

RAPSODIE

A. HONEGGER

1^{re} FLÛTE ou 1^{er} Violon

Larghetto

The first part of the score consists of nine staves of music. It begins with a treble clef and a 3/8 time signature. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic and a ritardando (*rit.*) marking with a first ending bracket labeled '1'. The third staff continues with a pianissimo (*pp*) dynamic and another triplet. The fourth staff includes a *diminuendo p* marking and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1'. The sixth staff starts with a pianissimo (*pp*) dynamic and a triplet, followed by a piano (*p*) dynamic and a third ending bracket labeled '3'. The seventh staff has a fourth ending bracket labeled '4'. The eighth staff concludes with a first ending bracket labeled '1' and a *Piano* dynamic marking. The music is characterized by flowing lines, slurs, and various rhythmic patterns.

Allegro

The second part of the score consists of two staves. The first staff begins with a piano (*pp*) dynamic and a triplet, then changes to a 5/4 time signature and a forte (*f*) dynamic. The second staff features a first ending bracket labeled '2', followed by a triplet, a fifth ending bracket labeled '5', and another triplet. The music is more rhythmic and energetic than the first part.

1^{re} FLÛTE ou 1^{er} Violon

Piano **6**

mp *pp* *mf* *p* *p* *p* *p* *dim.* *p* *cresc.* *f* *pp* *crescendo* *f*

7 **8** **9** **10** **11**

12
diminuendo
p

2
Larghetto
2
2^e Fl. 13
p

cresc.
p

14
1
p
3
3

rit. 16 Tempo
p

p
rit.

17 Tempo (très calme)
1 2^e Fl.

18
V rit.
3

RAPSODIE

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2^e FLÛTE ou 2^e Violon

Larghetto

Musical staff 1: Treble clef, 8/8 time signature. Starts with a first ending bracket labeled '1' and a triplet of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical staff 2: Treble clef. Starts with a first ending bracket labeled '1' and a 'rit.' marking. Dynamics include piano (*p*).

Musical staff 3: Treble clef. Dynamics include pianissimo (*pp*), forte (*f*), and *diminuendo*.

Musical staff 4: Treble clef. Starts with a first ending bracket labeled '2' and a first ending bracket labeled '1' with '1^{re} Fl.' marking. Dynamics include piano (*p*).

Musical staff 5: Treble clef. Continuation of the melodic line with various articulations.

Musical staff 6: Treble clef. Starts with a first ending bracket labeled '3' and a first ending bracket labeled '1' with '1^{re} Fl.' marking.

Musical staff 7: Treble clef. Starts with a first ending bracket labeled '4' and a '3' marking. Tempo change to **Allegro**. Dynamics include forte (*f*).

Musical staff 8: Treble clef. Starts with a first ending bracket labeled '3' and a 'Piano' marking. Dynamics include piano (*p*).

2^e FLÛTE ou 2^e Violon

6

7

8

9

1

10

pp

cresc.

11



12



Larghetto

2 1

Piano



13



14



15



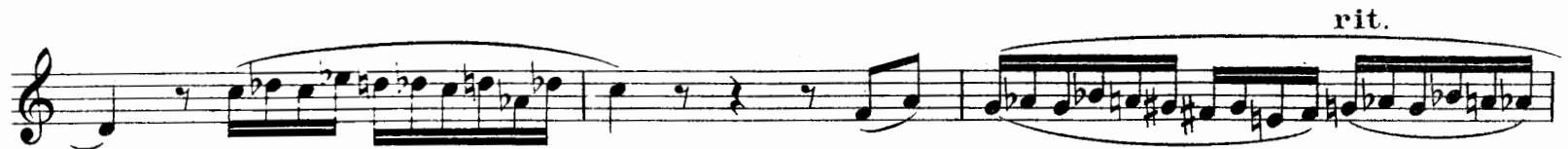
16

Tempo

rit.



rit.



17

Tempo (très calme)



18



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CLARINETTE en la

Larghetto

2^e Fl.

rit. 1

Fl. 3 3

rit. 2 8

3 2^e Fl. 2^e Fl. Cl. pp

1

Allegro Piano

3 1 3 3 Piano 3

rit. 5 Piano 6

pp mf Fl.

7

8 2^e Fl. 1^{re} Fl.

CLARINETTE en la

2^e Fl.

p

9

mf

10

crescendo

pp *crescendo* *p*

11

f

diminuendo

12 9 *Larghetto* **13** 3 *cresc.*

f *rit.* **14** *doux et expressif* *p*

15 Fl.

pp *rit.* **16**

rit. **17** 1

18 *rit.* *pp*

RAPSODIE

A. HONEGGER

ALTO

Larghetto

1 2^e Fl. *p*

1 *mf*

f *diminuendo*

2 3 2 2^e Fl. *p*

4 *p*

Allegro

1 *f* 3 3 *p* Piano

5 *ritard.* 5 *p* 3 3

7 *mf*

8 2 2^e Fl.

ALTO

9

p

10

crescendo f

Pizz.

pp

Arco

crescendo

11

ff

12

diminuendo

Larghetto

13

1^{re} Fl.

14

p dolce espressivo

15

f

16

pp

17

rit.

Tempo (très calme)

p

18

pp

rit