LEO WEINER

PASSACAGLIA

FÜR KLAVIER

Op. 17

RÓZSAVÖLGYI & Cº
BUDAPEST
IV., SZERVITA-TÉR 5.

Dr. Bernardo Goldmann gewidmet

PASSACAGLIA

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Leo Weiner, Op. 17.

Andante *mp cantabile*

PIANO

p

espr.

espr.

mf cresc.

f

dim.

p

pp

cresc.

mp cresc.

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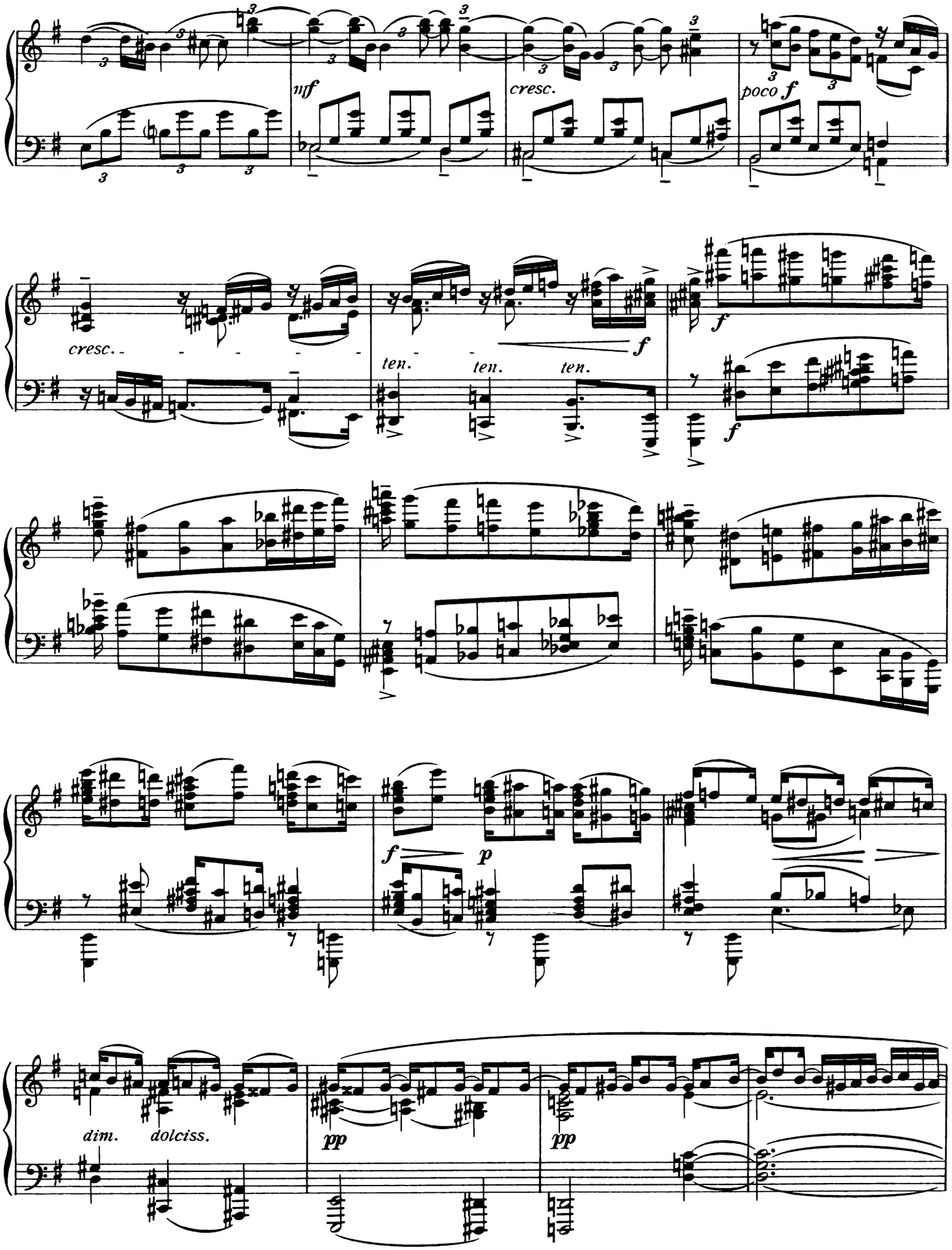
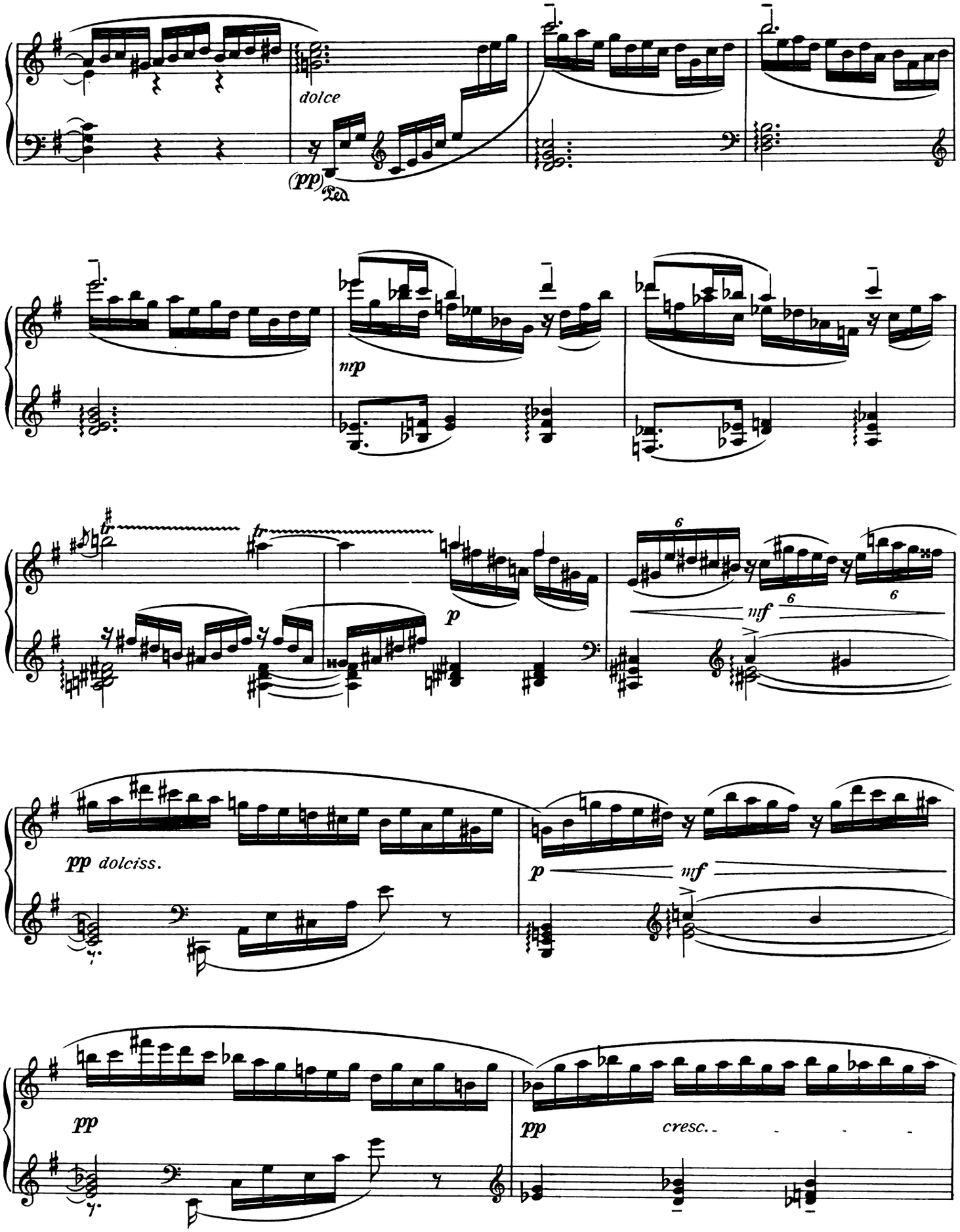
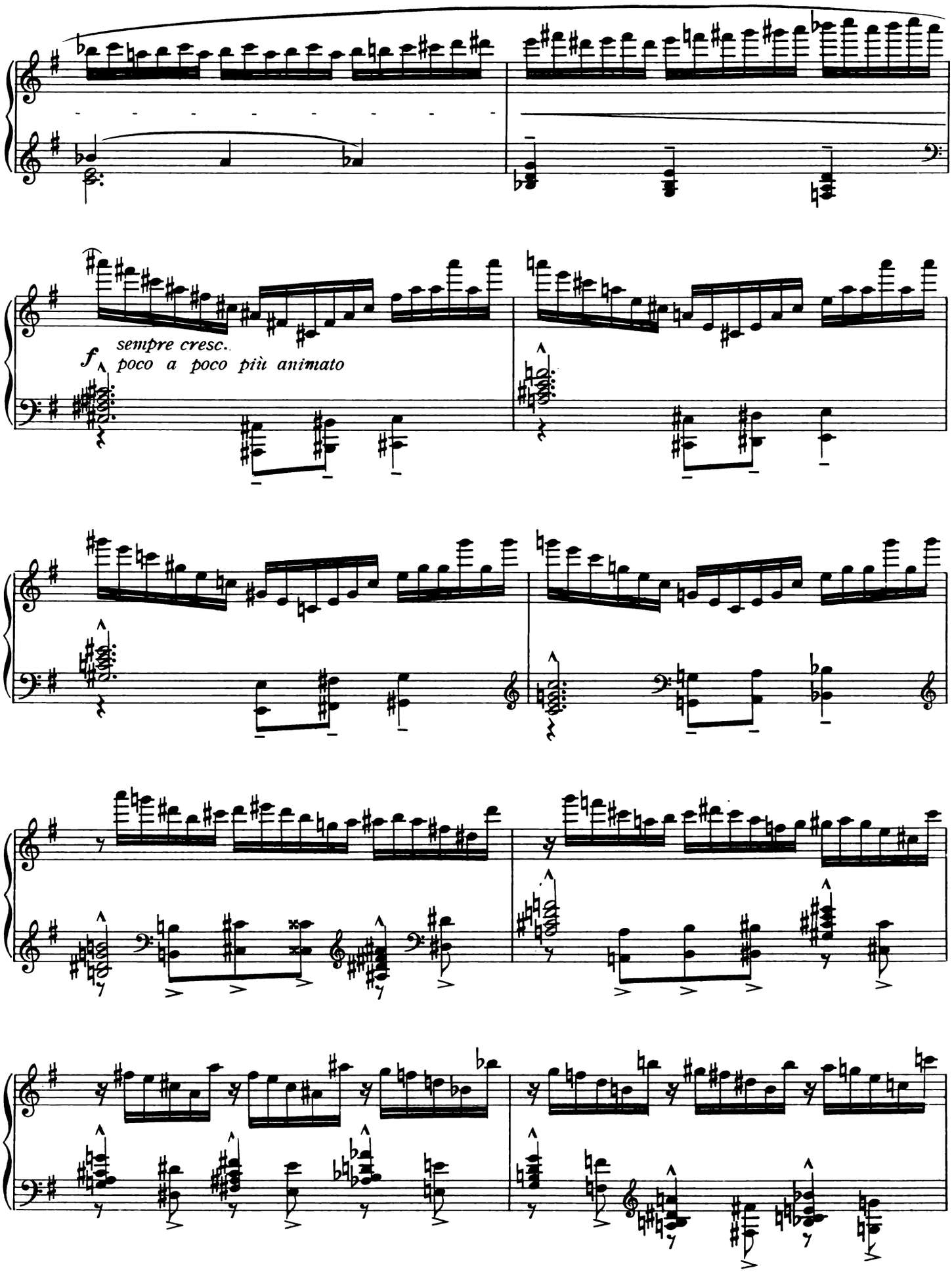
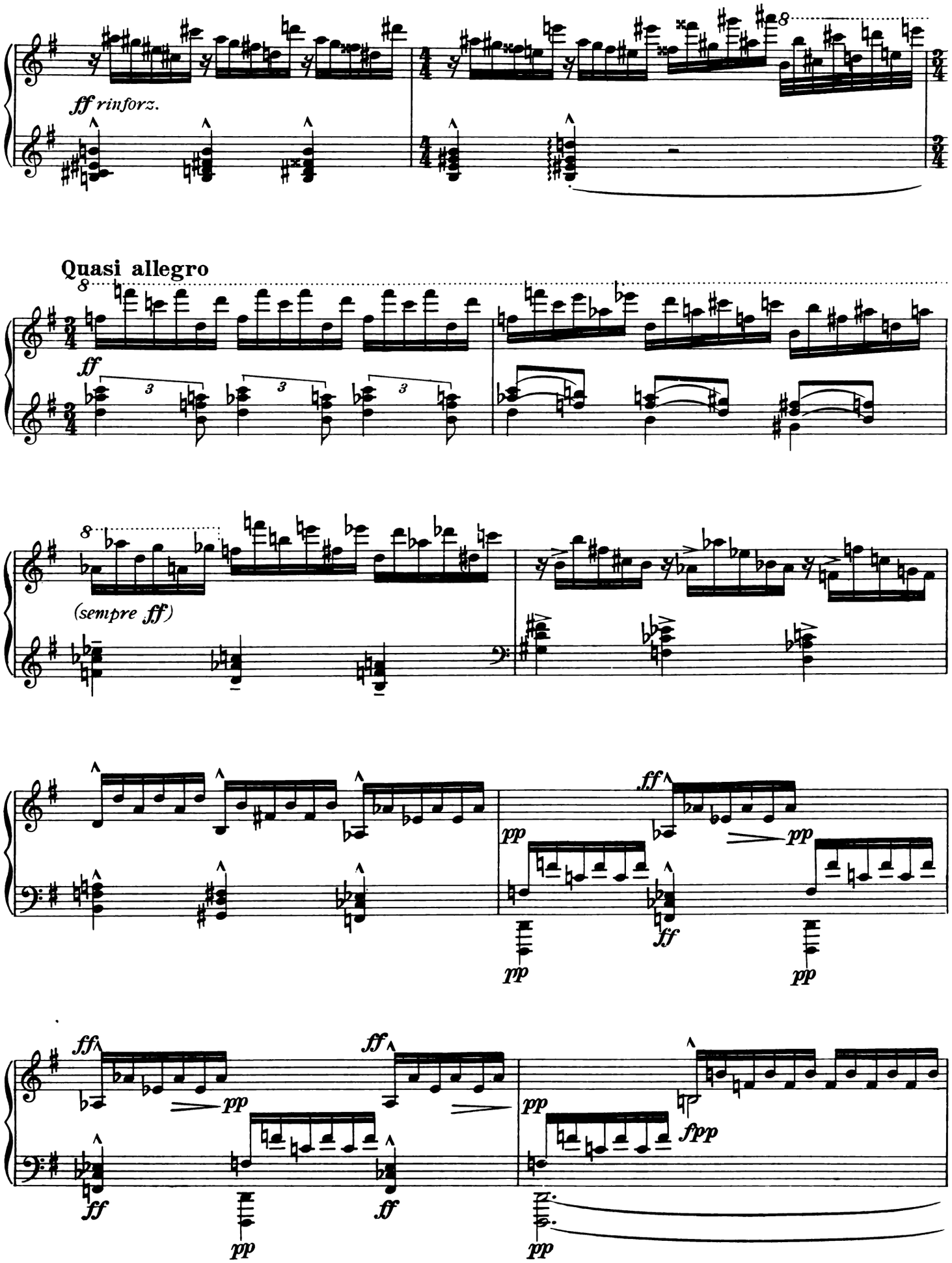
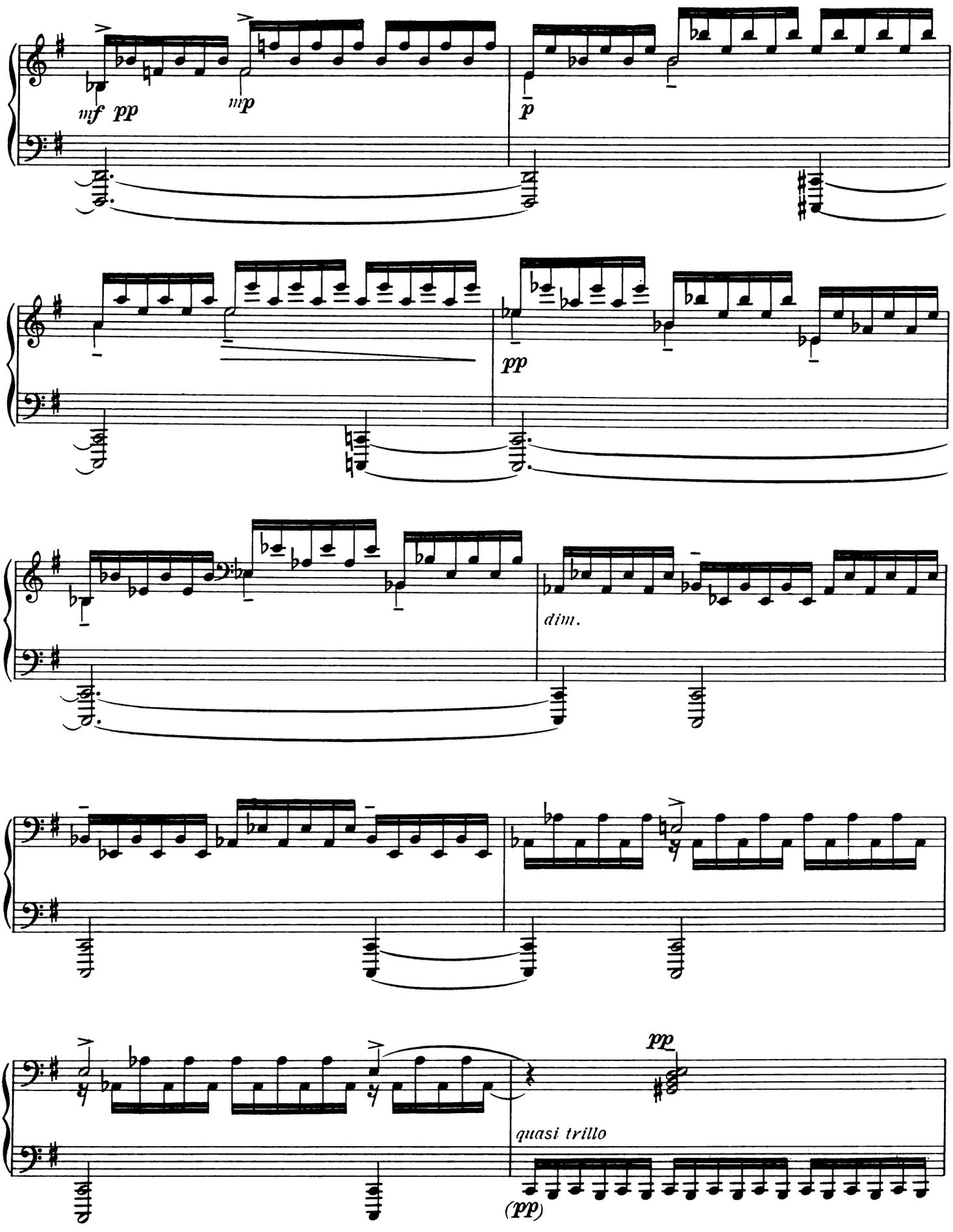
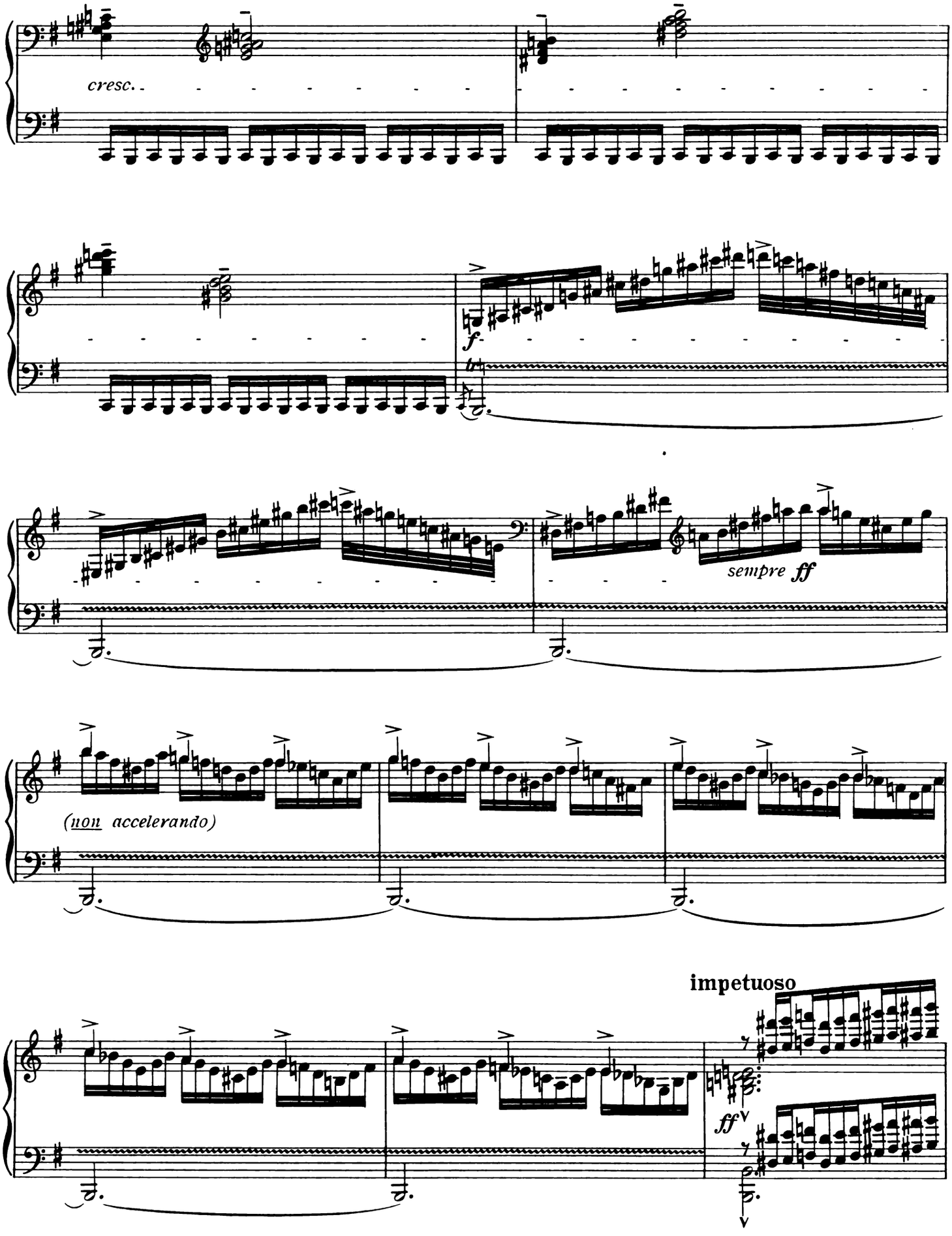

mf
cresc.
poco f
cresc.
ten.
ten.
ten.
f
f
f
p
dim.
dolciss.
pp
pp

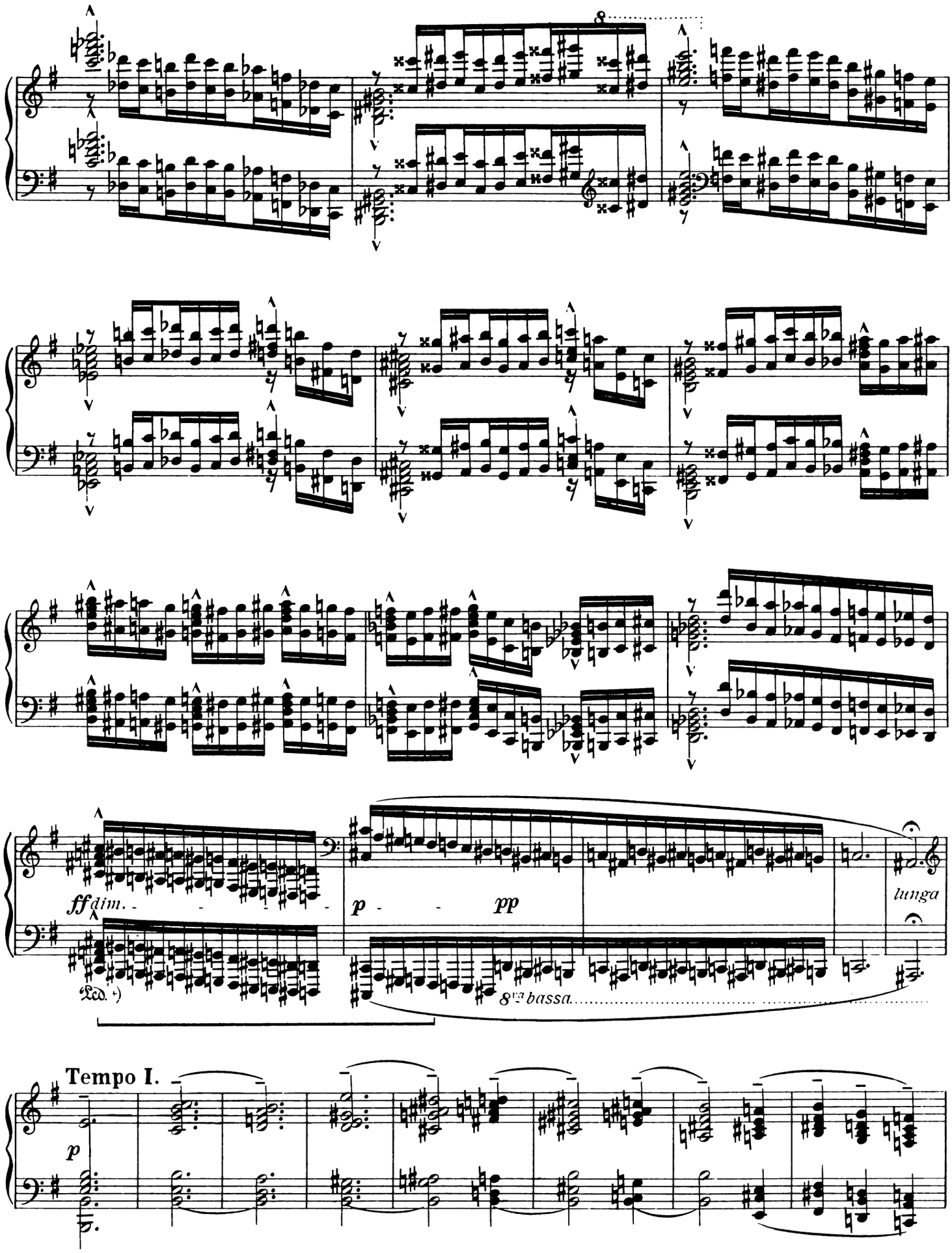

dolce
(pp)
Ped.
mp
tr
tr
p
6
mf
6
6
pp dolciss.
p
mf
pp
pp
cresc.


f
sempre cresc.
poco a poco più animato

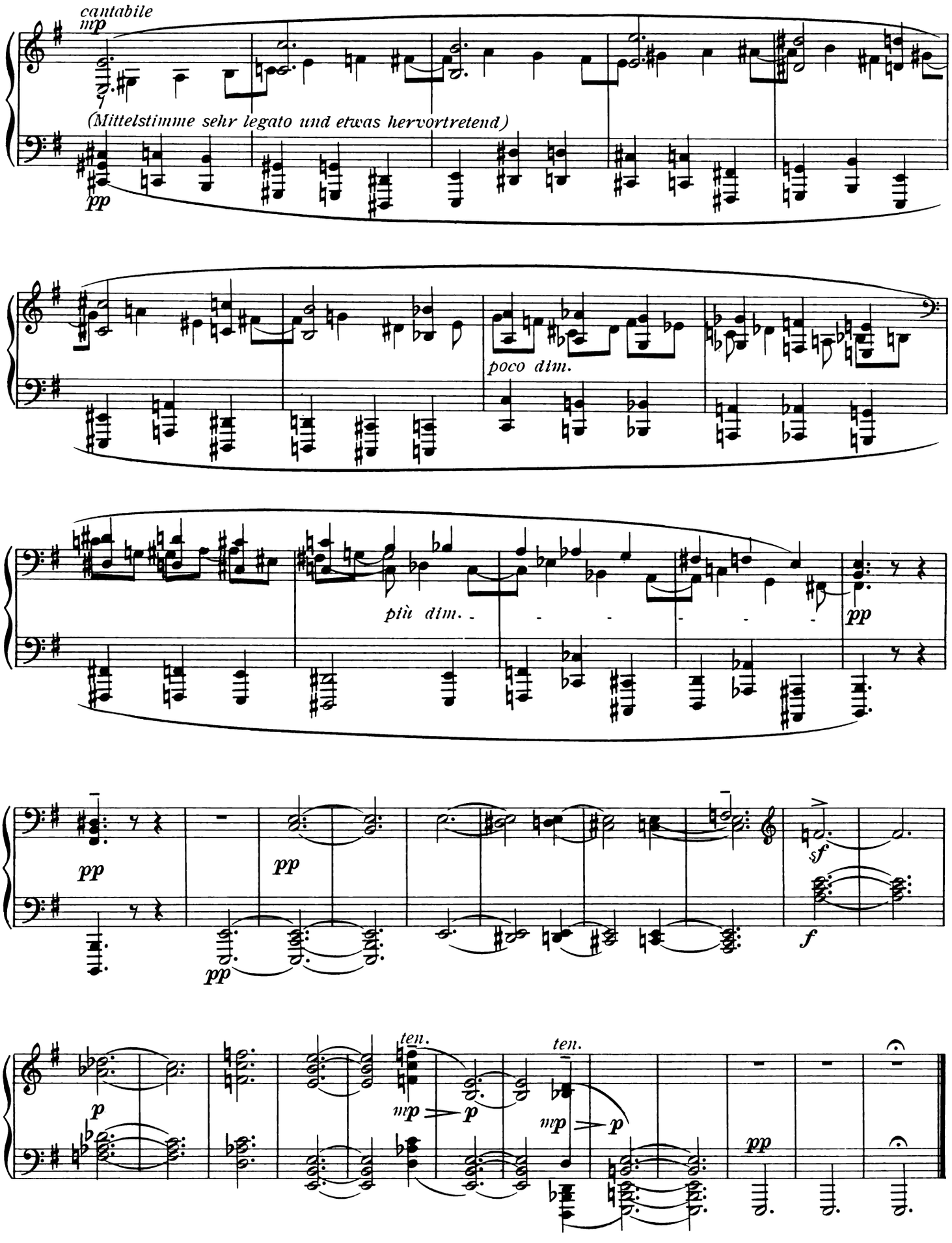

ff rinforz.
Quasi allegro
ff
(sempre ff)
pp
ff
fpp


mf pp
mp
p
pp
dim.
pp
quasi trillo
(pp)


cresc.
f
sempre ff
(non accelerando)
impetuoso
ff



*) Um einen Bruch im Diminuendo zu vermeiden muss das Pedal bis zum 2. Viertel des nächsten Taktes gehalten werden.



ZENEMUNYCMDA BUDAPEST VI EOTVÖS U 40