

4672

# GASPAR CASSADÓ

## COMPOSITIONS

~~3186E~~

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### Piano

Edition Schott  
No.

Sonata breve . . . . . 1560

### Violoncello & Piano

Lamento de Boabdil . . . . . 1561

Requiebros . . . . . 1562

### Musique de Chambre – Kammermusik

1. Streichquartett – 1<sup>er</sup> Quatuor . . . . . 3157

### TRANSCRIPTIONS

#### pour Violoncelle & Piano

Blas de Laserna, Tonadilla . . . . . 2271

W. A. Mozart, Sonata (K. V. 358) . . . . . 2272

W. A. Mozart, Concerto D dur – Rè majeur (K. V. 447) . . . . . 1580

Franz Schubert, Concerto a moll – la mineur . . . . . 1550

*180 / Franck*

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# SONATA

Übertragen von  
Gaspar Cassadó

W. A. Mozart  
(K. V. 368)

*144 = ♩* **Allegro**

Violoncello *f deciso*

Piano *f deciso*

*f* *mf* *f*

*sempre f* *sempre f*

*p* *leggiero*

*marc.* *marc.* *leggiero*

*p*

First system of musical notation, consisting of three staves (bass, treble, and bass). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc.* in the upper staves.

**B**

Second system of musical notation, consisting of three staves. It begins with a section marked *f* and *p sfz*. The music includes various dynamic markings such as *sfz cresc.*, *sfz*, *f*, *p ma marc. sfz*, and *sfz cre-*. There are also *sfz* markings in the treble staff.

Third system of musical notation, consisting of three staves. It features dynamic markings *scendo*, *sfz*, *f*, *p*, *calando*, and *dim.*. The music shows a gradual increase and then decrease in volume.

Fourth system of musical notation, consisting of three staves. It starts with *a tempo* and *cresc.* markings. The music is marked *f* and *marc. sempre f*. There are handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Fifth system of musical notation, consisting of three staves. It includes the lyrics *cre - scen - do* and dynamic markings *cre - scen - do*, *p*, and *Red.* There are also handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

First system of musical notation. Bass clef, treble clef. Dynamics: *f*, *p*, *f deciso*.

Second system of musical notation. Bass clef, treble clef. Dynamics: *f*, *p*, *f*, *mf*.

Third system of musical notation. Bass clef, treble clef. Dynamics: *f*, *sempre f*, *f*, *mf*.

Fourth system of musical notation. Bass clef, treble clef. Dynamics: *f*, *sempre f*, *p leggiero*. A 'C' time signature change is present.

Fifth system of musical notation. Bass clef, treble clef. Dynamics: *f*, *p*.

musical score system 1. Bass clef staff with *mare.* marking. Treble clef staff with *leggiero* marking. Piano (*p*) dynamic.

musical score system 2. Bass clef staff with *cresc.*, *f*, *p sfz*, *sfz cresc.*, *sfz*, *f* markings. Treble clef staff with *sfz*, *cresc.*, *f*, *p*, *sfz*, *sfz cresc.*, *sfz*, *f* markings. A large **D** is written above the bass staff. *sfz* and *f* markings are also present in the bass staff.

musical score system 3. Bass clef staff with *p ma marc.*, *sfz*, *sfz cresc.*, *sfz*, *f*, *p* markings. Treble clef staff with *p sfz*, *sfz cresc.*, *sfz*, *f*, *p* markings. *sfz* and *f* markings are also present in the bass staff.

musical score system 4. Bass clef staff with *calando* and *cresc.* markings. Treble clef staff with *calando*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz cresc.*, *sfz*, *sfz* markings.

musical score system 5. Bass clef staff with *f*, *deciso*, *p*, *f* markings. Treble clef staff with *f deciso*, *p*, *f* markings.

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Adagio

*p cantabile*

*espress.*

**A**

*mf cantabile*

*p*

1) 2)

**B**

*p espress.*

*rinf.*

*p*

*p espress.*

This system contains the first two staves of music. The top staff is a single melodic line starting with a dynamic of *p espress.* and a section marker **B**. The bottom staff is a piano accompaniment with a dynamic of *rinf.* and *p*. The music features a mix of eighth and sixteenth notes.

*semplice*

*p molto*

*p molto*

This system contains the next two staves. The top staff continues with a dynamic of *semplice* and *p molto*. The bottom staff has a dynamic of *p molto*. The piano accompaniment consists of chords and moving lines.

*rinf.*

*sfz*

*espress.*

*rinf.*

*espress.*

*sfz*

This system contains the third and fourth staves. The top staff has dynamics of *rinf.*, *sfz*, and *espress.*. The bottom staff has dynamics of *rinf.*, *espress.*, and *sfz*. The music is more rhythmic and expressive.

*f marc.*

*f marc.*

This system contains the fifth and sixth staves. Both the top and bottom staves feature a dynamic of *f marc.*. The bottom staff has a dense, rhythmic accompaniment with many sixteenth notes.

*f ben tenuto*

*f ben tenuto*

This system contains the seventh and eighth staves. Both the top and bottom staves feature a dynamic of *f ben tenuto*. The music is held and sustained.

First system of musical notation. Bass clef, key signature of two flats. Treble clef contains a melody starting with a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The word *cantabile* is written above the piano part.

Second system of musical notation. The piano part continues with the eighth-note pattern. The treble clef part has a *trm* (trill) marking. The dynamic *espress.* is written in the right hand.

Third system of musical notation. The piano part continues. The treble clef part has a *mf cantabile* marking. A *p* dynamic is written in the right hand.

Fourth system of musical notation. The piano part continues. The treble clef part has a *trm* marking. The dynamic *sempre più espress.* is written in the right hand. The piano part has a *mp* marking.

Fifth system of musical notation. The piano part continues. The treble clef part has a *rinf.* (rinfornito) marking.



First system of musical notation. The bass line features a melodic line with a slur and a fermata. The piano accompaniment consists of eighth-note chords in the right hand and a bass line with a slur and a fermata. The dynamic marking *mp* is present.

Second system of musical notation. A common time signature 'C' is indicated. The bass line has a melodic line with a slur and a fermata, followed by a section marked *p espress.*. The piano accompaniment includes a section marked *rinf.* and another marked *p espress.*.

Third system of musical notation. The bass line features a section marked *semplice* and a section marked *p molto*. The piano accompaniment includes a section marked *p molto*.

Fourth system of musical notation. The bass line includes sections marked *rinf.*, *sfz*, *espress.*, and *p dolce*. The piano accompaniment includes sections marked *rinf.*, *espress.*, *sfz*, and *p*.

Fifth system of musical notation. The bass line includes sections marked *calmo*, *dim. sempre*, and *sfz*. The piano accompaniment includes sections marked *mp calmo*, *dim. sempre*, and *sfz*.

Molto presto

92 =  $\frac{d}{160}$  *mf*

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The tempo is 'Molto presto'. The first two staves are marked with a forte dynamic (*f*) and the instruction 'giocoso'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of the musical score. The top staff continues with a melodic line, marked with a piano dynamic (*p*) and 'p marc.' (piano marcato). The grand staff below provides accompaniment with a piano (*p*) dynamic. The music includes some slurs and accents.

Third system of the musical score. The top staff features a melodic line with a forte (*f*) dynamic and 'p marc.' marking. The grand staff below has a piano (*p*) dynamic. This system includes several 'cresc.' (crescendo) markings and dynamic changes to *mf* and *f*.

Fourth system of the musical score. The top staff continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic and 'p marc.'. The grand staff below has a mezzo-forte (*mf*) dynamic. This system features multiple 'cresc.' markings and dynamic changes to *sfz* (sforzando) and *f*.

Fifth system of the musical score. The top staff has a melodic line starting with a piano (*p*) dynamic. The grand staff below has a piano (*p*) dynamic. This system includes 'sfz' markings and a 'dim' (diminuendo) marking towards the end.

First system of a musical score. The upper staff (treble clef) begins with a dynamic marking of *f* and later changes to *p molto*. The lower staff (bass clef) begins with a dynamic marking of *sfz* and later changes to *p molto*. The music consists of a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of the musical score. Both the upper and lower staves feature a *cresc.* (crescendo) marking. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*. The music continues with melodic and accompaniment parts.

Third system of the musical score. A section marker **A** is placed above the upper staff. The upper staff has a dynamic marking of *p leggiero*. The lower staff has a dynamic marking of *p marc.* (poco marcato). The music features a change in texture and dynamics.

Fourth system of the musical score. The upper staff has dynamic markings of *mf* and *f marc.*. The lower staff has dynamic markings of *mf* and *f*. The music continues with melodic and accompaniment parts.

Fifth system of the musical score. The upper staff has dynamic markings of *sempre f*, *sfz*, and *sfz*. The lower staff has dynamic markings of *sempre f*, *sfz*, *sfz*, and *p*. The music concludes with a variety of dynamic effects.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The top staff begins with a dynamic marking of *p*. The grand staff features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The top staff has a melodic line with a dynamic marking of *p ma marc.*. The grand staff below continues the piano accompaniment. The system concludes with a *marc.* marking in the bass line.

**B**

Section B, first system. It features a melodic line in the top staff starting with *p ma marc.* and a piano accompaniment in the grand staff. The system ends with a *marc.* marking.

Section B, second system. This system is characterized by a series of *sfz* (sforzando) markings in both the melodic and piano parts, with *cresc.* (crescendo) markings indicating a gradual increase in volume. The piano accompaniment is more active, with a driving eighth-note pattern.

First system of musical notation. The bass staff begins with a fermata and then contains a melodic line with a dynamic marking of *p* and a hairpin indicating *cresc. molto*. The treble staff starts with a dynamic marking of *f* and *p leggiero*, followed by a melodic line with a hairpin indicating *cresc. molto*. The bass staff continues with a rhythmic accompaniment.

Second system of musical notation. The bass staff features a melodic line with a dynamic marking of *f* and the tempo marking *giuoso*. The treble staff has a chordal accompaniment with a dynamic marking of *f* and *giuoso*. The system concludes with a dynamic marking of *p* in the treble staff.

Third system of musical notation, marked with a section symbol **C**. The bass staff has a melodic line with a dynamic marking of *p* and the tempo marking *marc.*. The treble staff features a melodic line with a dynamic marking of *p*. The bass staff provides a rhythmic accompaniment.

Fourth system of musical notation. The bass staff has a melodic line with a dynamic marking of *f* and a hairpin indicating *cresc.*. The treble staff has a melodic line with a dynamic marking of *f* and a hairpin indicating *cresc.*. The system concludes with a dynamic marking of *mf* in the treble staff.

Fifth system of musical notation, marked with a section symbol **D**. The bass staff has a melodic line with a dynamic marking of *mf* and a hairpin indicating *cresc.*. The treble staff has a melodic line with a dynamic marking of *mf sfz* and a hairpin indicating *cresc.*. The system concludes with a dynamic marking of *f* in the treble staff. The word *marc.* is written below the bass staff.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff begins with a dynamic marking of *sfz* and a hairpin crescendo leading to *p*. The grand staff begins with a dynamic marking of *sf* and a hairpin crescendo leading to *p*. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff.

Second system of musical notation, starting with a section marker **E**. The top bass staff has a dynamic marking of *sfz* and a hairpin crescendo leading to *p molto*. The grand staff has a dynamic marking of *sf* and a hairpin crescendo leading to *p molto*. The music continues with melodic and rhythmic development.

Third system of musical notation. The top bass staff has a dynamic marking of *cresc.* and a hairpin crescendo leading to *f*. The grand staff has a dynamic marking of *cresc.* and a hairpin crescendo leading to *f*. The music features a steady rhythmic accompaniment in the grand staff and a melodic line in the top bass staff.

Fourth system of musical notation, starting with a section marker **F**. The top bass staff has a dynamic marking of *p leggiero*. The grand staff has a dynamic marking of *p leggiero*. The music concludes with a dynamic marking of *p marc.* in the bottom bass staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Dynamics include *mf* and *f marc.* (marcato).

Second system of musical notation, continuing from the first. It features the same three-staff layout. Dynamics include *sempre f* (sempre forte) and *sfz* (sforzando).

Coda

Third system of musical notation, starting with a Coda section. It features the same three-staff layout. Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation, concluding the piece. It features the same three-staff layout. Dynamics include *f* (forte) and *sfz* (sforzando).