

# CARL RUGGLES

# SUN-TREADER

**"Sun-treader, Light and Life be thine forever."  
Browning**

## **Instrumentation**

**(Parts available on rental from the publisher)**

- 2 Piccolos (interchangeable with Flutes)**
- 3 Flutes**
- 3 Oboes**
- 2 English Horns**
- 1 Eb Clarinet**
- 3 Clarinets in C**
- 1 Bass Clarinet in Bb**
- 3 Bassoons**
- 1 Contra Bassoon**
- 6 Horns in F**
- 5 Trumpets in C**
- 5 Trombones**
- 1 Tenor Tuba in C (sounds as written)**
- 1 Bass Tuba**
- 18-20 1st Violins**
- 18-20 2nd Violins**
- 12-14 Violas**
- 10-12 Violoncelli**
- 8-10 Contra Basses**
- 2 Harps**
- Timpani**
- Cymbals (high-low)**

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This page of a musical score, numbered 2, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- E♭ Clar.** (E-flat Clarinet)
- Clar.** (Clarinet)
- Bass Cl.** (Bass Clarinet)
- Bn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hns.** (Horns: I, II, III, IV)
- Tpts.** (Trumpets: I, II, III, IV)
- Tbns.** (Trombones: I, II, III, IV)
- T. Tuba** (Tenor Tuba)
- B. Tuba** (Baritone Tuba)
- Timp.** (Timpani)
- V. I** (Violin I)
- V. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- C. Bs.** (Contrabass)

The score includes rehearsal marks 8, 9, and 10. Dynamics such as *cresc.* (crescendo) and *ff* (fortissimo) are used throughout. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

Serene - Lento

11 12 13 14

Fl. I. Solo mp *expressif et penchant*

Ob. p

E.H. p

Eb Cl. p

Clar. I p

Clar. II p

B. Cl. fp

Bn. fp

C. Sn. fp

Hn. I. Solo mp

Tpt. mf

Tbn. mf

B. Tuba mf

Timp.

Serene - Lento

V. I. fp

V. II. fp

Via. fp

Vc. fp

Cb. fp

15 16 17 18

Fl. *mp espress*

Ob. *mp* *Sol. I*

E.H. *mp*

E♭ Cl. *mp*

Clar. *mp*

B. Cl. *mp*

Bn. *mp*

Hn. *mp*

Tpt. *I. Solo mp*

Tbn. *mp*

B. Tuba *mp*

Cymbal *pp soft sticks like a shimmer of gold*

Harp *pp*

V. I *pp*

V. II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

19

20

21

22

23

Serene  
Tempo rubato, espress.

Picc. *rit.*

Fl. *mp*

Ob. *rit.* *mf* *p* *f*

E. H.

E♭ Cl. *I. solo*

Clar. *mf* *f*

B. Cl.

Bn. *rit.* *I.* *p legato e sost.* *f*

C. Bn. *mf* *p* *f*

Hn. *espress.* *mf* *f*

Tpt. *mf* *sost.* *f*

Tbn. *I. solo* *p legato e sost.* *f*

T. Tuba

B. Tuba

Timp.

Serene  
Tempo rubato, espress.

V. I *mf* *f*

V. II *mf* *f*

Vla. *mf* *p* *f*

Vc. *mf* *f*

Cb. *mf* *p* *f*

24 25 26 27 28 29

Picc. *to Picc.*

Fl.

Ob. I, II, III

E.H.

E♭ Cl.

Clar.

B. Cl.

Dr.

C. Dr.

Hr.

Tpt.

Tbn.

B.T.

Timp.

V. I

V. II

Vla.

Vc.

Cb.

*cresc.*, *ff*, *dim.*, *mp*, *mf*, *pp*, *to Picc.*





34

35

36

37

Allarg.

rit.

(♩ = 46)

Picc. *p*

Fl. *p*

Ob. *p*

E. H. *a2* *espr.*

E♭ Cl. *p*

Clar. *p*

B. Cl. *p*

Bn. *f*

C. Bn. *f*

Hn. *f* *espr.*

Tpt. *f*

Tbn. *f* *sost.*

Ten. Tuba *f*

B. Tuba *f*

Timp. *tr*

V. I *f*

V. II *f*

Vla. *f*

Vc. *f*

Cb. *ff*

Allarg.

rit.

(♩ = 46)





49 50 51 51a

Picc. *a2* *3* *b* *mp* *rit.* *A Tempo* ( $\delta=126$ )

Fl. *a3* *4* *mp* *f* *a2*

Ob. *a* *mp* *a3* *f* *a3*

E. H. *3* *mp* *so* *f*

E♭ Cl. *3* *mp* *f*

Clar. *3* *cresc.* *mp* *rit.* *a2* *f*

B. Cl. *mp* *f*

Bn. *3* *ff* *pp* *f*

C. Bn. *3* *ff* *pp* *f*

Mn. *ff* *rit.* *SOLI* *A Tempo*

Tpt. *3* *f*

Tbn. *3* *cresc.* *ff* *bd*

T. Tuba *3* *ff*

B. Tuba *3* *ff*

Hp. *rit.* *f*

V. I. *3* *mf* *cresc.* *Desks 4,5,6* *f*

V. II. *3* *mp* *cresc.* *Desks 4,5,6* *f*

Vla. *3* *mp* *cresc.* *f*

Vc. *3* *mp* *f*

Cb. *3* *cresc.* *mp* *cresc.* *ff* *f*



57 58 59 60

Picc. *più f* 3 *ff*

Fl. *a 2* *cresc.* 5 *ff*

Ob. *a 2* *cresc.* 5 *ff*

E.H. *a 2* *cresc.* 5 *ff*

Clar. *a 2* *cresc.* 5 *ff*

Bn. *a 2* *f* *ff*

Hn.

Tpt. *I.* *ff* 3 *II.*

Tbn. *I. con sord.* *ff* 3

B.Tuba *più f*

Cym. *f* *più f*

Timp.

V. I *a 12* *a 6* *ff*

V. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *Div. 1/2* *ff*

61 62 63 64

Picc. Fl. Ob. E. H. Clar. Bn. Hn. Tpt. Tbn. B. Tuba Cym. Timp. V. I V. II Vla. Vc. Cb.



65

66

67

68

This musical score page contains measures 65 through 68 for an orchestra. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in measures 65-67, then plays a single note in measure 68.
- Fl.** (Flute): Rests in measures 65-67, then plays a single note in measure 68.
- Ob.** (Oboe): Rests in measures 65-67, then plays a melodic line starting in measure 67, marked *I.* and *mf*.
- E.H.** (English Horn): Rests in measures 65-67, then plays a melodic line starting in measure 67, marked *I.* and *mf*.
- Clar.** (Clarinet): Rests in measures 65-67, then plays a melodic line starting in measure 67, marked *I.* and *p*.
- Bn.** (Bassoon): Rests in measures 65-67, then plays a melodic line starting in measure 67, marked *I.* and *mf*.
- Hn.** (Horn): Rests in measures 65-67, then plays a melodic line starting in measure 67, marked *II.* and *p*.
- Tpt.** (Trumpet): Rests in measures 65-67, then plays a single note in measure 68.
- Tbn.** (Trombone): Rests in measures 65-67, then plays a single note in measure 68.
- Cym.** (Cymbal): Rests in measures 65-67, then plays a single note in measure 68, marked *p*.
- Timp.** (Timpani): Rests in measures 65-67, then plays a single note in measure 68, marked *mf*.
- V. I.** (Violin I): Rests in measures 65-67, then plays a melodic line starting in measure 67, marked *dim.* and *p*.
- V. II.** (Violin II): Rests in measures 65-67, then plays a melodic line starting in measure 67, marked *dim.* and *p*.
- Via.** (Viola): Rests in measures 65-67, then plays a melodic line starting in measure 67, marked *dim.* and *pp*.
- Vc.** (Violoncello): Rests in measures 65-67, then plays a melodic line starting in measure 67, marked *dim.* and *pp*.
- Cb.** (Contrabass): Rests in measures 65-67, then plays a melodic line starting in measure 67, marked *mf* and *pp*.

The score includes various musical notations such as rests, melodic lines, dynamics (*mf*, *p*, *pp*, *dim.*), articulation (*I.*, *II.*), and performance instructions like *mf* and *pp*. The measures are numbered 65, 66, 67, and 68 at the top of the page.



74 75 76 77

Picc. Fl. Ob. E. H. Eb Cl. Clar. B. Cl. Bn. C. Bn. Hn. Tpt. Tbn. T. Tuba B. Tuba Cym. V. I V. II Vla. Vc. Cb.

78 79 80 81 82

Picc. Fl. Ob. E.H. Eb.Cl. Clar. B.Cl. Bn. C.Bn.

Hn. Tpt. Tbn. T.Tuba

V. I V. II Vla. Vc. Cb.



87

88

89

90

91

92

Lento (♩ = 60)

Fl. *p*

Ob. *p*

E. H. *p*

Clar. *pp*

B. Cl. *pp*

Bn. *p*

C. Bn. *p*

Hn. *p* *SOLI*

Tpt. *mp* *senza sord.*

Hp.

Timp. *pp*

Lento (♩ = 60)

V. I *p*

V. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *p*

93 94 95 96

Fl. *mp* *mf* *f* *mp*

Ob. *mf* *f* *mp*

E.H. *f* *mp*

E♭ Cl. *f* *mp*

Clar. *f*

B. Cl. *mf* *f*

Bn. *mf* *f*

C. Bn. *f*

Hn. *mf* *mp*

Tpt. *f* *mp*  
I. senza sord.  
II, III, IV sord.

Tbn. *f*  
I. SOLO

Hp. *mf*

Tymp. *mf*

V. I *mf* *f*

V. II *mf* *f*

Vla. *mf* *f* *div*

Vc. *mf* *f*

Cb. *mf* *f* *pizz*

97 (d=d.) 98 Allegro (♩:120) (N 1) 99 100 101 102 103

Picc.   
 Fl.   
 Ob.   
 E. H.   
 Eb Cl.   
 Clar.   
 B. Cl.   
 Bn.   
 C. Bn.

Hn.   
 Tpt.   
 Tbn.   
 B. Tuba

Cym.   
 Timp.

V. I   
 V. II   
 Vla.   
 Vc.   
 Cb.





109 110 111 112 rit.

Picc. *cresc. molto* *fff*

Fl. *cresc. molto* *fff*

Ob. *cresc. molto* *fff*

E. H. *cresc.* *cresc. molto* *fff*

E♭ Cl. *cresc. molto* *fff*

Clar. *cresc. molto* *fff*

B. Cl. *cresc. molto* *fff*

Bn. *cresc. molto* *fff*

C. Bn. *cresc. molto* *fff*

Hn. *cresc. molto* *fff*

Tpt. *cresc. molto* *fff*

Tbn. *fff*

T. Tuba *fff*

B. Tuba *fff*

Timp. *fff*

V. I *cresc. molto* *fff*

V. II *cresc. molto* *fff*

Vla. *cresc. molto* *fff*

Vc. *cresc. molto* *fff*

Cb. *cresc. molto* *fff*



119 120 121 122

Lento  $(\text{♩} = 126)$  *cresc.*

Fl. I. II. *P*

Ob. *p mf*

E. H. I.

E♭ Cl.

Clar. I. II. *mf*

B. Cl. *mf*

Bn. *mf*

C. Bn. *mf*

Hn.

Tpt.

Tbn.

V. I. *mf*

V. II. *pp p mf*

Vla. *pp p mf*

Vc. *pp p mf*

Cb. *mf*

123 124 125 126

Picc. Fl. Ob. E.H. Eb Cl. Clar. B. Cl. Bn. C. Bn.

Hn. Tpt. Tbn. B. Tuba

V. I V. II Vla. Vc. Cb.

*più f* *ffz* *I. solo con sord.* *ff*

III to Cl. in A

127 128 129 130 131 132

Picc. Fl. Ob. E. H. Eb Cl. Clar. B. Cl. Bn. C. Bn.

Hn. I II Tpt. III IV Tbn. B. Tuba

V. I V. II Vla. Vc. Cb.

133 rit. a tempo 134 135 136 137 rit. Lento rit. 138 138a a tempo (D=126)

Picc. Fl. Ob. E.H. Eb Cl. Clar. B. Cl. Bn. C.Bn. Hn. Tpt. Hp. V. I. V. II. Vla. Vc. Cb.

139 140 141 142 143

Picc. *mp*

Fl. *f*

Ob. *a2* *f* *III*

E.H. *f*

E♭ Cl. *f*

Clar. *f*

B. Cl. *f*

Bn.

C. Bn.

Hn. *senza sord.* *II*

Tpt. *con sord.* *f* *III*

T. Tuba

B. Tuba *mp*

V. I *f*

V. II *f*

Vla. *f*

Vc. *f*

Cb.

This page of a musical score contains measures 139 through 143. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Tuba, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 4/4 time signature. Measures 139 and 140 are marked with measure numbers in boxes. Measures 141, 142, and 143 are also marked with measure numbers in boxes. The woodwind and string parts are highly active, featuring many triplets and sixteenth-note patterns. The brass parts are mostly rests, with some activity in the Horns and Trumpets. Dynamics include *f* (forte), *mp* (mezzo-piano), and *senza sord.* (without mutes). There are also markings for *a2* and *III* for the Oboe, and *II* and *III* for the Horns and Trumpets.



144 145 146 147 148

Picc. I.

Fl.

Ob.

E. H.

E♭ Cl.

Clar.

B. Cl.

Bn. I. II.

C. Bn.

Hn.

Tpt. senza sord.

Tbn.

T. Tuba

B. Tuba

Cym. High Low f with stick

V. I. cresc. molto

V. II. sfz

Vla. unis.

Vc. div. 1st half 3 cresc. sfz

Cb. f tull. ff

149 150 *to Picc.* 151 152 153

Fl. *pp*

Ob.

E. H. *mf*

E♭ Cl.

Clar.

B. Cl.

Bn. *>mf*

C. Bn.

Hn. *p*

Tpt.

Tbn. *mf*

High Cym. *pp*

Low Cym. *pp*

V. I *pp*

V. II *pp*

Via. *pp*

Vc. *pp*

Cb. *pizz.* *pp*

Picc. 154 a tempo 155 156 157 158

Fl.

Ob. I. PP I. solo P

E. H. P

E♭ Cl.

Clar. PP I. mf III. mf

B. Cl. mf

Bn. mp

C. Bn.

Hn. PP mf f

Tpt.

Tbn.

Tuba

V. I. a tempo mf f

V. II. mf f

Vla. PP mf f

Vc. div 1/2 PP mp mf

Cb. mf < f

159 160 161 162

Picc. *a2* *mf* *sfz* *sfz*

Fl. *mf* *sfz* *sfz*

Ob. *mf* *sfz* *sfz*

E.H. *mf* *sfz*

E♭ Cl. *mf* *sfz* *sfz*

Clar. *mf* *sfz* *sfz*

B. Cl. *mf* *sfz*

Bn. *mf* *sfz* *sfz*

C. Bn. *mf* *sfz*

Hn. *mf* *cresc. molto*

Tpt. *mf* *sost.* *mf* *sfz*

Tbn. *mf* *sost.* *mf* *sfz*

T. Tuba *mf* *sfz*

B. Tuba *mf* *sfz*

Cym. *sfz*

V. I *piu f* *cresc.* *mf* *sfz*

V. II *mf* *sfz*

Vla. *cresc.* *mf* *sfz*

Vc. *mf* *sfz*

Cb. *cresc.* *mf* *sfz*

163 164 165 166

Picc.  
Fl.  
Ob.  
E. H.  
Eb Cl.  
Clar.  
B. Cl.  
Bn.  
C. Bn.  
Hn.  
I, II  
Tpt. III  
IX  
Tbn.  
T. Tuba  
B. Tuba  
Cym.  
V. I  
V. II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 163 through 166. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (I and II), Trumpets (III, IX, and X), Trombone, Tenor and Bass Tubas, Cymbals, Violins (I and II), Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and quintuplets, and various dynamic markings such as *sfz*, *mf*, *mp*, *piu f*, and *p*. Performance instructions like *con sord.* and *5* are also present. The notation includes numerous accidentals and articulation marks.

**167** *rit. poco a poco* **168**  $(\text{♩} = 69)$  **169** *poco accel.* **170** **171**  $(\text{♩} = 100)$

**Parts:** Picc., Fl., Ob., E.H., Eb Cl., Clar., B. Cl., Bn., C. Bn., Hn., Tpt., Tbn., Tymp., V. I, V. II, Vla., Vc., Cb.

**Performance Instructions:** *mp espress.*, *I. solo*, *espress.*, *p*, *ff*, *rit. poco a poco*, *poco accel.*, *dim.*, *senza son.*, *p*, *f*.

**Tempo/Beat Markings:**  $(\text{♩} = 69)$ ,  $(\text{♩} = 100)$

172

173

174

175

Subito tempo primo (♩ = 69)

Picc.  
Fl.  
Ob.  
E.H.  
Eb Cl.  
Clar.  
B. Cl.  
Bn.  
C. Bn.

Hn.  
Tpt.  
Tbn.  
T. Tuba  
B. Tuba  
Timp.

Subito tempo primo (♩ = 69)

V. I  
V. II  
Vla.  
Vc.  
Cb.

176 *I. rit.* **177**

**Instrumentation:** Picc., Fl., Ob., E.H., Eb Cl., Clar., B. Cl., Bn., C. Bn., Hn., Tpt., Tbn., T. Tuba, B. Tuba, Timp., V. I, V. II, Via., Vc., Cb.

**Measure 176:** *hold back*, *cresc.*, *rit.*

**Measure 177:** *fff*, *rit.*



178 179 180 181

Picc.  
Fl.  
Ob.  
Clar.  
Eb Cl.  
Clar.  
B. Cl.  
Bn.  
C. Bn.  
Hn.  
Tpt.  
Tbn.  
B. Tuba  
Timp.  
V. I  
V. II  
Vla.  
Vc.  
Cb.

182 183 184 Lento 185 186

Fl. *pp*

Ob. *mf* *espress. e penetrant.* *pp*

E.H. *p*

Clar. *p*

B.Cl. *p*

Bn.

Hn. *mf*

Tpt.

Tbn.

V. I *rit. poco a poco* *pp* *mf*

V. II *pp* *mf*

Vla.

Vc. *pp*

Cb. *pp* *div. 1/2*

187

188

189

190

191

192

Serene, but with great expression

Picc. *I.* *p* *mf*

Fl. *II. SOLO* *p* *mf*

Ob. *I. SOLO* *p* *mf* *mf*

E. H. *p*

Clar. *II* *mf*

B. Cl. *p*

Bn. *I. SOLO* *mf* *mf*

Hn. *I. SOLO* *p* *mf*

Tpt. *mf*

Tbn. *I. SOLO* *p*

V. I *G str.* *mf*

V. II *G str.* *mf*

Via. *mf*

Vc. *mf*

Cb. *mf*

*Serene, but with great expression*

193 194 195 196 197

Fl. I. *piu f*

Ob. II.

E. H.

Eb Cl.

Clar. II. solo *piu f*

B. Cl.

Bn.

Hn.

Tpt. *sust. e legata*

Tbn. *molto, not for. 1*

V. I. *piu f*

V. II.

Vla.

Vc.

Cb.

*(♩=50)*

\*) Try to keep the slurred notes as smooth as possible.

198 199 200 201 202

$\text{♩} = 50$   
Tutti piano

Fl.  
Ob.  
E.H.  
Eb Cl.  
Clar.  
B. Cl.  
Bn.  
C. Bn.

Hn.  
Tpt.  
Tbn.

$\text{♩} = 50$   
Tutti piano

V. I  
V. II  
Vla.  
Vc.  
Cb.

(♩=40) 203 rit. 204 a tempo allarg. 205 I. *ff*

Picc. I. *p* *cresc.*

Fl. I. *p* *cresc.*

Ob. I. *p* *cresc.*

E.H. *p* *cresc.*

E♭ Cl. *p* *cresc.*

Clar. *p* *cresc.*

B. Cl. *p* *cresc.*

B♭. *p* *cresc.*

C. B♭. *f*

Hr. *f* *a 3 soli*

Tpt. I. II. III. *f* *a 3*

Tbn.

Timp.

(♩=40) allarg. rit. a tempo

V. I. *mp* *cresc.*

V. II. *mp* *cresc.*

Via. *mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

(d=♩=46) 206 207 208 209

Picc. *p*

Fl. *p*

Ob. *p*

E.H. *espress.*

E♭ Cl. *p*

Clar. *p*

B. Cl. *p*

Bn. *p*

C. Bn. *p*

Hn. *p*

Tpt. *sost.*

Tbn. *ff*

T. Tuba *ff*

B. Tuba *ff*

Timp. *tr*

V. I *ff*

V. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

dim. *SOLI*

dim. *SOLI*

dim.

dim.

210 211 212 213 214 215

Fl.

Ob.

E.H.

E♭ Cl.

Clar.

B. Cl.

Bn.

C. Bn.

Hn.

Tpt.

Tbn.

V. I

V. II

Vla.

Vc.

Cb.

*SOLI*

*I. SOLO*

*mf*

*p*

*p espress.*



216                      217                      218                      219                      220

Picc.

Fl.

Ob.

E. H.

E♭ Cl.

Clar.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

V. I

V. II

Vla.

Vc.

Cb.

(♩=69) [221] [222] [223] [224]

Picc. Fl. Ob. E. H. Eb Cl. Clar. B. Cl. Bn.

Hr. Tpt. Tbn. T. Tuba

Timp.

(♩=69)

V. I V. II Vla Vc. Cb.

*accel.* *rit.* *cresc.* *sfz* *rit.* *sf*

This page of a musical score covers measures 221 through 224. The tempo is marked as quarter note = 69. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *sfz*, *cresc.*, and *rit.*, and includes performance markings like *accel.* and *rit.*. The key signature has one sharp (F#) and the time signature is 4/4.

(♩=84) 225 226 227 (♩=126) 228

Picc.

Fl.

Ob.

E. H.

E♭ Cl.

Clar.

B. Cl.

Bn.

C. Bn.

Hn.

Tpt.

Tbn.

Timp.

V. I

V. II

Vla.

Vc.

Cb.

229 (rit.) (♩ = 100) 230 231 (accel.)

Picc. Fl. Ob. E. H. Eb Cl. Clar. Bn. Hn. Tpt. Tbn. T. Tuba Hp. Timp. V. I V. II Vla. Vc. Cb.

musical score with various instruments and dynamics (rit., accel., f, mf, p, con sord.)

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 50 at the top left. It contains staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), E-flat Clarinet (Eb Cl.), Clarinet (Clar.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (T. Tuba), Harp (Hp.), Timpani (Timp.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with measure numbers 229, 230, and 231 indicated in boxes. Performance instructions include 'rit.' (ritardando) at the beginning, '(♩ = 100)' indicating the tempo, and 'accel.' (accelerando) at the end. Dynamics such as 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano) are used throughout. The woodwinds and strings play melodic lines, while the brass instruments play chords and rhythmic patterns. The harp and timpani provide harmonic and rhythmic support. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

(♩ = 80)

232 233 234 235

Fl.

Ob.

E.H.

E♭ Cl.

Clar.

B. Cl.

Bn.

Hn.

Tpt.

I

Hp. II

Timp.

(♩ = 80)

V. I

V. II

Vla.

Vc.

Cb.

*senza sord.*

*mf*

*a 15*

236 237 238 239 240 241

♩ = 80

Picc. *mf*

Fl. *mf*

Ob. *p* *f* *mf* *p* *ff*

E. H. *f* *mf* *p* *ff*

E♭ Cl. *p* *f* *mf* *p* *ff*

Clar. *p* *mf* *f* *p* *ff*

B. Cl. *p* *cresc. molto* *f* *p* *ff*

Bn. I II III *p* *ff*

C. Bn. *p* *ff*

Hn. *p* *mf* *f* *p* *ff*

Tpt. I II III *f* *mf* *p* *ff*

Tbn. I II III *f* *mf* *p* *ff*

T. Tuba *f* *mf* *p* *ff*

B. Tuba *mf* *cresc. molto* *f* *p* *ff*

Cym. *ta*

Timp. *mf* *p* *ff*

V. I *div.* *p* *cresc. molto* *f* *p* *ff*

V. II *div.* *p* *cresc. molto* *f* *p* *ff*

Vla. *p* *cresc. molto* *f* *p* *ff*

Vc. *non div.* *f* *p* *ff*

Cb. *non div.* *f* *p* *ff*

*allentando*