

351
T73
op. 63
1955a

STRING TRIO

VIOLA

I

ERNST TOCH, Op. 63

Allegro (♩ = about 92)

sf

5

9

9

trmn *trmn* *trmn* 10

9

9

poco accel.

sf sf sf sf

15

sf sf sf sf sf sf sf sf sf sf sf sf sf

firm tempo (heavy)

5

5

20

Poco più tranquillo

3

VIOLA

25 *p* 5

30 5 5

35

40 *ritard.* - -
pizz. *p*

a tempo (flowing)
arco

45 *p*

50 *pizz.*

55 *(echo, no cresc.)* *arco*

60 *pp* 7 7

65 7 7 7 7

Detailed description: This is a musical score for the Viola part, spanning measures 25 to 65. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 25 with a piano (*p*) dynamic and a five-measure phrase. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 30 includes a five-measure phrase. Measure 35 continues the melodic line. Measure 40 marks the start of a *ritard.* (ritardando) section, with a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic. The tempo returns to *a tempo (flowing)* at measure 45, with an *arco* (arco) instruction and a piano (*p*) dynamic. Measure 50 begins with a *pizz.* instruction. Measure 55 includes the instruction *(echo, no cresc.)* and an *arco* instruction. Measure 60 features a *pp* (pianissimo) dynamic and a seven-measure phrase. The score concludes at measure 65 with four seven-measure phrases.

VIOLA

pizz. *mp cresc. subito* *ff ff* arco 70

75

80 *rit. Tempo tranquillo* *dim. - - - - p*

85

90 *ff*

95

100

105

110 115 1

sim.

VIOLA

120 *rapido pizz.* 125 *arco*

130 *(ff)* *sim.* 135

140 *rapido, come prima* 145

150

155 *mf* *p* *cresc.* 8

160 *cresc. ed accel.* 7

Strict tempo

ff

VIOLA

165

Musical staff 165-170. The staff contains a series of chords and arpeggiated figures. The key signature has one flat (B-flat). The time signature is 3/4. The music is written in a bass clef.

170

Musical staff 170-175. The staff contains a series of chords and arpeggiated figures. The key signature has one flat (B-flat). The time signature is 3/4. The music is written in a bass clef. There are five-fingered chords indicated by the number '5'.

175

Musical staff 175-180. The staff contains a series of chords and arpeggiated figures. The key signature has one flat (B-flat). The time signature is 3/4. The music is written in a bass clef. There are five-fingered chords indicated by the number '5'. The dynamic marking *f* is present. The tempo marking *sim.* is present.

180

Musical staff 180-185. The staff contains a series of chords and arpeggiated figures. The key signature has one flat (B-flat). The time signature is 3/4. The music is written in a bass clef. There are five-fingered chords indicated by the number '5'. The dynamic marking *p* is present.

185

Musical staff 185-190. The staff contains a series of chords and arpeggiated figures. The key signature has one flat (B-flat). The time signature is 3/4. The music is written in a bass clef. There are five-fingered chords indicated by the number '5'.

190

Musical staff 190-195. The staff contains a series of chords and arpeggiated figures. The key signature has one flat (B-flat). The time signature is 3/4. The music is written in a bass clef. There are five-fingered chords indicated by the number '5'. The tempo marking *poco* is present.

195

Musical staff 195-200. The staff contains a series of chords and arpeggiated figures. The key signature has one flat (B-flat). The time signature is 3/4. The music is written in a bass clef. There are five-fingered chords indicated by the number '5'. The dynamic marking *p* is present. The tempo marking *a tempo* is present. The tempo marking *poco rit.* is present. The tempo marking *p dolce tranquillo* is present.

200

Musical staff 200-205. The staff contains a series of chords and arpeggiated figures. The key signature has one flat (B-flat). The time signature is 3/4. The music is written in a bass clef. There are five-fingered chords indicated by the number '5'.

205

Musical staff 205-210. The staff contains a series of chords and arpeggiated figures. The key signature has one flat (B-flat). The time signature is 3/4. The music is written in a bass clef. There are five-fingered chords indicated by the number '5'.

210

Musical staff 210-215. The staff contains a series of chords and arpeggiated figures. The key signature has one flat (B-flat). The time signature is 3/4. The music is written in a bass clef. There are five-fingered chords indicated by the number '5'. The dynamic marking *pp* is present. The tempo marking *pizz.* is present.

VIOLA

dolciss. arco
pp

215

220

pp *ff* *mp* *dim.*

225

230

ff

235

240

245

Vln. poco rit. a tempo poco tranquillo
p

250

255

260

265 *pizz.* **1**
pp

II

Adagio (♩ = about 76)

p *p* *espr.* *poco f*

mp *mp* *p* *mf* *f* *f* (*less than Vln. and Vic.*)

poco accel. *ff* *ff* *rit.* *a tempo* *molto* *p espr.* *mp*

VIOLA

50 *poco f espr.* *f poco a poco accelerando*

55 *sempre f*

poco a poco rit. 60 *sff ff espr. enfatico*

a tempo
pp poco rit.

65

70

Vln. 75 *allarg.* *misurato (tranquillo)*

80

85 *cresc.*

90 *f espr.*

III

Allegro (♩ = about 138)

5

10

15

f

p

cresc.

f

ff

Poco più tranquillo

20

25

30

sf

pizz.

arco

p

Quasi Tempo I

35

40

45

p

cresc.

f

poco accel.

50

ritenuto

VIOLA

a tempo

p

Violin leading; others back.

55

60

65

p

70

dolce cantabile

75

80

mp *f* *f*

85

ff

90

95

poco accel.

p

100 *a tempo*
3 3 *poco rall.* - - *f*

105 (passionato)

110

115 (poco rapido)

120 *f*

125 *p* 1 3 1 *p*

130

135 *pizz.* *f* 3 *ff* 3

140 *arco* *p* *pp*

145 *mf cresc.*

150 *f*

155 *ff* *ff* 3

160

165 3 3 3 2

VIOLA

rall. - - - (misurato)

mf *p* *p* *3*

170 175 180 185 190 195 200 205 210 *pp* *p*

rit. **Tempo I** *f* *3*

215 220 225 230 235 *stm.*

Detailed description: This page of a musical score for Viola contains measures 170 through 235. The score is written in bass clef for measures 170-210 and switches to treble clef for measures 215-235. It begins with a *rall.* (rallentando) and *(misurato)* (measured) marking. The first system (measures 170-175) features a melody with a *mf* dynamic and a triplet of eighth notes. The second system (measures 175-180) continues with a steady eighth-note pattern. The third system (measures 180-185) shows a *pp* (pianissimo) dynamic with a long note. The fourth system (measures 185-190) has a *p* dynamic with a triplet. The fifth system (measures 190-195) continues with a *p* dynamic. The sixth system (measures 195-200) includes a *pp* dynamic and a triplet. The seventh system (measures 200-205) features a *p* dynamic and a triplet. The eighth system (measures 205-210) includes a *pp* dynamic and a triplet. The ninth system (measures 210-215) includes a *p* dynamic and a triplet. The tenth system (measures 215-220) includes a *rit.* (ritardando) marking and a *f* (forte) dynamic. The eleventh system (measures 220-225) includes a *f* dynamic and a triplet. The twelfth system (measures 225-230) includes a *f* dynamic and a triplet. The thirteenth system (measures 230-235) includes a *f* dynamic and a triplet. The final system (measures 235-240) includes a *stm.* (staccato) marking.

Musical staff 1: Bass clef, measures 240-244. Includes a box with the number 240.

Musical staff 2: Treble clef, measures 245-249. Includes a box with the number 245 and the dynamic marking *ff*.

Musical staff 3: Bass clef, measures 250-254. Includes a box with the number 250 and a triplet marking.

Musical staff 4: Treble clef, measures 255-259. Includes a box with the number 255.

Musical staff 5: Bass clef, measures 260-264. Includes a box with the number 260, the marking *poco rit. a tempo*, and the dynamic marking *p*.

Musical staff 6: Bass clef, measures 265-269. Includes a box with the number 265.

Musical staff 7: Bass clef, measures 270-274. Includes a box with the number 270.

Musical staff 8: Bass clef, measures 275-279. Includes a box with the number 275 and the marking *cantabile*.

Musical staff 9: Bass clef, measures 280-284. Includes a box with the number 280.

Musical staff 10: Bass clef, measures 285-289. Includes a box with the number 285.

Musical staff 11: Treble clef, measures 290-294. Includes a box with the number 290 and the dynamic marking *ff*.

VIOLA

295

ff

300

ff

305

ff

cresc.

f poco accel.

310

cresc. ed accel.

Molto vivace (♩ = 120)

ff non legato

315

ff

320

ff

325

ff

330

ff

ff

335

ff

ff

ff

ff

ff

ff

ff

pizz.