

Quartet Nº 8

Violoncello

H. Villa-Lobos

W446

1.

Allegro

Measures 1-4: Bass clef, 12/8 time signature. The music begins with a piano (*p*) dynamic. The first measure contains a whole note chord (F2, C3, G2, F2). The following three measures feature a rhythmic pattern of eighth notes and quarter notes, with a piano (*p*) dynamic marking at the start of each measure.

Measures 5-7: Continuation of the rhythmic pattern from the previous system. A first ending bracket labeled '1' spans measures 5 and 6.

Measures 8-10: Continuation of the rhythmic pattern. A second ending bracket labeled '2' spans measures 8 and 9.

Measures 11-15: Continuation of the rhythmic pattern. A third ending bracket labeled '3' spans measures 11 and 12, and a fourth ending bracket labeled '4' spans measures 13 and 14.

Measures 16-18: The music changes to a more active eighth-note pattern. A *pizz.* (pizzicato) marking is present above the staff, and an *arco* (arco) marking is below the staff.

Measures 19-21: Continuation of the eighth-note pattern. A *mf* (mezzo-forte) dynamic marking is present, and a fifth ending bracket labeled '5' spans measures 19 and 20.

Measures 22-25: Continuation of the eighth-note pattern. A *sf* (sforzando) dynamic marking is present, with accents (>) over the notes.

Measures 26-33: The music transitions to a slower, more melodic line. A sixth ending bracket labeled '6' spans measures 26 and 27.

Measures 34-39: A section change is indicated by a double bar line and the marking '7 Più mosso'. The music changes to a 3/8 time signature and a more active eighth-note pattern.

Measures 40-44: Continuation of the 3/8 time signature section. The music features a complex rhythmic pattern with eighth and sixteenth notes.

43 **8**

p

46

49

52 **9** *simile*

f *mf* *p* *mf*

56

61 **10**

sf *sf* *sf-p* *sf* *sf*

65 **11**

71

74

78 **12**

83 **13** *rall. rit.* **Tempo I^o** **14**

mf *p*

Violoncello

94 *Va.*
mf

98 **15**

104 **16**

109 *f* *mf*

114 *mf* **17** *mf*

120 *poco rit.* **18** *a tempo*

128 **19**

137 **20** *Vivace*

145 *p* *p* *f*

148

151 **21** *p*

154

157 *mf* *cresc.*

161 *allarg.*

fff

2. W446

Lento

mf>p *mf>p* *mf>p*

7 1

p

12 2 *rit.*

p

17 *Più mosso* 3

p

22 4

p

27 5 2 *f*

pp *f*

36 6 *pp*

mf> *pp*

45 7 *Poco più mosso* *cresc. poco a poco senza accel.*

mf>p < pp *mf> < pp* *mf> < pp* *mf> < pp*

52 8 9 *sf*

sf

59 *rall.* *a tempo* *pp*

pp

Violoncello

64 **10** *mf* < *sf* *cresc.* *mf* < *sf* *mf* < *sf* *mf* < *sf* **11**

71 *mf* **12**

75 **Tempo I° (lento)** *mf>p* *mf>p* *mf>p*

80 **13** *pp* *mf>p*

86 **14** *mf>p* *mf>p* *p* *mf*

91 *rall.* *pp*

3. Scherzo

Vivace

W446

p

6 *pp* *f* *p* *pp* **1**

13 **2**

22 **3** **4**

29 **4**

36

Musical staff 36: Bass clef, eighth-note pattern.

42 **5**

Musical staff 42: Bass clef, eighth-note pattern with dynamic *p*.

48 **6**

Musical staff 48: Bass clef, eighth-note pattern with dynamic *f*.

54 **7**

Musical staff 54: Bass clef, eighth-note pattern with dynamic *f* and trills.

64 **8**

Musical staff 64: Bass clef, eighth-note pattern with dynamic *f*.

70 **9** *Molto vivace*

Musical staff 70: Bass clef, eighth-note pattern with dynamic *sf* and *p*. *Molto vivace*.

79 **10**

Musical staff 79: Bass clef, eighth-note pattern with dynamic *f*.

86 *Più mosso del vivace*

Musical staff 86: Bass clef, eighth-note pattern with dynamic *f*, *sf*, *p*, *mf*, *sf*, *p*. *Più mosso del vivace*.

97 **11**

Musical staff 97: Bass clef, eighth-note pattern with dynamic *sf*, *p*, *mf*.

109 *al pont. p.n.*

Musical staff 109: Bass clef, eighth-note pattern with dynamic *sf*, *p*, *pp*. *al pont. p.n.*

118 *al pont. p.n.* **12** 3

Musical staff 118: Bass clef, eighth-note pattern with dynamic *p*, *pp*, *sf*, *p*. *al pont. p.n.* **12** 3

129 *Va.* *p.n.*
f *mf* *sf > p* *sf*

141 *mf* *f* **13**

153 *sf > p* *sf > p* *sf* *sf > p* *sf >*

166 **14** *mf* *sf > p* *al pont.*

176 *p.n.* *al pont.* *p.n.* *al pont.* *p.n.* *al pont.* *pp* *p* *pp* *sf > p*

15 *Tempo I° (Vivace)* *p.n.* *mf* *f*

192 **16** *mf*

197 *pp* *f* *p* *pp* **17**

203 **18**

213

220 **19**

227 **20**

233

p *pp*

239 **21**

245 **22**

frum frum frum frum frum frum frum frum

256 **23**

f **Molto vivace** **24**

sf > p *f*

272

ff

4. W446

Quasi allegro

f

9 **1 Allegro**

mf *sf > p*

16 2

Musical staff 16-22: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes (F4, G4, A4) marked with a fermata. Dynamics include *f*. A box with the number 2 is in the upper right.

23

Musical staff 23-29: Bass clef, 3/4 time signature. Includes a first violin (Vn. I) staff with a treble clef. Dynamics include *mf* and *sf*. A fermata is placed over a measure.

35 3

Musical staff 35-44: Bass clef, 3/4 time signature. Dynamics include *f* and *mf*. A box with the number 3 is in the upper left.

45 4

Musical staff 45-51: Bass clef, 3/4 time signature. Dynamics include *f*. A box with the number 4 is in the upper left.

52 5

Musical staff 52-59: Bass clef, 3/4 time signature. Includes triplets and a fermata. Dynamics include *f*. A box with the number 5 is in the upper right.

60 6

Musical staff 60-68: Bass clef, 3/4 time signature. Dynamics include *f*. A box with the number 6 is in the upper right.

69 7

Musical staff 69-79: Treble clef, 3/4 time signature. Dynamics include *mf*. A box with the number 7 is in the upper left. A first violin (Vn. I) staff with a treble clef is shown at the end.

80 8

Musical staff 80-83: Bass clef, 3/4 time signature. Dynamics include *mf*. Includes triplets. A box with the number 8 is in the upper left.

84

Musical staff 84-89: Bass clef, 3/4 time signature. Consists of a steady eighth-note pattern.

90 9

Musical staff 90-95: Bass clef, 3/4 time signature. Includes a tempo change to *poco rall.* and *Più mosso*. Dynamics include *sf*. A box with the number 9 is in the upper right.

96

Musical staff 96-100: Bass clef, 3/4 time signature. Dynamics include *f*. Includes triplets.

100 **10**

p

106 *mf* *rall.* **11** Moderato al pont. *pp* **#8** *pp*

114 *rall.* **12** Allegro (come prima) p.n. *p*

123 **13** *sf* *pp* *f*

130 **14** *p*

137 *mf* *cresc.* **15**

144 *cresc.* *allarg.* *a tempo*

149 *p* *ff* *allarg.*

Tempo I^o (quasi allegro)

155 **16** *f*

159

163 **17** Allegro *mf* *sf* *p*

170 **18**

177

183 **19**

20
Più mosso
190 **20**

197 **20**

203 **21**

208 **21**

212 **22**

218 **22**
allarg. a tempo G.P.