

FANTASIA ON 'GREENSLEEVES'

**FLUTES
or Violins Solo**

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS

Adapted from the Opera

'Sir John in Love'

By King Henry VIII

Lento (6 beats)

SOLO

pp

Lento moderato (2 slow beats)

Allegretto (♩ = ♩)

Fl. I or Solo Vln.

25 8

Fl. II or Solo Vln.

p

unis

SOLO Cadenza

hold

Lento moderato (2 slow beats)

rall.

25

C

O. 102
Price 6d.

1st Harp

HARP
or Pianoforte

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS

Adapted from the Opera
'Sir John in Love'

Lento (6 beats)

4b Lento moderato (2 slow beats)

4b

HARP
or Pianoforte

Allegretto (♩ = ♩) [Fl. cadenza] Lento moderato (2 slow beats)

Handwritten annotations: *m4* (circled), *3b* (circled), *24*, *2*, *pp*, *3b* (circled)

Handwritten annotations: *m2* (circled), *2b* (circled), *1*, *p*, *1*, *2*, *3*, *4b*

Handwritten annotations: *4*, *5*, *6*, *7*, *8*, *9*, *10*, *E♭*, *A♭*, *E♭*

Handwritten annotations: *4b* (circled), *Ab*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *E♭*

Handwritten annotations: *4b* (circled), *18*, *A♭*, *E♭*, *B♭*, *A♭*, *19*, *B♭*, *20*, *21*, *22*

Handwritten annotations: *4b* (circled), *23*, *24*, *25*, *26*, *E♭*, *A♭*, *Fine*

MR
L. BERNSTEIN
RECORDED
12/69

O. 102
Price 6s



VIOLIN I

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

Lento (6 beats) **5** Lento moderato (2 slow beats) **2 div.**

pp

mf unis.

Allegretto (♩ = ♩) **div.**

fpp unis.

pizz. **DON'T RUSH** *p*

VIOLIN I

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked 'arco' and features a dynamic marking of *f*. The third staff includes a 'cresc.' instruction. The fourth staff contains a section labeled '[Fl. cadenza]' and a 'Harp' section, with a tempo marking of 'Lento moderato (slow beats)' and a dynamic marking of *pp*. The fifth staff is marked 'unis.'. The sixth staff includes a 'div.' marking. The seventh staff is marked 'unis.'. The eighth staff is marked 'P cantabile'. The ninth staff is marked 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

O. 102
Price 6d.



VIOLIN II

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

Lento (6 beats) Lento moderato (2 slow beats)

p cantabile
pp

in 2 5 1 *div.*

VIOLIN II

Two staves of piano introduction in 4/4 time, key of B-flat major. The music features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Allegretto (♩ = ♩)

Violin II entry in 4/4 time. The first six measures are marked *fpp* and *div.* (divisi). The last two measures are marked *unis.* (unison).

Violin II entry, measures 17-24. The first measure is marked *pizz.* (pizzicato) and *p* (piano).

Violin II entry, measures 25-32. The section is marked *arco* (arco) starting at measure 25.

Violin II entry, measures 33-40. The section ends with a *gresc.* (crescendo) marking.

Lento moderato (2 slow beats)

Violin II entry, measures 41-48. Measure 41 is marked *[Fl. Cadenza]*. Measure 42 is marked *Harp*. Measure 43 is marked *pp* (pianissimo).

Violin II entry, measures 49-56. The music is marked *p cantabile* (piano cantabile).

Violin II entry, measures 57-64. The music is marked *p cantabile*.

Violin II entry, measures 65-72. The section ends with a *pp* (pianissimo) marking.



O. 102
Price 6d.

VIOLA

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

Lento (6 beats) Lento moderato (2 slow beats)

5 1

mp cantabile

Allegretto (♩=♩)
½ desks only

p

div.

(2nd ½ desks) pizz.

*Folk Tune 'Lovely Joan'

Copyright in U.S.A. and all countries, 1934, by the Oxford University Press, London.

Printed in Great Britain.

VIOLA

(pizz.)

unis.

arco
p

p v v

p v v

sim.

cresc.

[Fl. cadenza]

Lento moderato (2 slow beats)

7

Harp

p cantabile

pp

p cantabile

STAY IN U.H.

pp

div.

ppp

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

Lento (6 beats) *pizz.* *pp*

Lento moderato (2 slow beats) *pizz.* *pp*

SOLO arco *TUTTI pizz.*

SOLO arco *TUTTI pizz.* *p*

Allegretto (♩ = ♩) $\frac{1}{2}$ desks only *p*

div. 2nd $\frac{1}{2}$ desks *pizz.* *(pizz.)*

unis. *arco* *pp*

etc.

VIOLONCELLO

cresc. [Fl. cadenza]

Lento moderato (2 slow beats)

pp pizz. 6 *p* cantabile pizz. *pp*

p cantabile

ppp arco *ppp*

1

O. 102.
Price 6^d



Contra Bass.

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes.

Arranged from the score of the Opera by
Ralph Greaves.

R. Vaughan Williams.

Adapted from the Opera 'Sir John in Love'

Lento (6 beats)
PIZZ

Lento moderato (2 slow beats)
PIZZ

Allegretto (♩ = ♩)
16

Lento moderato (2 slow beats)
PIZZ *cresc.*

Copyright in U.S.A. and all countries, 1934, by The Oxford University Press, London.

Oxford University Press, 36, Soho Square, London. W1.

Printed in England.