

PERCY ALDRIDGE GRAINGER  
THE POWER OF ROME AND THE CHRISTIAN HEART\*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

1st & 2nd Small Flutes (Piccolos)  
(2nd Small Flute — Ad lib.)

\*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 14 19 24 Rubato 30 In Time 36 More Flowingly (2nd. Speed)

Organ Horns Reeds, Brass Reeds Brass Clar. I

44 Flutes 59 Faster 57 Slow off 62 Slow off

Trumpet I 70 (Both) In Time (2nd. Speed) Organ single 73 Faster

2nd. Speed 78 # Faster p-fff

(Both) 89 Still Faster 1 1 1 Oboes f

I  
detached  
Quicken slightly bit by bit  
II  
detached

94 98 SLOW OFF 4 SLOW fff

102 107 114 120 2nd. Speed Flutes, Oboes FI. I

I. SINGLE (Solo)

long 129 21 150 61

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1st Flute

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Quietly Flowing (1st speed)

10 11 1 1 1 14 19 3 1

Organ Single Horns Trombones Obs. Clars. rubato

24 (rubato) In Time Quicken slow off lots

Clar. I mp f pp mp f pp

30 36 More flowingly (2nd speed) Clar. 2

44 mf

53 Faster 3 p mf pp Organ single

57 62 Fast Slow off p mp mf louder Trumpet I

70 2nd Speed 73 Faster ff fff f P < fff > P ff

78 Faster 8va ff mf

87 Still faster 1 1 1 f detached oboes

94 2<sup>nd</sup> Speed Slow-----off-----bit-----by-----bit

ff louden lots

Slow (1<sup>st</sup> Speed)

102 Slow off

fff detached soften slightly f

107 In time Horns very feelingly

f <lots> <lots> <lots> f <lots> <lots> ff

114

120 2<sup>nd</sup> Speed p

Flute II

Slow-----

129 Slowly flowing (1<sup>st</sup> Speed)

3 134 (rubato) 2 2

p

Horns

138 Violin II<sub>3</sub> Clars. Quicken slightly

f

141 In time

mp

pp

Clar. Single

145 In time

mf

150 1<sup>st</sup> Speed Quicken slow off

Clars.

154 In time Quicken slow off lots

All mp

f

pp

160 In time

166 In time

mf

pp cello

170 3 5

Cornet I

179 E. Horn Single

1 1 3

pp

188 23

188

pp

194

pp

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2nd Flute

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Quietly Flowing (1st speed)

10 11 1 1 1 14 1 3 1 19 *rubato* 3 1 24

Organ single Horns Trombones

In Time Quicken slow --- off --- lots 30 In Time 1 2

*f* *pp* *mp* *f* *pp*

36 More flowingly (2nd Speed)

Clars. *mf*

44

Slow off

53 Faster 3 57 Slow off

*pp* Organ Solo *p* *mp* *mf*

62 Fast 4 Slow off 1 Trumpet I 70 2nd Speed

*ff* *fff*

73 Faster

*f* *p* *fff* *p* *fff*

78 Faster

*ff* *fff* *mf*

87 Still Faster

1 1 1 *f* *detached*

Musical score for 2nd Flute, measures 94-188. The score includes various dynamics (pp, p, mf, f, ff), articulations (lots, detached), and performance instructions (Slow off, In Time, Quicken, rubato). It features complex rhythmic patterns with triplets and sixteenth notes.

**Measures 94-107:** *Slow off*, **94** *2nd Speed*, *Slow - - off - - bit - - - by - - - bit*, *ff* *louden<sup>s</sup> lots*, **98** *Slow (1st Speed)*, *fff detached*, *soften slightly*, **107** *In Time*, *Horns*, *very*.

**Measures 107-114:** *f* *feelingly*, *soften slightly*, **114**, *f*, *lots*, *lots*, *lots*, *mp*.

**Measures 120-129:** **120**, *pp*, *Flute II*, *2nd Speed*, *Single (Solo)*, *Slow off slightly*, **129** *Slowly flowing (1st Speed)*, *Horns*.

**Measures 134-138:** **134** (*rubato*), **138**, *Clars.*.

**Measures 141-150:** *Quicken*, **141** *In time*, *f*, *ff*, *mp*, *Quicken*, *slow off*, **145** *In time*, *Single (Solo)*, *Slow off lots*, **150** *1st Speed*, *Clars.*, *Quicken*, *slow off*.

**Measures 154-160:** **154** *In time*, *mp*, *Quicken*, *Slow off lots*, *f*, **160** *In time*, *pp*.

**Measures 166-188:** *Slow off*, **166** *In time*, **170**, **188**, **23**, *mf*, *pp*.