

1. Flöte

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

The musical score for the Flute 1 part consists of ten staves of music. The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staves to denote specific musical sections. The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked *Allegro* with a metronome marking of 108 quarter notes per minute. The piece begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a final cadence marked with a double bar line and repeat dots.

15 *mf* **E** 3 *mf*

45 *p* 5 *tr.* *mf* **F** 6 *mf*

80 8 120 1 **G** *tr.*

102 *pp* **H** *tr.* *tr.* *f*

114 *mf*

124 *f* *tr.* *tr.*

134 *mf*

144 **I** 1

154 1 1 1 1

Turandot, Scherzo

Moderato (♩ = 132)

Solo **A** *rit.*

p

atempo

7 *p* *rit.* *tr.* *||* *atempo* *mp*

14 *p* *rit.* *atempo* *mp*

21 **B** *accel.* *Lebhaft (♩ = 96)* *p*

35 **C** *mp* **D**

44 *mf* **E**

54 *mf* **F** *mf*

64 *p* **G** *mf*

74 *p* **H** *mf*

82 *mf* **I**

91 *mf* **J**

100 *f*

104 **K** *f*

108 **L** *f*

115

121 **M** *f*

124

127

130 **N**

133 **O**

146 *f* **P** *tenuto* *1* *allegro* **Q** **13**

173 **R** 15 **S** 4 Pken 192 194 8 202 1. Hrn. (F) -

204 **T** p 207 2 1

217 1 **U** 1

220 mf f f p p

234 **V** mf p

246 **W** 3 1 Klar. (B) Fag. 250 mp 1

258 1. Ob. 258 1 **X** 262 f

266

Y *f tenuto*

a tempo 282 **Z** 286 mf

247 *mf mp p pp* 245 304

Andantino *mf* 1. 2.

mf mp mf **A** \flat \flat

tranquillo *f p p mp cresc.* **B** 25

f p 2

Solo *mf*

f

C *f*

f

40 *mf*

42 *f*

44 *mf cresc.* *cf*

46 *dimin.*

47 *allarg.* *p*

(♩ = 80)

Marsch *mf*

15 **A** *f* *mf*

23 **B** *p* *cresc.*

27 *f* *p* **C**

41 *p*

47 **D** *p*

51

56 **E**

59 *Cresc.*

63 *f*

67 **F** *mf*

72 *f*

77 **G** *p*

84 **H** *mf* *f*

89 **I** *mf* *f*

Musical score for guitar, consisting of seven staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Specific sections are labeled with letters J, K, and L in boxes. Measure numbers 104, 110, 119, 123, 127, 134, and 137 are indicated on the left side of the staves.

104 *mf*

110 **J**

119 **K** ¹²⁰

123 *f* *cresc.* *f*

127 **L** *f*

134

137

Ende