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Konzert für Orchester

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Partitur



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Orchesterbesetzung

3 Flöten (3. auch Piccolo)

2 Oboen

1 Englisch Horn

2 Klarinetten in B

1 Baßklarinete in B

3 Fagotte (3. auch Kontrafagott)

4 Hörner in F

3 Trompeten in C

3 Posaunen

1 Tuba

Pauken

Schlagzeug: Holztrommel
Kleine Trommel
Rührtrommel
Große Trommel
Becken
Tamtam
Glockenspiel

Klavier

Violin I

Violin II

Violen

Violoncelli

Kontrabässe

Aufführungsdauer: ca.17 Minuten

I. Introduction

4/4 Molto sostenuto (♩ = 42) *molto string.* — — — — — **5/4** a tempo **3/4**

Oboe 1 2

Klarinette (B) 1 2

Bassklarinette (B)

Fagott 1 2

Kontrafagott (3)

Horn (F) 1 2 3 4

Trompete (B) 1 2 3

Posaune 2

Tuba

Pauken

Klavier

Solo

Violine I die übrigen

Violine II

Viola

Violoncello

Kontrabaß

pp *mfpp* *fp* *ffpp* *p* *sf* *sff* *pp* *mfpp* *ffpp* *pp* *pizz.* *con sord.* *Flatterzunge* *sul pont. div. arco* *nimmt Fagott* *mettere la sord.*

4/4 Molto sostenuto (♩ = 42) *molto string.* — — — — — **5/4** a tempo **3/4**

3/4 4/4 2/4

Ob. 1 *p* *mf* *pp*

Ob. 2 *p* *mf* *pp*

E. H. *p* *mf* *pp*

Klar. (B) 1 *mf* *pp*

Klar. (B) 2 *mf* *pp*

Hr. (F) 1 *p* *mf* *pp*

Hr. (F) 2 *p* *mf* *pp*

Hr. (F) 3 *p* *mf* *pp*

Pk. *pp cresc. molto*

Klav. *mf* *pp*

3/4 4/4 2/4

Solo Viol. I *mf* *f* *pp*

die übrigen Viol. I (div.) *p* *mf* *pp* *levare la sord.*

Viol. II (div.) *p* *mf* *pp* *levare la sord.*

Vla. (div.) *p* *mf* *pp* *levare la sord.*

Vcl. *mf* *pp*

Kb. *mf* *pp*

2/4 (1)

3/4

Ob. 1 *sff*

Ob. 2 *sff*

E. H. *sff*

Klar. (B) 1 *sffp*

Klar. (B) 2 *sffp*

Bassklar. (B) *sffp*

Fag. 1 *sff*

Fag. 2 *sff*

Fag. 3 *sff*

Hr. (F) 1 *sffp*

Hr. (F) 2 *sffp*

Hr. (F) 3 *sffp*

Hr. (F) 4 *sffp*

Tr. (B) 1 *con sord. sff* *nimmt Trompete in C*

Tr. (B) 2 *con sord. sff* *levare la sord. nimmt Trompete in C*

Tr. (B) 3 *con sord. sff* *levare la sord.*

Pos. 1 *con sord. sffp Flatterzunge*

Pos. 2 *con sord. sffp Flatterzunge*

Pos. 3 *con sord. sffp Flatterzunge*

Tb. *sffp*

PK. *sffp*

Schlg. Beck. *sffp* *f* *p sub.* *mf pp* *mf pp* *mf pp*

Tamtam. *sff* *verklungen lassen*

Klav. *sff*

Viol. I *unite senza sord. sff pizz.* *arco, ord. espr. molto*

Viol. II *unite senza sord. sff pizz.*

Vla. *sff pizz.*

Vcl. *sff pizz.*

Kb. *sff pizz.*

4/4 (2)

1
Fag. 2
3
1
Hr. (F) 2
4
1
Pos. 2
3
Pk.
Klav.
Viol. I
Viol. II
Vla.
Vcl.
Kb.

mf pp *mf pp* *mf ppp* *pp*

mf pp *mf pp* *mf ppp* *pp*

mf pp *mf pp* *mf ppp* *pp*

mfpp *mfpp* *mfpp* *pp*

pp

sul pont. *ppp* *(sul pont.) p*

sul pont. *ppp* *arco sul pont. p*

sul pont. *ppp* *arco sul pont. p*

sul pont. *ppp* *arco sul pont. p*

ppp *arco pp* *p*

ppp *pp* *p*

levare la sord. *levare la sord.* *levare la sord.*

Flutterz. *Flutterz.* *Flutterz.*

Ob. 1 *f* *cresc. molto*

Ob. 2 *f* *cresc. molto*

Barßklar. (B) *p* *2.* *f* *cresc. molto*

Fag. 1 *pp* *p* *nimmt Kontrafag.* *f* *kfag.* *cresc. molto*

Fag. 2 *f* *cresc. molto*

Fag. 3 *f* *cresc. molto*

Hr. (F) 1 *gestopft* *fp* *f* *offen* *cresc. molto*

Hr. (F) 2 *gestopft* *f* *offen* *cresc. molto*

Hr. (F) 3 *f* *offen* *cresc. molto*

Hr. (F) 4 *pp* *f* *offen* *cresc. molto*

Tr. (C) 1 *senza sord.* *f* *cresc. molto*

Tr. (C) 2 *senza sord.* *f* *cresc. molto*

Tr. (C) 3 *senza sord.* *f* *cresc. molto*

Pos. 1 *senza sord.* *f* *cresc. molto*

Pos. 2 *senza sord.* *f* *cresc. molto*

Pos. 3 *senza sord.* *f* *cresc. molto*

Tb. *f* *cresc. molto*

Pk. *p* *f* *f* *cresc. molto*

Schlgg. *Kl. Tr.* *Rührtr.* *p* *sf* *p* *sf*

Klav. *f* *cresc. molto*

Viol. I *pp* *ord.* *fp* *f* *cresc. molto*

Viol. II *pp* *ord.* *fp* *f* *cresc. molto*

Vla. *pp* *ord.* *f* *fp* *f* *cresc. molto*

Vcl. *pp* *ord.* *p* *f* *cresc. molto*

Kb. *pp* *p* *f* *cresc. molto*

3
4 Un poco più mosso
(♩ = 69)

Baroklar. (B)

Fag. 1
2

Kfg. (3)

Hr. (F)
1
2
3
4

Tr. (B)
1
2
3

Pos.
1
2
3

Tb.
1
2

Pk.

Klav.

3
4 Un poco più mosso
(♩ = 69)

Viol. I
die übrigen

Viol. II

Vla.

Vcl.

Kb.

Ob. 1 *Solo* *mp* *p solo b.*

E. H. *p*

Fag. 1 *ffp*

Kfg. (3) *ffp*

Hr. (F) 2 *ffp* *offen* *p* *pp*

4 *ffp* *p* *pp*

Tr. (B) 1 *ffp* *Solo* *mp* *mf* *p*

2 *ffp*

Pos. 3 *ffp*

Tb. *ffp*

Pk. *ffp* *p* *poco decresc.* *ppp*

Solo Viol. I *sul pont.* *mp* *f* *p* *sul pont.* *mp*

die übrigen *ffp* *p* *mp*

Viol. II *ffp* *p* *mp*

Vla. *ffp* *p*

Vcl. *ffp* *p*

Kb. *ffp* *p*

68 (4) **Adagio molto**
 (♩ = 42)

E. H. *pp cresc.*

Schlagz. *Schwammschlägel* *pp*

Viol. I *tutti* *pp*

Viol. II *(sul pont.)* *mp* *pp*

Vla. *(sul pont.)* *mp* *pp*

Vcl. *sul pont.* *mp* *p* *pp*

Schlgg. *(cresc.) mp* *mf*

Viol. I *mp* *mf*

Viol. II *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Kb. *mp* *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H.

Klar. (B) 1 *f*

Klar. (B) 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Hr. (F) 1 *ff*

Hr. (F) 2 *ff*

Hr. (F) 3 *ff*

Tr. (B) 1 *ff*

Tr. (B) 2 *ff*

Tr. (B) 3 *ff*

Schlgg. *dim.* *pp*

Viol. I *pp* *ord.* *ff*

Viol. II *pp* *ord.* *ff*

Vla. *pp* *ord.* *ff*

Vcl. *pp*

Kb. *f*

riten.

4/4 tempo (♩=42)

3/4

Fl. 1, 2
Ob. 1, 2
E. H.
Klar. (B) 1, 2
Baßklar. (B)
Fag. 1, 2
Kfg. (3)
Hr. (F) 1, 2, 3, 4
Tr. (B) 1, 2, 3
Pos. 1, 2, 3
Tb.
Pk.

riten. sfz sfz 4/4 a tempo (♩=42)

3/4

Viol. I, II
Vla.
Vcl.
Kb.

3/4 4/4 3/4 più tranquillo

E. H. *mf* *p* *fp*

Klar. (B) 1 *p*

Klar. (B) 2 *p*

Barßklar. (B) *fp*

Fag. 2 *mf* *p*

Pk. *p* *fp*

Klav. *p*

più tranquillo

Solo Viol. I *p* *con sord. pizz.* *fp*

die übrigen *mettere la sord.* *con sord. p pizz.*

Viol. II *mettere la sord.* *con sord. p pizz.*

Vla. *mf* *p* *m. l. sord.* *con sord. p pizz.*

Vcl. *mf* *p* *m. l. sord.* *p pizz.*

Kb. *mf* *p* *m. l. sord.* *p*

nimmt Klar. in C

Klar. (B) 1

Klar. (B) 2

Fag. 1 *p*

Fag. 2 *p*

Tr. (B) 1 *Solo, con sord.* *pp*

Klav. *pp*

Solo Viol. I *p*

die übrigen

Viol. II

Vla.

Vcl.

Kb.

This page of a musical score features the following instruments and parts:

- Barßklar. (B)**: Bass Clarinet in B, with a *ppp* dynamic marking.
- Fag. 1 & 2**: Bassoon parts, both with *ppp* dynamics.
- Kfg. (3)**: Contrabassoon, with a *ppp* dynamic.
- Hr. (F) 1-4**: Horns in F, with *ppp* dynamics.
- Tr. (B) 1**: Trumpet in B, with *pp* and *ppp* dynamics. Includes the instruction "nimmt Tr. in C" (changes to C trumpet).
- Pos. 1-3**: Trombones, with *ppp* dynamics.
- Tb.**: Tuba, with a *ppp* dynamic.
- Pk.**: Kett Percussion, with *ppp* dynamics.
- Schlg.**: Schlagwerk (Percussion), including Tam-tam and a "deutlich hörbar" (clearly audible) marking with *mp* dynamics.
- Klav.**: Piano, with *ppp* dynamics.
- Solo Viol. I**: Solo Violin I, with dynamics *f*, *p*, *p sub.*, *f*, *pp*, and *ppp*. Includes the instruction "arco sul pont." (arco sul ponticello).
- die übrigen Viol. II**: Remaining Violin II, with *pp* and *ppp* dynamics.
- Vla.**: Viola, with *pp* and *ppp* dynamics.
- Vcl.**: Violoncello, with *pp* and *ppp* dynamics.
- Kb.**: Kontrabaß (Cello), with *pp* and *ppp* dynamics.

II Fugato

3 Allegro ma non troppo, quasi scherzando (♩ = 126)

Vla. *con sord.*
pp sempre staccatissimo *mf*

Viol. I *con sord.*
pp sempre staccatissimo
Vla. *fpp* *mp*

Viol. I *mf*
Vla. *mf*

Viol. I *pp*
Vla. *pp*
Vcl. *con sord.*
mp sempre staccatissimo
Kb. (*senza sord.*)
mp sempre staccatissimo
fp
mf

Viol. I *pp sub. cresc.*
Viol. II *con sord.*
p *pp sub. cresc.*
Vla. *pp sub. cresc.*
Vcl. *pp sub. cresc.*
Kb. *pp sub. cresc.*

1

energico molto *riten.*

Picc. *f*

Ob. 1 *à2 f*

Ob. 2 *f*

Fag. 1 *à2 f*

Fag. 2 *f*

energico molto *gr. striche* *riten.*

Viol. I *f* *mf* *f* *mf* *fz* *ff* *gr. striche*

Viol. II *f* *mf* *f* *mf* *fz* *ff* *gr. striche*

Vla. *f* *mf* *f* *mf* *fz* *ff* *gr. striche*

Vcl. *f* *mf* *f* *mf* *fz* *ff* *gr. striche*

Kb. *f sempre* *fz* *ff*

a tempo *Solo* *giocoso*

Klar. (C) 1 *f* *mf*

Fag. 1 *f* *mf decresc.*

Schlzlg. Rührtr. *f*

a tempo

Viol. I *levare la sord.*

Viol. II *levare la sord.*

Vla. *levare la sord.*

Vcl. *levare la sord.*

Kb.

2

giocoso *Solo* *mf*

Picc. *mf*

E.H. *Solo* *giocoso*

Klar. (C) 1 *decresc.* *mf* *p* *fp*

Fag. 1 *decresc.* *p* *fp*

Picc. *f* *decresc.* 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Klar. (C) 1 *f* *decresc.* *fp* *nimmt Klar. in B*

Fag. 1

Tr. (C) 2 *con sord.* *mf* *mf sempre staccatissimo*

Viol. I *senza sord.* *mf*

Viol. II *senza sord.* *mf*

Vcl. *senza sord.* *mf*

Kb. *mf*

Picc. *tr* *f*

Fl. 1 *tr* *f*

Fl. 2 *tr* *f*

Ob. 1 *tr* *f*

Ob. 2 *tr* *f*

Fag. 1 *f*

Tr. (C) 2 *Flatterzg.* *levare la sord.*

Viol. I *tr* *ff*

Viol. II *tr* *ff*

Vcl. *f*

Kb. *f*

4

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Klar. (B) 1 *p*

Klar. (B) 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Hr. (F) 1 *p*

Hr. (F) 2 *p*

Tr. (C) 1 *Solo*
f hervortreten

Pk. *f* *fz* *p*

Viol. I *pizz.* *f* *f* *p*

Viol. II *pizz.* *f* *f* *p*

Vla. *senza sord.* *p* *f* *f* *p*

Vcl. *p* *f* *f* *p*

Kb. *p* *f* *f* *p*

Picc. *cresc.* *ffz*

Fl. 1 *cresc.* *ffz*

Fl. 2 *cresc.* *ffz*

Ob. 1 *cresc.* *ffz*

Ob. 2 *cresc.* *ffz*

E. H. *Solo mp*

Klar. (B) 1 *cresc.* *ffz*

Klar. (B) 2 *cresc.* *ffz*

Fag. 1 *cresc.* *ffz*

Fag. 2 *cresc.* *ffz*

Hr. (F) 1 *cresc.* *ffz*

Hr. (F) 2 *cresc.* *ffz*

Hr. (F) 3 *cresc.* *ffz*

Tr. (C) 1 *cresc.* *senza sord.* *ffz*

Tr. (C) 2 *mf cresc.* *ffz*

Tr. (C) 3 *mf cresc.* *ffz*

Pos. 1 *mf* *ffz*

Pos. 2 *mf* *ffz*

Pos. 3 *mf* *ffz*

Tb. *mf* *ffz*

Pk. *cresc.* *ffz*

Schlg. *mf cresc.* *ffz*

Schlg. *Becken mit Schlägel* *ffz*

Schlg. *(abdämpfen)* *ffz*

Viol. I *cresc.* *arco* *ffz*

Viol. II *cresc.* *arco* *ffz*

Vla. *cresc.* *arco* *ffz*

Vcl. *cresc.* *arco* *ffz*

Kb. *cresc.* *arco* *ffz*

5 *meno mosso*
(♩ = 100)

E. H.

Vcl. *pizz.*
p *mf* *p* *mf*

Kb. *pizz.*
p *mf* *p* *mf*

trm

3
4

3 *più mosso*
(Allegro)
(♩ = 88)

1 3 2 3

4 4 4 4 8

Fl.

Ob.

E. H.

Fag.

Klav.

p *f* *p* *poco p*

3 *più mosso*
(Allegro)
(♩ = 88)

1 3 2 3

4 4 4 4 8

Viol. I

Viol. II

Vla.

Vcl.

Kb.

p *f* *p* *sf* *pizz.*

arco *p* *f* *p* *sf*

(pizz.) *f* *sf*

The musical score is for a full orchestra and piano. It is divided into five systems of music, each with a different time signature: 3/8, 2/4, 3/8, 2/4, and 2/8. The instruments are listed on the left: Picc., Fl. 1 and 2, Ob. 1 and 2, E. H., Fag. 1 and 2, Schlzg., Klav., Viol. I and II, Vla., Vcl., and Kb. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *sf*, as well as articulation marks like accents (^) and hairpins. The piano part features complex rhythmic patterns with triplets and sextuplets. The woodwind parts include grace notes and triplets. The string parts include pizzicato and arco markings. The percussion part includes Becken (cymbals). The piano part is marked with *p* and *sf* dynamics. The score is written in standard musical notation with a common key signature of one sharp (F#).

Picc. *ff* *mf* *mf* *mf*
 Fl. 1 *ff* *mf* *mf* *mf*
 Fl. 2 *ff* *mf* *mf* *mf*
 Ob. 1 *ff* *mf* *mf* *mf*
 Ob. 2 *ff* *mf* *mf* *mf*
 E. H. *ff* *mf* *mf* *mf*
 Klar. (B) 1 *mf* *mf* *mf* *mf*
 Klar. (B) 2 *mf* *mf* *mf* *mf*
 Fag. 1 *ff* *mf* *mf* *mf*
 Fag. 2 *ff* *mf* *mf* *mf*
 Tr. (C) 1 *mf* *ffz*
 Schlg. Beck. *ff* *mf* *mf* *ffz*
 Kl. Tr. *mf* *ffz*
 Klav. *ffz*
 Viol. I *arco* *p* *ff* *f* *spicc.* *ff*
 Viol. II *arco* *p* *ff* *f* *spicc. 3* *ff*
 Vla. *arco* *p* *ff* *f* *spicc.* *ff*
 Vcl. *arco* *p* *ff* *f* *spicc.* *ff*
 Kb. *(pizz.)* *p* *ff* *f* *(pizz.)* *ffz*

Picc. *fp* *cresc.* *tr.*
 Fl. 1 *fp* *cresc.*
 Fl. 2 *fp* *cresc.*
 Ob. 1 *fp* *cresc.*
 Ob. 2 *fp* *cresc.*
 E. H. *fp* *cresc.*
 Klar. (B) 1 *fp* *cresc.*
 Klar. (B) 2 *fp* *cresc.*
 Barßklar. (B) *fp* *cresc.*
 Fag. 1 *fp* *cresc.*
 Fag. 2 *fp* *cresc.*
 Kfg. (3) *fp* *cresc.*
 Hr. (F) 1 *fp* *cresc.*
 Hr. (F) 2 *fp* *cresc.*
 Hr. (F) 3 *fp* *cresc.*
 Hr. (F) 4 *fp* *cresc.*
 Tr. (C) 1 *fp* *cresc.*
 Tr. (C) 2 *fp* *cresc.*
 Tr. (C) 3 *fp* *cresc.*
 Pos. 1 *fp* *cresc.*
 Pos. 2 *fp* *cresc.*
 Pos. 3 *fp* *cresc.*
 Tb. *fp* *cresc.*
 Pk. *fp* *cresc.*
 Beck. *mp* *cresc.*
 Schlzig. Kl. Tr. *ffz*
 Schlzig. Rührtr. *p* *cresc.*
 Schlzig. Rührtr. *mp* *cresc.*
 Klav. *fp* *cresc.*
 Viol. I *fp* *cresc.*
 Viol. II *fp* *cresc.*
 Vla. *fp* *cresc.*
 Vcl. *fp* *cresc.*
 Kb. *fp* *cresc.*

1. Solo giocoso
p
mettere la sord.

$\text{♩} = 126$

Ob. 1

Klar. (B) 1

Vla. 1

1. Solo giocoso
p

Picc. 1

Fl. 1

Ob. 1

Klar. (B) 1

Fag. 1

Tr. (C) 1

Vla. 1

giocoso
mf

giocoso
mf

Solo
giocoso
mf

con sord.
mf

Picc. 1

Fl. 1

Fag. 1

Tr. (C) 1

f *decresc.*

f *decresc.*

8 Più mosso (♩ = 144)

9

Picc.
Fl. 1
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Hr. (F) 1
Hr. (F) 3
Tr. (C) 1
Tr. (C) 2

Più mosso (♩ = 144)

Viol. I div.
Viol. II div.
Vla. div.
Vcl. div.

Viol. II uniti
Vla. unite

Viol. I
uniti

(arco)

mf

f *decresc.*

Viol. II

fp

mf

Vla.

p

10

Fag. 1

f

Tr. (C) 2

mf *cresc.*

Viol. I

f *cresc.*

Viol. II

f *decresc.*

f *cresc.*

Vla.

f *cresc.*

Vcl. uniti

(arco)

f

Kb.

f

Picc.

f

ff *decresc.*

Fag. 1

ff *decresc.*

Tr. (C) 2

Viol. I

ff

ff *decresc.*

Viol. II

ff

ff *decresc.*

Vla.

(cresc.)

ff

Vcl.

ff *decresc.*

Kb.

ff *decresc.*

11

Picc. *p cresc.*
 Fl. 1 2
 Ob. 1 2
 Klar. (B) 1 2
 Fag. 1 2 *p cresc.*
 Hr. (F) 1 2 3 4
 Tr. (C) 1 2 3
 Pos. 1 2 3
 Tb.
 Schlzlg. *Kl. Tr.*
 Klav. *Beck. mit Schlägel*
Gr. Tr.
 Viol. I *p cresc.*
 Viol. II *p cresc.*
 Vla. *p cresc.*
 Vcl. *p cresc.*
 Kb. *p cresc.*

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. (B) 1 2
 Baßklar. (B)
 Fag. 1 2
 Kfg. (3)
 Hr. (F) 1 2 3 4
 Tr. (C) 1 2 3
 Pos. 1 2 3
 Tb.
 Pk.
 Schlzg. Kl. Tr. Beck. Gr. Tr.
 Klav.
 Viol. I
 Viol. II
 Vla.
 Vcl.
 Kb.

Musical score for page 26, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p cresc.*, *ffz*, and *fff*, and various musical notations like accents and slurs. The woodwinds and brass sections are marked with *ffz cresc.* and *fff*. The percussion section includes *ffz* and *fff*. The strings are marked with *p cresc.* and *fff*.

III. Caccia

4
8 Allegro commodo (♩ = 120)

Fag. 1 *p* *fp* *fp*

Fag. 2 *p* *fp* *fp*

Tr. (C) 1 *con sord.* *p*
Tr. 1-3 mettere la sord.

Schlg. Kl. Tr. *p sempre staccato* *fp* *fp*

4
8 Allegro commodo (♩ = 120)

Viol. I *pizz.* *p*

Viol. II *pizz.* *p*

Vla. 1. Pult *con sord. div.* *p* *fp* *fp*

Vcl. *pizz.* *p*

Fag. 1 *fp* *fp*

Fag. 2 *fp* *fp*

Tr. (C) 1 *fp*

Schlg. Kl. Tr. *fp* *fp*

Viol. I

Viol. II

Vla. 1. Pult *(div.)* *fp* *fp*

Vcl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Fag. 1

Fag. 2

Hr. (F) 1

Hr. (F) 2

Hr. (F) 3

Tr. (C) 1

Tr. (C) 2

Tr. (C) 3

Pk.

Schlz. Kl. Tr.

Beck. *Freiböngendes Beck. mit Dröhlfesen*

Klav.

Viol. I *(pizz.)*

Viol. II *(pizz.)*

Vla. 1. Pult *(div.)* *senza sord. tutte pizz.*

Vcl. *(pizz.)*

Kb. *pizz.*

fp fz p f con sord. à2 ff

This page of a musical score includes the following parts and dynamics:

- Picc.**: Piccolo, dynamics *p*, *fp*, *f*
- Fl.**: Flutes 1 and 2, dynamics *p*, *fp*, *f*
- Ob.**: Oboes 1 and 2, dynamics *p*, *fp*, *f*
- E. H.**: English Horn, dynamics *p*, *fp*, *f*
- Hr. (F)**: Horns 1, 2, and 3, dynamics *p*, *fp*, *f*
- Tr. (C)**: Trumpets 1, 2, and 3, dynamics *p*, *fp*, *f*. Includes marking *(à2)* and *ff*.
- Schlg.**: Snare Drum, dynamics *p*, *f*. Includes marking *Beck.*
- Klav.**: Keyboard, dynamics *f*
- Viol. I**: Violin I, dynamics *p*, *f*, *p*, *f*
- Viol. II**: Violin II, dynamics *p*, *f*, *p*, *f*
- Vla.**: Viola, dynamics *p*, *f*, *p*, *f*
- Vcl.**: Violoncello, dynamics *p*, *f*, *p*, *f*
- Kb.**: Double Bass, dynamics *p*, *f*, *p*, *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Klar. (B) 1

Klar. (B) 2

Bassklar. (B)

Hr. (F) 1

Hr. (F) 2

Hr. (F) 3

Hr. (F) 4

Tr. (C) 1

Tr. (C) 2

Tr. (C) 3

Pos. 1

Pos. 2

Pos. 3

Tb.

PK.

Schlbg. Beck.

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

ffp

p

f

arco

tr

pizz.

2 Poco meno mosso

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H. *ff*

Klar. (B) 1 *ff* (*α2*)

Klar. (B) 2 *ff*

Bassklar. (B) *ff*

Fag. 1 *ff* hervor!

Fag. 2 *mp*

Hr. (F) 1 *ff* *pp stacc. sempre*

Hr. (F) 2 *ff* *pp stacc. sempre*

Hr. (F) 3 *ff* *pp stacc. sempre*

Hr. (F) 4 *ff* *pp stacc. sempre*

Tr. (C) 1 *ff*

Tr. (C) 2 *ff*

Tr. (C) 3 *ff* 3. Tr. levare la sord.

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff* *pp stacc. sempre*

Tb. *ff* *pp stacc. sempre*

Pk. *ff*

Klav. *ff*

Poco meno mosso

Viol. I *ff*

Viol. II *ff*

Vla. *ff* hervor!

Vcl. *mp*

Kb. *ff* *pp*

Tempo I

1
Fag. *mf*

2
mf

1
Hr. (F) *mf*

2
mf

3
mf

1
Pos. *mf*

2
mf

3
mf

Tb. *mf*

Tempo I

Viol. I *mf*

Viol. II *mf*

Vla. *mf*

Vcl. *mf* (pizz.) *f*

Kb. *mf* *f*

1
Pos. *f*

2
f

Viol. I *P* *f* *P* *f*

Viol. II *P* *f* *P* *f*

Vla. *P* *f* *P* *f*

Vcl. *f* *arco*

Kb. *f* *arco*

3

Picc. 1

Fl. 1

Ob. 1 2

E. H.

Fag. 1

Hr. (F) 1 2

Tr. (C) 1 2

Pos. 1 2

Viol. I

Viol. II

Vla.

Vcl.

Kb.

mf *cresc.* *f* *non div.* *pizz.*



Picc. 1

Fl. 1

Ob. 1 2

E. H.

Fag. 1

Hr. (F) 1 2

Tr. (C) 1 2

Viol. I

Viol. II

Vla.

Vcl.

Kb.

mf *cresc.* *f* *pizz.*



Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *f cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

E. H. *cresc.*

Fag. 1 *cresc.*

Tr. (C) 1 *cresc.*

Tr. (C) 2 *cresc.*

Tr. (C) 3 *senza sord. f cresc.*

Pk. *f cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

4

Picc. (cresc.) *fff*

Fl. 1 (cresc.) *fff*

Fl. 2 (cresc.) *fff*

Ob. 1 (cresc.) *fff*

Ob. 2 (cresc.) *fff*

E. H. (cresc.) *fff*

Klar. (B) 1 (cresc.) *fff*

Klar. (B) 2 (cresc.) *fff*

Bassklar. (B) *fff*

Fag. 1 (cresc.) *fff*

Fag. 2 (cresc.) *fff*

Hr. (F) 1 *fff* stürze empor

Hr. (F) 2 *fff* stürze empor

Hr. (F) 3 *fff* stürze empor

Hr. (F) 4 *fff* stürze empor

Tr. (C) 1 *senza sord.* *fff* stürze empor

Tr. (C) 2 *levare la sord.* *fff* stürze empor

Tr. (C) 3 (cresc.) *fff* stürze empor

Pos. 1 *fff* stürze empor

Pos. 2 *fff* stürze empor

Pk. (cresc.) *fff*

Glockenspiel *fff*

Schlg. Kleine Trommel *fff*

Schlg. Rührtrommel *fff*

Schlg. Große Trommel *fff*

Klav. *fff*

Viol. I (cresc.) *fff*

Viol. II (cresc.) *fff* div.

Vla. (cresc.) *fff*

Vcl. (cresc.) *fff*

Kb. (cresc.) *fff*

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. H.

Klar. (B) 1 2

Bassklar. (B)

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Schlag. Gisl. Kl. Tr. Rührtr. ar. Tr.

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

mettere la sord.

mettere la sord.

ffz

ffz

ffz

5

Picc. 1

Fl. 1 2

Ob. 1 2

E. H.

Klar. (B) 1 2

Baßklar. (B)

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Schlg.
 Glsp.
 Beck.
 Kl. Tr.
 Rührtr.
 Gr. Tr.

Klav.

Viol. I
 Viol. II

Vla.

Vcl.

Kb.

mf cresc. *fff* *con sord.* *mettere la sord.* *Becken mit Schlägel* *ffz* *pizz.*

1
Tr. (C)
2
3
Schlwg. Kl. Tr.
Viol. I (pizz.)
Viol. II (pizz.)
Vla. (pizz.)
Vcl. (pizz.)
Kb. (pizz.)

Fag. 1 2
Tr. (C) 1 2 3
Pk.
Schlwg. Kl. Tr.
Viol. I
Viol. II
Vla.
Vcl.
Kb.

This page of a musical score includes the following parts and dynamics:

- Picc.**: Piccolo, dynamic *f*.
- Fl.**: Flute 1 & 2, dynamic *f*, with an *à2* marking for the first flute.
- Ob.**: Oboe 1 & 2, dynamic *p*.
- Fag.**: Bassoon 1 & 2, dynamics *fp* and *f*.
- Hr. (F)**: Horns in F, parts 1, 2, 3, and 4, dynamics *mf* and *p*.
- Tr. (C)**: Trumpets in C, parts 1, 2, and 3, dynamic *fp*.
- Pk.**: Percussion, dynamic *fp*.
- Schlag.**: Kettenträger (Cl. Tr.), dynamic *fp*.
- Viol. I & II**: Violins I and II, dynamic *p*.
- Vla.**: Viola, dynamic *p*.
- Vcl.**: Violoncello, dynamic *p*.
- Kb.**: Kontrabaß (Cello/Double Bass), dynamic *p*.

Additional markings include *levare la sord.* (remove the mute) under the trumpet parts and various accents (^) and slurs.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a *pp* dynamic in the third measure.
- Fl. 1 & 2**: Flutes, starting with a *p* dynamic in the second measure.
- Ob. 1 & 2**: Oboes, starting with a *fp* dynamic in the first measure.
- Fag. 1 & 2**: Bassoons, starting with a *pp* dynamic in the second measure.
- Hr. (F) 3 & 4**: Horns in F major, starting with a *pp* dynamic in the second measure.
- Tr. (C) 1 & 2**: Trumpets in C major, starting with a *pp* dynamic in the third measure.
- Pk.**: Percussion, starting with a *pp* dynamic in the third measure.
- Schlg.**: Kettle drum (Kl. Tr.), starting with a *pp* dynamic in the second measure.
- Viol. I & II**: Violins, starting with a *pp* dynamic in the second measure.
- Vla.**: Viola, starting with a *pp* dynamic in the second measure.
- Vcl.**: Violoncello, starting with a *pp* dynamic in the second measure.
- Kb.**: Kontrabaß (Cello/Double Bass), starting with a *pp* dynamic in the second measure.

Presto **a tempo**

Picc. *p cresc.* *ff* *p* *ff ffz*

Fl. 1 *p cresc.* *ff* *mf* *ff ffz*

Fl. 2 *p cresc.* *ff* *mf* *ff ffz*

Ob. 1 *p cresc.* *ff* *mf* *ff ffz*

Ob. 2 *p cresc.* *ff* *mf* *ff ffz*

E. H. *p cresc.* *ff* *mf* *ff ffz*

Klar. (B) 1 *p cresc.* *ff* *p* *ff ffz*

Klar. (B) 2 *p cresc.* *ff* *p* *ff ffz*

Baroklar. (B) *p cresc.* *ff* *p* *ff ffz*

Fag. 1 *p cresc.* *ff* *mf* *ff ffz*

Fag. 2 *p cresc.* *ff* *mf* *ff ffz*

Hr. (F) 1 2 3 4 *ffz*

Tr. (C) 1 *1. levare la sord.* *2. levare la sord.* *senza sord.* *ffz*

Tr. (C) 2 3 *senza sord.* *con sord.* *ffz*

Pos. 1 *sfp* *ff* *levare la sord.* *ffz*

Pos. 2 3 *ffz*

Tb. *ffz*

Pk. *p cresc.* *ff* *ffz*

Schlg. *beide Becken* *Rührtrommel* *Große Trommel* *ffz*

Klav. *ffz*

Viol. I **Presto** *(pizz.) (h)* *a tempo* *arco* *ffz*

Viol. II *(pizz.) mf* *(h)* *arco* *ffz*

Vla. *(pizz.) mf* *(h)* *arco* *ffz*

Vcl. *(pizz.) mf* *(h)* *arco* *ffz*

Kb. *(pizz.) mf* *(h)* *arco* *ffz*

3
4 Allegro (♩ = 116)

IV. Finale

Klar. (B)
1
2

Fag.
1
2

Hr. (F)
1
2
3
4

Viol. I
Viol. II
Vla.
Vcl.
Kb.

stacc.
mf stacc.
mf stacc.
mf stacc.
mf

con sord. Flz.
con sord. Flz. *fp*
con sord. Flz. *fp*
con sord. Flz. *fp*
fp

mf
pizz.
mf pizz.
mf pizz.
mf pizz.
mf

fz
fz
fz
fz
fz



4
4 ① 5
4

Fag.
1
2

Hr. (F)
1
2
3
4

Tr. (C)
1
2
3

Pk.

Viol. I
Viol. II
Vla.
Vcl.
Kb.

fp *senza sord.*
fp *senza sord.*
fp *senza sord.*
fp *senza sord.*
fp *senza sord.*
fp *senza sord.*

senza sord. *fp*
senza sord. *fp*
senza sord. *fp*
senza sord. *fp*
senza sord. *fp*

p
p
p
p
p

arco *arco* *arco* *pizz.* *pizz.*
arco *arco* *arco* *pizz.* *pizz.*

fz *mf* *arco* *fp* *f* *f*
fz *mf* *arco* *fp* *f* *f*
fz *mf* *arco* *fp* *f* *f*
fz *mf* *arco* *fp* *f* *f*
fz *mf* *arco* *fp* *f* *f*

5/4 4/4 3/4 2/4 (2)

Picc.

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baroklar. (B)

Fag. 1 2

Kfg. (3)

Hr. (F) 1 2 3 4

Tr. (C) 1 2 3

Viol. I

Viol. II

Vla.

Vcl.

Kb.

Bassklar. (B)
Kfg. (3)

Hr. (F) 1
Hr. (F) 2

Viol. I
Viol. II
Vla.
Vcl.
Kb.

gestopft stacc.
p poco cresc.

poco cresc.

poco cresc.

mp cresc.

mp cresc.



3 (3)
4 ♩ = 96

2
4

Klar. (B) 1
Fag. 1

Hr. (F) 1
Hr. (F) 2

Viol. I
Viol. II
Vla.
Vcl.
Kb.

f
p

p

f
f

mp

mp

mp

mp

mp

offen
p

3/4 Tempo I (♩ = 116)

Picc. *p* *f* *stacc.* *mf*

Fl. 1 *p* *f* *stacc.* *mf*

Ob. 1 *mf* *stacc.* *mf*

Ob. 2 *f*

E. H. *f* *stacc.* *mf*

Klar. (B) 1 *p* *f*

Fag. 1 *f*

Fag. 2 *f*

Hr. (F) 1 *mf* *offen* *fz* *Flz.* *fp*

Hr. (F) 2 *offen* *fz* *Flz.* *fp*

Hr. (F) 3 *p* *mf* *fz* *Flz.* *fp*

Hr. (F) 4 *p* *mf*

3/4 Tempo I (♩ = 116)

Viol. I *f espr. molto*

Viol. II *pizz.* *mf* *fz*

Vla. *pizz.* *mf* *fz*

Vcl. *mf* *fz*

Kb. *pizz.* *fz*

1 Fl. 2 Fl. 1 Ob. 2 Ob. E. H. 1 Klar. (B) 2 Klar. (B) 1 Fag. 2 Fag. 1 Hr. (F) 2 Hr. (F) 3 Hr. (F) 4 Hr. (F) 1 Pos. 2 Pos. 3 Pos. Klav. Viol. I Viol. II Vla. Vcl. Kb.

hervor *tr* *stacc.* *à 2*

ff *p* *f* *mf* *p* *ff* *arco* *stacc.* *ff* *p*

Picc. *mf cresc. poco a poco*

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Ob. 1 *cresc. poco a poco*

Ob. 2 *cresc. poco a poco*

Klar. (B) 1 *cresc. poco a poco*

Klar. (B) 2 *cresc. poco a poco*

Fag. 1 *cresc. poco a poco*

Fag. 2 *cresc. poco a poco*

Hr. (F) 1 *mf*

Hr. (F) 2 *mf*

Hr. (F) 3 *mf*

Hr. (F) 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb. *mf*

Klav. *cresc. poco a poco*

Viol. I *cresc. poco a poco*

Viol. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vcl. *cresc. poco a poco*

Kb. *cresc. poco a poco*

3
4

This page contains the musical score for measures 46, 47, and 48. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, 3/4 time signature.
- Fl.** (Flute): Flute 1 and 2, Treble clef.
- Ob.** (Oboe): Oboe 1 and 2, Treble clef.
- Klar. (B)** (Clarinet in B): Clarinet 1 and 2, Treble clef.
- Fag.** (Bassoon): Bassoon 1 and 2, Bass clef.
- Hr. (F)** (Horn in F): Horn 1, 2, and 4, Treble clef.
- Tr. (C)** (Trumpet in C): Trumpet 1, 2, and 3, Treble clef.
- Pos.** (Posaune): Pos. 1, 2, and 3, Bass clef.
- Tb.** (Tuba): Bass clef.
- Klav.** (Piano): Grand staff (treble and bass clefs).
- Viol. I** (Violin I): Treble clef.
- Viol. II** (Violin II): Treble clef.
- Vla.** (Viola): Treble clef.
- Vcl.** (Violoncello): Bass clef.
- Kb.** (Kontrabaß): Bass clef.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are present. A rehearsal mark '8' is indicated above the Piccolo and Flute 1 staves in measures 47 and 48. The time signature '3/4' is shown at the top right and bottom right of the page.

6 meno mosso

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, starting with *ff*.
- Fl.**: Flute 1 and 2, starting with *ff*.
- Ob.**: Oboe 1 and 2, starting with *ff*.
- E. H.**: English Horn, starting with *ff*.
- Klar. (B)**: Clarinet in B-flat 1 and 2, starting with *ff*.
- Fag.**: Bassoon 1 and 2, starting with *ff*.
- Hr. (F)**: Horn in F 1, 2, 3, and 4, starting with *ffz*.
- Tr. (C)**: Trumpet in C 1, 2, and 3, with dynamic markings *mf* and *fz*.
- Pos.**: Trombone 1, 2, and 3, with dynamic markings *ff* and *mf*.
- Tb.**: Tuba, with dynamic marking *mf*.
- Pk.**: Snare drum, with dynamic marking *f*.
- Schlgg.**: Cymbals, with markings *Rührtr.*, *Gr. Tr.*, and *fz mit Pk. Schl.*.
- Klav.**: Piano, starting with *ff*.
- Viol. I & II**: Violins I and II, starting with *ff*.
- Vla.**: Viola, starting with *ff*.
- Vcl.**: Violoncello, starting with *ff*.
- Kb.**: Kontrabaß, starting with *ff* and *pizz.*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- E. H.**: English Horn
- Klar. (B)**: Clarinets in B-flat (1 and 2)
- Fag.**: Bassoons (1 and 2) with *mf* marking
- Hr. (F)**: Horns in F (1, 2, 3, 4) with *mf* marking
- Tr. (C)**: Trumpets in C (1, 2, 3) with *fzp* marking
- Pos.**: Positively (1, 2, 3)
- Tb.**: Trombones (1, 2, 3) with *ff* marking
- Pk.**: Percussion
- Schlg.**: Snare Drum (Rührtr., Gr. Tr.), Cymbals (Kl. Tr.), and Triangles (Gr. Tr.) with *fzp* and *fz* markings
- Klav.**: Keyboard
- Viol. I**: Violin I
- Viol. II**: Violin II
- Vla.**: Viola
- Vcl.**: Violoncello
- Kb.**: Double Bass with *(pizz.)* marking

7 Allegro moderato, ma non tanto (♩=96)

riten.

Picc. (à 2) *ffz* *Flz.* *P*

Fl. 1 2 *ffz* *P*

Ob. 1 2 (à 2) *ffz* *P*

E. H. *ff* *P*

Klar. (B) 1 2 *ffz* *mp*

Fag. 1 2 *ffz* *P*

Hr. (F) 1 2 3 4 *mf* *ffz* *P*

Tr. (C) 1 2 3 *mf* *ffz* *P*

Pos. 1 2 3 *mf* *ffz* *P*

Tb. *mf* *ffz* *P*

Pk. *mf* *ffz* *P*

Schlgg. Kl. Tr. *ffz* *ohne Schnarrsaiten* *pp*

Beck. *mit Schlägel* *ffz* *pp*

Gr. Tr. *ffz*

Klav. *ffz*

riten. *Allegro moderato, ma non tanto (♩=96)*

Viol. I *pizz.* *P* *fz* *fz*

Viol. II *pizz.* *P* *fz* *fz*

Vla. *pizz.* *P* *fz* *fz*

Vcl. *pizz.* *P* *fz* *fz*

Kb. *arco* *pizz.* *P* *fz* *fz*

Fl. 1

E. H.

Klar. (B)

Schlgg. Kl. Tr.

Solo Viol. I

die übrigen

Viol. II

Vla.

Vcl.

Kb.

mf

(pizz.)

fz

arco

p

Fl. 1

E. H.

Schlgg. Kl. Tr.

Solo Viol. I

die übrigen

Viol. II

Vla.

Vcl.

Kb.

2/4

3/4

tr

mf

p

cresc.

f

decresc.

fz

cresc.

fz

decresc.

fz

decresc.

fz

decresc.

fz

decresc.

fz

decresc.

fz

decresc.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- E. H.** (English Horn)
- Klar. (B)** 1 and 2 (Clarinets in B)
- Baroklar. (B)** (Bass Clarinet in B)
- Fag.** 1 and 2 (Bassoons)
- Kfg. (3)** (Contrabassoon)
- Hr. (F)** 1, 2, 3, and 4 (Horns in F)
- Schlag.** (Percussion) with *Rührtr.* (snare drum) part
- Viol. I tutti**
- Viol. II**
- Vla.** (Viola)

The score includes various musical notations such as *fz* (forzando), *tr* (trill), and dynamic markings. It also features time signature changes to 2/4 and 3/4, and triplet markings in the final measures.

3/4

Picc. *b* *tr*

Fl. 1 *b* *tr*

Fl. 2 *b* *tr*

Ob. 1 *b* *tr*

Ob. 2 *b* *tr*

E. H. *fz*

Klar. (B) 1 *fz* *b* *tr*

Klar. (B) 2 *fz* *b* *tr*

Bassklar. (B) *fz*

Fag. 1 *b* *tr*

Fag. 2 *b* *tr*

Kfg. (3) *b* *tr*

Hr. (F) 1 *à2* *fz*

Hr. (F) 2 *à2* *fz*

Tr. (C) 2

Tr. (C) 3

Pos. 2 *f* *fz*

Schlag. Rührtr. *fz* *fz* *fz* *f sempre*

Klav. *f*

Viol. I *fz* *fz* *fz* *arco*

Viol. II *fz* *fz* *fz* *arco*

Vla. *fz* *fz* *fz* *arco*

Vcl. *fz* *fz* *fz* *arco* *ff*

Kb. *fz* *fz* *fz* *arco* *ff*

3/4

This page of a musical score, numbered 56, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), English Horn (E. H.), Clarinet in B-flat (Klar. (B) 1 and 2), Bassoon (Fag. 1 and 2), and Contrabassoon (Kfg. (3)). The brass section consists of Horns in F (Hr. (F) 1, 2, 3, 4), Trumpets in C (Tr. (C) 1, 2, 3), Trombones (Tb. 1, 2, 3), and Percussion (Pk.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). Keyboard (Klav.) and Schlagzeug (Schlg.) parts are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*. Performance instructions like *Flz.* (flautando) and *à2* (allegretto) are used throughout. The woodwinds and strings play melodic lines with trills and slurs, while the brass and percussion provide harmonic support and rhythmic drive.

9 Allegro moderato (♩=96)

Musical score for a symphony orchestra, page 57, rehearsal mark 9. The score is for the movement "Allegro moderato" with a tempo of quarter note = 96. The key signature has two sharps (D major). The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinet (B), Bassoon (1 and 2), Bassoon III (3), Horns (F) (1, 2, 3, 4), Trumpets (C) (1, 2, 3), Trombones (1, 2, 3), Percussion (Pk.), Snare Drum (Schlbg. Rührtr.), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including eighth-note runs and triplets, and dynamic markings such as *ff* and *pizz.* (pizzicato). Rehearsal marks 8 and 9 are indicated by dashed lines above the staves.

2
4

Fl. 1

E. H.

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

1

f

mp *f*

8

3
4

E. H.

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

8

10

string. - - - - Allegro (♩=116)

E. H.

1

Fag.

2

Detailed description: This block contains the musical notation for the E. H. (English Horn) and two Flute parts. The E. H. part is in the upper staff, starting with a whole note chord. The Flute parts (1 and 2) are in the lower staves, featuring a melodic line with accents and dynamic markings like *f*.

Hr. (F)

1

2

3

4

Tr. (C)

1

2

Pos. 1

2

Detailed description: This block contains the musical notation for four Horns (F), Trumpets (C), and two Poses. The Horns and Trumpets play staccato patterns with dynamic markings like *f* and *mf*. The Poses play a melodic line with accents and dynamic markings like *f*.

Schlg.

Rührtrommel

mf

Detailed description: This block contains the musical notation for the Snare Drum part, labeled 'Rührtrommel'. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Klav.

8

f

Detailed description: This block contains the musical notation for the Piano part. It features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f*.

string. - - - - Allegro (♩=116)

Viol. I

Viol. II

Vla.

Vcl.

Kb.

arco

f

Detailed description: This block contains the musical notation for the string ensemble, including Violins I and II, Viola, Violoncello, and Kontrabaß. All string parts are marked *arco* and *f*, playing a melodic line with accents.

Picc.

Fl. 1
2

Ob. 1
2

E. H.

Klar. (B) 1
2

Fag. 1
2

Hr. (F) 1
2
3
4

Pos. 1

Schlg. Rührtr.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

The musical score on page 60 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinet in B (1 and 2), and Bassoons (1 and 2). The brass section consists of Horns (1-4), Trombone (1), and Snare Drum (Rührtr.). The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The percussion section includes Snare Drum (Rührtr.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include forte (f) and fortissimo (ff). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

11

Picc.

Fl. 1
2

Ob. 1
2

E. H.

Klar. (B) 1
2

Barßklar. (B)

Fag. 1
2

Kfg. (3)

Hr. (F) 1
2
3
4

Tr. (C) 1
2
3

Pos. 1
2
3

Tb.

PK. Holzschlägel

Schlgz. Kl. Tr. 3
Rührtr. 3

Klav. ff

Viol. I ff secco molto stacc. sempre

Viol. II ff secco molto stacc. sempre

Vla. ff secco molto stacc. sempre

Vcl. ff secco molto stacc. sempre

Kb. ff secco molto

Musical score for orchestra, page 62, measures 1-4. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), English Horn, Clarinet (B) (1 & 2), Bass Clarinet (B), Bassoon (1 & 2), Bassoon (3), Horn (F) (1-4), Trumpet (C) (1-3), Trombone (1-3), Percussion (PK.), Snare Drum (Schlbg.), Keyboard (Klav.), Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (Kb.).

Key features of the score include:

- Flute, Oboe, Clarinet, Bassoon, and Bassoon (3):** These parts feature melodic lines with accents and slurs. The Bassoon (3) part includes a dynamic marking of *ffz* in the final measure.
- Trumpet (C) and Trombone:** These parts play a rhythmic pattern of eighth notes with accents. The Trombone part includes a dynamic marking of *fp* in the third measure.
- Percussion (PK.):** The part consists of triplet eighth notes. The Snare Drum (Schlbg.) part includes a dynamic marking of *ffz* in the final measure.
- Keyboard (Klav.):** The part consists of a steady accompaniment of eighth notes.
- Violins, Viola, Violoncello, and Double Bass:** These parts play a steady accompaniment of eighth notes.

Dynamic markings include *ffz* (fortissimo forzando) and *fp* (pianissimo). The score also includes various performance instructions such as accents (^), slurs, and breath marks (à2).

rit. - - - 8 (12) Tempo I

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. H.

Klar. (B) 1 2

Basklar. (B)

Fag. 1 2

Kfg. (3)

Hr. (F) 1 2 3 4

Tr. (C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Schlag. Beck. Gr.Tr.

Klav.

rit. - - - 8 Tempo I

Viol. I

Viol. II

Vla.

Vcl.

Kb.

$\frac{4}{4}$ (13)

The musical score for page 64 is written in 4/4 time and includes the following staves and parts:

- Flutes (Fl. 1, 2):** Part 1 begins at measure 4 with a *p* dynamic.
- Oboes (Ob. 1, 2):** Part 1 begins at measure 4 with a *ff* dynamic, followed by a *p* dynamic.
- Clarinets (Klar. (B) 1, 2):** Part 1 begins at measure 4 with a *ff* dynamic, followed by a *p* dynamic.
- Bassoon (Fag. 1, 2):** Part 1 begins at measure 4 with a *ff* dynamic, followed by a *p* dynamic.
- Horns (Hr. (F) 1, 2, 3, 4):** Part 1 begins at measure 4 with a *fp* dynamic, transitioning to *f* by measure 6.
- Trumpets (Tr. (C) 1):** Part 1 begins at measure 4 with a *fp* dynamic, transitioning to *f* by measure 6.
- Trombones (Pos. 1, 2, Tb.):** Part 1 begins at measure 4 with a *mf* dynamic.
- Percussion (Schl. g.):** Part 1 begins at measure 4 with *p* dynamics for *Holztrummel* and *Kleine Trummel*.
- Keyboard (Klav.):** Part 1 begins at measure 4 with a *p* dynamic.
- Violins (Viol. I, II):** Part 1 begins at measure 4 with a *ff* dynamic, followed by a *p* dynamic.
- Viola (Vla.):** Part 1 begins at measure 4 with a *ff* dynamic, followed by a *p* dynamic.
- Violoncello (Vcl.):** Part 1 begins at measure 4 with a *ffarco* dynamic, followed by a *p* dynamic.
- Double Bass (Kb.):** Part 1 begins at measure 4 with a *ffarco* dynamic, followed by a *p* dynamic.

The score includes various dynamics such as *p*, *ff*, *fp*, *f*, and *mf*. A crescendo hairpin is visible in the horn parts. The string parts include an *8* marking and a *tr* (trill) marking. A double bar line with repeat dots is present at the end of the page.

Picc. *stacc.*
 1 *mf* *cresc. poco a poco*
 Fl. *cresc. poco a poco*
 2 *cresc. poco a poco*
 Ob. *cresc. poco a poco*
 1 *cresc. poco a poco*
 2 *cresc. poco a poco*
 Klar. (B) *cresc. poco a poco*
 1 *cresc. poco a poco*
 2 *cresc. poco a poco*
 Fag. *cresc. poco a poco*
 1 *cresc. poco a poco*
 2 *cresc. poco a poco*
 Hr. (F) *mf*
 1 *mp*
 2 *p*
 Pos. *p*
 1 *p*
 2 *p*
 Tb. *p*
 Holztr. *cresc. poco a poco*
 Kl. Tr. *cresc. poco a poco*
 Klav. *cresc. poco a poco*
 Viol. I *stacc. sempre* *cresc. poco a poco*
 Viol. II *stacc. sempre* *cresc. poco a poco*
 Vla. *stacc. sempre* *cresc. poco a poco*
 Vcl. *stacc. sempre* *cresc. poco a poco*
 Kb. *stacc. sempre* *cresc. poco a poco*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Pos. 1 2 3

Tb.

Holztr. Kl. Tr.

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

8

3
4

mf

cresc.

mf cresc.

cresc.

8

3
4

Adagio molto

(♩ = 46)

68

Picc. 1

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baroklar. (B)

Fag. 1 2

Kfg. (3)

Hr. (F) 1 2 3 4

Tr. (C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Holztr.

Schlgg. Kl. Tr.

Beckenpaar

Große Trommel

Klav. 1 2

Viol. I

Viol. II

Vla.

Vcl.

Kb.

ff *fff* *ffz* *fffz*

Adagio molto (♩ = 46)

68

3 Allegro moderato
4 (♩=96)

2 (14)
4 Allegro molto (♩=116)

Picc. 1

Fl. 2

Ob. 1 2

E. H.

Klar. (B) 1 2

Bassklar. (B)

Fag. 1 2

Kfg. (3)

Hr. (F) 1 3 2 4

Tr. (C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Schlag. Gr.Tr. fffz fffz fffz 8

Klav.

3 Allegro moderato
4 (♩=96)

2
4 Allegro molto (♩=116)

Viol. I

Viol. II

Vla.

Vcl.

Kb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Klar. (B) 1

Klar. (B) 2

Baroklar. (B)

Fag. 1

Fag. 2

Kfg. (3)

Hr. (F) 1

Hr. (F) 3

Hr. (F) 2

Hr. (F) 4

Tr. (C) 1

Tr. (C) 2

Tr. (C) 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

Schlg. Kl. Tr.

Schlg. Becken

Schlg. Große Trommel

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

p

ff

fff

fffp

à2

b.e.

46 321