

REVISED EDITION

PETROUCHKA

Double Bassoon

IGOR STRAWINSKY

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First Part

Double Bassoon

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1 Vivace, $\text{♩} = 188$ 7 2 Vln. 6 3 *f pesante* 4 1 1 5 5 10 2 11 6 12 1 1 1 13 Hrns. *p* 14 15 16 3 17 4 18 *Meno mosso*, $\text{♩} = 88$ 19 *Tempo Iº* 20 21 2 1 22 *Meno mosso*, $\text{♩} = 88$ 23 *L'istesso tempo* 24 5 25 5 26 6 27 6 28 1 Fl. 29 3 30 *Tempo Iº* (vivace, $\text{♩} = 188$) 31 32 33 4 34 2 1 35 1 2 1 36 5 37 5 38 5 39 2 1 40 2 1 41 1 1 1 1 Hrns. *fp*

Double Bassoon

Musical score for Double Bassoon, measures 42-63. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff*, *p*, and *sf*. Measure 42 starts with a *ff* dynamic. Measures 43-44 are marked with *p*. Measure 45 is marked with *p*. Measure 46 is marked with *p*. Measure 47 is marked with *sf*. Measure 48 is marked with *p*. Measure 49 is marked with *p*. Measure 50 is marked with *sf*. Measure 51 is marked with *sf*. Measure 52 is marked with *sf*. Measure 53 is marked with *p*. Measure 54 is marked with *ff*. Measure 55 is marked with *ff*. Measure 56 is marked with *ff*. Measure 57 is marked with *ff*. Measure 58 is marked with *ff*. Measure 59 is marked with *p*. Measure 60 is marked with *ff*. Measure 61 is marked with *ff*. Measure 62 is marked with *ff*. Measure 63 is marked with *ff*. The score includes various articulations and fingerings.

DANSE RUSSE

Musical score for Double Bassoon, measures 64-92. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff*, *fff*, and *ff*. Measure 64 is marked with *ff*. Measure 65 is marked with *ff*. Measure 66 is marked with *ff*. Measure 67 is marked with *ff*. Measure 68 is marked with *ff*. Measure 69 is marked with *ff*. Measure 70 is marked with *ff*. Measure 71 is marked with *ff*. Measure 72 is marked with *ff*. Measure 73 is marked with *ff*. Measure 74 is marked with *ff*. Measure 75 is marked with *ff*. Measure 76 is marked with *ff*. Measure 77 is marked with *ff*. Measure 78 is marked with *ff*. Measure 79 is marked with *ff*. Measure 80 is marked with *ff*. Measure 81 is marked with *ff*. Measure 82 is marked with *ff*. Measure 83 is marked with *ff*. Measure 84 is marked with *ff*. Measure 85 is marked with *ff*. Measure 86 is marked with *ff*. Measure 87 is marked with *ff*. Measure 88 is marked with *ff*. Measure 89 is marked with *ff*. Measure 90 is marked with *ff*. Measure 91 is marked with *ff*. Measure 92 is marked with *ff*. The score includes various articulations and fingerings.

Double Bassoon Second Part

93 Impetuoso, $\text{♩} = 60$ 94 95 Doppio valore, $\text{♩} = 50$ 96 97 98 Più mosso, $\text{♩} = 76$ 99 100 5

101 102 Andantino, $\text{♩} = 80$ 103 104 105 2 1

106 107 3 *Meno mosso*, $\text{♩} = 72$ 108 *Allegro*, $\text{♩} = 100$ 109 2 1 1

110 111 3 112 3 113 *Vivo* *riten.* *stringendo*, $\text{♩} = 100$ *Lento*, $\text{♩} = 50$ *Vivo* *Lento* 114 *Vivo*

115 116 2 1 117 3 118 2 119 $\text{♩} = 126$ 3

Timp.

Third Part

120 *L'istesso tempo*, $\text{♩} = 126$ 121 122 *1st Tromb.*

ff *2nd Bsn.* *ff*

123 *Sostenuto*, $\text{♩} = 96$ 124 1 1 1

pp

125 126 5 127 *Doppio movimento* *Cor. Ang.*

mf

128 *G.P.* 129 1 1 1

1st Bsn. *ff* *p* *p*

130 *Con furore*, $\text{♩} = 138$ 131 4 132 *Sostenuto*, $\text{♩} = 96$ 6 133

ff

134 *Allegro*, $\text{♩} = 116$ 135 6 136 6 137 6 138 7 139 *L'istesso tempo* *Poco meno mosso* *poco rall.*

Double Bassoon

VALSE

140 Lento cantabile, $\text{♩} = 72$ 6 *G.P.* Fl. & Harp *mf*

141 142

143 Allegretto, $\text{♩} = 60$

144 Trpt. *f* *mf* *Soli* *sim.*

145 146

147 *G.P.*

148 Con furore, $\text{♩} = 138$ 2 Lento, $\text{♩} = 72$ rall. 149 Lento cantabile (tempo di Valse, $\text{♩} = 72$) 150 151 Vivo, $\text{♩} = 160$ 152

153 Agitato ma tempo di rigore, $\text{♩} = 100$ 154 155 156 157 158 159 160 *attacca*

Timp.

Fourth Part

161 Tempo giusto, $\text{♩} = 63$ 162 163 164 165 166 167 168 169

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$ 171 172 173 174 175 176 177 178

179 180 181 182 *Bsns.* 183

184 *sempre sf*

185 186 187 *1st Bsn.* *2nd Bsn.*

Double Bassoon

PEASANT WITH BEAR

188 Poco accel.

Tempo giusto, ♩ = 69

189

190

sempre sfp

191

3

192

4

193

3

194

3

195

3

GYPSIES AND A RAKE VENDOR

196

Strgs. *gliss.*

2

197

3

198

3

199

♩ = 138

4

200

4

201

4

202

4

203

4

204

4

205

♩ = 69

3

206

3

207

3

208

3

209

♩ = ♩

4

210

4

211

3

212

2

ritard.

2

214

215

DANCE OF THE COACHMEN

213

Allegro moderato, ♩ = 112

216

6

217

Trombs.

3

218

6

219

6

220

4

221

5

Trombs.

222

223

5

224

6

225

4

226

4

227

4

228

ff

1

2

3

4

5

6

7

229

1

2

3

4

5

6

1

230

231

232

2

3

4

5

6

1

2

231

1

2

232

3

232

4

5

6

1

2

3

4

233

1

2

234

5

Double Bassoon

233

235

MASQUERADERS

234 L'istesso tempo ma poco a poco agitato 236 3 237 Tempo giusto, $\text{♩} = 138$ 238

239 3 240 Più mosso. Alla una- $\text{♩} = 72$ 241

242 $\frac{5}{8} = \frac{3}{4}$ 1 $\frac{3}{4} = \frac{5}{8}$ 6 Picc. 7 243 1 244 4 245 4

246 L'istesso tempo, $\text{♩} = 72$ 247

248 4 249 6 250 Tempo di vigore, non accelerando! * For continuing 8 251

252 3 253 2 254 2 255 4 256 4 257 1 allarg.

258 Lento, lamentoso $\text{♩} = 50$ 259 Bsn. 260 Più mosso, $\text{♩} = 100$

261 Lento, $\text{♩} = 50$ 262

263 5 264 5 265 5 266 4 267 2 rit. a tempo 1

* Ending for concert performance