp* and *pp* are indicated throughout.

240

Rit.

I. II
Oboes

III

I. II
Clas. in B \flat

III

Bass. I
II

I. II
Horn in F

III. IV

Trpts. I
in C II

poco f

I. IV
Trbs.

III & Tuba

Timp.

S. D.

sim.
poco f

Piano

240

Rit.

Vins. I

Vins. II

Vln.

Vcn.
(Div.)

D. Bc.

Adagio $\text{♩} = d$

Flac.

Flts. I, II

Oboes I, II

Cts. in Bb I, II

Bass I, II

Horn in b I, II

Trpt. in C I, II

Trbn. III & Tuba

Timp.

S. D.

B. D.

Piano

Adagio $\text{♩} = d$

Vln. I

Vln. II

Vla.

Vcl.

D. B.

250

Picc.

Fits. I. II

I. II
Oboes

III

I. II
Clts. in B \flat

III

I. II
Bsns.

III

I. II
Hns. in F

III, IV

I. II
Trpts. in C

III

I. II
Trbs.

III & Tuba

Timp.

B. D.
Cym.

Piano

This section of the score covers measures 250 to 254. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns in F I and II, Trumpets in C I and II, Trombones I and II, Tuba, Timpani, Bells and Cymbals, and Piano. The woodwinds and strings play sustained notes with various articulations and dynamics. The piano part features complex chordal textures and arpeggiated figures.

250

Vins. I

Vins. II

Via.

Voa.

D. Ba.

This section of the score covers measures 250 to 254 for the string ensemble. It includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics, including accents and slurs.

This page of a musical score, numbered 42, contains the following parts and staves:

- Picc.** Piccolo
- Flts. I, II** Flutes
- Oboes I, II, III** Oboes
- Clts. in Bb** Clarinets in B-flat
- Bass. I, II, III** Basses
- Hrn. in F I, II, III, IV** Horns in F
- Trpts. in C I, II, III** Trumpets in C
- Trbn. I, II, III & Tuba** Trombones and Tuba
- Timp.** Timpani
- B. D. Cym.** Bass Drum and Cymbal
- Piano** Piano
- Viol. I, II** Violins
- Vis.** Viola
- Vcs.** Violoncello
- D. Bs.** Double Bass

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *mf*, *f*, *sfz*, and *div.* (divisi). The key signature is B-flat major, and the time signature is 4/4.

II

Larghetto $\text{♩} = 69$ (72)

Piccolo

Flutes I II

Oboes I II III

Clarinets in Bb I II III

Bassoons I II III

Horns in F I II III IV

Piano

poco f *p* *sim.*

Pedal

Larghetto $\text{♩} = 69$ (72)

Violins I

Violins II

Violas

Violoncellos

Double Basses

Flc. *poco f* *p*

Flts. I, II *poco f* *p*

I, II *poco f* *p*

Oboes *poco f* *p*

III *poco f* *p*

I, II *poco f* *p* *sim.*

Clts. in B \flat *poco f* *p*

III *poco f* *p*

I, II *poco f* *p*

Bsns *poco f* *p*

III *poco f* *p*

I, II *poco f* *p*

Hns. in F *mf* *p*

III, IV *poco f* *p*

Piano *poco f* *p* *sim.*

Viols. I *mf* *p*

Viols. II *mf* *p*

Vla. *mf* *p* *sim.*

Vcl. *mf* *p*

D. Bs. *mf* *p*

10

Picc.
Flts. I, II
I, II
Oboes
III
I, II
Clts. in B \flat
III
I, II
Bass.
III
I, II
Ins. in F
III
Piano

10

Vins. I
Vins. II
Vln.
Vca.
D. Bs.

Picc.
 Flts. I, II
 I, II
 Oboes
 III
 I, II
 Clts. in Bb
 III
 I, II
 Bass
 III
 I, II
 Horns in F
 III
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D. B.

p, *mf*, *f*, *sfz*, *sf*, *f*
 Pizz., Arco

20

Picc.

Vins. I. II

I. II
Obort

III

I. II
Clts. in Bb

III

I. II
Horn

III

I. II
Horn in F

III. IV

Cym.

Plano

20

Vins. I

Vins. II

Vio.

Vec.

D. B.

19 Solo

poco f cantabile

Flt. I.

Bass. I. II

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Flt. I. II

poco f

30

30

Vln. I

Vln. II

Vla.

Vcl.

D. B.

40

Flts. I, II
I, II
Clts. in Bb
III
I, II
E. S. S.
III
I, II
Hrn. in F
III, IV
Cym.
Piano

40

Vins. I
Vins. II
Vln.
Vcl.
D. Ba.

19 Solo *poco f*

Flts. I, II

I, II

Oboes

III

I, II

Clars. in Bb

III

I, II

Bsns.

III

I, II

Horn in F

III, IV

Cym.

Piano

Vins. I

Vins. II

Vis.

Voa.

D. Bs.

Flute I, II
Oboe I
Piano
Violin I
Violin II
Viola
Cello
Double Bass

1^o a² 50 p Div. Unis Arco

Flute I, II
Oboe I
Piano
Violin I
Violin II
Viola
Cello
Double Bass

a² pp p Unis

Picco.
 Flts. I. II
 I. II Oboes
 III
 I. II Clts. in Bb
 III
 I. II Bsns.
 III
 I. II Hns. in F
 III. IV
 Trpt in C 1
 I. II Trbn.
 II. & Tuba
 Timp.
 B. D. Cym.
 Piano
 Vins. I
 Vins. II
 Via.
 Vcs.
 D. Bs

Musical score for orchestra and strings, measures 60-63. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II, III), Clarinets (in Bb, I, II, III), Bassoons (I, II, III), Horns (in F, I, II, III, IV), Trumpets (in C, 1), Trombones (I, II), Tuba, Timpani, Cymbals, Piano, Violins (I, II), Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *p*, *pp*, *ppp*, *ppoco f*, *sim.*, *Arco*, and *Pizz.*. There are also performance markings like *div.* and *tr.*. The number 60 is printed in a box above the first measure of the Piccolo part and below the first measure of the Violin I part.

This page of a musical score includes the following staves and parts:

- Pfts. I. II**: Flute parts, including a second flute part marked with a "2" and a key signature change to two flats.
- Oboes I. II, III**: Oboe parts with various dynamics like *mf*.
- Hrn. in Bb I. II, III**: Horn parts in B-flat, including a second horn part marked with a "2" and *mf sim.* marking.
- 3sns. I. II**: Clarinet parts with *mf* and *sim.* markings.
- Hrn. in F I. II, III. IV**: Horn parts in F with *mf* markings.
- Trpts. I in C, II**: Trumpet parts with *mf* markings.
- Timps.**: Timpani part with a *p* marking.
- B. D.**: Bass Drum part with a *p* marking.
- Piano**: Piano accompaniment with *mf* markings.
- Viols. I, II**: Violin parts with *mf* markings.
- Vis.**: Viola part with *mf* markings.
- Vcn.**: Violoncello part with *mf* markings.
- D. Cs.**: Double Bass part with *mf* markings.

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *sim.* (sforzando). It also includes articulation marks like accents and slurs, and performance instructions such as "2" for a second instrument and "Dtc" for double-tonguing.

Flcc.
 Flts. I. II
 I. II
 Oboes
 III
 I. II
 Clar. in Eb
 III
 I. II
 Bass.
 III
 I. II
 Horns in F
 III. IV
 I. II
 Trpt. in C
 III
 I. II
 Trbn.
 III
 Timp.
 B. D.
 Cym.
 S. D.
 Piano
 Vins. I
 Vins. II
 Vla.
 Vcs.
 D. Ba.

This page of a musical score, numbered 65, features a variety of instruments. The top section includes Flute (Flcc.), Violins I & II (Vita. I. II), Oboes (I. II, III), Clarinets in B-flat (Clts. in Bb), Bassoons (I. II, III), and a Piano. The bottom section includes Violins I & II (I. II, III, IV), Viola (Vla.), Cello (Vcl.), and Double Bass (D.Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains dynamic markings such as *poco f*, *mf*, and *p*, and includes performance instructions like *rit.* and *Pizz.*. The notation includes various note values, rests, and articulation marks.

Woodwind and string section score for measures 79 and 80. The score includes parts for Piccolo (Picc.), Flutes I and II (Flts. I, II), Oboes I and II (I, II), Clarinets in Bb (Clts. in Bb), Bassoons I and II (Bsns. I, II), and Piano. The woodwinds play a melodic line with various dynamics including *f*, *mf*, and *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is written in a key with one flat and a 2/4 time signature.

String section score for measures 79 and 80. The score includes parts for Violins I and II (Vlns. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The strings play a rhythmic accompaniment with dynamics ranging from *poco f* to *p*. The double bass part includes the instruction *Arco*. The score is written in a key with one flat and a 2/4 time signature.

This musical score page includes the following parts and markings:

- Flts. I. II**: Flute parts I and II.
- Oboes I. II**: Oboe parts I and II.
- Clarinets**: Clarinet in Bb (I, II, III) and Bassoon (I, II, III).
- Horns**: Horn I in F and Horn II.
- Trpa.**: Trumpet part.
- Piano**: Piano part.
- Violins**: Violin I and Violin II.
- Viola**: Viola part.
- Vcs.**: Cello part.
- D. Bs.**: Double Bass part.

Performance markings include *poco f*, *mf*, and *f*. The Violin I part includes a *Div.* (divisi) marking.

This musical score page features the following parts and markings:

- Flute:** Part I and II, marked *p*.
- Clarinet:** Part I and II, marked *mf*.
- Bassoon:** Part I and II, marked *mf*.
- Trumpet:** Part I and II, marked *p*.
- Trombone:** Part I and II, marked *p*.
- Violin:** Part I and II, marked *mf* and *p*.
- Viola:** Part I and II, marked *mf* and *p*.
- Violoncello:** Part I and II, marked *mf* and *p*.
- Double Bass:** Part I and II, marked *mf* and *p*.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

90

Picc.

Fita. I II

Oboes I II

Clara. I
in Bb II

Bass. I II

Trpa.

Piaco

90

Vins. I

Vins. II

Vir.

Ven.

D. Ba.

mf

p

f

scorz.

This musical score page includes the following parts and markings:

- Flute:** Flute I and II parts, both marked *mf*.
- Oboe:** Oboe I and II parts, both marked *mf*.
- Clarinet:** Clarinet I and II parts, both marked *mf*.
- Trumpet:** Trumpet I and II parts, both marked *mf*.
- French Horn:** French Horn I, II, and III parts, all marked *mf*.
- Piano:** Piano part, marked *mf*.
- Viola:** Viola I and II parts, both marked *mf*. The Viola I part includes a *Dir.* (Director) marking.
- Violin:** Violin I and II parts, both marked *mf*.
- Viola:** Viola part, marked *f* *espress.*
- Voice:** Voice part.
- Double Bass:** Double Bass part.

Flac.

Fits. I, II

I, II
Oboes

III

I, II
Clts. in Bb

III

I, II
Bass-

III

I, II
Ins. in F

III, IV

Trpt.
in C

I, II
Trbn.

III

Timp.

Piano

Detailed description: This section of the score covers measures 95 to 100. It includes parts for Flac., Fts. I, II, Oboes I, II, III, Clts. in Bb I, II, III, Basses I, II, III, Ins. in F I, II, III, IV, Trpt. in C, Trbn. I, II, III, Timp., and Piano. The music is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes. Dynamics include *f*, *pppp-f*, and *sim.* (sustained). There are several slurs and ties across measures.

Vlas. I

Vlas. II

Vla.

Vcs.

C. Bn.

Detailed description: This section of the score covers measures 100 to 105. It includes parts for Vlas. I, Vlas. II, Vla., Vcs., and C. Bn. The music features sustained notes with some rhythmic movement. Dynamics include *f* and *pppp-f*. There are several slurs and ties across measures.

This page of a musical score includes the following parts and staves:

- Picc.
- Flts. I & II
- Oboes I & II
- Cltn. in B \flat I & II
- Basn. I & II
- Horn. in F I, II, III, IV
- Trpta. I in C, II
- Tbn. I, II, III
- Timp.
- Piano
- Vins. I
- Vins. II
- Vla.
- Vcl.
- C. Ba.

The score contains various musical notations including notes, rests, and dynamics. A dynamic marking of *pp* is visible on the Trombone I staff.

Picc.

Flts. I. II

Oboes I. II III

Clars. in B III

Bassoons I. II III

Horns in F I. II III. IV

Trpts. in C I II

Trbns. I. II

Tuba III

Timp.

Pianc.

Vins. I

Vins. II

Vln.

Vcl.

C. Ba.

f cantabile

110

I. II
Trpta. in C

III

f espress.

Vins. I

Vins. II

Vla.

Vcs.

f espress.

D. Ba.



120

Fibs. I, II

Oboes I, II

1. II
Clas. in Bb

III

1. II
Bass.

III

1. II
Trpta. in C

III

Piano

Vins. I

Vins. II

Vla.
Div.

Vcs.
Div.

D. Ba.

f, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*

f Div. a 3

f Div. a 3

f, *mf*, *p*, *f*, *mf*, *p*

130

Flts. I, II

Oboes I, II

Clts. I
in B \flat II

I, II

Bsns

III

Timp.

S. D.

Piano

130

Vins. I

Vins. II

Vln. Div. a 3

Vcs. Div. a 2

D. Ba.

This page of a musical score, numbered 67, contains the following parts and markings:

- Flc.**: Flute part with dynamic markings *f* and *p*.
- Flts. I, II**: Flute parts with dynamic markings *f* and *p*.
- Oboes I, II**: Oboe parts with dynamic markings *f* and *p*.
- Clas. in Bb**: Clarinet parts (I, II, III) with dynamic markings *f* and *p*.
- Bsns.**: Bassoon parts (I, II, III) with dynamic markings *f* and *p*.
- Horn in F**: Horn parts (I, II, III, IV) with dynamic markings *poco f* and *p*.
- Trpta. I in C II**: Trumpet parts with dynamic markings *poco f* and *p*.
- Timp.**: Timpani part.
- S. D.**: Snare Drum part.
- Piano**: Piano part with dynamic markings *f* and *p*.
- Violins I, II**: Violin parts with dynamic markings *f* and *p*.
- Vis.**: Viola part with dynamic markings *f* and *p*.
- Voa.**: Violoncello part with dynamic markings *f* and *p*.
- D. Bn.**: Double Bass part with dynamic markings *f* and *p*.

Additional markings include *sim.* (sforzando) and *rit.* (ritardando) in various parts.

140

This section of the score covers measures 140 through 143. It includes parts for Flute (Flcc.), Flutes I and II (Flts. I II), Oboes I and II (Obocs. I II), Clarinets in Bb (Clts. in Bb), Bassoons (Bass.), Horns in F (Hns. in F), and Piano. The woodwinds and strings play a rhythmic accompaniment, while the piano provides harmonic support. Dynamics range from *mf* to *p*. Performance markings include *sim.* (sustained) and *poco f* (a little fortissimo).

140

This section of the score covers measures 140 through 143 for the string ensemble, including Violins I and II (Vlas. I II), Viola (Vla.), Violoncello (Vcs.), and Double Bass (D. Bs.). The strings play a rhythmic accompaniment. Dynamics range from *mf* to *p*. Performance markings include *poco f* (a little fortissimo).

Flts. I, II
Clars. I
in Bb II
Horn I, II
in F
III, IV
Vln. I
Vln. II
Vla.
Vcl.
C. Ba.

p
p
p
V.I Solo
p espress

150

Oboe I
Bassoon I, II
Horn I, II
III, IV
Vln. I
Vln. II
Vla.
Vcl.
C. Ba.

mf
mf
p
150 (Solo)
ppco f
f
Tutti Div.
Div.
p
p
p

Musical score for Flutes (Flts. I, II), Oboes (I, II, III), Clarinets in Bb (Clts. in Bb I, II, III), Bassoons (Bsns. I, II, III), Horns in F (Hos. in F I, II, III, IV), Cymbals (Cym.), and Piano. The score includes dynamic markings such as *p*, *mf*, and *pp*. The Piano part features a *pp* section and a *passo f* section.

Musical score for Violins (Vlns. I, II), Viola (Vla.), Cello (Vcl.), and Double Bass (C. Ba.). The score includes dynamic markings such as *p*, *mf*, and *pp*. The Viola part includes a *Div.* marking.

Flute I, II
Oboe I, II
Clarinet in Bb I, II
Bassoon I, II
Horn in F I, II
Trumpet I, II
Trombone I, II
Tuba
Snare Drum
Cymbals
Piano
Violin I
Violin II
Viola
Vox.
Double Bass

p
sim.
pizz.

Picc.

Flts. I, II

Oboe

III

Clts. in B

I, II

III

Bass

I, II

III

Horn in F

III, IV

Trpts. in C

I, II

III

Trbs.

I, II

III

Timp.

B. D. Cym.

S. D.

Piano

Viol. I

Viol. II

Viola

Violoncello

D. Bass

Arco

Div.

Picc.

Fts. I. II

I. II
Oboes

III

I. II
Clts. in B

III

I. II
Bass.

III

I. II
Hrn. in F

III. IV

I. II
Trpts. in C

III

I. II
Trbs.

III

Timp.

B. D.
Cym

S. D.

Piano

Vins. I

Vins. II

Vin.

Vcs.

D. Bs.

This page of a musical score contains the following parts and markings:

- Flute:** Flute I and II staves.
- Oboe:** Oboe I and II staves.
- Clarinet:** Clarinet in B-flat I and II staves.
- Bassoon:** Bassoon I and II staves.
- Horn:** Horn I and II staves.
- Trumpet:** Trumpet I and II staves.
- Piano:** Piano part with two staves.
- Violin:** Violin I and II staves.
- Viola:** Viola staff.
- Cello/Double Bass:** Cello and Double Bass staff.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), and *Dix.* (divisi).

190

Picc.

Flts. I, II

Oboes I, II

Oboes III

Clars. in Bb I, II

Clars. in Bb III

Bass I, II

Bass III

Horn in F I, II

Horn in F III, IV

Trpts. in C

Timp.

Trm.

Piano

Detailed description: This section of the score covers measures 185 to 190. It includes parts for Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets in Bb I, II, and III, Basses I, II, and III, Horns in F I, II, III, and IV, Trumpets in C, Timpani, Trombones, and Piano. The piano part features a complex texture with many chords and moving lines. Dynamics include *mf* and *p*. There are various articulations and slurs throughout.

190

Vlins. I

Vlins. II

Vln.

Vcn.

D. Bs.

Detailed description: This section of the score covers measures 190 to 195. It includes parts for Violins I and II, Viola, Cello, and Double Bass. The strings play a rhythmic pattern with some melodic movement. Dynamics include *p*. There are slurs and accents. The double bass part has a 'Pizz.' marking.

Picc.

Flts. I, II

Oboes I, II

Clars. in Bb I, II

Bsns. I, II

poco f

Hrs. in F I, II

Trpts. in C I, II

Timp.

p

mf

Piano

mf

Vlins. I

Vlins. II

Vla.

Vcs.

D. Bs.

mf

sim.

This page of a musical score includes the following parts and staves:

- Flts. I, II**: Flute I and II
- Voices**: I, II, III
- Clts. in Bb**: Clarinet in B-flat I, II, III
- Bass**: I, II, III
- Horn in B**: I, II, III, IV
- Trpts. in C**: I, II, III
- Trbs.**: I, II, III
- Temp.**: Timpani
- B. D. Cym.**: Bass Drum, Cymbal
- Piano**: Piano
- Vlns. I, II**: Violins I and II
- Vla.**: Viola
- Vcl.**: Violoncello
- D. Bs.**: Double Bass

The score contains various musical notations including dynamics such as *poco f*, *mf*, and *f*. It also includes performance directions like *Div.* (divisi) and *42b* (second ending). The woodwind and string parts show intricate rhythmic patterns and melodic lines.

Picc.

Flts. I, II

Oboes I, II

Clts. in Bb I, II

Bass I, II

Horn in F I, II

Trpts. in C I, II

Trbs. I, II & Tuba

Timp.

B. D. Cym.

S. D.

Piano

Detailed description: This block contains the musical score for measures 205 through 210. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Basses I and II, Horns in F I and II, Trumpets in C I and II, Trombones I and II and Tuba, Timpani, Bass Drum/Cymbal, Snare Drum, and Piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *mf* and *poco f*. The woodwinds and brass parts have various articulations and slurs.

Vins. I

Vins. II

Vic.

Vcs.

D. Bs.

Detailed description: This block contains the musical score for measures 210 through 215. The instruments listed on the left are Violins I, Violins II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The strings play a rhythmic accompaniment with many beamed notes. Dynamic markings include *f* and *Arco*. The double bass part has a specific articulation marked *Arco*.

Picc.

Flts. I, II

I, II
Oboes
III

I, II
Clts. in Bb
III

I, II
Bsoo.
III

I, II
Hns. in F
III, IV

I, II
Trpts in C
III

I, II
Trbs.
III & Tube

Timp.

B. D.
Cym.

S. D.

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

mf

p

f espress.

Unis.

Flute I, II

Oboe I, II, III

Clarinet in Bb I, II, III

Bassoon I, II, III

Horn in F I, II, III, IV

Trumpet in C I, II, III

Timpani

Bass Drum

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Dynamic markings: *pp*, *p*, *meno f*, *mf*, *f*, *Arco*

III

Lento ♩ = 60-(66)

Violins I
Violins II
Violas
Violoncellos
Double Basses

10

Vins. I
Vins. II
Vis.
Ves.
D. Bs.

20

Vins. I
Vins. II
Vis.
Ves.
D. Bs.

Vins. I
 Vins. II
 Vln.
 Vcs.
 D. Ba.

mf p poco

mf p poco

mf p poco

mf Unis

mf

I. II
 Oboes
 III
 I. II
 Clts. in B \flat
 III
 I. II
 Bsns.
 III
 I. II
 Hns. in F
 III. IV
 Vins. I
 Vins. II
 Vln.
 Vcs.
 Div. a 3
 D. Es.

poco f

poco f

poco f

poco f

poco f

poco f

mf poco f f (poco)

mf f (poco)

Unis

p

Unis

p

Unis

Div.

p

p

pp

40

I. II
Oboes

III

I. II
Clars. in Bb

III

I. II
Bass.

III

I. II
Horn in F

III. IV

40

Vins. I

Vins. II

Vis.

Ves.

D. Ba.

50

I. II
Horn in F

III

50

Vins. I

Vins. II

Vis.

Ves.

D. Ba.

(Poco accel.) 60

Flts. I, II
 I, II
 Oboes
 III
 I, II
 Clts. in Bb
 III
 I, II
 Esax.
 III
 I, II
 Has. in F
 III, IV
 I, II
 Trpts in C
 III
 I, II
 Trbs.
 III & Tuba
 Timp.
 B.D.
 Piano
 (Poco accel.) 60
 Vlns. I
 Vlns. II
 Vla
 Vcs.
 D. Bs.

Allegro $\text{♩} = 120$

Picc.
Flts. I. II
I. II
Oboes
III
I. II
Clas. in B
III
I. II
Bass.
III
I. II
Horn. in F
III. IV
I. II
Trpts. in C
III
I. II
Tuba
III
Timp.
B. D.
S. D.
Piano

Allegro $\text{♩} = 120$

Vlas. I
Vlas. II
Vla.
Vcl.
D. Ba.

Picc.

Fibs I, II

I, II
Oboes

III

I, II
Clarin. in B

III

I, II
Bass.

III

I, II
Horn. in F

III, IV

I, II
Trpts. in C

III

I, II
Trbn.

III

Piaco

Detailed description: This block contains the musical score for measures 70 through 75. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in B, Basses I and II, Horns in F, Trumpets in C, Trombones I and II, and Piano. The score is written in a common time signature. The woodwinds and brass parts feature various articulations and dynamics, with some parts marked 'poco f'. The piano part is marked 'mf' and features a melodic line with some grace notes.

Vins. I

Vins. II

Vla.

Vco.

D. Ba.

Detailed description: This block contains the musical score for measures 70 through 75 for the string section, including Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The parts are marked with 'Pizz.' (pizzicato) and 'Arco' (arco) instructions, along with dynamics such as 'p' (piano) and 'f' (forte).

Pico.

Flts I. II

I. II

Oboes

III

I. II

Clar. in Bb

III

I. II

Bass.

III

I. II

Horn. in F

III. IV

I. II

Trpts. in C

III

I. II

Trbn.

III & Tuba

Timp.

B. D. Cym.

S. D.

Piano

Viol. I

Viol. II

Vis.

Ves.

D. Bs.

mf

f

p

mf cant.

f cant.

mf cant.

f cant.

80

Picc. *p*

Fita. I. II *p*

Oboes I. II *p*

I. II

Cts. in Bb III

I. II

Bass. III

I. II *p*

Hrn. in F III. IV *p*

Piano

80

Vins. I *poco f*

Vins. II *poco f*

Vln. *poco f*

Vca. *poco f*

D. Bs.

Picc.

Flts. I, II

Oboes
I, II
III

Clts. in Bb
I, II
III

Bass
I, II
III

Horns in F
I, II
III, IV

Trpts. I
in C II

Trbs.
I, II
III & Tuba

Timp.

Piano

Vins. I

Vins. II

Vin.

Vcl.

D. Bs.

mf *f* *f* *f* *f*

f (*poco*) *poco f* *poco f*

90

90

Unis. *f*

Pizz. *f*

arco *f*

This page of a musical score features the following parts and markings:

- Flute (Flcc.):** Part I, II. Dynamic: *mf*. Includes accidentals: $b^{\flat} a^{\flat} b^{\flat}$.
- Flutes (Flts.):** I, II. Dynamic: *mf*.
- Oboes (Oboes):** I, II, III. Dynamic: *f*. Includes accidentals: $b^{\flat} a^{\flat} b^{\flat}$.
- Clarinets in Bb (Cltn. in Bb):** I, II, III. Dynamic: *f*.
- Bassoons (Bsns.):** I, II, III. Dynamic: *mf*.
- Horns in F (Hns. in F):** I, II, III, IV. Dynamic: *mf*. Includes marking: $a^{\flat} 2$.
- Trumpets in C (Trpt. in C):** I. Dynamic: *p*. Includes marking: 1° .
- Timpani (Timp.):** Dynamic: *p*, *sim.*, *mf*.
- Piano (Piano):** Dynamic: *mf*.
- Violins (Vlns.):** I, II. Dynamic: *f*.
- Viola (Vla.):** Dynamic: *f*.
- Voice (Voc.):** Dynamic: *Disc.*
- Double Bass (D. Bs.):** Dynamic: *mf*. Includes marking: *Pizz.*

100

Picc.

Fits. I. II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bass.

III

I. II
Horn in F

III. IV

I. II
Trpts in C

III

I. II
Trbs.

III

Timp.

Piano

100

Vins. I

Vins. II

Vin.

Ves.

D. Bs.

This page of a musical score contains the following parts and staves:

- Fluo.** (Flute)
- FITS. I. II** (First Flutes)
- Oboes I. II** (Oboes)
- Clts. in Bb I. II** (Clarinets in B-flat)
- Bases I. II** (Basses)
- Horn in F I. II** (Horn in F)
- Trpts. in C I. II** (Trumpets in C)
- Trbs. III & Tuba** (Trombones and Tuba)
- Tamp.** (Timpani)
- B. D. Cym.** (Bass Drum and Cymbal)
- S. D.** (Snare Drum)
- Piano**
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Vis.** (Viola)
- Vca.** (Cello)
- D. Ba.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *sf*, *smorzato*), articulation (accents, slurs), and performance instructions (e.g., *a2*).

110

Flcc.

Fits. I. II

Oboes I. II III

Clt. in Bb I. II III

Bass. I. II III

Hrn. in F I. II III IV

Trpts. in C I. II III

Trbn. I III

Timp.

Cym.

S. D.

110

Vins. I

Vins. M

Vla.

Vcs.

D. Bs

Flco.

Flts. I. II

I. II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bsns.

III

I. II

Hns. in F

III. IV

I. II

Trpts. in C

III

I. II

Trbn.

III & Tuba

Timp.

B.D.

S.D.

Piano

Vins. I

Vins. II

Vln.

Vcl.

D.Bs.

Unly

Div.

B. & H. 16984

120

Picc

Fits. I, II

I, II
Oboes

III

I, II
Clm. in B \flat

III

I, II
Bass.

III

I, II
Hrn. in F

III, IV

I, II
Trpt. in C

III

S. D.

Piace

Detailed description: This block contains the musical notation for measures 115 through 120. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, Clarinet in B-flat I and II, Bassoons I and II, Horns in F I and II, Trumpets in C I and II, Snare Drum, and Piano. The score includes various dynamics such as *f*, *mf*, and *poco f*. The Piano part features a complex rhythmic pattern with many beamed notes.

120

Vins. I

Vins. II

Vin.

Vca.

D. Bs.

Detailed description: This block contains the musical notation for measures 120 through 125. The instruments listed are Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamics such as *mf* and *f*. The Violins and Viola parts feature a rhythmic pattern of eighth notes, while the Cello and Double Bass parts have a more melodic line.

This page contains a full orchestral score for page 96. The instruments and their parts are as follows:

- Flutes:** Flts. I, II
- Oboes:** I, II
- Clarinets:** Clts. in Bb I, II; Clts. in Bb III
- Bassoons:** Bass. I, II; Bass. III
- Horns:** Horns in F I, II; Horns in F III, IV
- Trumpets:** Trpts. in C I, II; Trpts. in C III
- Trombones:** Trbn. I, II; III & Tube
- Drums:** Timp., B. D. Cym., S. D.
- Piano:** Piano
- Violins:** Vins. I, Vins. II
- Viola:** Vla.
- Cello:** Vcs.
- Double Bass:** D. Ba.

The score features various musical notations including dynamics (e.g., *molto f*, *f*, *sf*), articulation (e.g., *acc.*, *stacc.*), and performance directions. The piano part includes a section marked *sf* with a dynamic hairpin. The woodwind and string parts have extensive notation with many notes and rests.

Rit. Meno mosso (Poco Andante)

Flac.

Fits. I. II

I. II

Oboes III

I. II

Cits. in Bb III

I. II

Bass. III

I. II

Hon. in F III IV

I. II

Trpts. in C III

L II

Trbn. III & Tuba

Timp.

B. D. Cym.

S. D.

Piano

Rit. Meno mosso (Poco Andante)

Vins. I

Vins. II

Vin.

Vca.

D. Bx.

Flts. I, II
Oboes I, II
Clars. I
in Bb II
Bsns. I, II
Hos. in F
III, IV
Vins. I
Vins. II
Via.
Vcs.
D. Ba.

Dynamic markings: *p*, *mf*, *poco f*, *f*, *Div.*, *Unia*.

Measure 135: Flutes I & II play a melodic line starting on a2b. Oboes I & II play a similar line. Clarinets I and II play a rhythmic accompaniment. Bassoons I & II play a similar line. Horns I, II, III, IV play a rhythmic accompaniment. Violins I & II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

Measure 136: Flutes I & II play a melodic line starting on bb. Oboes I & II play a similar line. Clarinets I and II play a rhythmic accompaniment. Bassoons I & II play a similar line. Horns I, II, III, IV play a rhythmic accompaniment. Violins I & II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

Measure 137: Flutes I & II play a melodic line starting on b. Oboes I & II play a similar line. Clarinets I and II play a rhythmic accompaniment. Bassoons I & II play a similar line. Horns I, II, III, IV play a rhythmic accompaniment. Violins I & II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

Measure 138: Flutes I & II play a melodic line starting on b. Oboes I & II play a similar line. Clarinets I and II play a rhythmic accompaniment. Bassoons I & II play a similar line. Horns I, II, III, IV play a rhythmic accompaniment. Violins I & II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

Measure 139: Flutes I & II play a melodic line starting on b. Oboes I & II play a similar line. Clarinets I and II play a rhythmic accompaniment. Bassoons I & II play a similar line. Horns I, II, III, IV play a rhythmic accompaniment. Violins I & II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

Measure 140: Flutes I & II play a melodic line starting on b. Oboes I & II play a similar line. Clarinets I and II play a rhythmic accompaniment. Bassoons I & II play a similar line. Horns I, II, III, IV play a rhythmic accompaniment. Violins I & II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

140

Vins. I
Vins. II
Via.
Vcs.
D. Ba.

Dynamic markings: *mf*, *Div.*, *Unia*.

Measure 140: Violins I & II play a melodic line starting on b. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

Measure 141: Violins I & II play a melodic line starting on b. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

Measure 142: Violins I & II play a melodic line starting on b. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

Measure 143: Violins I & II play a melodic line starting on b. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

Measure 144: Violins I & II play a melodic line starting on b. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

Measure 145: Violins I & II play a melodic line starting on b. Viola plays a rhythmic accompaniment. Cellos and Double Basses play a rhythmic accompaniment.

150

Flts. I. II
 Oboes I. II
 Basses I. II

150

Vins. I
 Vins. II
 Vla.
 Vcn.
 D. Bc.

Flts. I. II
 Oboes I. II III
 Clar. in Bb I. II III
 Basses I. II III
 Horns in F I. II III
 Piano
 Vins. I
 Vins. II
 Vla.
 Vcn.
 D. Bc.

Musical score for measures 155-160. The score includes parts for Flutes I & II, Oboe I, Clarinets I & II, Bassoon, Piano, Violins I & II, Viola, Cello, and Double Bass. The key signature is B-flat major. The piano part features a complex rhythmic pattern with sixteenth notes. The woodwinds and strings provide harmonic support.

Musical score for measures 161-166. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, Piano, Violins I & II, Viola, Cello, and Double Bass. The key signature is B-flat major. The piano part continues with its rhythmic pattern. The woodwinds and strings provide harmonic support.

170

Picc. *mf* *p* *mf*

Fits. I. II *mf* *p* *mf*

I. II *mf* *p* *mf*

Oboes III *mf* *p* *mf*

I. IV *mf* *mf* *poco f*

Clts. in B \flat III *mf* *mf* *poco f*

I. II *mf* *mf* *poco f*

Bass. III *mf* *mf* *poco f*

I. II *con Sord.* *mf* *mf*

Horn in F III. IV *con Sord.* *mf* *mf*

I. II *con Sord.* *mf* *mf*

Trpts. in C III *con Sord.* *mf* *mf*

I. II *con Sord.* *mf* *mf*

Trbn. III *con Sord.* *mf* *mf*

Piano *mf* *p* *mf*

170

Vins. I *f* *p* *f*

Vins. II *f* *p* *f*

Vln. *f* *p* *f*

Vcl. *f* *p* *f*

D. Dr. *f* *p* *f*

This page of a musical score, numbered 102, contains the following parts and markings:

- Picc.**: Piccolo
- Flts. I. II.**: Flutes I and II
- Oboes I. II.**: Oboes I and II
- Clts. in Bb I. II.**: Clarinets in B-flat I and II
- Bsns. I. II.**: Bassoons I and II
- Horns in F I. II.**: Horns in F I and II
- Trpts. in C I. II.**: Trumpets in C I and II
- Trbn. I. II.**: Trombones I and II
- III & Tuba**: Trombone III and Tuba
- Piano**: Piano
- Viols. I.**: Violins I
- Viols. II.**: Violins II
- Vla.**: Viola
- Vca.**: Voice
- D. Bn.**: Double Bass

Dynamic markings include *poco f* and *mf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Poco accel.

Picc.
 Flts. I. II
 Oboes I. II
 III
 Clts. in Bb I. II
 III
 Basses I. II
 III
 Horns in F I. II
 III. IV
 Trpts. in C I. II
 III
 Trbn. III
 III & Tuba
 Timp.
 Piano
 Vins. I
 Vins. II
 Vla.
 Vcn.
 D. Bc.

180 Allegro $\text{♩} = \text{♩}$

Picc.

Fits. I. II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bass.

III

I. II
Hns. in F

III. IV

I. II
Trpts. in C

III

I. II
Trbs.

III & Tuba

Timp.

Trm.

Piano

180 Allegro $\text{♩} = \text{♩}$

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

Unis

mf

Unis

mf

Unis

mf

Unis

mf

190

This section of the score covers measures 185 to 195. It includes parts for Flutes I & II, Oboes I, II, & III, Clarinets in Bb I, II, & III, Basses I, II, & III, Horns in F I, II, III, & IV, Trumpets, Piano, and Trombones. The woodwind parts feature melodic lines with dynamic markings of *mf* and *poco f*. The strings play a steady accompaniment with dynamics ranging from *p* to *mf*. A first ending bracket is present in the Flute I part, marked *a 2*.

190

This section of the score covers measures 190 to 195 and focuses on the string ensemble: Violins I & II, Viola, Cello, and Double Bass. The parts consist of rhythmic accompaniment with dynamic markings of *p* and *mf*.

Picc.

Fits. I. IV

I. II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bass.

III

I. II

Horn. in F

III. IV

Trpt.

Piano

poco f

mf

staccato

poco f

mf

mf

Vins. I

Vins. II

Vla.

Vcl.

D. Bs.

200

Picc.

Flts. I. II

I. II

Oboes

III

I. II

Clarin. in Bb

III

I. II

Bass.

III

Bas. I

in F II

Piano

200

Vln. I

Vln. II

Vis.

Vcs.

D. Dr.

210

Picc.

Flts. I, II

Oboes I, II

Oboes III

Clars. in Bb I, II

Clars. in Bb III

Bsns. I, II

Bsns. III

Trns. in F I, II

Trns. in F III

Piano

210

Viols. I

Viols. II

Vla.

Vcs.

D. Bs.

Flute I, II
Oboe I, II
Clarinet in Bb I, II
Bassoon I, II
Horn in F I, II
Trumpet in C I, II
Piano
Violin I
Violin II
Viola
Vocals
Double Bass

Dynamic markings: *f*, *p*, *mf*, *poco f*

Picc.

Flts. I. II

Oboes I. II

Clts. in Bb I. II

Bass. I. II

Horn. in F I. II

Trpts. in C I. II

Piano

This section of the score covers measures 215 to 220. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns in F I and II, and Trumpets in C I and II. The Piano part is also present. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *f*. The woodwinds play melodic lines, while the strings provide harmonic support.

Vlns. I

Vlns. II

Vla.

Vcs.

D. Ba.

This section of the score covers measures 220 to 225. It includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The music continues in the same key and time signature. Dynamics include *mf* and *f*. The strings play a rhythmic pattern, with the Violins I and II playing a melodic line.

sim.

Picc.

Flts. II

Oboes I II

Clts. in B

Bsss. I II III

Hns. in F III, IV

Trpts. in C I II III

Trbn. I II III & Tuba

B. D. Cym.

Pianno

Vins. I

Vins. II

Vis.

Vcl.

D. Bs.

poco f

f

mf

sim.

Flc.

Flts. I. II

Oboes I. II III

Clt. in Bb I. II III

Bass I. II III

Hrn. in F I. II III. IV

Trpts. in C I. II III

Trbn. I. II III & Tube

Timp.

B. D. Cym.

S. D.

Piano

Detailed description of the musical score for measures 225-230. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Flc.), Flutes I and II (Flts. I. II), Oboes I, II, and III, Clarinet in Bb (Clt. in Bb) I, II, and III, Bassoon I, II, and III, Horns in F (Hrn. in F) I, II, III, and IV, and Trumpets in C (Trpts. in C) I, II, and III. The brass section includes Trombones I and II (Trbn. I. II), Trombones III and Tubas (Trbn. III & Tube), and Timpani (Timp.). Percussion includes Bass Drum and Cymbal (B. D. Cym.) and Snare Drum (S. D.). The Piano part is shown in two staves. The score includes various dynamics such as *mf*, *f*, *poco f*, and *f*. There are also performance markings like *f poco* and *poco f*. The key signature has two flats, and the time signature is 4/4. The number 230 is printed in a box above the first staff of the second system.

Vins. I

Vins. II

Vis.

Vos.

D. Bs.

Detailed description of the musical score for measures 230-235. This section of the score features the string ensemble. It includes Violins I (Vins. I), Violins II (Vins. II), Viola (Vis.), Violoncello (Vos.), and Double Basses (D. Bs.). The music is written in a standard string ensemble format. The key signature has two flats, and the time signature is 4/4. The number 230 is printed in a box above the first staff of the first system.

Picc.

Fits. I. II

I. II
Oboes
III

I. II
Clas. in Bb
III

I. II
Bass
III

I. II
Hrn. in F
III. IV

I. II
Trpts. in C
III

I. II
Trbn.
III & Tuba

Timp.

B. D.
Cym

S. D.

Piano

This section of the score covers measures 235 to 240. It includes parts for Piccolo, Flutes I and II, Oboes I, II, and III, Clarinet in B-flat I and II, Basses I, II, and III, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I, II, III, and Tuba, Timpani, Bass Drum/Cymbal, Snare Drum, and Piano. The music is in 4/4 time and features a complex texture with many notes and rests. Dynamics include *pp*, *mf*, *f*, and *ppoco f*. A *div.* (divisi) marking is present in the strings at the end of the section.

Vins. I

Vins. II

Vln.

Vcl.

D. Ba.

This section of the score covers measures 240 to 245. It includes parts for Violins I, Violins II, Violin, Viola, Violoncello, and Double Bass. The music continues with a similar texture to the previous section, featuring many notes and rests. Dynamics include *pp*, *mf*, *f*, and *ppoco f*. A *div.* (divisi) marking is present in the strings at the end of the section.

Picc.

Flts. I. II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bass

III

I. II
Bsn. in F

III. IV

I. II
Trpta. in C

III

I. II
Trbn.

III & Tuba

Timp.

B. D.
Cym.

S. D.

Piano

Viol. I

Viol. II

Vla.

Vcl.

D. B.

Fluo.

Flts. I. II

I. II

Oboca

III

I. II

Clts. in Bb

III

I. II

Bass.

III

I. II

Hrs. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

Timp.

Piano

Detailed description: This block contains the musical score for measures 250 through 254. It includes parts for Flute, Flutes I and II, Oboe, Clarinets in B-flat, Bassoon, Horns in F, Trumpets in C, Trombones I and II, Timpani, and Piano. The piano part is written in two staves. Dynamics include *mf*, *f*, and *poco f*. There are various articulations and phrasing marks throughout the score.

Vlns. I

Vlns. II

Vla.

Vcl.

D. B.

Detailed description: This block contains the musical score for measures 250 through 254 for the string section and double bass. It includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The score indicates playing techniques such as *Pizz.* (pizzicato) and *Arco* (arco). Dynamics include *p*, *f*, and *poco f*.

This image shows a page from an orchestral score, page 118, featuring a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Piano, Violins, Viola, Cello, and Double Bass. The score is written in a standard musical notation with multiple staves for each instrument, showing notes, rests, and dynamics such as *mf*, *poco f*, and *f*. The page includes detailed musical notation for each instrument part, with various dynamics and articulation marks. The instruments are grouped into sections, and the score is laid out in a traditional orchestral format with woodwinds and strings on the left and percussion on the right.

260

Picc.
 Flts. I, II
 I, II
 Oboes
 III
 I, II
 Clts. in Bb
 III
 I, II
 Bass
 III
 I, II
 Horn in F
 III, IV
 Trpts. I
 in C II
 Timp.
 B. D.
 Cym
 Piano
 260
 Vins. I
 Vins. II
 Vla.
 Vcs.
 D. Bs.

Musical score for measures 260-263. The score includes parts for Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets in Bb I, II, and III, Basses I, II, and III, Horns in F I, II, III, and IV, Trumpets in C I and II, Timpani, Bells, Cymbals, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with one flat (Bb) and a 4/4 time signature. Dynamics include *p*, *mf cant.*, and *poco f*. There are markings for *a2* (second ending) and *Div.* (divisi) in the strings. The number 260 is boxed above the first measure of the string section.

Flute I, II
 Oboe I, II
 Clarinet in Bb I, II
 Bass I, II, III
 Horn in F I, II, III, IV
 Trumpet I, II in C
 Trombone I, II
 Tuba III & IV
 Timpani
 Piano

Dynamic markings: *mf*, *f*, *f (poco)*, *poco f*, *f*.

Performance instructions: *a2*, *f (poco)*, *poco f*.

Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Dynamic markings: *f*, *f*, *f*, *f*.

Performance instructions: *f*, *f*, *f*, *f*.

This musical score page, numbered 119, contains the following parts and markings:

- Flute (Flts. I, II):** Part I and II, dynamics *f* and *mf*.
- Oboe (Oboes I, II, III):** Parts I, II, and III, dynamics *f* and *mf*.
- Clarinet in Bb (Clts. in Bb I, II, III):** Parts I, II, and III, dynamics *f* and *mf*.
- Bassoon (Bass. I, II, III):** Parts I, II, and III, dynamics *f* and *mf*.
- Horn in F (Hns. in F I, II, III, IV):** Parts I, II, III, and IV, dynamics *f* and *mf*, includes *tr* and *tr2* markings.
- Trumpet in C (Trpt. in C I):** Part I, dynamics *p*.
- Timpani (Timp.):** Dynamics *p*, *dim.*, and *mf*.
- Piano (Piano):** Dynamics *f* and *mf*.
- Violin (Vins. I, II):** Parts I and II, dynamics *f*.
- Viola (Via.):** Part I, dynamics *f*.
- Violoncello (Vcl.):** Part I, dynamics *f*, includes *Div.* marking.
- Double Bass (D. Bs.):** Part I, dynamics *f* and *mf*, includes *Arco* and *Pizz.* markings.

Flcc.

Flts. I. II

Oboes I. II III

Cts. in Bb I. II III

Bsns. I. II III

Hns. in F I. II III. IV

Trpts. in C I. II III

Trbs. I. II III

Timp.

Piano

Vlns. I

Vlns. II

Vla.

Vcs.

D. Ba.

Flco.

Flts. I, II

I, II
Oboes
III

I, II
Clts. in Bb
III

I, II
Bass.
III

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

I, II
Trbn.
III

Timp.

B.D.
Cym.

S. D.

Piano

Vins. I

Vins. II

Via.

Vcl.

D. Bs.

ff *f* *a2* *pizz* *marc.* *mf*

Flco.

Flts. I, II

Oboes I, II

Clas. in Bb I, II

Bass. I, II

Horn. in F I, II

Trpts. in C I, II

Trba. I, II

Timp.

Cym.

S. D.

This section of the score covers measures 290 through 295. It includes parts for Flute (Flco.), Flutes I and II, Oboes I and II, Clarinet in B-flat I and II, Bassoon I and II, Horns in F I and II, Trumpets in C I and II, Trombones I and II, Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. D.). The woodwinds and brass play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment.

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

This section of the score covers measures 290 through 295 for the string ensemble. It includes parts for Violins I (Vins. I), Violins II (Vins. II), Violoncello (Vcl.), and Double Bass (D. Bs.). The strings play a rhythmic pattern of eighth notes, with some measures featuring a 'div.' (divisi) instruction for the Violins.

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo
- Flts. I. II**: Flutes I and II
- Oboes I. II**: Oboes I and II
- Clts. in Bb**: Clarinets in B-flat
- Basses I. II**: Basses I and II
- Horns in F I. II**: Horns in F I and II
- Trptns in C I. II**: Trumpets in C I and II
- Trbs. I. II**: Trombones I and II
- Timp.**: Timpani
- B. D.**: Bass Drum
- S. D.**: Snare Drum
- Piano**: Piano
- Vlns. I**: Violins I
- Vlns. II**: Violins II
- Vla.**: Viola
- Vcs.**: Violoncello
- D. Ns.**: Double Basses

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *Una* and *Dk*.

300

Picc.

Flts. I. II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bsns.

III

I. II
Hns. in F

III. IV

I. II
Trpis. in C

III

S. D.

Pfno

Detailed description: This section of the score covers measures 300 to 303. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns in F I and II, Trumpets in C I and II, Snare Drum, and Piano. The woodwinds and piano play a rhythmic pattern of eighth notes. The brass instruments play a steady accompaniment. Dynamics include *f*, *mf*, and *poco f*. A first ending bracket is present in the Piccolo part.

300

Vlins. I

Vlins. II

Vln.

Vca.

D. Bs.

Detailed description: This section of the score covers measures 300 to 303 for the string ensemble. It includes parts for Violins I and II, Viola, Violoncello, and Double Bass. All instruments play a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

The musical score on page 125 features the following instruments and parts:

- Flute:** Flute I & II (Flts. I. II)
- Oboes:** Oboe I & II (Oboes I. II, III)
- Clarinets:** Clarinet in Bb I & II (Clts. in Bb I. II, III)
- Basses:** Bass I & II (Bass I. II, III)
- Horns:** Horn in F I & II (Hrn. in F I. II, III, IV)
- Trumpets:** Trumpet in C I & II (Trpts. in C I. II, III)
- Trombones:** Trombone I & II (Trbn. I. II, III & Tuba)
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.)
- Piano:** Piano
- Violins:** Violin I (Vlns. I), Violin II (Vlns. II)
- Viola:** Viola (Vla.)
- Violoncello:** Violoncello (Vcl.)
- Double Bass:** Double Bass (D. Bs.)

The score includes various musical notations such as dynamics (e.g., *molto f*, *sfz*, *f*), articulations (e.g., accents, slurs), and performance instructions (e.g., *div.* for divisi). The page number 125 is located in the top right corner.

310

Picc.

Ftts. I. II

I. II

Oboes

III

I. II

Clas. in Bb

III

I. II

Bass.

III

I. II

Horn in F

III. IV

I. II

Trpts. in C

III

I. II

Trbs.

III & Tube

Timp.

B. D.

S. D.

310

Vins. I

Vins. II

Vln.

Vca.

D. Bs.

320

Picc.

Fibs. I, II

Oboes I, II III

Cltts. in Bb I, II III

Bass I, II III

Horn in F I, II III IV

Trpts. in C I, II III

Trbs. I, II

II & Tube

Timp.

B. D. Cym.

Tria.

Piano

320

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

Div.

Unis

f *espress.* Unis

f *espress.* Unis

f *espress.* Unis

f *espress.* Unis

f *espress.* Unis

Pizz.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Flts. I. II** (Flutes I and II)
- Oboes I. II III** (Oboes I, II, and III)
- Clts. in Bb I. II III** (Clarinets in B-flat I, II, and III)
- Bass. I. II III** (Bassoons I, II, and III)
- Horn. in F I. II III. IV** (Horns in F I, II, III, and IV)
- Trpts. in C I. II III** (Trumpets in C I, II, and III)
- Trbs. III & Tuba** (Trombones III and Tuba)
- Timp.** (Timpani)
- B. D. Cym.** (Bass Drum and Cymbal)
- Trls.** (Triangle)
- S. D.** (Snare Drum)
- Piano** (Piano)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Vis.** (Viola)
- Vcs.** (Violoncello)
- D. Bs.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *fz*, *sfz*), articulation (accents, staccato), and performance instructions (e.g., *Arco* for the double bass).

330

Poco vivo

Picco.
 Flts. I, II
 I, II
 Oboes
 III
 I, II
 Clar. in Bb
 III
 I
 Bass.
 II
 Bass.
 III
 I, II
 Mus. in F
 III, IV
 I, II
 Trpts. in C
 III
 I, II
 Trbs.
 III & Tuba
 Timp.
 B. D.
 Cym.
 S. D.
 Piano

330

Poco vivo

Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D. Bx.

Flute (Flts. I, II), Oboe (Oboc. I, II), Clarinet in Bb (Clts. in Bb I, II, III), Bassoon (Bsns. I, II, III), Horn (Hns. in F I, II, III, IV), B.D. Cym., Piano (Piano), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vcs.), Double Bass (D. Bs.).

Musical score for measures 330-340. The score includes parts for Flute (Flts. I, II), Oboe (Oboc. I, II), Clarinet in Bb (Clts. in Bb I, II, III), Bassoon (Bsns. I, II, III), Horn (Hns. in F I, II, III, IV), B.D. Cym., Piano (Piano), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vcs.), and Double Bass (D. Bs.). The score features various dynamic markings such as *poco f*, *mf*, and *Pizz.* (Pizzicato). The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, with measure 340 marked at the beginning of the second system.

Picc.

Flts. I, II

Oboes I, II

Clts. in Bb I, II

Bsns. I, II, III

Horns in F I, II

Trpts. I in C, II

Timp.

Cym.

Piano

Viol. I

Viol. II

Vis.

Vcs.

D. Bs.

Arco p

mf

p

Picc.

Fits. I. II

Oboes I. II III

Cltts. in Bb I. II III

Bsns. I II III

Ins. in F I. II III. IV

Trpts. in C I. II III

Trbu. I. II III & Tuba

Timp.

B. D. Cym.

S. D.

Piano

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bs.

This page contains the musical score for page 138, featuring a full orchestra and string ensemble. The instruments and their parts are as follows:

- Flute:** Flute I and II (Flts. I, II) with dynamics *mf* and *sim.*
- Clarinet:** Clarinet in Bb I and II (Cls. in Bb I, II) with dynamics *sim.*
- Bassoon:** Bassoon I and II (Bsns. I, II) with dynamics *sim.*
- Horn:** Horn in F I, II, III, and IV (Hns. in F I, II, III, IV) with dynamics *f* and *mf*.
- Trumpet:** Trumpet in C I and II (Trpts. in C I, II) with dynamics *f (poco)*.
- Trombone:** Trombone I, II, and III (Trbns. I, II, III) with dynamics *mf*.
- Timpani:** Timp. with dynamics *poco f*.
- Piano:** Piano (S.D., Piano) with dynamics *poco f* and *f*.
- Violin:** Violin I and II (Vins. I, II) with dynamics *f*.
- Viola:** Viola (Vls.) with dynamics *f*.
- Double Bass:** Double Bass (Vcs., D. Bss.) with dynamics *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

Picc.

Flts. I. II

Oboes I. II

Clts. in Bb I. II

Bass. I. II

Has. in F I. II

Trpts. in C I. II

Trbs. III & Tuba

Timp.

S.D.

Piano

Detailed description: This block contains the musical score for measures 350 through 360. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Basses I and II, Horns in F I and II, Trumpets in C I and II, Trombones III and Tuba, Timpani, Snare Drum, and Piano. The score shows various dynamics such as *f*, *mf*, and *f poco*. There are also markings for *acc2* and *8* (octave) in several parts.

Vlas. I

Vlas. II

Vla.

Vcs.

D. Bs.

Detailed description: This block contains the musical score for measures 360 through 365. It includes staves for Violins I and II, Viola, Violoncello (Vcs.), and Double Basses (D. Bs.). The score shows dynamics such as *f* and *sim.* (sustained).

This page of a musical score features the following parts and markings:

- Picc.**: Piccolo part with *sim.* marking.
- Fica. I. II**: Flute parts with *sim.* marking.
- Oboes I. II**: Oboe parts with *sim.* marking.
- Oboes III**: Oboe part with *sim.* marking.
- Cts. in Eb**: Clarinet parts with *sim.* marking.
- Bass.**: Bassoon parts.
- Hos. in F**: Horn parts with *f marc.* marking.
- Trpts. in C**: Trumpet parts with *f marc.* marking.
- Trbs.**: Trombone parts with *f marc.* marking.
- III & Tuba**: Trombone and Tuba part with *f marc.* marking.
- Timp.**: Timpani part with *f* and *mf* markings.
- B.D. Cym**: Bass Drum and Cymbal part.
- Tem Tam**: Tam-tam part.
- S.D.**: Snare Drum part with *mf* marking.
- Piano**: Piano part.
- Vins. I**: Violin I part with *f* marking.
- Vins. II**: Violin II part with *f* marking.
- Vln.**: Viola part with *f* marking.
- Vcs.**: Violoncello part with *f* marking.
- D. Bs.**: Double Bass part with *f* marking.

This page of a musical score includes the following parts and their staves:

- Picc.**: Piccolo (Staff 1)
- Flts. I, II**: Flutes (Staff 2)
- Oboes I, II**: Oboes (Staff 3)
- Clts. in Bb**: Clarinets in B-flat (Staff 4)
- Bsns.**: Bassoons (Staff 5)
- Hns. in F**: Horns in F (Staff 6)
- Trpts. in C**: Trumpets in C (Staff 7)
- Trbs.**: Trombones (Staff 8)
- III & Tuba**: Third Trombone and Tuba (Staff 9)
- Timp.**: Timpani (Staff 10)
- H. D. Cym.**: Hand Drum / Cymbal (Staff 11)
- S. D.**: Snare Drum (Staff 12)
- Piano**: Piano (Staff 13)
- Viol. I**: Violin I (Staff 14)
- Viol. II**: Violin II (Staff 15)
- Vla.**: Viola (Staff 16)
- Voc.**: Voice (Staff 17)
- D. Bs.**: Double Bass (Staff 18)

The score features various musical notations including dynamics (e.g., *f*, *sf*, *sim.*), articulation, and performance instructions. A *Fine* marking is present at the end of the page.