

Viola

Minimax  
I Armeemarsch 606  
Der Hohenfürstenberger

Paul Hindemith  
(1923)

(*f*)

3 3 3 3

3 3 3 3 5

10 *f*

15

20

1. 2. **Trio**  
*Fine* *p*

25 *tr*

1. 2. 30 *f*

*p*

35 1. 2. *f*  
*Da Capo al Fine*

## II Ouvertüre zu „Wasserdichter und Vogelbauer“

*Maestoso*

*ff* *p*

5 3 3 3 3

10

3 3 3 3 3

15

*(mf)*

*Allegro*

20 *f*

25

30 *crescendo*

Detailed description: The score consists of ten staves of music. The first staff begins with a *Maestoso* tempo marking and a *ff* dynamic. It features a series of chords and a triplet of eighth notes. The second staff continues with triplet patterns. The third staff has a measure marked '10' and ends with a fermata. The fourth staff starts with a *f* dynamic and contains several triplet markings. The fifth staff has a measure marked '15'. The sixth staff includes a *(mf)* dynamic marking. The seventh staff is marked *Allegro* and begins with a *f* dynamic. The eighth staff has a measure marked '25'. The ninth staff has a measure marked '30' and includes a *crescendo* marking. The tenth staff concludes the piece with a final chord.

35 *f*

40

**A** 45 *f*

50 55

60

65 *f*

70

75

80 85

3 3 3 3 90 *p* 2

95 100

105

110

115 p

120 sim.

125

130

135 B 140 p

145

150 f 155

C 160

165 3 3

170 3 3

175 G.P. *a tempo* *f* *f* *p* (*f*)

180

185 190

195

200 205

210 *Presto* *f*

215 *tr*

220 *p cresc.*

225

230

235 240 *ff*

Detailed description: This is a page of musical notation for piano, spanning measures 165 to 240. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo and dynamics are marked throughout. Measures 165-174 feature eighth-note patterns with triplets. Measure 175 is a whole note chord marked *G.P.* (Grand Piano) and *a tempo*. Measures 176-184 continue with eighth-note patterns. Measure 185-194 are eighth-note patterns. Measure 195-204 are eighth-note patterns. Measure 205-214 are eighth-note patterns. Measure 215-224 are eighth-note patterns, with measure 215 marked *tr* (trill). Measure 225-234 are eighth-note patterns. Measure 235-240 are eighth-note patterns, with measure 240 marked *ff* (fortissimo).

### III Ein Abend an der Donauquelle

Intermezzo für zwei entfernte Trompeten  
(Violine II und Viola aus der Ferne)

The musical score is written for two distant trumpets, Violin II, and Viola. It begins in 6/4 time with a key signature of one flat. The first system includes measure numbers 4, 5, and 1. The second system starts at measure 10. The third system includes measure numbers 15 and 20, with the instruction *poco accel.* above the staff. The fourth system includes the instruction *ritard.* above the staff. The fifth system is a *Kadenz* for Violin 2, marked *f*. The sixth system is for Violin 2, marked *p* and *f*, with a triplet of eighth notes. The seventh system includes measure number 25. The eighth system includes measure number 30. The score concludes with a final cadence.

# IV Löwenzähnen an Baches Rand

## Konzertwalzer

Musical score for "IV Löwenzähnen an Baches Rand" (Konzertwalzer). The score is in 6/8 time, key of B-flat major, and consists of 60 measures. The piece begins with a piano (*p*) introduction. The main section starts at measure 1 with a 3/4 time signature change and a forte (*f*) dynamic. The score includes various dynamics such as *mf* and *p*, and features articulations like accents and slurs. The piece concludes with a repeat sign and two endings.

2

65 (p) 70

75

80 f

85

90 p

95 Fine 100

110 1. 2. ruhig



3

115

*f*

120 125

130

1. 2.

135 140

145 1. 150

2. 150a 155

160

# V Die beiden lustigen Mistfinken

Charakterstück, Solo für zwei Pikkoloflöten

The musical score is written for two Piccolo flutes in 2/4 time. It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by notes marked with '1' and 'pizz.'. The second staff starts with a section symbol (§) and a 10-measure rest. The third staff begins with a 15-measure rest. The fourth staff starts with a 20-measure rest and includes a repeat sign. The fifth staff continues with a 30-measure rest. The sixth staff features a first and second ending (1. and 2.) and a 35-measure rest. The seventh staff begins with a 40-measure rest. The eighth staff starts with a 45-measure rest and ends with the word 'Fine'. The ninth staff is labeled 'Trio' and begins with a 50-measure rest. The tenth staff starts with a 55-measure rest, followed by a 4-measure rest, a 60-measure rest, and a 3-measure rest, ending with the instruction 'D.S. al Fine'.

## VI Alte Karbonaden

## Marsch

Musical score for "VI Alte Karbonaden Marsch". The score is written for two staves in 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and a first ending. A crescendo leads to a piano (*p*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes. A trill (*tr*) is marked at measure 15. The piece features a first ending and a second ending, with a *Fine* and *ff* dynamic marking at the end of the first ending. The score continues with measures 20, 25, and 30, where a *mf* dynamic is used. A *Trio* section begins at measure 30. The score concludes with a first ending and a *Da Capo al Fine* instruction.