

Bonnie Stegman

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VENETIAN REVERIE

PIANOFORTE SOLO

BY

FREDERICK HALL

2/- NET

PRICE FOR
YEAR 1914
2/6 Net



"A VENETIAN REVERIE"

Andante con moto

By FREDERICK HALL

The musical score consists of five systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and includes handwritten annotations: '2 3 4 + 1 2 3 4 + 1 2 3 4'. The second system includes a 'rit. slow' marking. The third system includes a 'Ped. a tempo' marking. The fourth system includes a forte (*f*) dynamic and a 'dim' (diminuendo) marking. The fifth system features a dense texture with many notes. Pedal markings ('Ped.') are present throughout the score. A handwritten signature 'Bonnie Bryman' is visible at the bottom of the page.

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Bonnie Bryman

Slow

f

Ped.

Piu mosso Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. *

Ped.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a supporting line with chords and single notes. Pedal markings are present below the bass staff.

ped.
tempo prima

Ped.

Ped.

Ped.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff continues the melodic line. The bass staff features a series of chords. Pedal markings are present below the bass staff.

p

Ped.

Ped.

Ped.

Ped.

Ped.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff continues the melodic line. The bass staff features a series of chords. Pedal markings are present below the bass staff.

Ped.

Ped.

Ped.

Ped.

rit.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff continues the melodic line. The bass staff features a series of chords. Pedal markings are present below the bass staff.

Ped.

Ped.

Ped.

Ped.

Ped.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff continues the melodic line. The bass staff features a series of chords. Pedal markings are present below the bass staff.

dim

Sixth system of musical notation, consisting of a treble staff and a bass staff. The treble staff continues the melodic line. The bass staff features a series of chords. Pedal markings are present below the bass staff.

pp

very soft

dim

To My little Friend Miss Marion Davis.

Ocean Spray

MAZURKA CAPRICE

MARIE LOUKA

Modto.

Gracioso
mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with six groups of triplets. Each triplet is marked with a '3' and includes fingering numbers (e.g., 3 5 3 2 5 2, 1 5 1, 2 5 2 1, 2, 2 5 2 1, 2, 3 5 2 1, 2). The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

Ped. simile.

The second system continues the piece. The upper staff features a melodic line with triplets and a more complex rhythmic pattern in the latter half, including a measure with a 5/8 note and a 3/8 note. The lower staff provides harmonic support. A 'Ped. simile.' instruction is placed below the first measure of this system.

mf

Ped. simile.

The third system continues the melodic and harmonic development. It features similar triplet patterns in the upper staff and chordal accompaniment in the lower staff. A 'mf' dynamic marking is present at the beginning, and a 'Ped. simile.' instruction is placed below the final measure of the system.

mf

f

The fourth system concludes the piece. It maintains the triplet-based melody in the upper staff and the accompaniment in the lower staff. A 'mf' dynamic marking is at the start, and a 'f' dynamic marking appears in the final measure. The system ends with a double bar line.

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THE CELEBRATED MARIE LOUKA PIECES

DANCE OF THE DEWDROPS

To my beloved Piano in J.C. Brown

By MARIE LOUKA
Composer of "The Rajah March"
and "A Silent Prayer, Reverie."

Moderato

Tempo di Schottische

grazioso

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THE NORTH AMERICAN

MARCH AND TWO-STEP.

By MARIE LOUKA.
Composer of "The Rajah March"
and "A Silent Prayer (Reverie)."

Con fuoco.

INTRO

March.

ff marcato.

Bravado

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Each, 2/- net.

FLEETING HOURS.
(REVERIE.)

To my beloved Grand Dr. Geo. R. Rubin

By MARIE LOUKA
Composer of "The Rajah March"
and "A Silent Prayer, Reverie."

Andante con moto.

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To my Sisters
PAULINE and EMILY.

A SILENT PRAYER.

REVERIE.

By MARIE LOUKA.
Composer of
"The Rajah March & Two-step."
"Japanese Fire Dance, Caprice Dard etc."

Andante Moderato.

PIANO.

NOTE: The Performer may omit the Appoggio in the third and fifth measures if desired, but the composition is intended for practice in broken chords.
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ENGLISH COUNTRY DANCE

By FREDRICK HALL

Allegro con spirito

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked 'Allegro con spirito'. The score includes dynamic markings: 'ff' (fortissimo) and 'p' (piano). The first system begins with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melodic and accompanimental lines. The third system features a more complex melodic line in the treble staff with some grace notes and a steady accompaniment in the bass. The fourth system includes a section with a rapid sixteenth-note run in the treble staff, followed by a return to the main melodic theme. The fifth system concludes the piece with a final melodic phrase in the treble and a corresponding accompaniment in the bass.