

Oboe I^o Avodath HaKodesh

(Sacred Service) Ernest Bloch

Moderato 1=84
Meditation

1 Solo *p* *mf* *dim.*

2 *poco meno mosso* *poco stent.* *rit. a tempo*

3 *a tempo* *poco rit.* Solo *mp* *espr.*

4 *anim.* *rit. a tempo* *mf*

5 *Poco meno mosso* *rall.* *p*

6 Solo *poco animando* *mp* *mf* *poco rit.*

Tempo I
7 *(poco decelerando)* *mf* *dim.* *a tempo*

8 Solo *a tempo* *espr.* *mf* *dim.*

9 *poco allarg.* *mf* *cresc.* *rit.* *a tempo*

10 *a tempo* *rall.* *f* *V.S.*

9 Moderato ♩=92

Basso

10 Più animato ♩=104

11 Moderato ♩=92

12 a tempo più mosso

14 breve And. ♩=72

15 a tempo

16

poco allarg. 18 All^o mod. ♯ = 125

deciso (molto ritmico!)

19

20 Moderato ♯ = 84
Ail

21 Animato ♯ = 144
T Viol no

22

atempo (moderato)

Handwritten musical notation for oboe I, measures 1-4. The music is in 4/4 time. It features a melodic line with various intervals and dynamics. A handwritten 'accel.' is written below the staff with a dashed line indicating the tempo change.

Handwritten musical notation for oboe I, measures 5-8. The music continues with a melodic line. A box containing the number '23' is written above the staff, followed by 'a tempo (Meno mosso)'. The dynamic 'roll. molto' is written at the end of the line.

Handwritten musical notation for oboe I, measures 9-12. The music is in 4/4 time. Above the staff, it says 'And. molt. I = 66' and '(lento)'. Below the staff, it says 'a tempo'. There are markings for 'Fl. 1' and 'Fagott'. A circled 'Solo, expr.' is written above the staff, and 'pp' is written below. A circled '3' is also present.

Handwritten musical notation for oboe I, measures 13-16. The music consists of whole notes and rests. A box containing the number '24' is written above the staff. The dynamic 'rit.' is written at the end of the line.

Handwritten musical notation for oboe I, measures 17-20. The music consists of whole notes and rests. The dynamic 'pp' is written below the staff. 'rit.' is written below the staff. 'V. 5.' is written at the end of the line with an arrow pointing to the right.

II°
Kedushah
Sanctification

Handwritten musical notation for oboe I, measures 21-24. The music is in 3/4 time. Above the staff, it says 'Mod. I = 72 mp'. Below the staff, it says 'rit'. A box containing the number '25' is written above the staff, followed by 'a tempo'. The dynamic 'p' is written below the staff. 'pp' is written below the staff at the end of the line.

Handwritten musical notation for oboe I, measures 25-28. The music is in 3/4 time. The dynamic 'dim.' is written below the staff. 'stentando' is written below the staff. A box containing the number '26' is written above the staff, followed by 'a tempo'. The dynamic 'pp' is written below the staff.

Handwritten musical notation for oboe I, measures 29-32. The music is in 3/4 time. The dynamic 'mp' is written below the staff. The dynamic 'p' is written below the staff.

Handwritten musical notation for oboe I, measures 33-36. The music is in 3/4 time. The dynamic 'mp' is written below the staff. The dynamic 'p' is written below the staff. 'dim.' is written below the staff.

espr. 27 Più lento (quieta) 28

p < *rit.* *p* < *mf*

poco rall. *mf* < *Poco più animato*

29 Mod. ♩ = 92 *mf* > *sfz* > *animando*

mf < *sfz* *cresc.* *f* *a tempo (moderato)*

30 *rit.* *mf* < *f* *Aud. sostenuto* *VS*

31 *Quieto* *rit.* *Solo* *mp* < *p* *ritornello I*

32 *Animato* *♩ = 132* *mf* > *f* > *rit.* *mp*

marcato *f* > > > > > > *simile* *mf* *poco dim.*

p *cresc.*

33 *mf* *V.S.*

Handwritten musical score for oboe I, consisting of ten staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a forte (*f*) dynamic and features several accents (^) and slurs.
- Staff 2:** Contains a circled *mf* dynamic, a circled *fp* dynamic, and a circled $\frac{2}{4}$ time signature. A boxed measure number **34** is present.
- Staff 3:** Features a circled *mf* dynamic and a circled $\frac{2}{4}$ time signature. A boxed measure number **35** is present with the marking *ritmico*.
- Staff 4:** Shows a circled *mf* dynamic and a circled $\frac{2}{4}$ time signature. It includes a circled *fp* dynamic and a circled $\frac{3}{4}$ time signature.
- Staff 5:** Includes a circled $\frac{2}{4}$ time signature, a circled *fp* dynamic, and a circled $\frac{3}{4}$ time signature. It features a circled *f* dynamic, a circled *cresc.* marking, and a circled *ff* dynamic. A circled *mf* dynamic is also present. Performance markings include *allarg.* and *a tempo*.
- Staff 6:** Shows a circled *f* dynamic, a circled *mf* dynamic, and a circled *f* dynamic. It includes a circled *mf* dynamic and a circled *mf* dynamic.
- Staff 7:** Features a circled *mf* dynamic, a circled *mf* dynamic, and a circled *cresc.* marking. Performance markings include *allarg. molto*.
- Staff 8:** Includes a circled *mf* dynamic, a circled *mf* dynamic, and a circled *mf* dynamic. A boxed measure number **37** is present. Performance markings include *atempo*.
- Staff 9:** Shows a circled *f* dynamic, a circled *cresc.* marking, and a circled *ff* dynamic. Performance markings include *tr. allarg.* and *ff*.

III^o Silent Devotion (and Response)

Aud. mod. ♩ = 69
Solo esp. semplice
flut. fag. oboe mp < > mp³ < > mp³

38 Coro
P
39
40 Tempo I esp. molto
pp <

poco animando
p

41 a tempo Aud. Mod.
esp.
mt. mf > p

poco animando
p cresc. f p

42 Animate ♩ = 125
mf < f marcato f

Largamente
poco ant.
43 a tempo (Andante)
mf < > p esp.

44 Quietissimo = 60
mf esp. V.S.

51 *a tempo*

51 *a tempo*

52 *f*

53 *f*

54 *mp* *allarg. molto*

IV°

Returning the Scroll to the Ark

Moderato ♩=96

Deciso

Poco più Moderato

55 *f*

56 *mf* *a tempo*

52 *All: giocoso ♩=132*

57 *mf*

58 *mf*

59 *mf*

60 *f*

dolce

mf

f *p* *esp.*

61 *mf*

62 *f* *p*

53

63 *p* *esp.*

64 *mf*

65 *mf*

66 *mf* *V.S.*

54 *Allegretto tempo* (♩ = 6) 1. Fl. Solo

Handwritten musical notation for measure 54, first staff. Dynamics: *f*, *mf*, *dim.*, *p*.

Handwritten musical notation for measure 54, second staff. Dynamics: *p*. Markings: *1. Solo espr.*, *♩ = 6 Aud. Mod.*

Handwritten musical notation for measure 55, first staff. Dynamics: *trp.*, *rit.*, *a tempo* ♩ = 76. Marking: *Trump.*

Handwritten musical notation for measure 55, second staff. Dynamics: *espr.*, *mp*, *mf*. Includes a large scribbled-out section.

Handwritten musical notation for measure 56, first staff. Dynamics: *p*, *f*, *mp*, *mf*.

Handwritten musical notation for measure 56, second staff. Dynamics: *mf*, *cresc.*, *allarg.*, *rit.*, *etc.*. Marking: *animando*.

Handwritten musical notation for measure 57, first staff. Dynamics: *mf*, *cresc.*, *f*. Marking: *a tempo*. Includes a circled section.

Handwritten musical notation for measure 58, first staff. Dynamics: *p*. Marking: *poco rall.*

Handwritten musical notation for measure 59, first staff. Dynamics: *mp*, *cresc.*, *mf*, *mf dolce espr.*. Marking: *Molto quieto*.

Handwritten musical notation for measure 60, first staff. Dynamics: *mf*, *p*, *mp*, *mf*, *p*. Marking: *dim.*

61 *stentando* *allarg. molto* *a Tempo*

mp cresc. *mf* *ff* *p*

f *p* *p cresc.* *mf* *poco stent.*

62 *Tempo I°*

pp cresc. *f*

63 *Quieto*

f *mp* *p*

64

Vaanachna ^{ll}

V°

Aud. Mod. *pp* *pp* **65** *pronunciato* *Piu quieto* *Poco più mosso*

mp cresc. *p*

66 *Tempo I°*

EH Koor *Solist / Chor* *mp* *f* *mp* *mf cresc.*

67 *Maestoso* *calmo*

allarg. mf *ff* *mp* *pp* *poco cresc.*

68

mf *allarg.* *ff* *p* *V. S.*

69 rit. Più lento (quieto) $\text{♩} = 69$

70 Solenne

71 Poco animato a tempo > allarg. > sfp cresc. ffp a tempo

72 Solo ppp

73 74 Poco più lento rit.

75 76 sempre quieto in 8 p espr. delicatamente

77 a tempo poco accel.

77 a tempo espr pp

78 *rit.* *p* *a tempo* *pp*

79 *ppp* *ppp* *Adagio* $\text{♩} = 60$

80 *pp*

mp *p* *poco rit.* *pp* *a tempo*

81 *ppp* *ppp* *poco animando* *f* *ritardando poco a poco*

f *ppp* *Tempo I (adagio)*

poco ritardando 83 *poco più deciso* *poco mf* *cresc.*

f *rit.* *f* *And. mod.*

84 *cresc.* *f*

V. S.

85

186 a tempo (Mod.)

87

Colmo ♩=60

88

189 a tempo

Colmo

90

Ancora fin Colmo

91

pp *3* 92 Solo mp

Fe.
p dim. (ma sempre rda) pp kpp

93 Piu-Lento rit. p f ff

Comi p pp *aftecco*

Benedictum

Molto Mod. ~~rit.~~ rit. a tempo 94

rit. a tempo poco rit. a tempo

allarg. a tempo rall. molto 95 rit. 96 Piu deciso a tempo

mf f mf. f

f allarg. Fine