

# Avodath HaKodesh

Trombone III<sup>o</sup>

Sacred Service

Ernest Bloch

Moderato  $\text{♩} = 84$

Meditation I<sup>o</sup>

1 2 3

4

5

Poco meno mosso  
Soli

Bassi:

mp

dim.

6

p

poco cresc.

mf

7

KOOR

8

rit. a tempo orkest

9

Mod.  $\text{♩} = 92$

mf

p

10

KOOR

Piu animato  $\text{♩} = 104$  orkest

f

11

allarg. Mod.  $\text{♩} = 92$

f

dim.

pp

V.S.

Solist

KORR

Recit.

Quieto J=69

poco allarg.

KORR

Rall.

Animato J=144

22

$\text{a tempo } \text{♩} = 92$   
 $\text{ff}$   $\text{mf}$   $\text{p}$   $\text{orchest.}$   $\text{mf}$   $\text{p}$   $\text{accel.}$   
 [23]  $\text{a tempo}$   $\text{roll. molto}$   $\text{And. molto } \text{♩} = 66$   
 $\text{f}$   $\text{p}$   $\text{Recit.}$   
 [24]

II.  
Kedushah

Moderato  $\text{♩} = 84$

(Sanctification)

[25] [26]  $\text{a tempo } \text{♩} = 90$   
 $\text{slent.}$   
 [27]  $\text{Piu lento quieto}$  [28]  $\text{Poco piu animato}$   
 [29]  $\text{Mod. } \text{♩} = 92$   
 $\text{Jolist on Book}$   
 [30]  $\text{And. sost. } \text{♩} = 72$  [31]  $\text{Quieto}$   $\text{rit.}$  [32]  $\text{Animato } \text{♩} = 132$   
 $\text{Book}$   
 [33] [34] [35]  $\text{TUBA}$   $\text{V.S.}$   
 $\text{Hofer}$

Handwritten musical score for Trombone III, measures 34-40. The score is in G major and 4/4 time. It includes dynamic markings such as *mf*, *f*, *ff*, *f marc.*, and *allargando*. Performance instructions include *allarg. molto*, *a tempo*, and *4 Tempo*. Measure numbers 36 and 37 are boxed. The piece concludes with a *ff pesante* marking and a *allarg.* section.

# Silent Devotion (aud Response)

III<sup>o</sup>

Aud. mod.  $\text{♩} = 69$

Handwritten musical score for Trombone III, measures 38-42. The score is in G major and 4/4 time. It includes dynamic markings such as *orchest*, *mp*, and *solist*. Performance instructions include *Coro à cappella*, *Tempo I*, *poco rit.*, and *largamente!*. Measure numbers 38, 39, 40, and 41 are boxed. The piece concludes with a *v. s.* marking.

43 And.<sup>te</sup> = 84

44 Rit. = 80

*f* > *p* poco rit. a tempo *orchest.*

45

*solist.*

46 *tuor* *l=72*

47 *l=80*

48

*Trp.*

*p* *esc. p.c.*

49

*allarg.*

*mf* *f*

*Maestoso*

*ff* > *f* *mf* < *poco f* > *mf*

50

*mp* > *dim.* *ppp*

51

*a tempo* *mf* *mp*

*allarg.*

51

*f* *esc.*

*molto marc.*

*ff* > *allarg.* *molto*

# IV° Returning the Scroll to the Ark

Moderato  $\text{♩} = 96$

52 All. *gigantesco* = 137

52

Solist Koor

53

mp mf

54 *L'istesso tempo*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$  *And. mod.*

54

pp

55 rit.  $\text{♩} = 76$  *Senza mod.*

55

Solist Koor pp

56 *Allegro*

56

mf Accel marc.

57 *temp*

57

f ff f Solo

58

58

p

59 *Molto quieto*  $\text{♩} = 63$

59

pp Koor

60

61

60 61

Solist Koor pp f

Handwritten musical notation for measures 62 and 63. Measure 62 includes dynamics *mf* and *f*. Measure 63 is marked *Quinto*. The notation shows a melodic line with various rests and notes.

# V<sup>o</sup> Vaanaehnu

Aud. sostenuto  $\text{♩} = 80$

Handwritten musical notation for measures 64 through 69. Measure 64 includes dynamics *f* and *ff*. Measure 65 is marked *Maestoso*. Measure 66 includes dynamics *f* and *mf*. Measure 67 includes dynamics *f* and *ff*. Measure 68 includes dynamics *f* and *mf*. Measure 69 includes dynamics *ff* and *p*. The notation includes various rests, notes, and performance markings like *rit.* and *Tempo I*.

Handwritten musical notation for measure 70, marked *rit. molto* and *Solenne*. The notation shows a melodic line with a key signature change to three sharps and a time signature change to 3/4.

Handwritten musical notation for measures 71 and 72. Measure 71 includes dynamics *pp* and *pp*. Measure 72 includes dynamics *pp* and *pp*. The notation includes various rests, notes, and performance markings like *allarg. molto* and *Poco animato*.

Handwritten musical notation for measures 72 and 73. Measure 72 includes dynamics *mf* and *mf*. Measure 73 includes dynamics *ff* and *fff*. The notation includes various rests, notes, and performance markings like *allarg.* and *Meno mosso*.

Handwritten musical notation for measures 72 and 73. Measure 72 includes dynamics *mf* and *mf*. Measure 73 includes dynamics *ff* and *fff*. The notation includes various rests, notes, and performance markings like *allarg.* and *Solista*.

74 *rit.* Poco più lento

75

76 *Con sord.* *met koor* *pp*

77 *Senza sord.* *solist*

78 *espr.* *pp* *ppp*

79 *Adagio* *f=60* *pp*

80 *pp*

81 *mf* *pp*

82 *pp*

83 *Poco più deciso* *♩ = 80*

*marc.* *rit.* *Aud. mod.*

84 *f* *koor* *mf*



Musical staff with treble clef, key signature of three flats, and common time. It features triplet markings and dynamic markings *mf* and *mf*.

Musical staff starting with measure 85. It includes a key signature change to two flats and a 3/4 time signature. Dynamic markings include *mf*.

Musical staff starting with measure 86. It includes the instruction *allarg.* and dynamic markings *mf* and *ff*.

Musical staff starting with measure 87. It includes the instruction *Calmo ! = 60* and dynamic marking *ff*. The word *Kook* is written below the staff.

Musical staff starting with measure 89. It includes the instruction *Tuba* with an upward arrow and dynamic markings *mp* and *f*.

Musical staff with dynamic markings *p*, *rall. mf*, and *molto-ff*. The instruction *auffahrt* is written above the staff.

Musical staff starting with measure 90. It includes the instruction *Calmo* and *Ancora più Calmo*. The word *Kook* is written below the staff.

Musical staff starting with measure 91. It includes measure 92.

Musical staff starting with measure 93. It includes dynamic markings *f*, *p*, and *p*. The word *Kook* is written below the staff.

Musical staff with the instruction *Più lento*.

