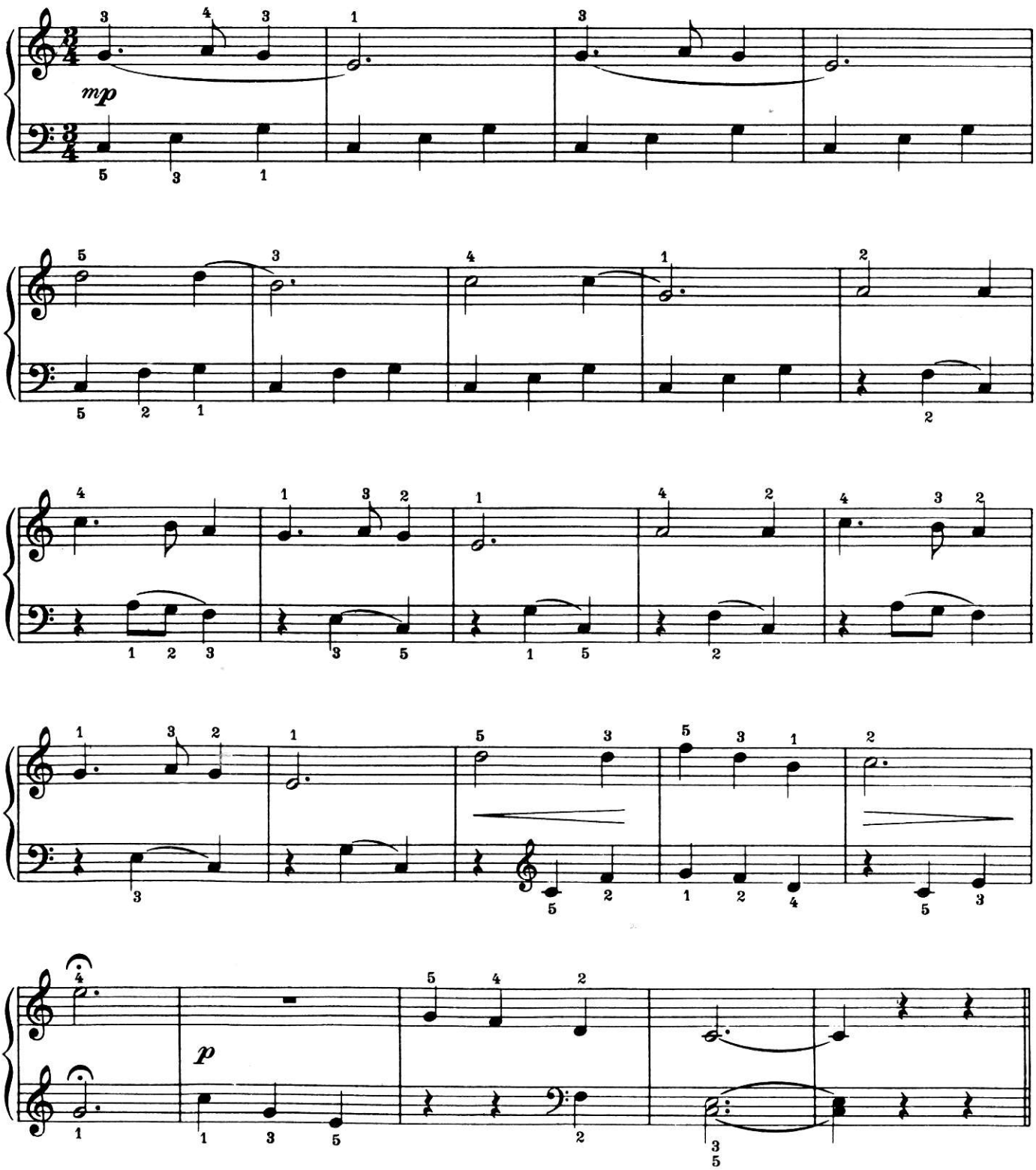
Be careful of fingering

Silent Night

Franz Gruber
(Adapted)

Andante

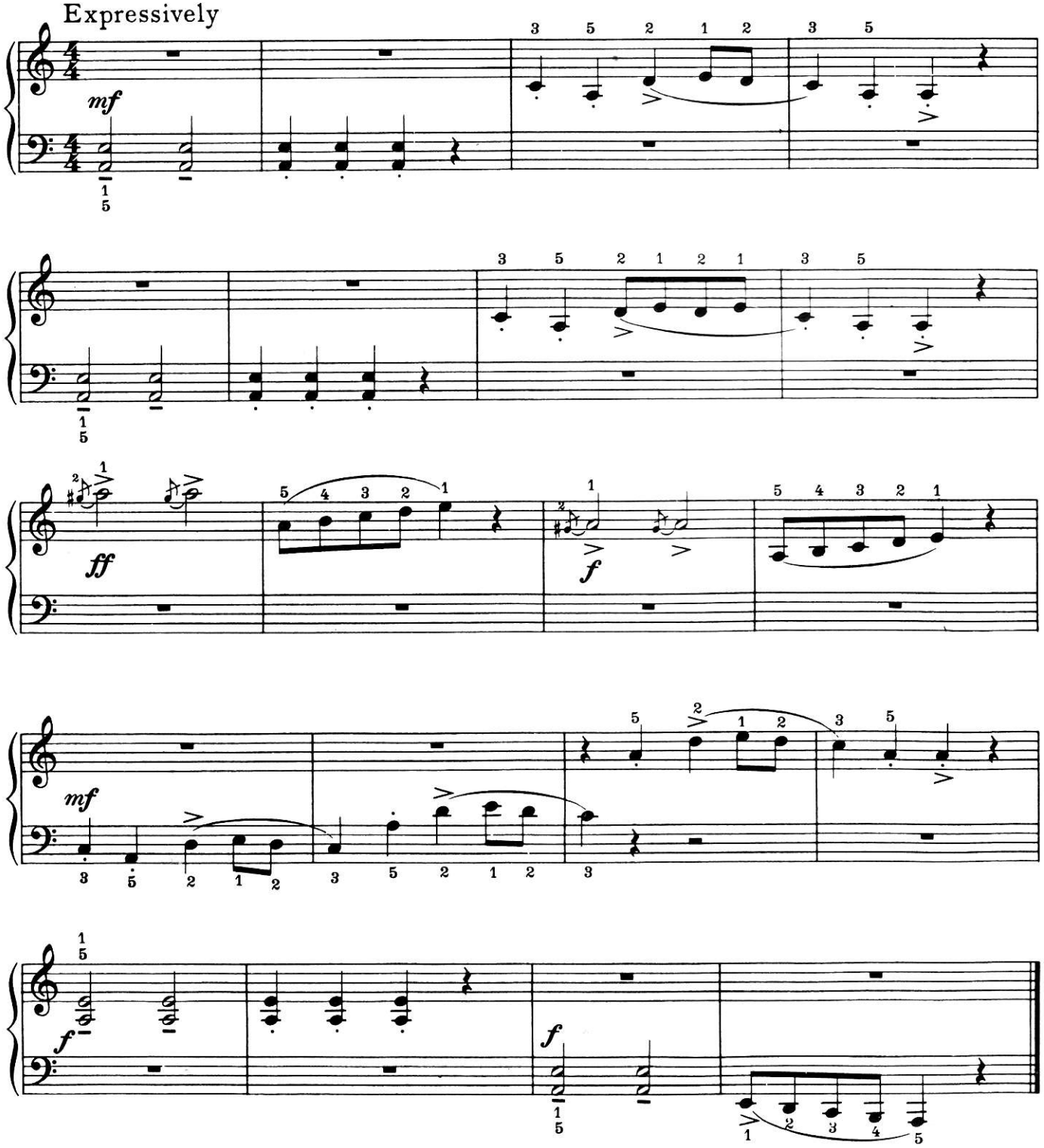


A left hand study.
Make distinction between
Staccato and Sostenuto.

ETUDE

Rain Dance

For Left Hand Alone

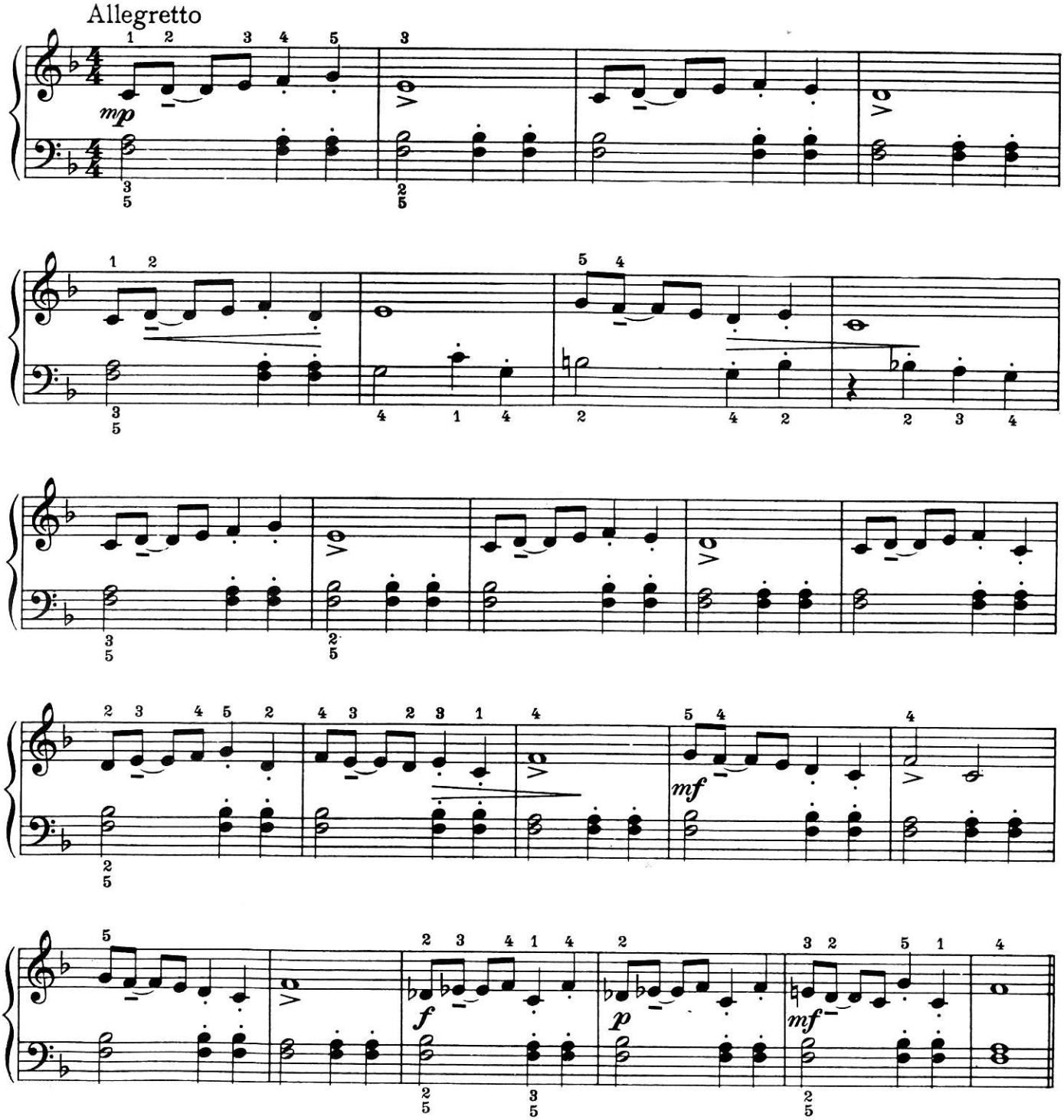


SYNCOPATION

The tying over of the *last* half of the first beat into the *first* half of the second beat results in a rhythmical effect known as SYNCOPATION. The effect will be aided by giving a slight emphasis to the notes marked, 𝅗𝅥

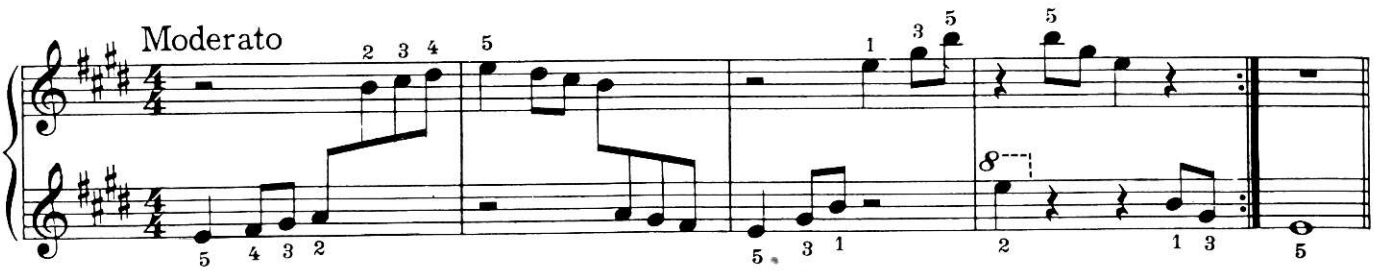
A Spanish Fiesta

Allegretto



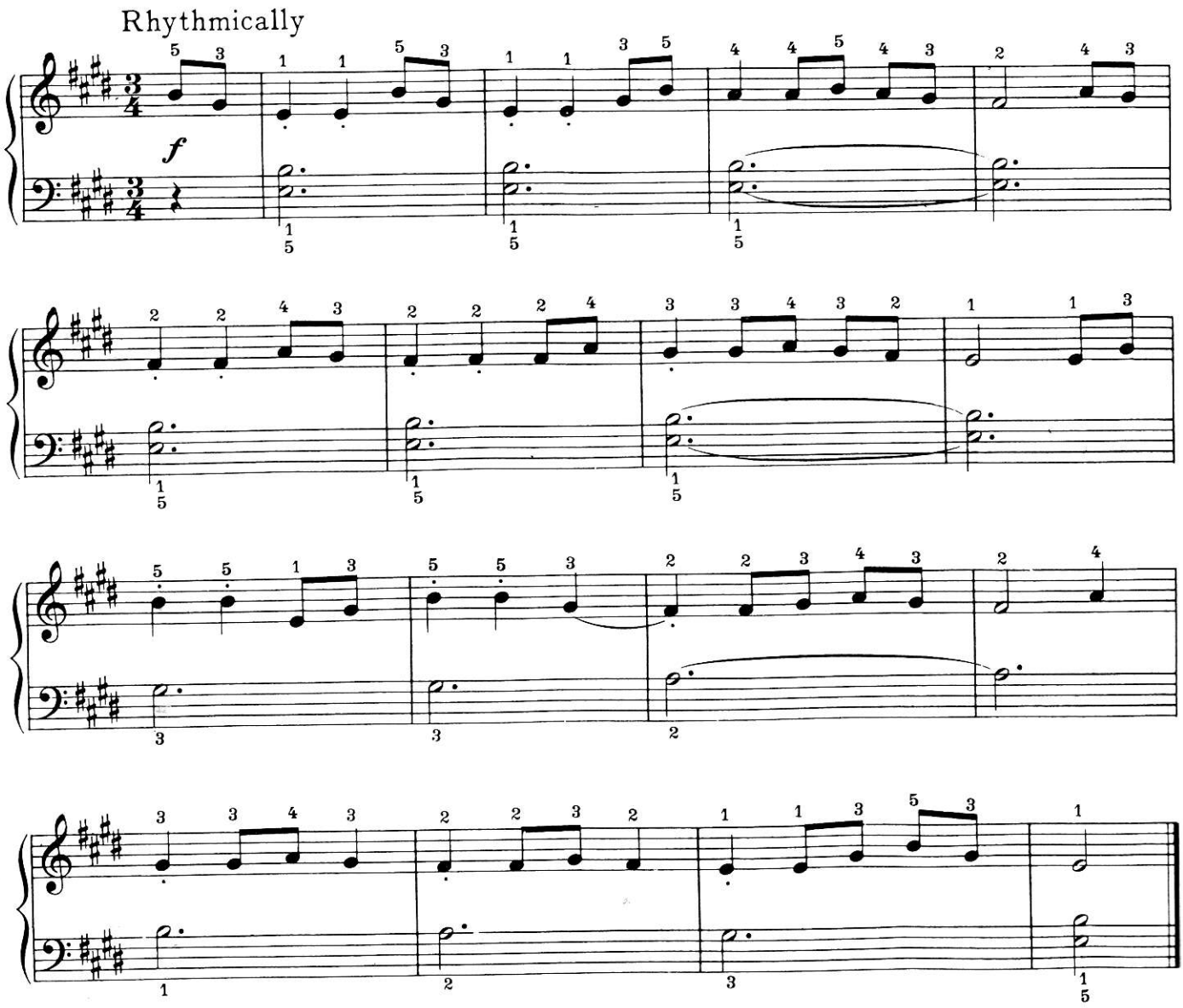
DRILL

E Major Scale and Arpeggio



The left hand part represents the drone of the bass viols which were often used to make the music to which the peasants danced on the village green.

Peasant Dance



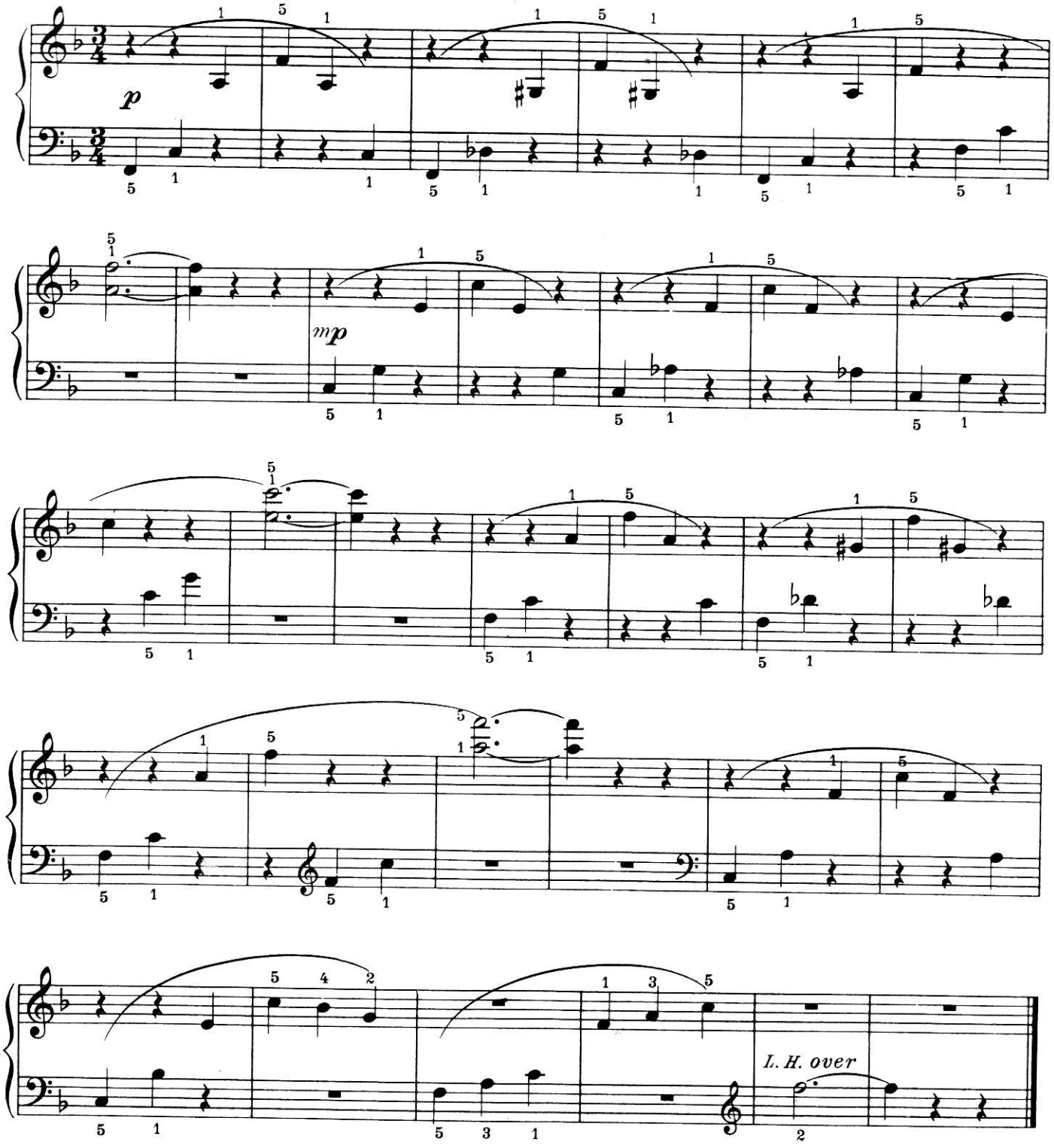
Keep an unbroken legato and play with as much expression as possible.

ETUDE

The Lonesome Pine

Extended Broken Chords

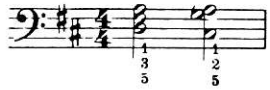
Molto legato



NEW FORM OF THE BROKEN CHORD

This example employs still another form of the broken chord used as accompaniment.

The HARMONY PATTERNS should be practised first like this:

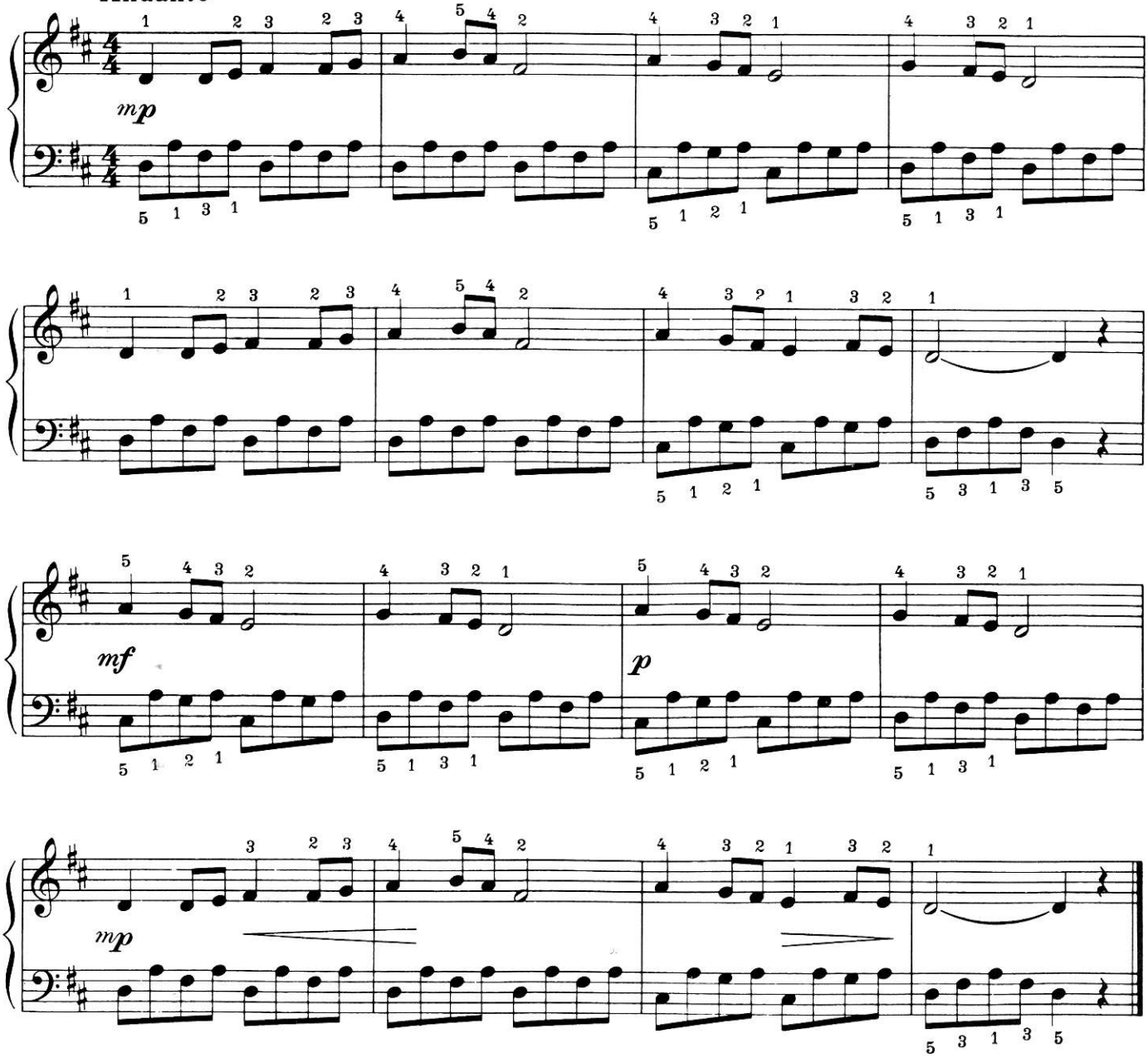


Then in broken form like this:

Long, Long Ago

Thomas H. Bayly
(Adapted)

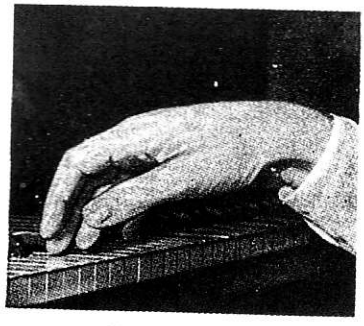
Andante



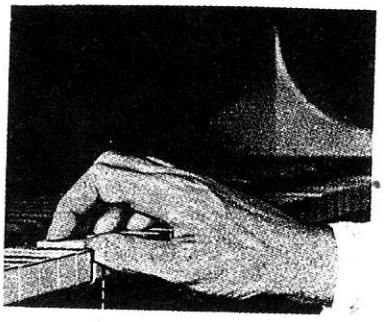
FOREARM STACCATO

In this touch the elbow is the hinge.
When in mid-air the hand hangs loosely from the wrist. At the moment of impact with the keys, the wrist drops to normal (level) position.

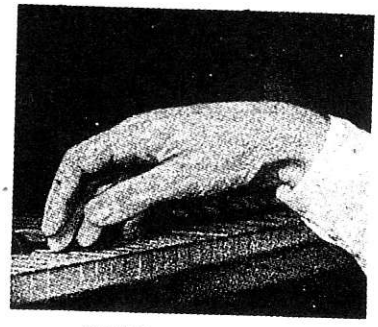
This touch makes more use of the Weight Principle than wrist staccato and the result is a staccato with more depth of tone. It is used mostly for chords and octaves.



PREPARATION

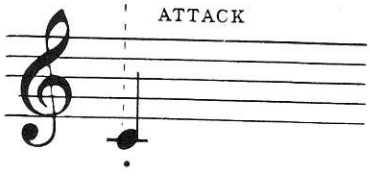


ATTACK



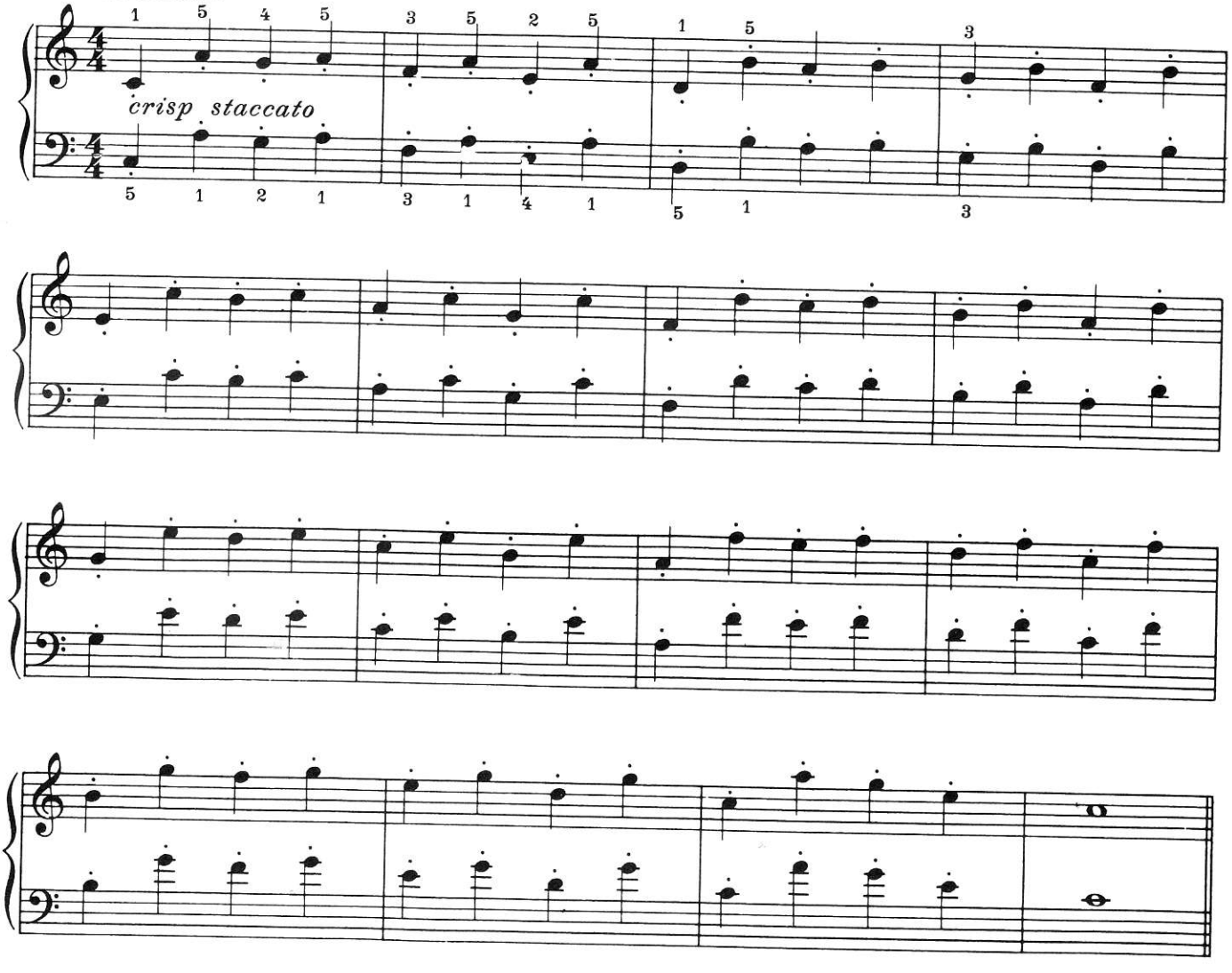
RELEASE

Practise first each hand separately



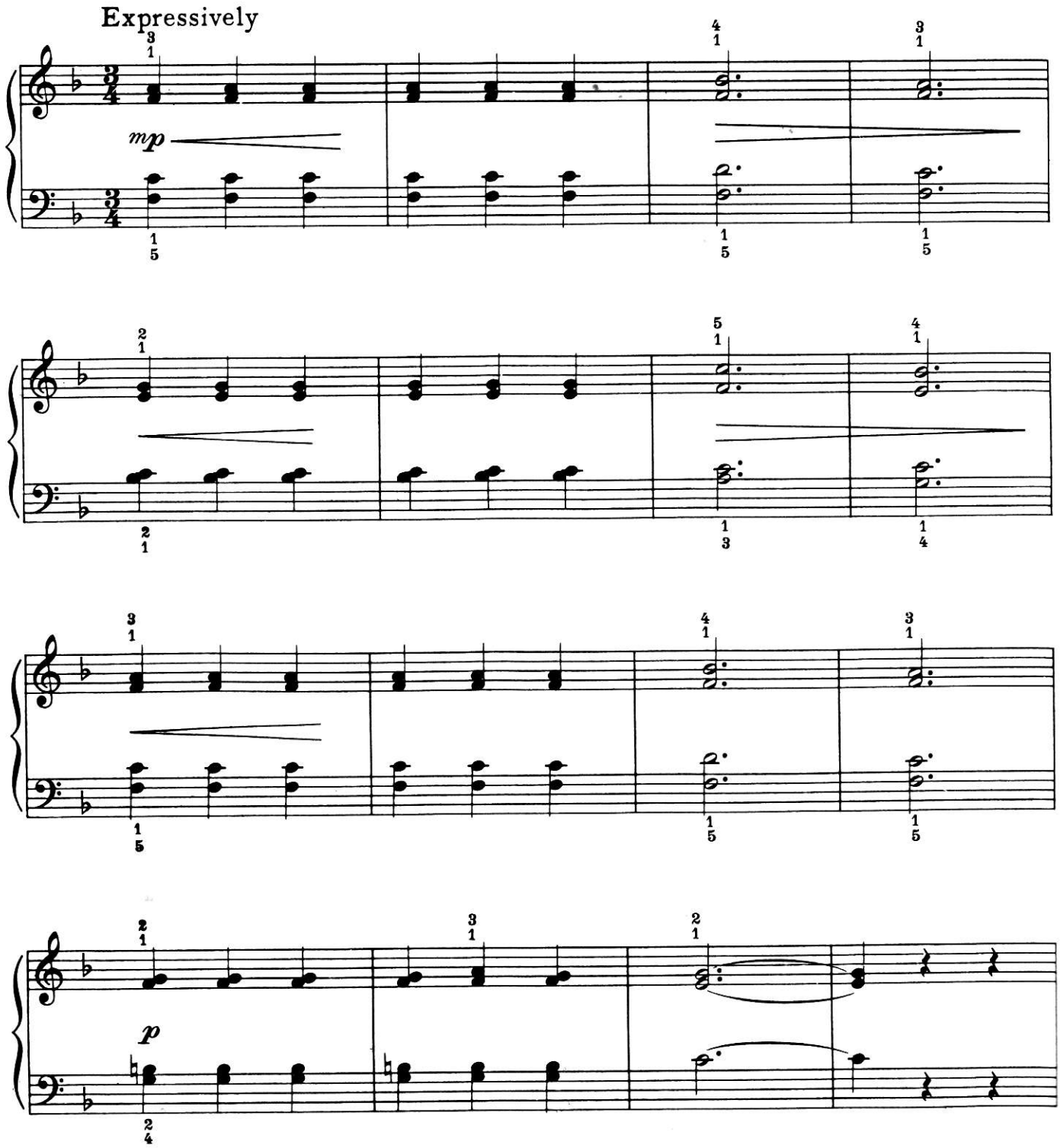
Hanon
(Adapted)

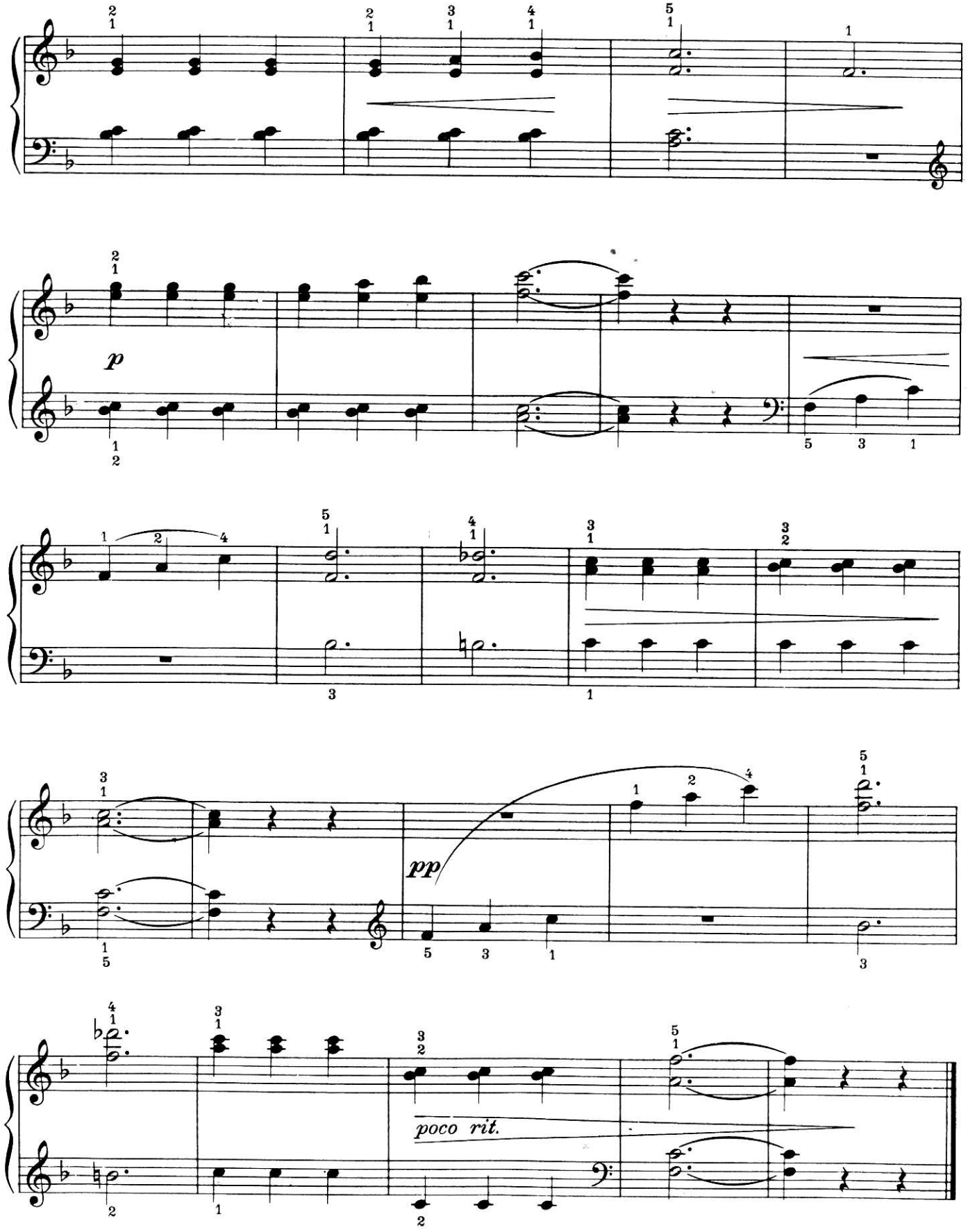
Moderato



Twilight Song

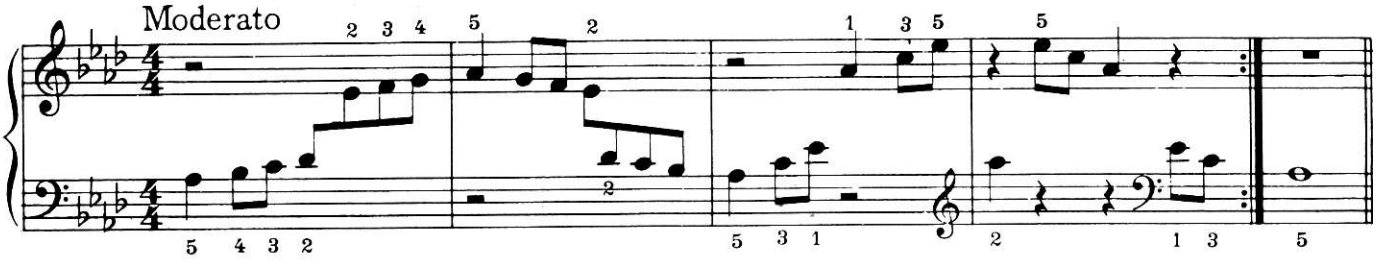
Forearm Chord Playing



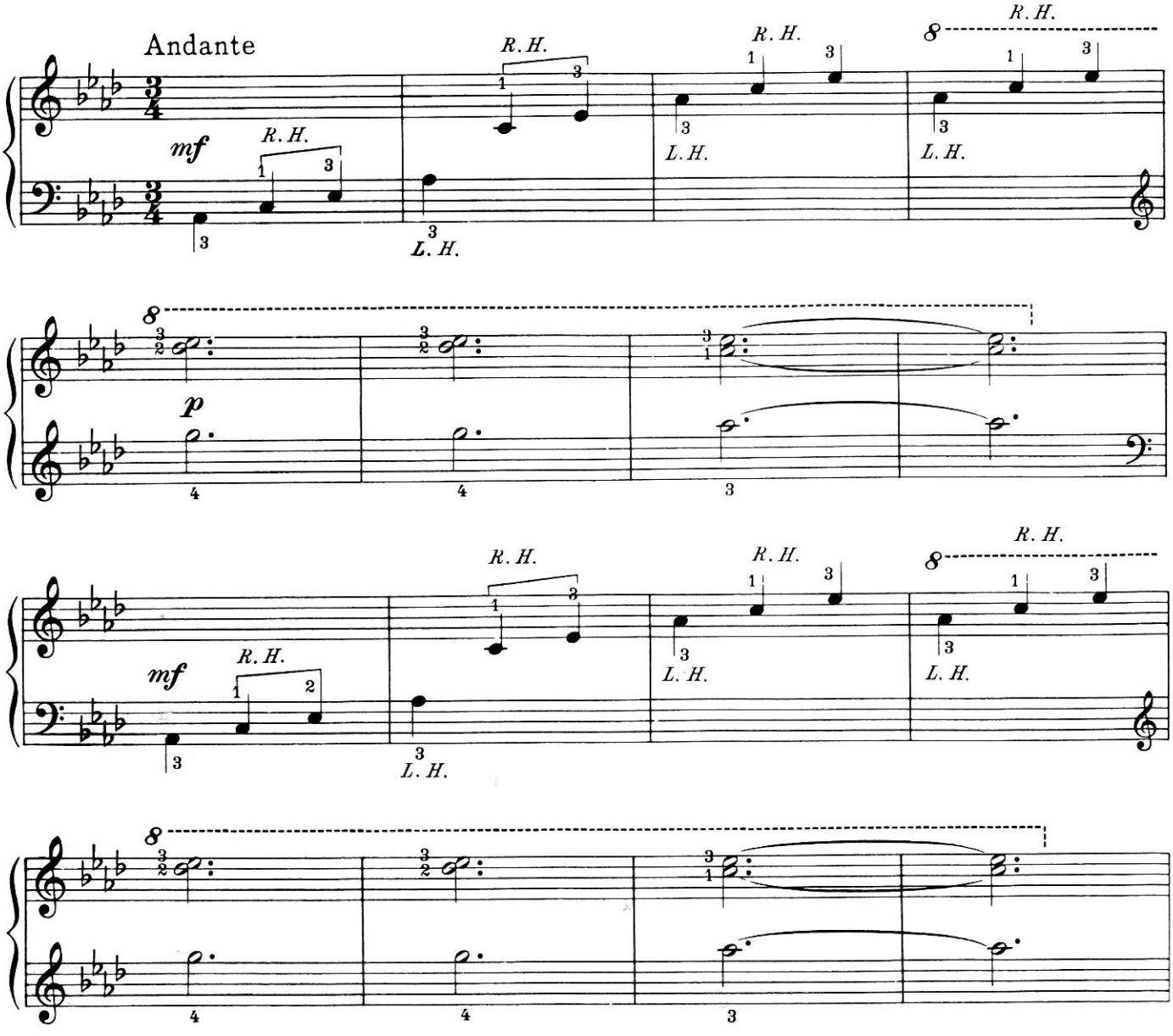

p
pp
poco rit.

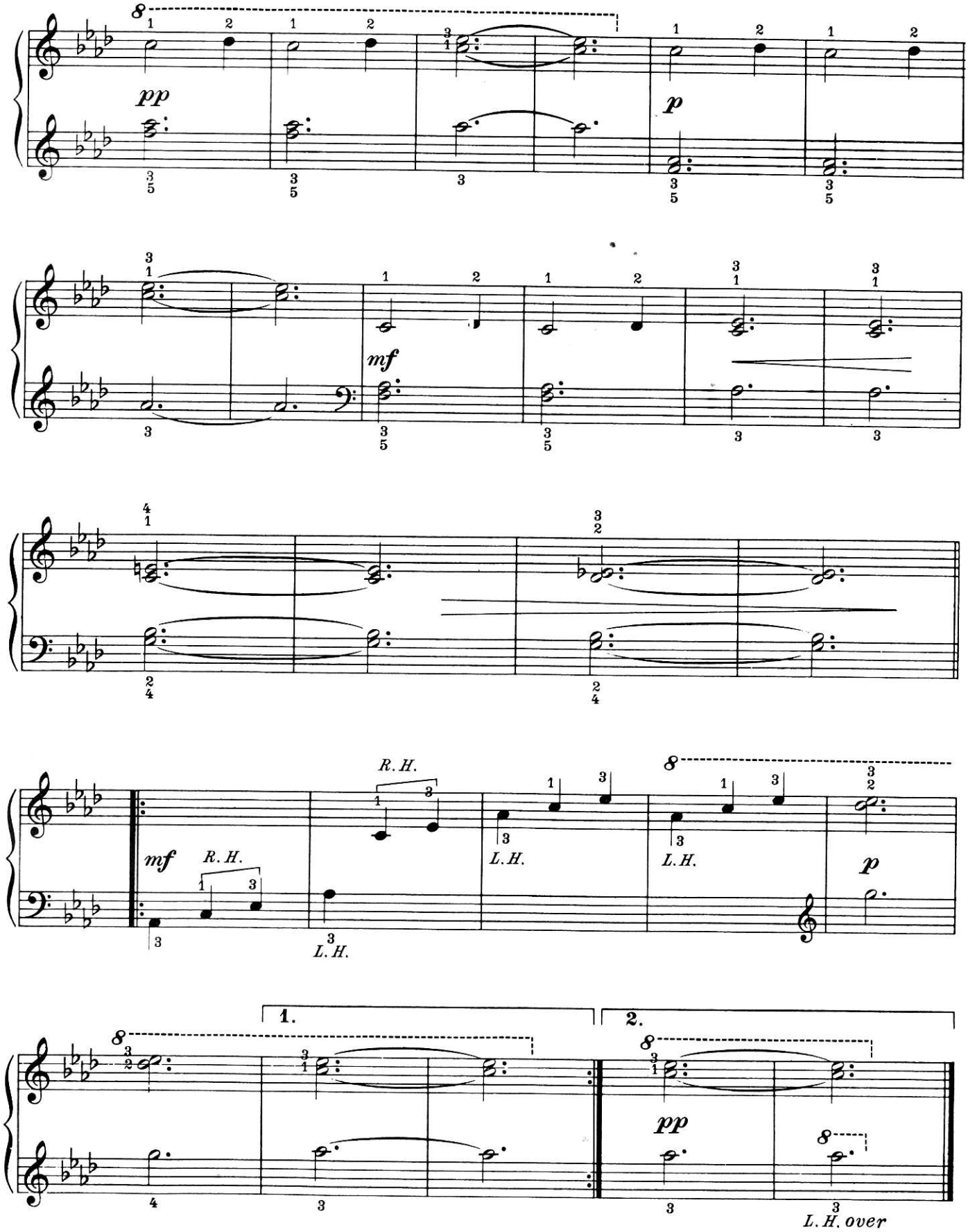
DRILL

A Flat Major Scale and Arpeggio



To a Skyscraper



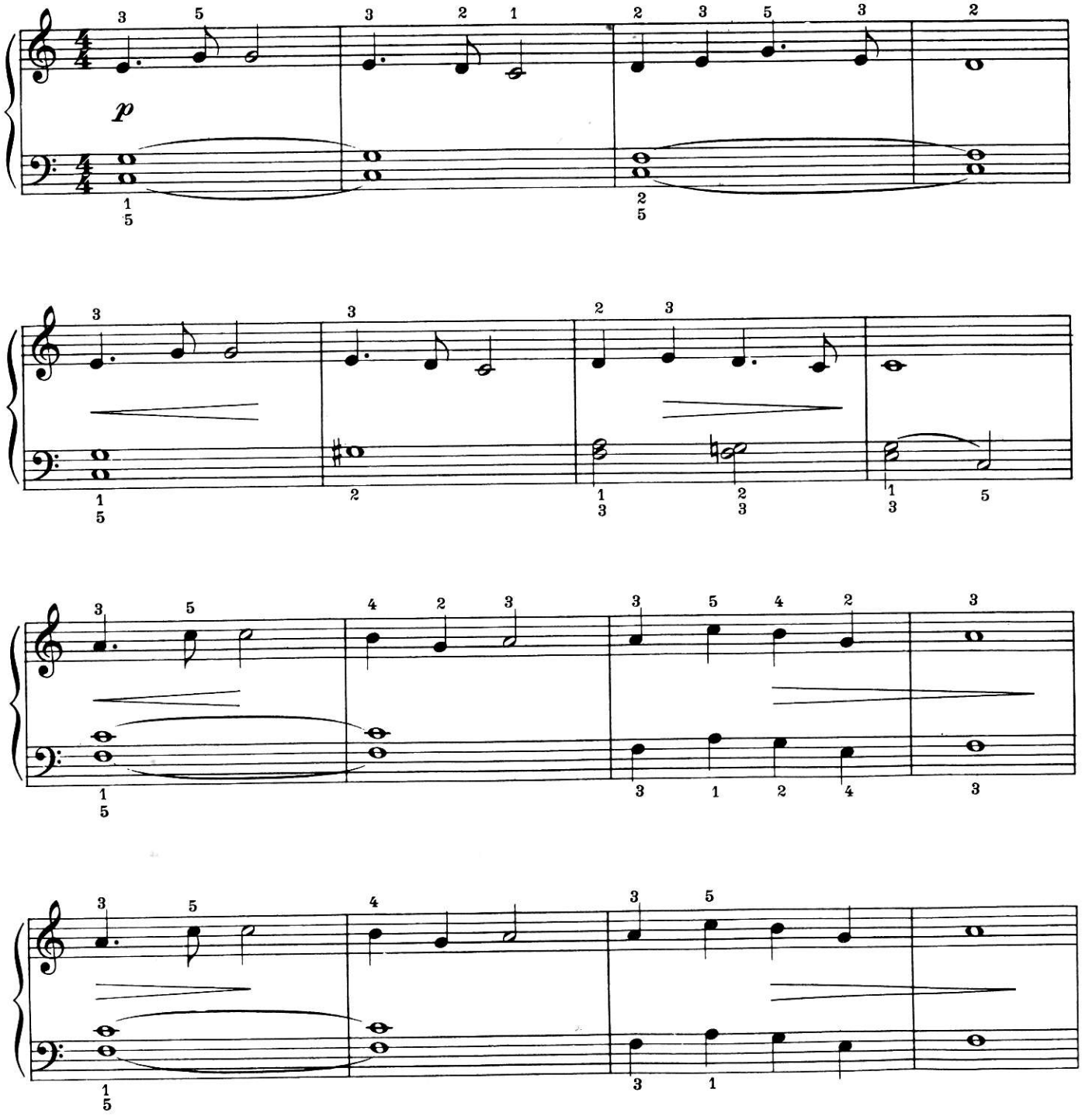

pp
p
mf
mf
R. H.
L. H.
L. H.
p
1.
2.
pp
L. H. over

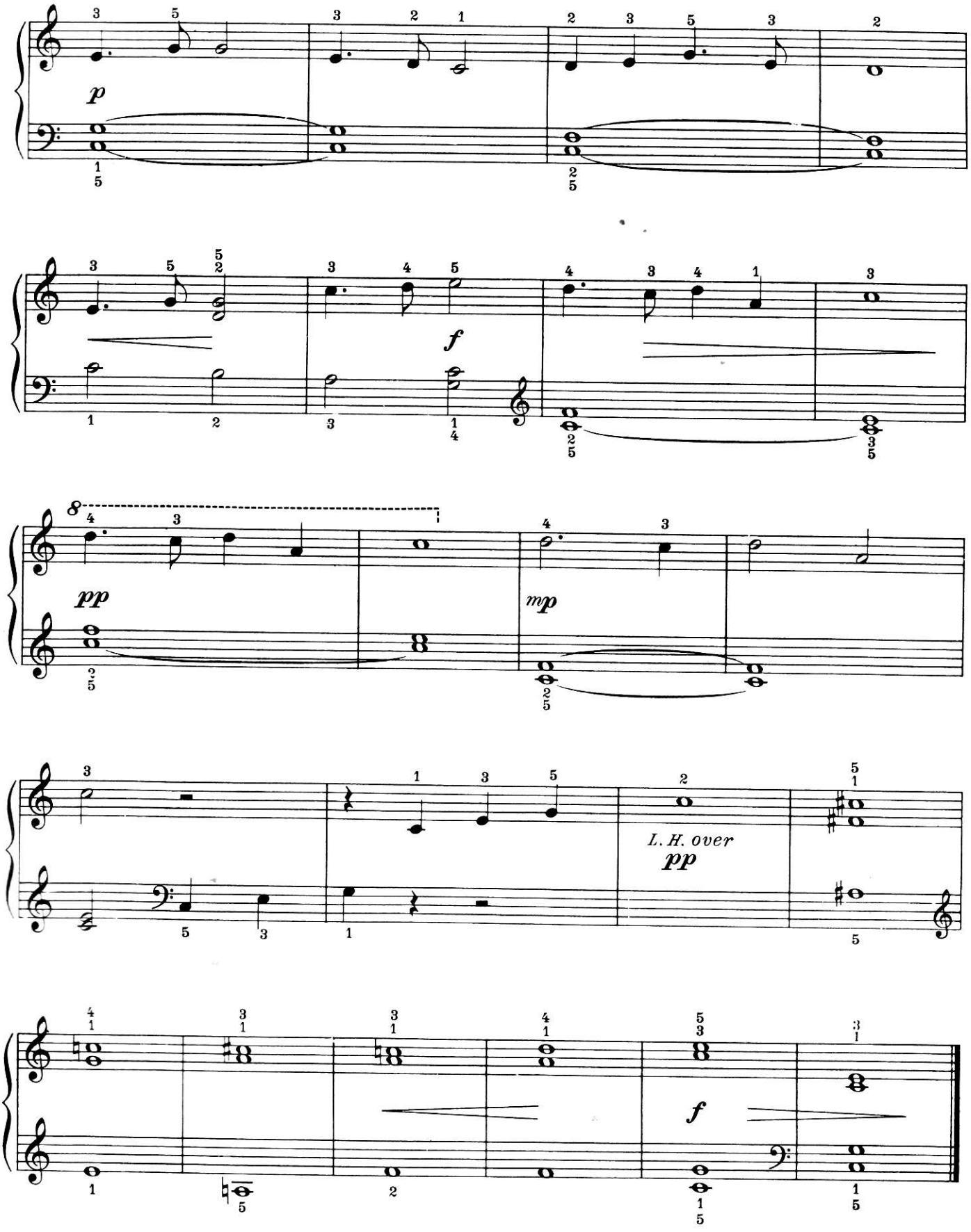
Air

from Dvořák's "New World" Symphony

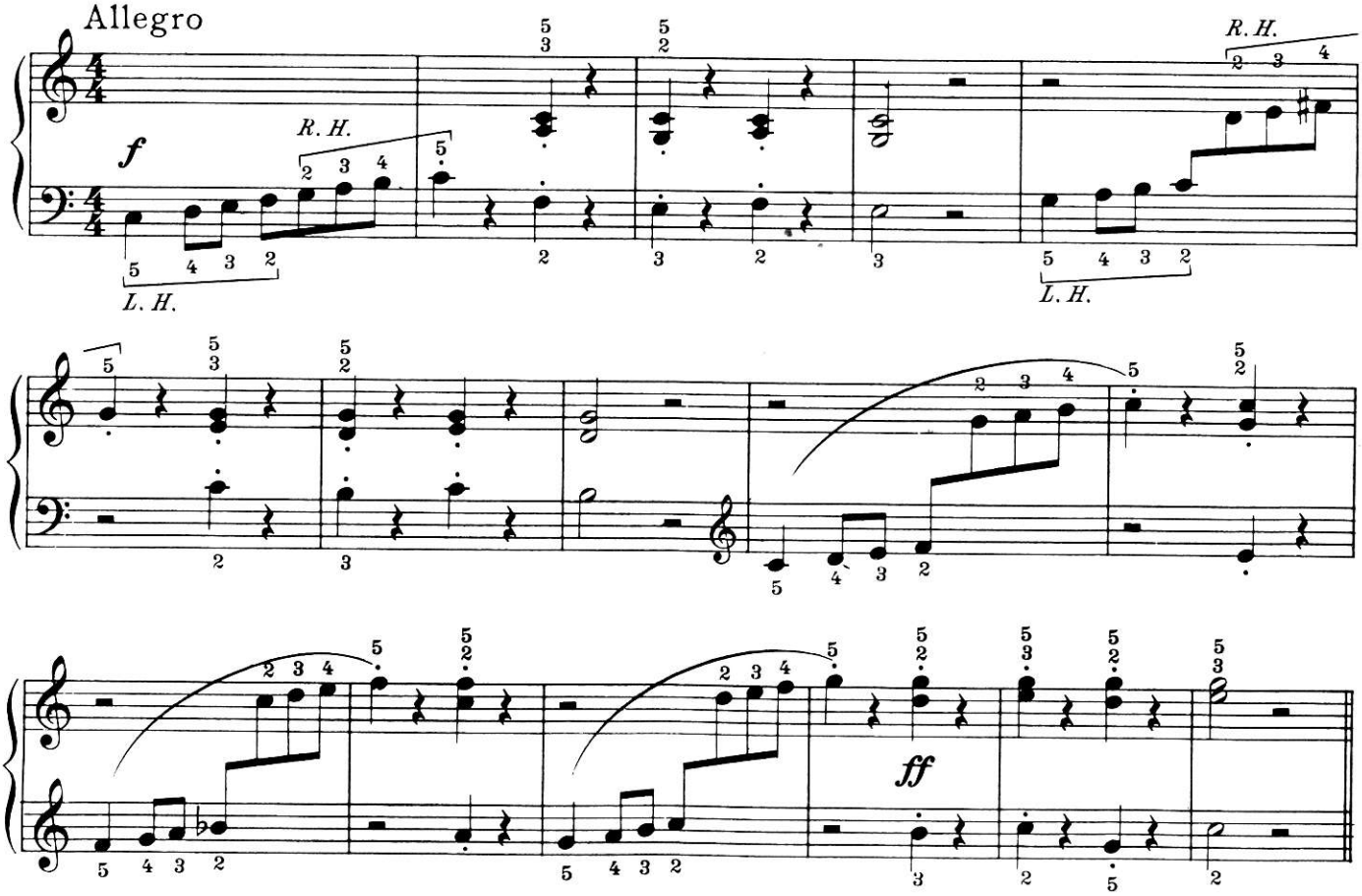
Lois Long
(Arranged)

Largo

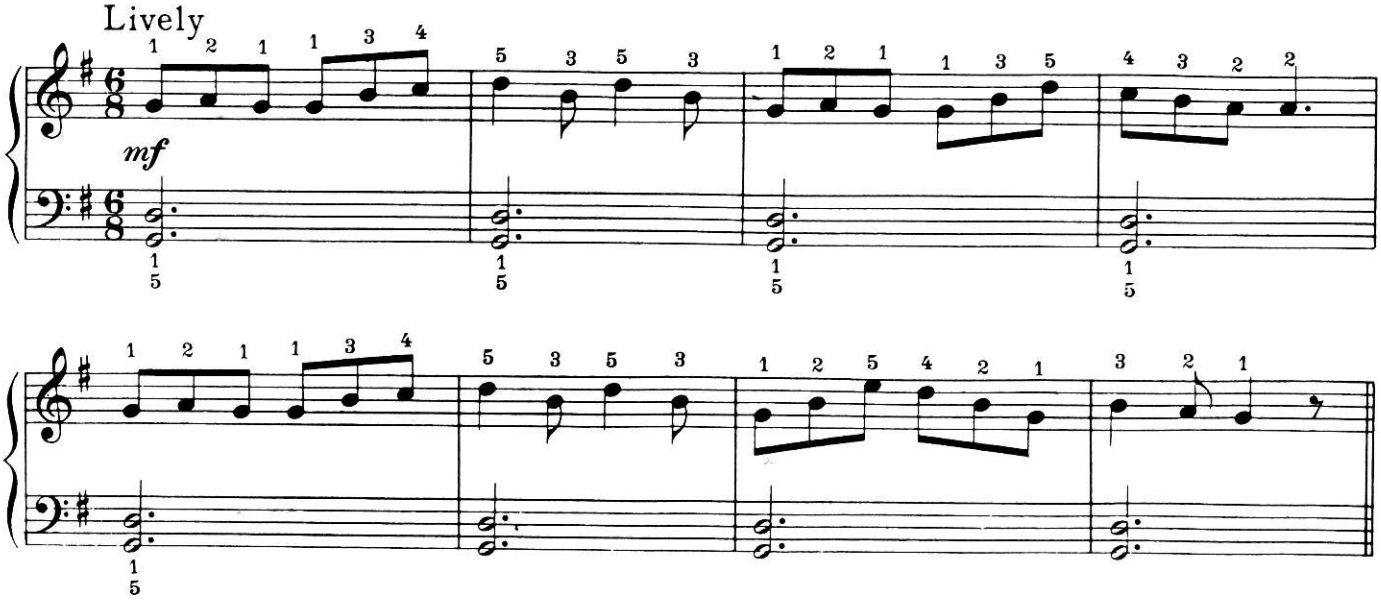


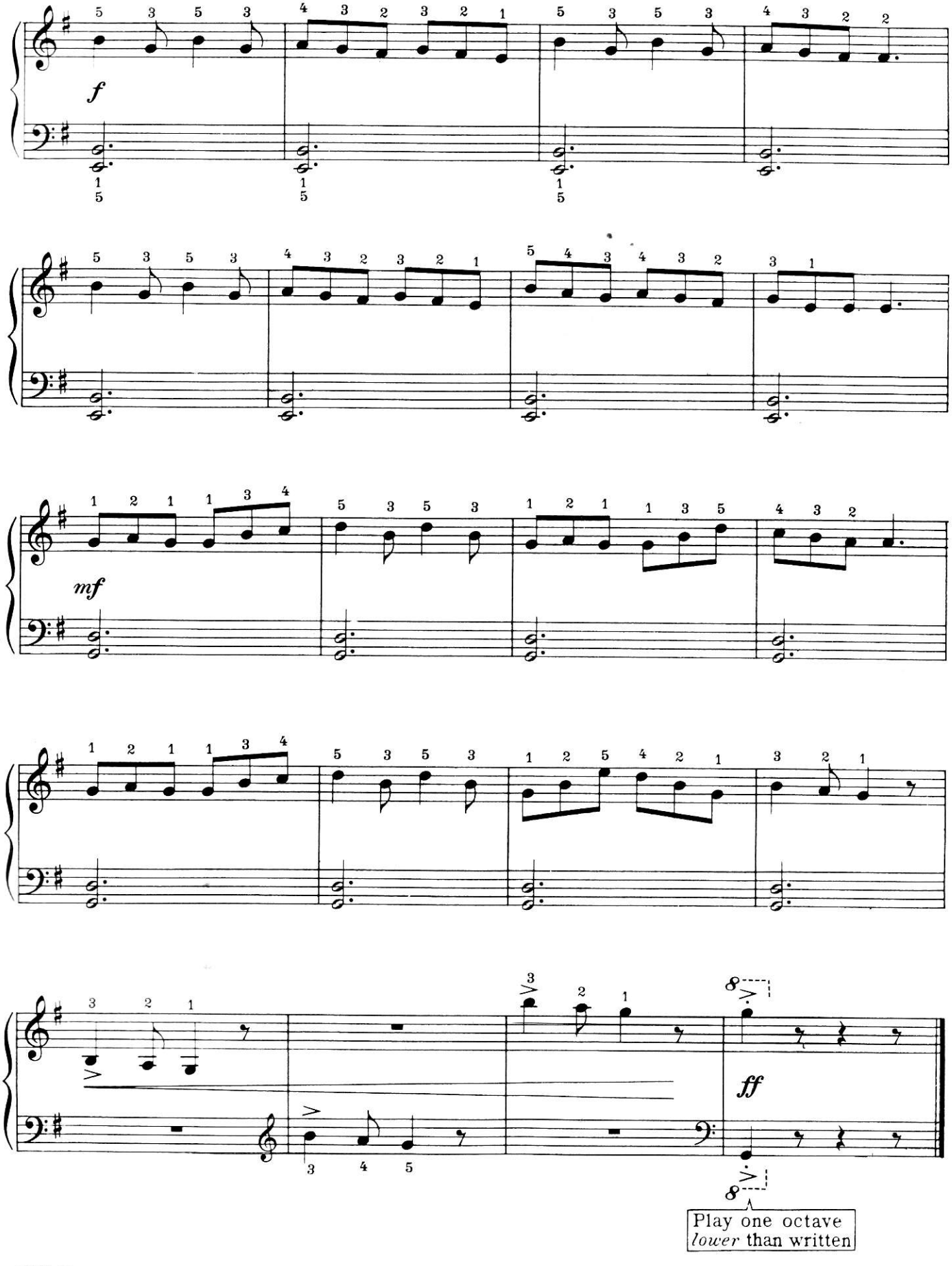

p
f
pp
mp
L. H. over
pp
f

ETUDE

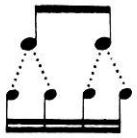
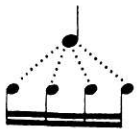


Dublin Town




f
mf
ff
Play one octave
lower than written

SEMIQUAVERS

The TIME VALUE of Semiquavers is HALF that of Quavers. There are TWO Semiquavers to one Quaver  and FOUR Semiquavers to one Crotchet 

John Peel

D'ye ken John Peel with his coat so gay?
D'ye ken John Peel at the break of day?
D'ye ken John Peel when he's far away
With his hounds and his horn in the morning?

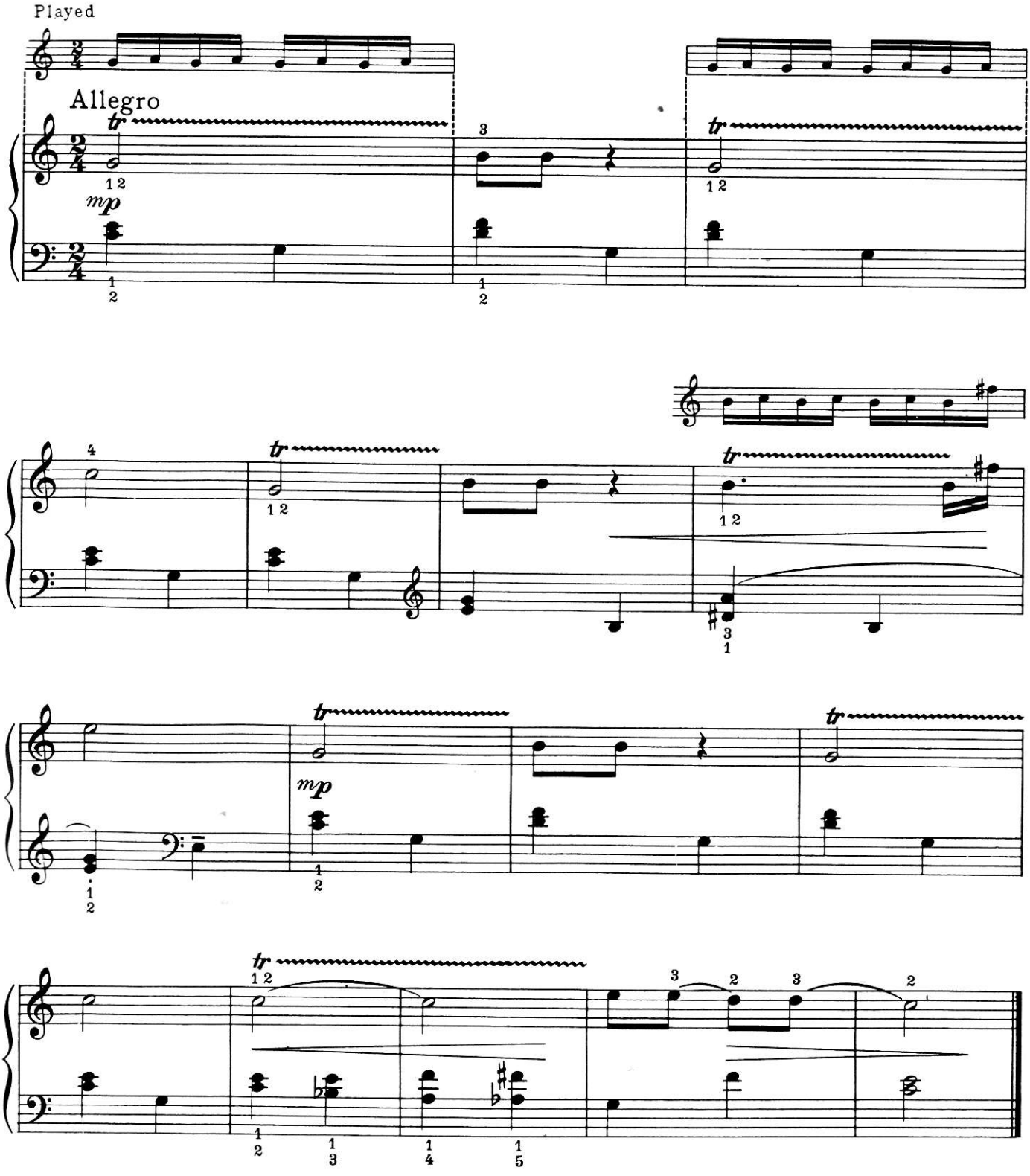
Folk Song
(Adapted)

Allegro

mf

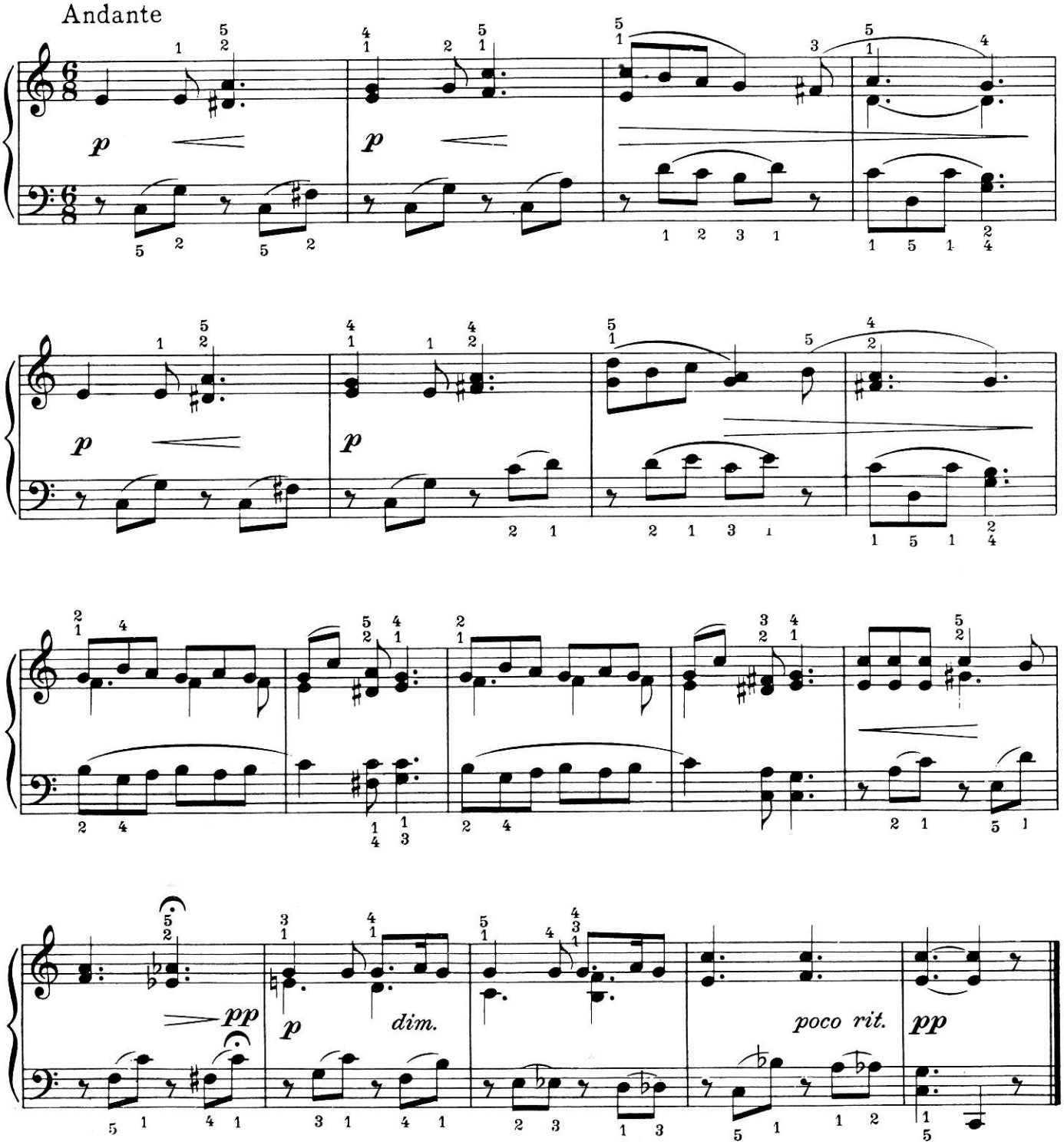
tr~~~~ is the sign of the trill

THE TRILL



Sweet and Low

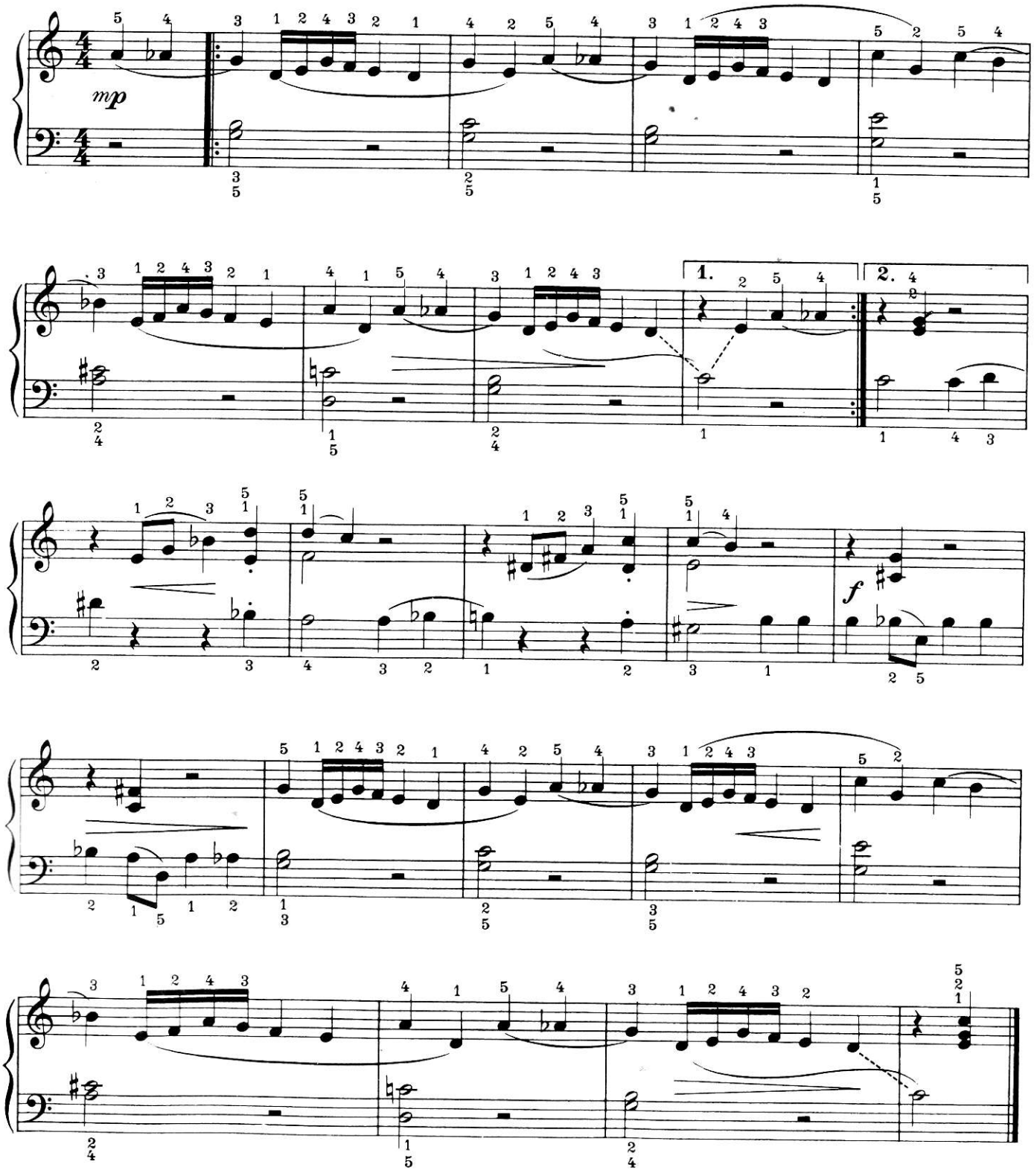
Joseph Barnby
(Arranged)



Under the Leaves

Thomé
(Adapted)

Andantino



GLOSSARY OF TERMS, SIGNS AND ABBREVIATIONS USED IN THIS BOOK

Signs or Abbreviations	Terms	Meaning
>	**accent**	To emphasize or stress a certain note or beat.
	allegretto	Light and lively
	allegro	Fast
	andante	Slow
	andantino	Slow—but not as slow as *andante.*
	animato	With animation
	arpeggio	In the style of a harp—broken chord.
	a tempo	Resume original tempo.
	crescendo	A gradual increase in the tone.
D.C.	**Da Capo**	Return to beginning.
D.C. al Fine	**Da Capo al Fine**	Return to the beginning and play to *Fine.*
	diminuendo	A gradual decrease in the tone.
	espressivo	Expressively.
Fine	**Finale**	The end.
f	**forte**	Loud.
ff	**fortissimo**	Very loud.
	largo	Very slowly.
	legato	Connected, bound together.
mf	**mezzo forte**	Moderately loud.
mp	**mezzo piano**	Moderately soft.
	moderato	At a moderate tempo.
	molto	Much.
	Nocturne	Night Song.
8va	**Octavo above**	Play all notes under this sign one octave higher than written.
	Pause	To hold or pause, according to taste.
p	**piano**	Softly
pp	**pianissimo**	Very softly
	poco	Little
rit.	**ritard.**	A gradual slowing of the tempo.
	sostenuto	Sustained—with singing quality
	staccato	Detached
	tempo	Time—rate of speed.
	triplet	Three notes to be played in the time normally given to two.

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