

To the memory of Mrs. Natalie Koussevitzky

# SYMPHONY NO 1

## I

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B. MARTINŮ

Moderato  $\text{♩} = 54$

Piccolo  
Flutes I II  
Oboes I II  
Cor Anglais  
Clarinets in Bb I II III  
Bassoons I II  
Double Bassoon  
Horns in F I, II III, IV  
Trumpets in C I, II III  
Trombones I II  
Bass Trombone  
Tuba  
Timpani  
Triangle  
Side Drum  
Cymbal  
Bass Drum  
Harp  
Piano  
Violins I div.  
Violins II div.  
Violas  
Violoncellos  
Double Basses

a 2

Flts. I, II  
I  
Oboes  
II  
C.A.  
I  
Clts. in Bb  
II  
Clts. in Bb  
III  
Bsns. I, II  
D. Bsn.  
I, II  
Bas. in F  
III, IV  
I, II  
Trpts. in C  
III  
Trbs. I, II  
p con sord.  
B. Trb.  
Tuba  
Cym.  
Harp  
Piano  
Vins. I div.  
Vins. II div.  
Vla.  
Vcs.  
D. Bs.

*mp*, *mf*, *p*, *div.*

poco accel.

1 Poco più mosso ♩ = 60 (66)

Flc.  
 Flts. I. II  
 I Oboes  
 II Oboes  
 C.A.  
 I Cts. in Bb  
 II Cts. in Bb  
 III Cts. in Bb  
 Bsns. I. II  
 D. Bsn.  
 I. II Hus. in F  
 III. IV Hus. in F  
 I. II Trpts. in C  
 III Trpts. in C  
 Trbs. I. II  
 B. Trb. Tuba  
 Cym.  
 Harp  
 Piano

poco accel.

1 Poco più mosso ♩ = 60 (66)

Vlns. I div.  
 Vlns. II div.  
 Vln.  
 Ves.  
 D. Bs.

Musical score for measures 1-4. The score includes parts for Flts. I, II; Oboes I, II; C.A.; Clts. in Bb I, II; Bsns. I, II; Hns. in F I, II and III, IV; Trpt. I in C; Vlns. I, II; Vls.; Vcs.; and D. Bs. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *poco f*, *senza sord.*, and *p*. A first ending bracket is present above the strings.

Musical score for measures 5-8. The score includes parts for Flts. I, II; Oboes I, II; Clts. in Bb I, II; Bsns. I, II; Hns. in F I, II and III, IV; Trpt. I in C; Trbs. I, II; Vlns. I, II; Vls.; Vcs.; and D. Bs. A second ending bracket is present above the strings. Dynamics include *p*, *mf*, *mp*, *f*, *unis.*, *pizz.*, and *mf*. A box with the number '2' is placed above the strings in measures 6 and 7.

Oboes I, II  
 C. A.  
 Clts. in B♭ I, II  
 Bsn. I  
 I, II  
 Hns. in F III, IV  
 Vins. I  
 Vins. II  
 Vis.  
 Vcs.  
 D. Bs.

3

Flts. I, II  
 Oboes I, II  
 C. A.  
 Clts. in B♭ I, II  
 Bsns. I, II  
 I, II  
 Hns. in F III, IV

3

Vins. I  
 Vins. II  
 Vis.  
 Vcs.  
 D. Bs.

Flc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

Hus. in F I, II, III, IV

Trpts. in C I, II, III

B. Trb. Tuba

Cym.

Harp

Piano

Vins. I div.

Vins. II div.

Vis.

Vcs.

D. Bs.

*f*, *mf*, *poco f*, *tr*, *arco*

4

Picc. *f*

Fits. I. II *a 2* *ff*

Oboes I. II *ff*

C. A. *ff*

I *ff*

Cltts. in Bb II *ff* *mf*

Cltts. in Bb III *ff* *mf*

Bsus. I. II *ff*

D. Bsn. *ff*

I. II *f* *meno f*

Hns. in F III. IV *f*

I. II *cresc.* *f*

Trpts. in C III *f*

Trbs. I. II *poco f* *cresc.* *f*

B. Trb. Tuba *f*

Timp. *mf* *cresc.* *f*

B. D. *f*

Harp *ff* *gliss.*

Piano *ff*

4

Vins. I div. *ff*

Vins. II div. *ff*

Vls. *div.* *ff*

Vcs. *div.* *ff*

D. Bs. *ff* *meno f*

tranquillo

Picc. *p*  
 Flts. I II *p*  
 I *p*  
 Oboes II *p*  
 C. A. *p*  
 I *p*  
 Clts. in Bb II *p*  
 Clts. in Bb III *p*  
 Bsn. I *p*  
 Hn. I in F *pp*  
 Timp. *pp*  
 Tria. *pp*  
 Harp *p simile*  
 Piano *mp*

tranquillo

Vlns. I div. *molto pp*  
 Vlns. II div. *pizz. mp*  
 Vls. *pp*  
 Vcs. div. & 3 *pp*  
 D. Bs. *pp*

*poco* *pp*  
*poco* *pp*



5

Fluo.  
 Flts. I, II  
 Oboes I, II  
 C.A.  
 Clts. in Bb I, II  
 Clts. in Bb III  
 Bsns. I, II  
 D. Ban.  
 Hs. in F I, II  
 Hs. in F IV  
 Timp.  
 Tria.  
 Harp  
 Piano  
 Vins. I div.  
 Vins. II div.  
 Vls. div.  
 Vcs. div. a 3  
 D. Bs.

Musical score for page 9, measures 5-7. The score includes parts for Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Harp, Piano, Violins, Violas, and Cellos/Double Basses. Dynamics include *mp*, *mf*, *p*, *pp*, and *poco*.

Picc.

Flts. I II

Oboes I II

C. A.

Clts. in Bb I II

Clts. in Bb III

Bsns. I II

D. Bsn.

Horns in F I II IV

Timp.

Tria.

Harp

Piano

Vins. I div.

Vins. II div.

Vis. div.

Ves. div. a 3

D. Bs.

Picc.  
 Flts. I, II  
 I  
 Oboes  
 II  
 C. A.  
 I  
 Clts. in Bb  
 II  
 Clts. in Bb  
 III  
 Bsns. I, II  
 D. Bsn.  
 I, II  
 Hns. in F  
 III, IV  
 I, II  
 Trpts. in C  
 III  
 Trbs. I, II  
 B. Trb.  
 Timp.  
 Tria.  
 Harp  
 Piau  
 Vins. I  
 div.  
 Vins. II  
 div.  
 Vis.  
 div.  
 Vcs.  
 div. a 3  
 D. Bs.  
 (ordinario)

*mf* *poco f*  
*mf* *poco f*  
*mf* *poco f*  
*mf* *poco f*  
*mf* *poco f*  
*mf*  
*mf*  
*mf*  
*p* *mf*  
*mf* *f*  
*p* *mf*  
*mp* *poco f*  
*mp* *poco f*  
*mp* *poco f*

6

Picc.

Fits. I, II

I  
Oboes  
II

C.A.

I  
Clts. in Bb  
II  
Clts. in Bb  
III

Bsns. I, II

D. Bsu.

I, II  
Hns. in F  
III, IV

I, II  
Trpts. in C  
III

Trbs. I, II

B. Trb.  
Tuba

Timp.

Tria.

Harp

Piano

Vlcs. I  
div.

Vlcs. II  
div.

Vls.  
div.

Vcs.  
div. a 3

D. Bs.

7

Picc.  
Flts. I, II  
I Oboes  
II Oboes  
C. A.  
I Clts. in Bb  
II Clts. in Bb  
III Clts. in Bb  
Bsns. I, II  
D. Ban.  
I, II Hrn. in F  
III, IV Hrn. in F  
I, II Trpts. in C  
III Trpts. in C  
Trb. II  
B. Trb. Tuba  
Timp.  
Harp  
Piano  
Vlas. I  
Vlas. II div.  
Vls. div.  
Vcs.  
D. Bs.

7

Vlns. I *mf*

Vlns. II div. *mf*

Vis. div. *mf*

Vcs. div. a 3 *mf*

D. Bs. *mf*

*div. unis. div. unis. div. unis.*

*p*

con sord.

I, II *p*

Hns. in F *con sord. p*

III *p*

Piano *p*

*p sempre Pedale*

Vlns. I *unis.*

Vlns. II div. *pizz. p*

Vis. div. *pizz. p*

Vcs. div. a 3 *pizz. p*

D. Bs. *pizz. unis. p*

Flts. I, II *p*

I *p*

Clts. in Bb II *p*

Bsus. I, II *p*

Vlns. I

Vlns. II

Vis.

Vcs. *p*

D. Bs. *p*

*a 2*  
 Flts. I, II *p* *poco*  
 Oboes I, II *p* *poco*  
 C. A. *p*  
 Clts. in B $\flat$  I, II *p* *poco*  
 Clts. in B $\flat$  III *p* *poco*  
 Bsns. I, II *p*

Hns. in F I, II *con sord.*  
 Hns. in F III, IV *con sord.*  
 Trpts. I, II in C *con sord.*  
 Trb. II *con sord.*  
 B. Trb. *con sord.*

Cym. *mf*  
 Harp *p* *gliss.*  
 Piano *pp* *p*

Vins. I *div.* *pp* *p* *mf* *p*  
 Vins. II *div.* *pp* *p* *mf*  
 Vls. *arco* *pp* *p* *mf*  
 Vcs. *pp* *p* *mf* *p* *p*  
 D. B. *pp* *p* *mf* *p* *p*

tranquillo

Flts. I, II *a 2*  
 I *p*  
 II *pp*  
 Oboes I, II *p*  
 C. A. *p*  
 Clts. in B $\flat$  I, II, III *p*  
 Bsns. I, II *p*  
 Hns. in F I, II, III, IV *p*  
 Trpts. I, II in C *p*  
 Trb. II *p*  
 B. Trb. *p*  
 Cym. *mf*  
 Harp *mf* *gliss.* *pp*  
 Piano *mp*  
 Vlns. I *div.* *mp* *pp*  
 Vlns. II *div.* *p* *mp* *pp*  
 Vls. *div.* *p* *mp* *pp*  
 Vcs. *mp* *pp*  
 D. Bs. *mp* *pp*



III

Flts. I, II  
I  
Oboes  
II  
C. A.  
I  
Clts. in Bb  
II  
Clts. in Bb  
III  
Bsns. I, II  
I, II  
Hos. in F  
III, IV  
Harp  
Piano

pp p mp mp

Detailed description: This section of the score covers measures 1 through 4. It features woodwind and string parts. The Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb (I, II, III), Bassoons I and II, Horns in F (I, II, III, IV), Harp, and Piano are listed. The Flutes I and II, Oboes I and II, Clarinet in A, and Bassoons I and II parts include dynamic markings of *pp*, *p*, and *mp*. The Horns in F parts include *pp* and *p* markings. The Harp and Piano parts are mostly rests with some chordal accompaniment. A rehearsal mark 'III' is placed above the first measure.

III

Vins. I div.  
Vins. II div.  
Vis. div.  
Ves.  
D. Bs.

p mp

Detailed description: This section of the score covers measures 1 through 4 for the string ensemble. It includes Violins I (divided), Violins II (divided), Violas (divided), Cellos, and Double Basses. The Violins I, Violins II, and Violas parts feature a rhythmic pattern of eighth notes with dynamic markings of *p* and *mp*. The Cellos and Double Basses parts provide a harmonic foundation with dynamic markings of *p* and *mp*. A rehearsal mark 'III' is placed above the first measure.

Picc. *mf*

Flts. I, II *mf*

Oboes I, II *mf*

C.A. *mp*

Clts. in Bb I, II, III *mf*

Bsns. I, II *mf*

Hns. in F I, II, III, IV *mp*, *mf*

Harp *p*

Piano *mf*

Vlins. I div. *p*, *mp*, *mf*

Vlins. II div. *p*, *mp*, *mf*

Vln. div. *p*, *mp*, *mf*

Vcs. *p*, *mp*, *mf*

D. Bs. *mf*

a 2

12

Flts. I, II *a<sup>2</sup>* *p* *mf*  
 Oboes I *p* *mf*  
 Oboes II *p* *mf*  
 C.A. *p* *mf*  
 Clts. in Bb I *p* *mf*  
 Clts. in Bb II *p* *mf*  
 Clts. in Bb III *p* *mf*  
 Bsns. I, II *p* *mf*  
 Hns. in F I, II *p* *mp*  
 Hns. in F III, IV *mp*  
 Trpts. I, II in C *pp* *p*  
 Harp  
 Piano *p* *mf*

12

Vlns. I div. *p* *mf* *f(poco)*  
 Vlns. II div. *p* *mf* *f(poco)*  
 Vlns. I div. *p* *mf* *f(poco)*  
 Vlns. II div. *p* *mf* *f(poco)*  
 Vcs. *p* *mf* *f(poco)*  
 D. Bs. *p* *mf* *f(poco)*

Picc. *mp* *mf* *f* *mf*

Flts. I, II *mp* *mf* *f* *mf*

I *mp* *mf* *f* *mf*

Oboes II *mp* *mf* *f* *mf*

C. A. *mf* *f* *mf*

I *mp* *mf* *f* *mf*

Clts. in Bb II *mp* *mf* *f* *mf*

Clts. in Bb III *mp* *mf* *f* *mf*

Bsns. I, II *mp* *mf* *f* *mf*

I, II *p*

Hrs. in F III, IV *p*

I, II *pp* *p* *mf* *p*

Trpts. in C III *pp* *p* *mf*

Harp

Piano *f* *mf*

Vlins. I div. *p* *p* *mf* *f* *mp*

Vlins. II div. *p* *p* *mf* *f* *mp*

Vla. div. *p* *p* *mf* *f* *mp*

Vcl. *p* *mf* *f* *arco* *div.* *mp*

D. Bs. *p* *mf* *f* *arco* *mp*

Picc.

Ffts. I, II

Oboes I, II

C. A.

I, II

Cltts. in Bb

III

Bsns. I, II

I, II

Hos. in F

III, IV

I, II

Trpts. in C

III,

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

B. D.

Harp

Piano

*poco f*

*mf*

*mp*

*f*

*dim.*

*gliss.*

Vns. I div.

Vns. II div.

Vls. div.

Vcs.

D. Bs.

*mf*

*f*

*div.*

*unis.*

rit.

14

Picc.

Fts. I, II

I  
Obues

II

C. A.

I  
Clts. in Bb

II  
Clts. in Bb

III

Bsbs. I, II

I, II  
Hus. in F

III, IV

Trbs. I, II

B. Trb.  
Tuba

Timp.

S.D.

B.D.

Harp

Piano

14

Vins. I  
div.

Vins. II  
div.

Vls.

Ves.

D. Bs.

Picc. *pp*

Flts. I, II *pp*

Oboes I, II *mf*

Clts. in B $\flat$  I, II *mf*

Bsns. I, II *mf*

Horns in F I, II, III, IV *mp*

Timp. *mf*

S.D. *mf*

Harp *mf*

Piano *mf*

VIAs. I div. *mf*

VIAs. II div. *mf*

VIAs. *mf*

Ves. *mf*

D. Bs. *mf*

Picc.

Ftrs. I, II

I  
Obars

II

I  
Clts. in Bb

II  
Clts. in Bb

III

Bsus. I, II

I, II  
Hns. in F

III, IV

Trpts. I, II  
in C

Trbs. I, II

B. Trb.  
Tuba

Timp.

S.D.

Cym.

Harp

Piano

Vlins. I  
div.

Vlins. II  
div.

Vls.

Vcs.

D. Bs.



Musical score for measures 1-4. The score includes parts for Flutes I & II, Clarinets in Bb (I, II, III), Trumpets, Piano, Violins I, Violins II (div.), Viola, Cello, and Double Bass. The Flute I part has a '2' above it. The Piano part has an '8' above it. The Violins I part has an '8' above it. The Viola part has 'unls.' and 'pp' markings. The Cello and Double Bass parts have 'pp' markings.

16

Musical score for measures 5-8. The score includes parts for Flutes I & II, Clarinets in Bb (I, II), Trumpets, Piano, Violins I (div.), Violins II (div.), Viola, Cello, and Double Bass. The Piano part has an '8' above it. The Violins I part has an '8' above it. The Viola part has 'unls.' and 'pp' markings. The Cello and Double Bass parts have 'pp' markings.

Picc. *p*

Flts. I, II *pp*

Oboes I, II

Clts. in Bb I, II

Bsns. I, II *p*

Hns. in F I, II

Trpt.

Harp *mf*

Piano *s*

Vlns. I div. *s*

Vlns. II div. *s*

Vla. *p*

Vcl. *p*

D. Bs. *p*

Picc. *mf*

Flts. I, II *a2*

Oboes I, II *p*

Clts. in Bb I, II *mp* *p*

Bs. in Bb I, II *mp* *p*

Bs. I, II *mp*

Hns. in F I, II *pp*

III, IV *pp*

Tri. *pp*

Cym. *pp*

Harp *poco f*

Piano *pp*

Vlns. I div. *mp* *pp*

Vlns. II div. *mp* *pp*

Vla. *mp*

Vcl. *mp*

D. Bs. *mp*

17

Picc. *mp*

Flts. I, II *a 2*

Oboes I, II *poco*

Clts. in Bb I, II, III *p*

Bsns. I, II *mp*

Horns in F I, II, III, IV *p*

Tri. *mf*

Cym.

Harp *mf*

Piano

17

Vlns. I div. *mf*

Vlns. II div. *mf*

Vla. *mf*

Vcl. *mf*

D. Bs. *mf*

Picc. *a 2*

Flts. I, II *mp*

Oboes I, II *mf*

Clts. in Bb I, II *mp*

Clts. in Bb III *mp*

Bs. in Bb I, II *mf*

Horns in F I, II, III, IV *mp*

Trpt. *mp*

Tromb. *mp*

Harp

Piano

Violins I div. *mp*

Violins II div. *mp*

Viola (b) *mp*

Cello (b) *mf*

Double Bass (b) *mf*

Flts. I, II *a 2*

Oboes I, II

Cts. in Bb I, II, III

Bsns. I, II

Hns. in F I, II

Vlns. I div. *pp*

Vlns. II div. *pp*

Vls. *pp*

Vcs. *pp*

D. Bs. *pp*

Flts. I, II *(>)*

Oboes I, II *poco*

Cts. in Bb I, II *poco*

Bsn. I *p*

Hn. II in F *p*

Vlns. I *p* senza sord.

Vlns. II *p* senza sord.

Vls. *p* senza sord.

Vcs. *p* senza sord.

Flts. I, II *mf*

Oboes I, II *mp*

Clts. in Bb I, II *mp*

Bsns. I, II *mp*

Hns. I, II in F *mp*

Trpts. I, II, III *p*

Trbns. I, II *p*

Vis. *p* Sul pont.

Ves. *p* 2 Soli *dolce.*

D.Bs. *p*

20

Flts. I, II *mf*

Oboes I, II *mf*

Clts. in Bb I, II, III *mf*

Hns. I, II in F *p*, *mf*, *p*

Harp *p*

Piano *mp*

Vlins. I, II *p*

Vis. *p*

2 Soli *mf*

Ves. *mf*

G. A. *mf*

D.Bs. *mf*

*Picc.* *a 2* *poco f*

*Fpts. I, II* *poco f*

*Oboes* *I* *poco f*  
*II* *poco f*

*C.A.*

*Cts. in Bb* *I* *poco f*  
*II* *poco f*

*Cts. in Bb* *III* *poco f*

*Bsns.* *I* *poco f*  
*II* *poco f*

*Hrs. in F* *I, II* *p*  
*III, IV*

*Trpt. II* *in C* *p*

*Harp* *mp*

*Piano* *mf* *p*

*Vlins. I* *mf*

*Vlins. II* *mf* *p*

*Vls.* *mf* *p* *mf*

*2 Solo* *poco f* *mf*

*Vcs.* *mf*

*G.A. div.* *mf* *poco f* *mf*

*D. Bsn.* *mf* *mf*



Musical score for page 33, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Harp, Piano, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *poco f* and *mf*.

**Picc.**

**Flts. I, II**

**Oboes I, II**

**C. A.**

**Clts. in Bb I, II, III**

**Bsns. I, II**

**Hns. in F I, II, III, IV**

**Trpt. II in C**

**Harp**

**Piano**

**Vlns. I**

**Vlns. II div.**

**Vis. div.**

**2 Solt**

**Vcs.**

**G.A. div.**

**D. Bs.**

*poco f*

*mf*

22

Picc.

Fits. I, II

I  
Oboes  
II

C. A.

I  
Clts. in Bb  
II  
Clts. in Bb  
III

Bsas. I, II

I, II  
Hns. in F  
III, IV

Trpts. I, II  
in C

Trbs. I, II

B. Trb.  
Tuba

Harp

22

Vins. I

Vins. II

Vls.

2 Soli

Ves.

G. A.  
div.

D. Bs.

23

Picc.

Fits. I, II

I  
Oboes

II

C.A.

I  
Clts. in Bb

II  
Clts. in Bb

III

Bsns. I, II

I, II  
Hns. in F

III, IV

Trpts. I, II  
in C

Trbs. I, II

B. Trb.  
Tuba

Harp

Piano

23

Vlns. I

Vlns. II  
div.

Vls. div.

Vcs. div.  
a 3

D. Bs.

Musical score for strings and double bass, measures 1-24. The score includes parts for Violins I, Violins II (div.), Violas (div.), Cellos (div. a 3), and Double Bass (D. Bs.). The key signature has one flat (B-flat). The tempo/mood is marked *poco f*. The double bass part includes a *div.* marking in measure 23 and a *unis.* marking in measure 24.

24

Musical score for strings and double bass, measures 25-38. The score includes parts for Violins I, Violins II (div.), Violas (div.), Cellos (div. a 3), and Double Bass (D. Bs.). The key signature has one flat (B-flat). The tempo/mood is marked *f*. The Violins II and Viola parts include a *div. a 4* marking in measure 25. The Double Bass part includes a *div.* marking in measure 25.

Picc.

Flts. I, II

I  
Oboes

II

C. A.

I  
Clts. in Bb

II

III

Bs. in Bb I, II

D. Bsn.

I, II  
Horns in F

III, IV

I, II  
Trpts. in C

III

Trbns. I, II

B. Trb.  
Tuba

Timp.

S. D.

Cym.

Vlins. I

Vlins. II  
div.

Vls.  
div.

Vcs.  
div.

D. Bs.

*mf*

*f*

*ff*

*poco f*

*div.*

*ff*

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

D. B.

Hns. in F I, II

Hns. in F III, IV

Trpts. in C I, II

Trbs. I, II

B. Trb. Tuba

Timp

S. D.

Cym.

B. D.

Harp

Piano

Vlcs. I

Vlcs. II

Vla.

Vcs. div.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

C. A.

Cits. in Bb I, II, III

Bsns. I, II

D. B.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs. div.

D. Bs.

*br*

*a 2*

*div.*

*poco f*

*poco f*

*unis.*

*div.*

*div.*

*div.*

*unis.*

*div.*

poco **26** accel. ♩ = 72

Instrument parts listed on the left:  
Picc.  
Flts. I, II  
Oboes I, II  
C.A.  
Clts. in Bb I, II, III  
Bsns. I, II  
D. Bsn.  
Hns. in F I, II, III, IV  
Trpts. in C I, II, III  
Trbs. I, II  
B. Trb. / Tuba  
Timp.  
S. D.  
Cym.  
B. D.  
Harp  
Piano  
Vlns. I  
Vlns. II  
Vla.  
Vcl.  
D. Bs.



27

Picc.

Ffts. I, II

I  
Oboes  
II

C. A.

I  
Clts. in Bb  
II  
Clts. in Bb  
III

I  
Bsns.  
II

I, II  
Hns. in F  
III, IV

Trbs. I, II

B. Trb.  
Tuba

Timp.

Tria.

Cym.

B. D.

Harp

Piano

Vlns. I div.

Vlns. II div.

Vls.

Vcs.

D. Bs.

*calando*

Picc.  
 Flts. I, II  
 I  
 Oboes  
 II  
 I  
 Clts. in Bb  
 II  
 Clts. in Bb  
 III  
 I  
 Bsns.  
 II  
 I, II  
 Hns. in F  
 III, IV  
 Trpts. I, II  
 in C  
 Timp.  
 Tri.  
 Cym.  
 Harp  
 Piano  
 Vlns. I  
 div.  
 Vlns. II  
 div.  
 Vls.  
 Vcs.  
 D. Bs.

(cresc. poco) 28 Meno mosso ♩:66

Picc.

Flts. I, II

I Oboes

II

C.A.

I Clts. in Bb

II

Clts. in Bb III

Bsns. I, II

D. Bsn.

I, II Hns. in F

III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

B.D.

Harp

Piano

(cresc. poco) 28 Meno mosso ♩:66

Vlins. I div.

Vlins. II div.

Vls.

Vcs.

D. Bs.

unis.

div.

Flts. I, II  
 I  
 Oboes  
 II  
 CA.  
 I  
 Clts. in Bb  
 II  
 Clts. in Bb  
 III  
 Bsns. I, II  
 D. Bsn.  
 I, II  
 Hns. in F  
 III, IV  
 Trpts. I, II  
 in C  
 Trbs. I, II  
 B. Trb.  
 Tuba  
 Timp.  
 B.D.  
 Harp  
 Piano  
 Vlns. I  
 div.  
 Vlns. II  
 div.  
 Vls.  
 Vcs.  
 D. Bs.

Dynamic markings: *mf*, *mp*, *p*, *meno f*, *unif.*, *mf*, *a2*

Picc. *a2*

Flts. I, II *mp*

Oboes I, II *mp*

C. A.

Clts. in Bb I, II, III *mp*

Bsns. I, II *p*

D. Bsn

Hns. in F I, II, III, IV *p*

Trpts. in C I, II, III *p*

Trbs. I, II *p*

B. Trb. Tuba *p*

Harp *mp* *p* *gliss.*

Piano *mp*

Vlins. I div. *mp*

Vlins. II div. *mp*

Vls. div. *mp*

Vcs. *mp* *div.*

D. Bs. *mp* *div.*

Picc.

Fits. I, II

I  
Oboes  
II

C. A.

I  
Clts. in Bb  
II  
Clts. in Bb  
III

Bsns. I, II

D. Bsn.

I, II  
Hns. in F  
III, IV

I, II  
Trpts. in C  
III

Trbs. I, II

I, Trb.  
Tuba

Cym.

Harp

Piano

Vins. I div.

Vins. II div.

Vls. div.

Ves.

D. Bs.

unis.

rit. Poco andante

*lunga*

Picc.

Fits. I, II

Oboes I, II

C.A.

Cits. in Bb I, II

Cits. in Bb III

Bsns. I, II

D. Bsn.

Hns. in F I, II

Hns. in F III, IV

Trpts. in C I, II

Trpts. in C III

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

Harp

Piano

Vlins. I div.

Vlins. II div.

Vis. div.

Vcs. div.

D. Bs.

*poco f espr.*

*rit.*

*Poco andante*

*lunga*

# II

*Allegro*  $\text{♩} = 92 (96)$

Piccolo

Flutes I  
II

Oboes I  
II

Cor Anglais

Clarinets in Bb I  
II  
III

Bassoons I  
II

Double Bassoon

Horns in F I, II  
III, IV

Trumpets in C I, II  
III

Trombones I  
II

Bass Trombone  
Tuba

Timpani

Triangle

Side Drum

Cymbal

Bass Drum

Harp

Piano

*Allegro*  $\text{♩} = 92 (96)$

Violins I

Violins II div.

Violas

Violoncellos

Double Basses



This page contains the musical score for page 49, featuring a variety of instruments. The score is organized into several systems. The first system includes Piccolo (Picc.), Flutes I and II (Flts. I, II), Oboes I and II (Oboes I, II), Clarinet in A (C.A.), Clarinets in Bb I, II, and III (Clts. in Bb I, II, III), Bassoons I and II (Bsns. I, II), and Double Bassoon (D.Bsn.). The second system includes Horns in F I and II (Hns. in F I, II), Trumpets in C I, II, and III (Trpts. in C I, II, III), Trombones I and II (Trbs. I, II), and Bass Trombone (B. Trb.). The third system includes Timpani (Timp.), Harp, and Piano. The fourth system includes Violins I and II (Vlns. I, II), Viola (Vls.), Violoncello (Ves.), and Double Bass (D.Bs.). The score includes various dynamics such as *mf*, *f*, *poco f*, *p*, *mp*, and *arco*. There are also performance markings like *div.* and *arco*. A rehearsal mark with the number 11 is present at the beginning of the Piccolo part and again at the start of the Violins I part.

2

FIts. I, II

I

Oboes

II

C.A.

I

Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

Woodwind and Brass section score. Includes parts for Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, III, Bassoons I & II, and Double Bassoon. Dynamics range from *mf* to *f*. Trills and accents are marked.

2

div.

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

String and Double Bass section score. Includes parts for Violins I & II, Viola, Cello, and Double Bass. Dynamics range from *f* to *mf*. Includes markings for *div.* and *unis.*

3

Flts. I, II  
I  
Oboes  
II  
I  
Clts. in Bb  
II  
Clts. in Bb  
III  
Bsns. I, II  
I, II  
Hns. in F  
III  
Harp  
Piano

3

Vins. I  
Vins. II  
Vib.  
Vcs.  
D. Bns.

4

Picc.  
Flts. I-II  
I  
Oboes II  
C.A.  
I  
Clts. in Bb II  
Clts. in Bb III  
Bsns. I-II  
D. Bsn.

This section of the score covers woodwinds and brass instruments. It includes parts for Piccolo, Flutes I and II, Oboe II, Clarinet in A, Clarinets in Bb (I and II), Bassoons I and II, and Double Bassoon. The notation features various dynamics such as *f* and *ff*, and includes articulation marks like accents and slurs.

I-II  
Hns. in F III  
I-II  
Trpts. in C III  
Trbs. I-II  
B. Trb.  
Timp.  
S.D.  
Cym.  
Harp

This section of the score covers strings and percussion. It includes parts for Horns in F (I and II), Trumpets in C (I and II), Trombones I and II, Baritone Trombone, Timpani, Snare Drum, Cymbal, and Harp. The notation includes dynamics like *f* and *ff*, and features such as slurs and accents.

Piano

The piano part of the score, showing the left and right hand staves with various chords and melodic lines. Dynamics include *f* and *ff*.

4

Vins. I  
Vins. II  
Vis.  
Vcs.  
D. Bs.

This section of the score covers the string instruments: Violins I and II, Viola, Violoncello, and Double Bass. The notation includes dynamics like *f* and *ff*, and features such as slurs and accents.

5

Picc.  
I  
Flts.  
II  
I  
Oboes  
II  
C.A.  
I  
Clts.in Bb  
II  
Clts.in Bb  
III  
Bsns.I,II  
D. Bsn.  
I,II  
Hns.in F  
III  
I,II  
Trpts.in C  
III  
Trbs.I,II  
B.Trb.  
Timp.  
S.D.  
Cym.  
B.D.  
Harp  
Piano  
Vins.I  
Vins.II  
Vls.  
Vcs.  
D. Bs.

5

I Flts. *mp* *mf*

II Flts. *mp* *mf*

I Oboes *mp* *mf*

II Oboes *mp* *mf*

C.A. *p*

I Clts.in Bb *mp* *mf*

II Clts.in Bb *mp* *mf*

III Clts.in Bb *mp* *mf*

Bsns.I,II *a2* *mp* *mf*

D.Bsn. *p* *mp*

I,II Hns.in F *p* *mp*

III Hns.in F *p* *mp*

Trpts.I,II in C *p* *mp*

Trb.II *p*

Timp. *p*

S.D. *p*

Cym. *p*

B.D. *p*

Harp *p*

Piano

Vins.I *mp* *mf*

Vins.II *mp* *mf*

Vls. *mp* *mf*

Vcs. *mp* *mf*

D.Bs. *mp* *mf*

Picc. I

Fts. II

Oboes I II

C.A.

Cts.in Bb I II

Cts.in Bb III

Bsns. I, II

D. Bsn.

Hns.in F I, II III

Trpts.in C I, II III

Trb. II

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

D.Bs.





**8** poco calando

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flutes (Flts. I & II), Oboes (I & II), Clarinet in A (C.A.), Clarinets in Bb (I & II), Clarinet in Bb (III), Bassoons in I and II (Bsns. I, II), and Double Basses (D. Bsn.). The middle system includes Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones in I and II (Trbs. I, II), Bass Trombone (B. Trb.), Tuba, Timpani (Timp.), Triangle (Tria.), Cymbals (Cym.), and Bass Drum (B. D.). The Piano part is shown in a grand staff. The bottom system includes Violins I and II (Vins. I, II), Viola (Vis.), Violoncello (Vcs.), and Double Basses (D. Bs.).

Dynamic markings include *f marc.*, *f*, *tr*, *mf*, and *meno f*. Performance instructions include *8*, *div.*, and *a2*.

Tempo I.

Oboe I  
C.A.  
Vlns. I  
Vlns. II  
Vls.  
Vcs.  
D.Bs.

I  
Flts. II  
Oboe I  
I  
Clts. in Bb  
II  
Clts. in Bb  
III  
Bsns. I, II  
Trpt. I in C  
Harp  
Piano  
Vlns. I  
Vlns. II  
Vls.  
Vcs.  
D.Bs.

10

11

I Flts. *mf*

II Flts. *mf*

I Oboes *f cant.*

II Oboes

C.A.

I Clts.in Bb

II Clts.in Bb

III Clts.in Bb

Bsns. I, II *poco p*

Hns. I, II in F *p*

Timp. *p*

Harp *mf*

Piano *p*

10

11

Vlus. I *mf* unis. *p*

Vlus. II *mf* unis. *p*

Vls. *mf* unis. *p*

Vcs. *p* unis. *p*

D. Bs. *p*

I Flts. *p* *mp*

II Flts. *p* *mp*

I Obors. *poco f*

II Obors. *poco f*

C.A. *poco f*

I Clts.in Bb *mp*

II Clts.in Bb *mp*

III Clts.in Bb *mp*

Bsns. I, II *p* *p* *poco*

I Hns.in F *mp*

III Hns.in F *mp*

Trpt.I in C *p*

Harp *p*

Piano *p*

Vlts. I *mp* *mf*

Vlts. II *mp* *mf*

Vts. *mp* *mf*

Vcs. *mp* *p*

D.Bs. *mp* *p*

13

Picc. *p*

Flts. I, II *mp*

Oboes I, II *mf*

C.A. *mf*

Clts. in Bb I, II, III *mf*

Bsns. I, II *p*, *mf*

Hsns. in F I, II, III, IV *mp*

Trpt. I, in C *mp*, *p*

Timp. *mp*, *p*, *mp*

Harp *p*

Piano *p*, *p*

13

Vins. I *pp*, *mp*, *mf*

Vins. II *pp*, *mp*, *pizz.*

Vls. *pp*, *mp*

Vcs. *mf*, *p*, *mp*

D. Bs. *mf*, *p*, *p*, *mp*

Picc. *p*

Flts. I, II *mf*

Oboes I, II

C.A.

Cits. in Bb I, II, III *mf*

Bsns. I, II *mf*

D. Bsn. *p*

Hus. in F I, II, IV *mf con sord.* *senza sord.*

Trpts. in C I, II, III *mf con sord.* *senza sord.*

Trbs. I, II *mf con sord.* *senza sord.*

B. Trb. Tuba *mf con sord.* *senza sord.*

Timp. *pp*

Tam Tam *p*

B. D. *p*

Harp *mf*

Piano *mf* *pp*

Vlns. I *mp cantabile*

Vlns. II *mf* *p*

Vls. *mf* *pp*

Vcs. *mf* *pp* *pizz.*

D. Bs. *mf* *pp*

This page of a musical score, page 63, features a variety of instruments. The woodwinds include Piccolo, Flutes I and II (with a second flute marked 'a2'), Oboes I and II, Cor Anglais (C.A.), Clarinets in Bb (I, II, III), Bassoons I and II, and Double Bassoon. The brass section consists of Horns in F (I, II) and III, IV, Trumpets I and II in C, and Timpani. The strings include Violins I and II, Viola, Violoncello (Vcs.), and Double Bass (D. Bs.). The keyboard section includes Harp and Piano. The score shows a dynamic progression from piano (*p*) to mezzo-piano (*mp*) and piano-piano (*pp*). The Piano part features a *poco* dynamic change and *pizz.* markings. The Violins II part includes *arco* and *pizz.* markings. The Double Bass part includes *pizz.* markings. The overall texture is complex, with multiple melodic lines in the woodwinds and strings, and a steady rhythmic accompaniment in the brass and timpani.

15

Picc.

Flts. I, II

Oboes I, II

C. A.

Cits. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, IV

Trpts. I, II in C

Timp.

Harp

Piano

15

Vlins. I

Vlins. II

Vla.

Vcs.

D. Bs.



16

accel.

Picc.

Ftts. I, II

I

Oboes

II

C. A.

I

Cltts. in Bb

II

Cltts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

16

accel.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

Fts. I, II

I  
Oboes  
II

C. A.

I  
Clts. in Bb  
II  
Clts. in Bb  
III

Bsus. I, II

D. Bsn.

I, II  
Hus. in F  
III, IV

I, II  
Trpts. in C  
III

Trbs. I, II

B. Trb.  
Tuba

Timp.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

18

Picc.

Fpts. I, II

I  
Oboes

II

C. A.

I  
Clts. in Bb

II  
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II  
Hns. in F

III, IV

Timp.

Harp

Piano

18

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Resting, then playing a simple rhythmic pattern.
- Fts. I, II** (Flutes): Playing sustained notes with trills.
- Oboes I, II**: Playing melodic lines with trills.
- C. A.** (Clarinets): Playing sustained notes.
- Cits. in Bb I, II, III** (Corns): Playing sustained notes.
- Bsns. I, II** (Bassoons): Playing sustained notes.
- D. Bsn.** (Double Bassoon): Playing sustained notes.
- Hns. in F I, II, III, IV** (Horns): Playing sustained notes.
- Trpts. I, II in C** (Trumpets): Playing sustained notes.
- Timp.** (Timpani): Playing a rhythmic pattern.
- Cym.** (Cymbals): Playing sustained notes.
- Harp**: Playing chords.
- Piano**: Playing chords and arpeggios.
- Vlns. I, II** (Violins): Playing melodic lines.
- Vis.** (Violas): Playing melodic lines.
- Vcs.** (Violas): Playing melodic lines.
- D. Bs.** (Double Basses): Playing a rhythmic pattern.

The score includes various musical notations such as trills, slurs, and dynamic markings (mp, p).

Picc.  
 Flts. I, II  
 I  
 Oboes II  
 C. A.  
 I  
 Clts. in Bb II  
 Clts. in Bb III  
 Bsns. I, II  
 D. Bsn.  
 I, II  
 Hns. in F III, IV  
 Trpts. I, II in C  
 Trbs. I, II  
 Timp.  
 S. D.  
 Cym.  
 Harp  
 Piano  
 Vlns. I  
 Vlns. II  
 Vls.  
 Vcs.  
 D. Bs.

Musical score for orchestra and strings, measures 19-24. The score includes parts for Piccolo, Flutes, Oboes, Clarinet, Saxophones, Bassoons, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Harp, Piano, Violins, Viola, and Double Bass. Dynamics include *mf*, *mp*, and *p*.

Picc.  
 Flts. I, II  
 I  
 Oboes  
 II  
 C. A.  
 I  
 Clts. in Bb  
 II  
 Clts. in Bb  
 III  
 Bsns. I, II  
 I, II  
 Hns. in F  
 III, IV  
 I, II  
 Trpts. in C  
 III  
 Trbs. I, II  
 B.Trb.  
 S.D.  
 Cym.  
 Harp  
 Piano  
 Vlns. I  
 Vlns. II  
 Vls.  
 Vcs.  
 D. Bs.

Musical score for orchestra and strings. The page contains 20 measures of music. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I and II, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I and II, Bass Trombone, Snare Drum, Cymbal, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A box with the number '20' is present at the top right and bottom right of the page.

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Horns in F I, II, III, IV

Trpts. in C I, II, III

Trbns. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

*poco f*

*secco*

21

(accel.)

Picc.

Fits. I, II

Oboes I, II

C. A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

B. D.

Harp

Piano

21

(accel.)

Vns. I

Vns. II

Vls.

Vcs.

D. Bs.



Allegro vivace

22

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hos. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bs.

Allegro vivace

22

div.

div.

Picc.

Flts. I, II

Oboes I, II

C. A. I, II

Cts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hs. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Pfado

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

musical notation including notes, rests, dynamics (mf, ff), and performance instructions (gliss., unis)

TRIO  
Poco moderato ♩ = 80. (84)

Musical score for measures 1-22. The score includes parts for Flts. I, II; Oboes I, II; C. A.; Clts. in Bb I, II; Bsns. I, II; Ha. II in F; Tria.; Harp; and Piano. The tempo is Poco moderato (♩ = 80). Dynamics include *p*, *mf cantabile*, *poco f*, and *pp*. The key signature has two flats (Bb and Eb). The time signature is 6/8.

Musical score for measures 23-32. The score includes parts for Flts. I, II; Oboes I, II; C. A.; Clts. in Bb I, II; Bsns. I, II; Ha. II in F; Tria.; Harp; and Piano. Dynamics include *p*, *mf*, *poco*, and *pp*. The key signature has two flats (Bb and Eb). The time signature is 6/8. Measure numbers 23 and 32 are boxed in the score.

Musical score for measures 1-23. The score includes parts for Picc., Flts. I, II, Oboes I, II, C.A., Clts. in Bb I, II, III, Bsns. I, II, Hns. in F I, II, IV, Tria., Harp, and Piano. Dynamics include *p*, *mf*, and *pp*. The Harp part includes the marking *poco*.

24

Musical score for measures 24-27. The score includes parts for Picc., Flts. I, II, Oboes I, II, C.A., Clts. in Bb I, II, III, Bsns. I, II, Hns. in F I, II, IV, Harp, and Piano. Dynamics include *poco f*, *mp*, and *p*.

Picc.

Flts. I, II

Oboes I, II

C. A.

I, II

Clts. in Bb

III

Bsns. I, II

I, II

Hns. in F

IV

Timp.

Harp

Piano

*mf*

*mp*

*poco f*

*f*

*p*

Picc.

Flts. I, II

Oboes I, II

C. A.

I, II

Clts. in Bb

III

Bsns. I, II

I, II

Hns. in F

III, IV

Timp.

Harp

Piano

*f*

*mf*

*poco f*

*f*

*ff*

*marcato*

25

Picc.

I

Flts. II

Oboes I II

C. A.

Cts. in Bb I II

Cts. in Bb III

Bsns. I II

Hns. in F I, II III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb.

Timp.

25

Harp

Piano

Picc. *p*

I *p*

Flts. II *p*

I *p*

Oboes II *p* *poco f* *mf*

C. A. *p*

I *p* *poco* *p*

Clts. in Bb II *p* *poco* *p*

Clts. in Bb III *p* *poco* *p*

I *mf* *p*

Bsns. II *mf* *p*

I, II *mf*

Horns in F III, IV

Trpts. I, II in C *mf*

Trbns. I, II *p*

B. Trb *p*

Timp. *p*

Tria. *p*

Harp *p* *p*

Piano *p* *p* *p* *p*

26

*p*

Picc.

I

Flts. II

Oboes I

Oboes II

C.A.

Cts. in Bb I

Cts. in Bb II

Cts. in Bb III

Bsns. I

Bsns. II

Hns. in F I, II

Hns. in F III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb.

Timp.

26

*p*

Harp

Piano



Picc. *p* *mf*

I *p* *mf*

Flts. II *p* *mf*

Oboes I *f* *mf*

II *poco f* *mf*

C. A. *mf*

Clts. in Bb I *p* *mf*

II *p* *mf*

Clts. in Bb III *p* *mf*

Bsns. I *p* *mf*

II *p* *mf*

Hns. in F I, II *poco f* *mf*

III, IV *mf*

Trpts. I, II in C *mf*

Trbs. I, II *mp*

B. Trb. *mp*

Timp. *mp*

Harp *mp* *mf*

Piano *mp* *mf*

27

Picc.

I

Flts. II

Oboes I II

C. A.

Clts. in B $\flat$  I II

Clts. in B $\flat$  III

Hsns. I II

Horns in F I II III IV

Trpts. in C I II III

Trbs. I II III

B. Trb. Tuba

Timp.

Trla.

Harp

Piano

*f* *tr* *mf* *f* *poco f* *mf* *va bissa*

Picc.

I

Flts. II

Oboes I II

C.A.

Clts. in Bb I II

Clts. in Bb III

Bsns. I II

Hns. in F I, II III, IV

Trpts. in C I, II III

Trbs. I, II

B.Trb. Tuba

Timp.

Trla.

Harp

Piano

*mf* *mp* *p*

8

28

This page contains a musical score for measures 28 through 31. The instruments are arranged as follows:

- Flutes (Flts.):** I and II. Both parts play a melodic line starting in measure 28, marked *p*.
- Oboes:** I and II. Both parts play a melodic line starting in measure 28, marked *p*.
- Cornets (C.A.):** One part playing a melodic line starting in measure 28, marked *p*.
- Clarinets (Clts. in Bb):** I, II, and III. All three parts play a melodic line starting in measure 28, marked *p*.
- Bassoons (Bsns.):** I and II. Both parts play a melodic line starting in measure 28, marked *p*.
- Horns (Hns. in F):** I, II, III, and IV. All four parts play a melodic line starting in measure 28, marked *p*. The instruction *con sord.* is written above the first two staves.
- Trumpets (Trpts. in C):** I, II, and III. All three parts play a melodic line starting in measure 28, marked *p*. The instruction *con sord.* is written above the first two staves.
- Trumpets (Trbs. I, II):** I and II. Both parts play a melodic line starting in measure 28, marked *p*. The instruction *con sord.* is written above the first two staves.
- Bass Trombone (B. Trb. Tuba):** One part playing a melodic line starting in measure 28, marked *p*. The instruction *con sord.* is written above the staff.
- Timpani (Timp.):** One part, which is silent throughout these measures.
- Harp:** One part playing a melodic line starting in measure 28, marked *p*.
- Piano:** One part playing a complex accompaniment starting in measure 28, marked *p*.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (accents), and performance instructions (*con sord.*). The key signature has one sharp (F#) and the time signature is 4/4.

Flts. I, II *p*  
 Oboes I, II *p*  
 C.A. *pp*  
 Clts. in Bb I, II *p*  
 Bsns. I, II *p*  
 Hs. in F I, II *pp*  
 Trpts. in C I, II, III *pp*  
 Trbs. I, II *pp*  
 B. Trb. Tuba *pp*  
 Tam-Tam *pp*  
 Harp *p*  
 Piano *p*

*senza sord.*  
*senza sord.*  
*senza sord.*  
*senza sord.*  
*senza sord.*  
*senza sord.*

Flts. I, II  
 Oboes I, II  
 Clts. I, II in Bb *p*  
 Bsns. I, II *p*  
 S.D. *p*  
 Cym. *p*  
 B.D. *p*  
 Piano *p*

*accelerando*  
*cresc.*

Allegro come prima

Picc. *f*

Flts. I, II *f*

I *f*

Oboes II *f*

I *mp*

Cfts. in Bb II *mp*

Cfts. in Bb III *mp*

Bsns. I, II *f* *mp*

D. Bsn. *f*

I, II *f*

Hns. in F III, IV *f*

Trpts. I, II in C *f* *mp*

Trbs. I, II *f*

Timp. *poco f* *mp* *p*

Cym. *poco f*

B. D. *poco f*

Harp *f*

Piano *f*

Allegro come prima

Vlns. I *pizz.* *f* *arco* *p*

Vlns. II *pizz.* *f* *arco* *p*

Vls. *pizz.* *f* *arco* *p*

Ves. *pizz.* *f* *mf* *p*

D. Bs. *pizz.* *f* *mf* *p*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, and three Clarinets in Bb. The reed section consists of two Bassoons and a Double Bassoon. The brass section includes Horns in F (I, II, IV), Trumpets in C (I, II, III), Trombones I and II, and a Bass Trombone. The percussion section features Timpani and Harp. The keyboard section includes Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *mf*, *f*, *p*, *mp*, and *poco f*. Articulation marks like *arco* and *div.* are used for the strings. A second measure number '29' is located at the bottom of the page.

Flts. I, II  
I  
Oboes  
II  
C.A.  
Cts. in Bb  
I  
Cts. in Bb  
II  
Cts. in Bb  
III  
Bsns. I, II  
D. Bsn.  
I, II  
Hrns. in F  
II, IV  
I, II  
Trpts. in C  
III  
Trbs. I, II  
B. Trb.  
Timp.  
Harp  
Piano

Rehearsal mark 30 is located at the beginning of the section. The score includes parts for Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I and II, Double Bassoon, Horns in F I and II, Trumpets in F II and IV, Trumpets in C I and II, Trombones I and II, Baritone Trombone, Timpani, Harp, and Piano. Dynamics include *f*, *mf*, and *a2*. Trills are marked with *tr*.

Vlns. I  
div.  
Vlns. II  
Vis.  
unis.  
Vcs.  
D. Bs.

Rehearsal mark 30 is located at the beginning of the section. The score includes parts for Violins I and II, Violas, Violoncellos (unison), and Double Basses. Dynamics include *f* and *mf*. A *div.* marking is present above the Violins I part.



Fits. I, II  
I  
Oboes II  
I  
Clts. in Bb II  
Clts. in Bb III  
Bsns. I, II

I, II  
Hns. in F  
III

Harp

Piano

Vins. I  
Vins. II  
Vis.  
Vcs.  
D. Bns.

Picc.

Flts. I, II

Oboes I, II

C.A.

Clt.s. in Bb I, II

Clt.s. in Bb III

Bsns. I, II

D. Bsn.

Hns. in F I, II

Trpts. in C I, II

Trbs. I, II

B. Trb.

Timp.

S.D.

Cym.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

Picc.

I

FIts. II

Oboes I II

C.A.

CIts.in Bb I II

CIts.in Bb III

Bsns. I, II

D. Bsn.

Hns.in F I, II III

Trpts.in C I, II III

Trbs. I, II

B. Trb.

Timp.

S.D.

Cym.

B.D.

Harp

Plano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

*p*

*pp*

*ff*

*gliss.*

*a2*

*b*

*b<sub>2</sub>*

**33**

I Flts. *mp* *mf*  
 II Flts. *mp* *mf*  
 I Oboes *mp* *mf*  
 II Oboes *mp* *mf*  
 C.A. *p*  
 I Clts. in Bb *mp* *mf*  
 II Clts. in Bb *mp* *mf*  
 III Clts. in Bb *mp* *mf*  
 Bsns. I, II *a2* *mp* *mf*  
 D. Bsn. *p* *mp*  
 I, II Hns. in F *p* *mp*  
 III Hns. in F *p* *mp*  
 Trpts. I, II in C *p*  
 Trb. II *p*  
 Timp. *p*  
 S.D. *p*  
 Cym. *p*  
 B.D. *p*  
 Harp *p*  
 Piano *p*  
 Vlns. I *mp* *mf*  
 Vlns. II *mp* *mf*  
 Vls. *mp* *mf*  
 Vcs. *mp* *mf*  
 D. Bs. *mp* *mf*

Picc. I

Fits. II

Oboes I II

C.A.

Clt.s in Bb I II

Clt.s in Bb III

Bsns. I, II

D. Bsn.

Hns. in F I, II

Trpts. in C I, II

Trb. II

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.  
I  
Flts. II  
I  
Oboes II  
C.A.  
I  
Clts. in Bb II  
Clts. in Bb III  
Bsns. I, II  
D.Bsn.  
I, II  
Horns in F III, IV  
I, II  
Trpts. in C III  
Trbs. I, II  
B.Trb. Tuba  
Timp.  
S.D.  
Cym.  
B.D.  
Harp  
Piano  
Vlns. I  
Vlns. II  
Vla.  
Vcl.  
D.Bs.

Rehearsal mark 35 is indicated at the top right and bottom right of the page. The score includes various musical notations such as dynamics (e.g., *ff*, *f marc.*), articulation (e.g., *tria.*), and performance instructions (e.g., *div.*, *unis.*).

Picc. *f marc. br*

I Flts. *f marc. br*

II Flts. *f marc. br*

I Oboes *f marc. br*

II Oboes *f marc. br*

C.A. *f marc. br*

I Clts. in Bb *f marc. br*

II Clts. in Bb *f marc. br*

III Clts. in Bb *f marc. br*

Bsns. I, II *f marc. br*

D. Bsn. *f marc. br*

I, II Hrn. in F *f marc. br*

III, IV Hrn. in F *f marc. br*

I, II Trpts. in C *f marc. br*

III Trpts. in C *f marc. br*

Trbs. I, II *f marc. br*

E. Trb. Tuba *f marc. br*

Timp. *f marc. br*

Tri. *f marc. br*

Cym. *f marc. br*

B.D. *f marc. br*

Harp *f marc. br*

Piano *f marc. br*

Vins. I *f marc. br*

Vins. II *f marc. br*

Vls. *f marc. br*

Vcs. *f marc. br*

D. Bs. *f marc. br*

Tempo I.

Oboe I *Solo* *f cantabile*

C.A.

Vlns. I

Vlns. II *unis.* *p*

Vls. *f* *p* *unis.*

Vcs.

D. Bs.

I *p* *mp*

Ffts. II *p* *mp*

Oboe I *p*

Cits. in Bb I *mp*

Cits. in Bb II *mp*

Cits. in Bb III *mp*

Bsns. I, II *a2* *p*

Trpt. I in C *p*

Harp *p*

Piano *p* *mp*

Vlns. I *div.* *p* *mp*

Vlns. II *poco* *p* *mp*

Vls. *poco* *div.* *p* *mp*

Vcs. *p* *p*

D. Bs. *p*



38

39

I  
Flts. I

II  
Flts. II

I  
Oboes I

II  
Oboes II

C.A.

I  
Clts. in Bb I

II  
Clts. in Bb II

III  
Clts. in Bb III

BSns. I, II

Hrs. I, II in F

Timp.

Harp

Piano

*mf*

*f cant.*

*poco p*

*p*

*mf*

*p*

38

39

Vins. I

Vins. II

Vls.

Vcs.

D.Bs.

*mf*

*mf*

*mf*

*p*

*p*

*unis.*

*unis.*

*unis.*

*unis.*

*p*

*p*

*p*

*p*

I Flts. *p* *mp*  
 II Flts. *p* *mp*  
 I Oboes  
 II Oboes *poco f*  
 C.A. *poco f*  
 I Clts. in Bb *mp*  
 II Clts. in Bb *mp*  
 III Clts. in Bb *mp*  
 Bsns. I, II *a2* *p* *p* *poco*  
 I Hns. in F *mp*  
 III Hns. in F *mp*  
 Trpt. I in C *p*  
 Harp *p*  
 Piano *p*

Vins. I *mp* *mf*  
 Vins. II *div.* *mp* *mf*  
 Vln. *div.* *mp* *mf*  
 Vcs. *mp* *p* *p*  
 D. Bs. *mp* *p*

Picc. *p*

Flts. I, II *mp*

Oboes I, II *mf*

C.A. *mf*

Clts. in Bb I, II, III *mf*

Bsns. I, II *p*

Hns. in F I, II *mp*

Trpt. I in C *mp*

Timp. *mp*

Harp *p*

Piano *p*

Vlns. I *pp* *unis.* *mp* *mf*

Vlns. II *pp* *unis.* *mp* *pizz.*

Vls. *pp* *unis.* *mp*

Ves. *mf* *p* *p* *mp*

D. Bs. *mf* *p* *p* *mp*

Picc. *p*

Fits. I, II *mf*

Oboes I, II

C. A.

Clts. in Bb I, II, III *mf*

Bsns. I, II *mf*

D. Bsn. *p*

Hrs. in F I, III, IV *mf con sord.* *senza sord.*

Trpts. in C I, II, III *mf con sord.* *senza sord.*

Trbs. I, II *mf con sord.* *senza sord.*

B. Trb. Tuba *mf con sord.* *senza sord.*

Timp. *pp*

Tam Tam *p*

B. D. *p*

Harp *mf*

Piano *mf* *pp*

Vins. I *mf* *mp cantabile*

Vins. II *mf* *p*

Vis. *mf* *pp*

Vcs. *mf* *pp* *pizz.*

D. Bs. *mf* *pp*

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. I, II in C

Timp.

Harp

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

*p*, *mp*, *pp*, *f*, *pp*, *p*, *mp*, *poco*, *arco*, *pizz.*

*a 2*, *8*

Picc.

Fits. I, II

I

Oboes II

C. A.

I

Clts. in Bb II

Clts. in Bb III

Bsns. I, II

D. Bsn.

I, II

Hns. in F IV

Trpts. I, II in C

Timp.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.

Fits. I, II

I  
Oboes

II

C.A.

I  
Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bsn.

Picc.

Ffts. I, II

I  
Oboes  
II

C.A.

I  
Clts. in Bb  
II

Clts. in Bb  
III

Bsns. I, II

D. Bsn.

I, II  
Hns. in F  
III, IV

I, II  
Trpts. in C  
III

Trbs. I, II

B. Trb.  
Tuba

Timp.

Harp

Piano

Detailed description: This block contains the musical score for measures 104 through 108. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I and II, Bassoons I and II, Double Bassoon, Horns in F I and II, Horns in F III and IV, Trumpets in C I and II, Trumpet III, Trombones I and II, Baritone Trombone/Tuba, Timpani, Harp, and Piano. The score features various dynamics such as *p*, *pp*, *f*, and *pp<sup>mo</sup>*, and includes performance markings like *a 2* and *b<sup>b</sup>*. The tempo is marked *Allegro molto* with a quarter note equal to 104 beats per minute.

Vlns. I

Vlns. II

Vls.

Ves.

D. Bs.

Detailed description: This block contains the musical score for measures 109 through 113, focusing on the string section. It includes parts for Violins I, Violins II, Violas, Violas/Celli, and Double Basses. The score features dynamics such as *p* and *pp*, and includes performance markings like *b<sup>b</sup>*. The tempo is marked *Allegro molto* with a quarter note equal to 104 beats per minute.



Picc.

Fits. I, II

I  
Obues

II

C. A.

I  
Clts. in Bb

II  
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II  
Hns. in F

III, IV

Timp.

Harp

Piano

46

Vlcs. I

Vlcs. II

Vls.

Vcs.

D. Bs.

Detailed description: This is a page of a musical score, page 105, starting at measure 46. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I and II, Double Bassoon, Horns in F I, II, III, and IV, Timpani, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score consists of 6 measures. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *brano* and *brano* in the flute parts. The piano part has complex chordal textures. The string parts have rhythmic patterns, with the double bass part showing a steady eighth-note accompaniment.

Picc. *mp*

Flts. I, II *mp*

I Oboes *mp*

II Oboes *mp*

C. A. *mp*

I Clts. in Bb *mp*

II Clts. in Bb *mp*

III Clts. in Bb *mp*

Bsns. I, II *mp*

D. Bsn. *mp*

I, II Hns. in F *mp*

III, IV Hns. in F *mp*

Trpts. I, II in C *p*

Timp. *mp*

Cym. *p*

Harp *mp*

Piano *mp*

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Vcs. *mp*

D. Bs. *mp*

Picc.

Fits. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hus. in F I, II, III, IV

Trpts. I, II in C

Trbs. I, II

Timp.

S. D.

Cym.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Ves.

D. Bs.

Picc.  
 Flts. I, II  
 I  
 Oboes  
 II  
 C. A.  
 I  
 Clts. in Bb  
 II  
 Clts. in Bb  
 III  
 Bsns. I, II  
 I, II  
 Hns. in F  
 III, IV  
 I, II  
 Trpts. in C  
 III  
 Trbs. I, II  
 B.Trb.  
 S.D.  
 Cym.  
 Harp  
 Piano  
 Vns. I  
 Vns. II  
 Vls.  
 Vcs.  
 D. Bs.

Picc.

Flts. in E II

Oboes I II

C. A.

Clts. in Bb I II

Clts. in Bb III

Bsas. I, II

D. Bsn.

Hns. in F I, II III, IV

Trpts. in C I, II III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vls.

Ves.

D. Bs.

*a 2*

*poco f*

*mf*

*mp*

*mf*

*secco*

(accel.)

Picc.

Fpts. I, II

I  
Oboes  
II

C. A.

I  
Clts. in Bb  
II  
Clts. in Bb  
III

Bsns. I, II

D. Bsn.

I, II  
Hus. in F  
III, IV

I, II  
Trpts in C  
III

Trbs. I, II

B. Trb.  
Tuba

Timp.

Cym.

B. D.

Harp

Piano

(accel.)

Vins. I

Vins. II

Vla.

Ves.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

C. A.

Cits. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S.D.

Cym.

B. D.

Harp

Piano

Allegro vivace

Vins. I

Vins. II

Vcl.

Vcs.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

*a2*

*ff*

*gliss.*

*unis*



# III

Largo  $\text{♩} = 40$

Tam-Tam

Piano

Violoncellos

Double Basses

I

Cits. in Bb

Piano

Vlns. I

Vlns. II

Vls. div.

Ves. div.

D. Bs.

Flts. I, II  
Oboes I, II  
Clts. I, II  
Piano  
Vlns. I  
Vlns. II  
Vla. div.  
Vcl. div.  
D. Bs.

*mf* *poco f* *f*

2 *a2*

Flts. I, II  
Oboes I, II  
Clts. I, II  
Hns. in F  
Piano  
Vlns. I  
Vlns. II  
Vla. div.  
Vcl. div.  
D. Bs.

*molto f* *f* *poco f* *meno f*

2 *a2*

3

a2

Flts. I. II

I

Oboes

II

C.A.

I. II

Cfts. in Bb

III

I

Bsns.

II

I. II

Hos. in F

III. IV

Trb. II

B. Trb.

Timp.

Piando

3

Vlns. I

Vlns. II

Vlns. div.

Vcl. div.

D. Bs.

unis.

Picc.

Fpts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

Hos. in F I, II

Hos. in F III, IV

Irpts. in C I, II

Irpts. in C III

Trbs. I, II

B.Trb. Tuba

Timp.

B.D.

Piano

Vlns. I

Vlns. II

Vls. div.

Vcs. div.

D.Bs.

Picc. *mf*

I *mf*

Flts. II *mf*

I *mf*

Oboes II *mf*

C.A. *mf*

I, II *mf*

Clts. in Bb III *mf*

Bsns. I, II *mf*

I, II *con sord. mf*

Horns in F III, IV *con sord. mp*

I, II *con sord. mp*

Trpts. in C III *con sord. mp*

Trbs. I, II *con sord. mp*

B. Trb. Tuba *con sord. mp*

Timp.

Cym. *p*

Harp *mf*

Piano *mf*

Vins. I div. *mf*

Vins. II div. *mf*

Vls. div. *mf*

Ves. *mf*

D. Bs. *mf*

Picc. *p*  
 I  
 Flts. *p*  
 II  
 I  
 Oboes *p*  
 II  
 C.A. *p*  
 I, II  
 Clts. in Bb *p*  
 III  
 Bsns. I, II *p*  
 I, II  
 Hns. in F *p*  
 III, IV  
 I, II  
 Trpts. in C *p*  
 III  
 Trbs. I, II *p*  
 Cym.  
 Harp *p*  
 Piano *p*  
 4  
 Vins. I *p*  
 div.  
 Vins. II *p*  
 div.  
 Vln. *p*  
 div.  
 Ves. *p*  
 D. Bs. *p*

Picc

I

Flts. II

Oboes I II

C.A.

Clts. in Bb I II III

Bsns. I II

Hns. in F III IV

Trpts. in C I II III

Trbs. I II B.Trb.

Harp

Piano

Vlns. I div.

Vlns. II div.

Vls. div.

Vcs.

D. Bs.

C.A. *mp espress.* *poco*

Clts. in Bb I *pp* *tr*

Clts. in Bb II *pp* *tr*

Clts. in Bb III *pp* *tr*

Bsns. I, II

Trpts. I, II in C *senza sord.*

Trbs. I, II *senza sord.*

B.Trb. *senza sord.*

Tria. *pp*

Harp *pp*

Piano *p*

Vlns. I *div. pizz.* *pp*

Vlns. II *div. pizz.* *pp*

Vls. *div. pizz.* *pp*

Vcs. *unis.* *p* *pizz.*

D. Bs. *p* *pizz.*



5

I Flts. *p*  
 II Flts. *p*  
 C. A. *p*  
 I Clts. in Bb *pp*  
 II Clts. in Bb *pp*  
 III Clts. in Bb *pp*  
 Bsns. I, II *pp*  
 Trpts. I, II in C *p*  
 Trbs. I, II *p*  
 B. Trb. *p*  
 Timp. *p*  
 Tria. *pp*  
 Harp *p*  
 Piano *mp*

5

Vlns. I *mp* *unis.*  
 Vlns. II *mp* *unis.*  
 Vls. *mp*  
 Vcs. *mp*  
 D. Bs. *mp*

I Flts. *mf* *mf* *mf* dolce

II Flts. *mf* *mf* *mf* dolce

I Oboes *mf* *mf* *mf* dolce

II Oboes *mf* *mf* *mf* dolce

C.A. *mf* *mf* *mf* dolce

I Clts. in Bb *p* *mf* *mf* dolce

II Clts. in Bb *p* *mf* *mf* dolce

III Clts. in Bb *p* *mf* *mf* dolce

I Bsns. *p* *mf* *mf* dolce

II Bsns. *p* *mf* *mf* dolce

I, II Hns. in F senza sord. *mp*

III, IV Hns. in F senza sord. *mp*

Trpts. I, II in C a 2

Trbs. I, II

B. Trb.

Timp.

Harp *mf* *mf*

Piano *p*

Vins. I arco *poco f*

Vins. II arco *poco f*

Vls. arco *poco f*

Vcs. arco *poco f*

D. Bs. arco *poco f*

6

I Flts. *f*  
 II Flts. *f*  
 I Oboes *f*  
 II Oboes *f*  
 C.A. *f* *espress.*  
 I Clts. in Bb *f*  
 II Clts. in Bb *f*  
 III Clts. in Bb *f*  
 I Bsns. *f*  
 II Bsns. *f*  
 I, II Has. in F *mf* *poco f*  
 III, IV Has. in F *mf* *poco f*  
 Trbs. I, II *p* *poco f*  
 B.Trb. *p* *poco f*  
 Tuba *p* *poco f*  
 Harp *mf*  
 Piano *mf*

6

Vlns. I *f* *div.*  
 Vlns. II *f* *div.*  
 Vls. div. *p* *f*  
 Vcs. div. *p* *f* *div.*  
 D. Bs. *p* *f* *div.* *pizz.*

7

Flts. I, II *a<sup>2</sup>*  
 Piano  
 Vlns. I  
 Vlns. II  
 Vls.  
 Vcs. div.  
 D. Bs.

7

Vlns. I  
 Vlns. II  
 Vls.  
 Vcs.  
 D. Bs.

8

Flts. I, II  
 I  
 Oboes II  
 I  
 Clts. in Bb II  
 Clts. in Bb III  
 Bsn. I  
 Vlns. I  
 Vlns. II  
 div.  
 Vls. div.  
 Vcs. div.  
 D. Bs.

9

Picc.

Flts. I, II

I

II

Clts. in Bb

Clts. in Bb

III

I

II

Bsns.

D. Bsn.

I, II

Trbs. in F

III, IV

Trbs. I, II

B. Trb.

Tuba

B. D.

Piano

9

Vins. I

Vins. II

div.

Vls. div.

Ves. div.

D. Bs.

unif.

molto f

molto f

molto f

molto f

molto f

ff

ff

div.

ff

Picc.  
Flts. I, II  
I Oboe  
II Oboe  
C. A.  
I Clts. in Bb  
II Clts. in Bb  
III Clts. in Bb  
Bsns. I, II  
D. Bsn.  
I, II Hns. in F  
III, IV Hns. in F  
I, II Trpts. in C  
III Trpts. in C  
Trbs. I, II  
B. Trb. Tuba  
Timp.  
Cym.  
B. D.  
Harp  
Piano  
Vins. I  
Vins. II  
Vln. Viola  
Vcl. Violoncello  
D. Bs. Double Bass

Dynamic markings: *f*, *ff*, *mf*, *unfs.*, *a2*

Picc.

I  
Flts.  
II

I  
Oboes  
II

I  
Cls. in Bb  
II  
III

Bsns. I, II  
D. Bsn.

I, II  
Hns. in F  
III, IV

I, II  
Trpts. in C  
III

Trbs. I, II  
B. Trb.  
Tuba

Timp.

Harp

Piano

Vins. I  
Vins. II  
Vls. div.

Vcs. div.  
D. Bs.

div.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*mf* *p* *p* *pp* *pp* *pp*

I  
Flts.

II

I  
Oboes

II

I  
Clts. in Bb

II  
Clts. in Bb

III

Bsns. I, II

I, II  
Horns in F

III, IV

Trpts. I, II  
in C

Harp

Piano

Viols. I

Viols. II

Vis. div.

Ves. div.

D. Bs.

*p dolce*

*p dolce*



I Flts. *poco*  
 II Flts. *poco*  
 I Oboes *poco*  
 II Oboes *poco*  
 I Clts. in Bb *poco*  
 II Clts. in Bb *pp* *poco*  
 III Clts. in Bb *pp* *poco*  
 Bsns. I, II  
 I, II Horns in F *poco*  
 III, IV Horns in F *poco*  
 Trpts. I, II in C *poco*  
 Harp *poco*  
 Piano *p* *poco*  
 Vlns. I *poco*  
 Vlns. II *poco*  
 Vlns. div. *poco*  
 Vlns. div. *poco*  
 Vcs. div. *poco*  
 Vcs. div. *poco*  
 D. Bs. *unis.* *poco*

1  
Flts. I *p*

2  
Flts. II *p*

1  
Oboes *p*

2  
Oboes *p*

C.A.

1  
Clts. in Bb *p*

2  
Clts. in Bb *pp*

3  
Clts. in Bb *pp*

Bsns. I, II *p*

I, II  
Hus. in F *p*

III, IV

Trpts. I, II  
in C *p*

Trbns. I, II *pp*

B. Trb.  
Tuba *pp*

Harp

Piano

unis.  
Vins. I *p*

Vins. II *p*

Vls. div. *pp* *poco*

Vcs. div. *p*

D. Bs. *p*

# IV

Allegro non troppo ♩ = 138

Flutes I II *mp*

Oboes I II *mp*

Cor Anglais *p*

Clarinets in Bb I II *mp*

Horns in F II IV *p*

Tambourine *pp*

Piano *pp*

Violins I *mp*

Violins II *mp*

Violas *mp*

Violoncellos *mp*

Double Basses *mp*

Allegro non troppo ♩ = 138

Flts. I, II *mf*

Oboes I, II *mf*

C. A. *p*

Clts. in Bb I, II, III *mf*

Hns. II, IV in F *p*

Tamb. *p*

Piano *pp*

*poco f*

Vns. I *mf*

Vns. II *mf*

Vls. *mf*

Vcs. *pizz.* *arco*

D. BS. *pizz.* *mf*

2

Fits. I, II  
 Oboes I, II  
 I, II  
 Clts. in Bb  
 III  
 Bsns. I, II  
 Hns. II, IV  
 in F  
 Tamb.  
 Piano

2

Vlas. I  
 Vlas. II  
 Vls.  
 Vcs.  
 D. Bs.

3

Fits. I, II  
 Oboes I, II  
 Clts. I, II, III  
 in Bb  
 Bsns. I, II  
 Hns. I, II  
 in F  
 Trpt. I  
 in C  
 Piano

3

Vlas. I  
 Vlas. II  
 Vls.  
 Vcs.  
 D. Bs.

This system contains the first four measures of the score. The instruments listed are Flts. I, II; Oboes I, II; Clts. I, II, III in Bb; Bsns. I, II; Horns I, II in F and III, IV; Trpts. I, II in C; Piano; Vlns. I, II; Vla.; Vcs.; and D. Bs. The music features various dynamics including *poco f* and *mf*. The piano part has a *poco f* marking. The strings play an arpeggiated accompaniment.

This system contains measures 5 through 8. A box with the number '4' is placed above the first measure. The dynamics are marked *p sub.* for several instruments. The piano part has a *p sub.* marking. The strings play an arpeggiated accompaniment.

This system contains measures 9 through 12. A box with the number '4' is placed above the first measure. The dynamics are marked *p sub.* for several instruments. The piano part has a *p sub.* marking. The strings play an arpeggiated accompaniment.

This page of a musical score contains measures 134 through 138. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *mp* dynamics.
- Fits. I, II** (Flutes I and II): Treble clef, playing chords and melodic fragments.
- Oboes I, II**: Treble clef, playing chords and melodic fragments.
- C. A.** (Clarinet in A): Treble clef, playing a melodic line.
- Clts. in Bb I, II, III** (Clarinets in B-flat): Treble clef, playing a rhythmic pattern.
- Bsns. I, II** (Bassoons I and II): Treble clef, playing chords.
- Hus. in F I, II** (Horn in F I and II): Treble clef, playing chords.
- Trpts. I, II in C** (Trumpets I and II in C): Treble clef, playing chords.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with *mf* and *pp* dynamics.
- Tamb.** (Tambourine): Bass clef, playing a rhythmic pattern with *mf* and *pp* dynamics.
- Harp**: Treble clef, playing a melodic line with *mf* and *pp* dynamics.
- Piano**: Treble and Bass clefs, playing chords and a rhythmic pattern with *mp* dynamics.
- Vlns. I div.** (Violins I): Treble clef, playing a melodic line with *pp* dynamics.
- Vlns. II div.** (Violins II): Treble clef, playing a melodic line with *pp* dynamics.
- Vls.** (Violas): Treble clef, playing a melodic line with *pp* dynamics.
- Vcs.** (Violas): Bass clef, playing a melodic line with *pp* dynamics.
- D. Bs.** (Double Basses): Bass clef, playing a melodic line with *pp* dynamics.

The score includes various dynamic markings such as *mp*, *mf*, *pp*, and *ppp*. A circled number '5' appears above the Piccolo staff in measure 134 and above the Violins I staff in measure 138.

Picc.

Flts. I, II

I

Oboes

II

C. A.

I

Clts. in Bb

II

Clts. in Bb

III

I

Bsns.

II

I, II

Hns. in F

III

Trpt. I in C

Timp.

Tamb.

Harp

Piano

Vlrs. I div.

Vlrs. II div.

Vls.

Vcs.

D. Bs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*mp*

*poco f*

*poco f*

*f*

*f*

*f*

*f*

*pp*

*pp*

*mf*

*f*

*mf*

*f*

6

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

Hos. in F I, II, III

Trpt. I in C

Timp.

Tamb.

Harp

Piano

6

Vlins. I div.

Vlins. II div.

Vln.

Ves.

D. Bs.



7

Picc.

Fits. I, II

Oboes I, II

C. A.

Cts. in Bb I, II

Cts. in Bb III

Bsus. I, II

Hus. in F I, II

III, IV

Trbs. III

B. Trb.

Timp.

Tamb.

Harp

Piano

Vlus. I div.

Vlus. II div.

Vls.

Vcs.

D. Bs.

*mf*

*ff*

*p*

*mp*

*mf*

*ff*

*unis.*

*unis. v*

*ff*

*mf*

*ff*

*mf*

*ff*

Picc.

Flts. I, II

Oboes I, II

C.A.

Cits. in Bb I, II, III

Bsns. I, II

Hos. in F I, II

Trpts. in C I, II, III

Trbs. I, II

B. Trb.

Timp.

Tamb.

Harp

Piano

Vins. I

Vins. II

Vlns.

Vcls.

D. Bsns.

9

Picc.

Flts. I, II

I

Flutes

II

C.A.

I

Clts. in Bb

II

Clts. in Bb

III

I

Bsns.

II

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Harp

Piano

9

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

pizz.

arco

f

mp

Picc.

Flts. I, II

Oboes I, II

C.A.

Cltts. in Bb I, II, III

Bsns. I, II

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb.

Timp.

Tamb.

Harp

Piano

Viol. I

Viol. II

Vis.

Vcs.

D. Bs.

mf, poco f, f, div.

10

Picc.

Fits. I, II

I

Oboes

II

C.A.

I

Cts. in Bb

II

Cts. in Bb

III

I

Bsns.

II

I, II

Hos. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B.Trb.

Timp.

Cym.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D.Bs.

*a 2*

*f*

*poco f*

*mf*

*rit.*

III

Picc.

Fits. I II

Oboes I II

C.A.

Cits. in Bb I II III

Bsns. I II

Hns. in F I II III IV

Trpts. in C I II III

Trbs. I II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

III

Vins. I

Vins. II

Vis.

Ves.

D. Bs.

unis.

col legno unis.

col legno unis.

col legno unis.

col legno unis.

poco rit.

Cantabile (poco meno) (♩ = 132)

Flts. I, II  
I  
Oboes  
II  
C. A.  
I  
Clts. in Bb  
II  
Clts. in Bb  
III  
I  
Bsns.  
II  
I, II  
Hrs. in F  
III, IV  
I, II  
Trpts. in C  
III  
Trbs. I, II  
B. Trb.  
Tuba  
Timp.  
S. D.  
Cym.  
B. D.  
Harp  
Piano

poco rit.

Cantabile (poco meno) (♩ = 132)

Vlns. I  
Vlns. II  
Vla.  
Vcl.  
D. Bsn.

12

Oboe I *mp* *poco*

C. A. *poco*

Cl. I in Bb *mf*

Bsns. I, II *poco*

Hus. I, II in F *poco*

13

Flts. I, II *a 2* *P dolce*

Oboe I *p*

C. A. *p*

Cl. I in Bb *p dolce*

Cl. II in Bb *p dolce*

Bsns. I, II *p* *p dolce*

Hu. II in F *p* *p dolce*

Harp *p*

Piano *p*

13

Vlns. I *arco* *p*

Vlns. II *div. pizz.* *p*

Vls. *pizz.* *p*

Ves. *pizz.* *p*

D. Ba. *pizz.* *p*

Flts. I, II *a 2*

Cl. I, II in Bb *p*

Cl. III *p*

Bsns. I, II *p*

Hu. I in F *con sord.* *p*



14

Musical score for measures 14-17. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I, II, and III, Bassoons I and II, Horn I in F, Trumpet I in C, Trombone, Harp, and Piano. Dynamics include *mf*, *poco f*, *p*, *mp*, and *con sord.*. The Piano part features a section marked with a fermata and a *poco f* dynamic.

14

Musical score for measures 14-17, continuing from the previous page. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *mf*, and *arco*. The Violin II part has a *div. b* marking.

15

Picc.

I  
Flts.  
II

I  
Oboes  
II

I  
Clts. in Bb  
II

III  
Clts. in Bb

I  
Bsns.  
II

Trpt. I  
in C

Tria.

Harp

Piano

15

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

*poco f* *f cantabile* *arco* *div.* *unis.*

Picc.

Flts. I, II

Oboes I, II

Cts. in Bb I, II, III

Bsns. I, II

Hus. in F I, II, III, IV

Trpt. I in C

Trbs. I, II

B. Trb.

Timp.

Trla.

Harp

Piano

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

sul pont.

div.

(arco)

pp sub.

Flts. I, II  
I  
Cits. in Bb  
II  
I  
Bsns.  
II  
Piano  
Vins. I  
Vins. II  
Vis.  
Vcs.  
D. Bs.

17

Flts. I, II  
I  
Cits. in Bb  
II  
I  
Bsns.  
II  
Cym.  
Harp  
Piano  
Vins. I  
Vins. II  
Vis.  
Vcs.  
D. Bs.

17

Vins. I  
Vins. II  
Vis.  
Vcs.  
D. Bs.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flts. I, II:** Dynamics range from *mf* to *poco f*.
- Oboes I, II:** Dynamics range from *p* to *mf*.
- Clts. in Bb I, II:** Dynamics range from *mf* to *poco f*.
- Clts. in Bb III:** Dynamics range from *p* to *mf*.
- Bsas. I, II:** Dynamics range from *mp* to *mf*.
- Hus. in F I, II, III:** Includes *con sord.* markings and dynamics from *p* to *mf*.
- Trpt. I in C:** Dynamics range from *p* to *mf*, with *con sord.* markings.
- Cym.:** Dynamics range from *p* to *mf*.
- Harp:** Includes *gliss.* markings and dynamics from *mf* to *poco f*.
- Piano:** Dynamics range from *mf* to *poco f*.
- Vlns. I, II:** Dynamics range from *mf* to *poco f*, with *div.* markings.
- Vla.:** Dynamics range from *mf* to *poco f*.
- Vcs. div.:** Dynamics range from *mf* to *poco f*.
- D. Bs.:** Dynamics range from *mf* to *poco f*.

18 *p* subito (tranquillo)

Picc.

Fts. I, II

I  
Oboes  
II

C.A.

I  
Clts. in Bb  
II  
Clts. in Bb  
III

Bsns. I, II

D. Bsn.

I, II  
Hos. in F  
III, IV

I, II  
Trpts. in C  
III

Trbs. I, II

B. Trb.  
Tuba

Tria.

Cym.

Harp

Piano

18

Vins. I

Vins. II  
div. a 3

Vls.  
div.

Vcs.  
div.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Tbrs. I, II

B. Trb. Tuba

Tri.

Harp

Piano

Vlns. I div.

Vlns. II div. a 3

Vis. div.

Vcs. div.

D. Bs.

*p* *mp*

Picc. *mf*

Fits. I, II *mf*

I *mf*

Oboes II *mf*

C.A. *mf*

I *mf*

Clts. in Bb II *mf*

Clts. in Bb III *mf*

Bsoss. I, II *mf*

D. Bso. *mf*

I, II *mp*

Hos. in F III, IV *mp*

I, II *mp*

Trpts. in C III *mp*

Trbs. I, II *mp*

B. Trb. Tuba *mp*

Tam-Tam *mf*

Tria. *mf*

Harp *mf*

Piano *mf*

Vins. I div. *mf*

Vins. II div. a 3 *mf*

Vls. div. *mf*

Ves. div. *mf*

D. Bs. *mf*



Picc. *poco f*

Fits. I II *poco f*

I *poco f*

Oboes II *poco f*

C.A. *poco f*

I *poco f*

Cits. in Bb II *poco f*

Cits. in Bb III *poco f*

Bsns. I II *poco f*

I II *poco f* senza sord.

Has. in F III IV *poco f* senza sord.

I II *mf*

Trpts. in C III *mf*

Trbs. I II *mf*

B. Trb. Tuba *mf*

Tam-Tam *poco f*

Tria. *poco f*

Harp *poco f*

Piano *f*

Vins. I *poco f*

Vins. II *poco f*

Vls. *poco f*

Vcs. div. *poco f*

D. Bs. *poco f*

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsna. I, II

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba.

Tam-Tam

Tri.

Harp

Piano

Vlins. I, II

Vls.

Vcs.

D. Bs.

senza sord.

senza sord.

senza sord.

senza sord.

8





Più mosso  $\text{♩} = 144$

23

Picc.

Fits. I, II

I  
Oboes  
II

C. A.

I  
Clts in B $\flat$   
II

Clts in B $\flat$   
III

Bsns. I, II

I, II  
Hns. in F

III, IV

Trpts I, II, III  
in C

Trbs. I, II

B. Trb.  
Tuba

Timp.

S.D.

Plano

Più mosso  $\text{♩} = 144$

23

Vlins. I  
div.

Vlins. II  
div.

Vls.  
div.

2 Soli  
Vcs.

G. A.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts in Bb I, II, III

Bsas. I, II

D. Bsn.

Horns in F I, II, III, IV

Trpts. in C I, II

Trbns. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

*a2*

*poco f*

*ff*

*gliss.*

*unis.*

24

Picc.

Flts. I, II

Oboes I, II

I  
Clts in Bb

II  
Clts in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.  
Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

24

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

25

Picc.

Ffts. I, II

Oboes L, II

I  
Clts in Bb

II  
Clts in Bb

III

Bsns. L, II

D. Bsn.

I, II

Has. in F

III, IV

L, II

Trpts. in C

III

Trbs. I, II

B. Trb.  
Tuba

Timp.

S.D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vcl.

Vcs.

D. Bs.

*poco f*

*a2*

*pizz*

*arco*

25





This page of a musical score, numbered 162, contains the following parts and staves:

- Flts. I, II**: Flute parts with trills and triplets.
- Oboes I, II**: Oboe parts with trills and triplets.
- C. A.**: Clarinet in A part with trills and triplets.
- Clts. in Bb I, II, III**: Clarinet in B-flat parts with trills and triplets.
- Bsns. I, II**: Bassoon parts with trills and triplets.
- D. Bsn.**: Double Bassoon part with trills and triplets.
- Horns I, II, III, IV**: Horn parts with trills and triplets.
- Trpts. in C I, II, III**: Trumpet parts with trills and triplets.
- Trbs. I, II**: Trombone parts with trills and triplets.
- B. Trb. Tuba**: Bass Trombone and Tuba part with trills and triplets.
- Timp.**: Timpani part with trills and triplets.
- Harp**: Harp part with trills and triplets.
- Piano**: Piano part with trills and triplets.
- Violins I, II**: Violin parts with trills and triplets.
- Vis.**: Viola part with trills and triplets, including a *unis.* marking.
- Vcs.**: Violoncello part with trills and triplets.
- D. Bsn.**: Double Bass part with trills and triplets.

Picc.

Ffts. I, II

I

II

Oboes

C. A.

I

Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in E

III, IV

III

Trpts. in C

poco f

III

poco f

Trbs. I, II

B. Trb. Tuba

Timp.

Trta.

f (poco)

Harp

Piano

Vlns. I

f espress molto

Vlns. II

f espress molto

Vls.

f espress molto

Vcs.

f espress molto

pizz.

D. Bsn.

f

Picc.

Ffts. I, II

I  
Oboes  
II

C. A.

I  
Clts. in Bb  
II  
Clts. in Bb  
III

Bsns. I, II

D. Bsn.

I, II  
Hus. in F  
III, IV

I, II  
Trpts. in C  
III

Trbs. I, II

B. Trb.  
Tuba

Timp.

Tria.

Cym.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bsn.

28

Flc.

Flts. I, II

I  
Oboes

II

C. A.

I  
Clts. in B $\flat$

II  
Clts. in B $\flat$

III

I  
Bsns.

II

I, II  
Hns. in F

III, IV

I, II  
Tpts. in C

III

Timp.

Tri.

Cym.

Harp

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

*f*

*mf*

29

calando *Meno* ♩ = 138

Flts. I, II  
I  
Oboes  
II  
I  
Clts. in Bb  
II  
Clts. in Bb  
III  
I  
Bsns.  
II

Hns. I, II  
in F  
I, II  
Tpts. in C  
III  
Tria.  
Cym.  
Harp

Piano

29

calando *Meno* ♩ = 138

Vlns. I  
Vlns. II  
Vla.  
Vcl.  
D. Bs.

Harp *mp*

Piano *p*

Vins. I *poco*

Vins. II *poco*

Vis. *div.* *poco*

Vcs. *div.* *poco*

D. Bs. *poco*

cal.

Più meno  $\text{♩} = 126$

Picc. *p*

Hts. I, II *a2* *p*

Harp *p*

Piano *p*

Vins. I *div.* *pp*

Vins. II *div.* *pp*

Vis. I *pp*

Vcs. *pp*

D. Bs. *pp*

Più meno  $\text{♩} = 126$

31 Moderato  $\text{♩} = 54$  (56)

The musical score is arranged in systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I & II, Clarinet in Bb III, Bassoons I & II, and Double Bassoon. The second system includes Horns in F I & II, Horns in F III & IV, Trumpets in C I & II, Trumpet III, Trombone I & II, and Bass Trombone/Tuba. The third system includes Harp and Piano. The fourth system includes Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *mp* and *p*. Performance instructions include *con sord.* and *senza sord.* for the brass instruments. The score is in 3/4 time with a tempo of Moderato.



Flts. I, II  
 I  
 Oboes  
 II  
 C. A.  
 I  
 Clts. in Bb  
 II  
 Clts. in Bb  
 III  
 Bsns. I, II  
 Harp  
 Piano

mf  
 poco f  
 mf  
 poco f  
 mf  
 poco f  
 mf  
 poco f  
 mf  
 poco f  
 mf  
 poco f  
 mp  
 mp

Flts. I, II  
 I  
 Oboes  
 II  
 C. A.  
 I  
 Clts. in Bb  
 II  
 Clts. in Bb  
 III  
 Bsns. I, II  
 I, II  
 Hns. in F  
 III  
 Harp  
 Piano

a2  
 mf  
 p  
 mf  
 mf  
 p  
 mf  
 mf  
 p  
 mf  
 mf  
 p  
 mf  
 mf  
 p  
 mf  
 mp  
 p  
 mp  
 p  
 p

First system of the musical score, measures 1-10. The score includes parts for Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I & II, Horns I & II in F, Harp, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *a2*, *mf*, and *mp*. The Flute I part has a first ending bracket over measures 1-10. The Harp and Piano parts feature arpeggiated chords.

Second system of the musical score, measures 11-20. The instrumentation remains the same as the first system. Dynamics include *p*, *mf*, and *mp*. The Flute I part has a second ending bracket over measures 11-20. The Harp part has a *P* dynamic marking. The Piano part continues with arpeggiated figures.

1 Solo

*p* *pp* *pp* *pp*

*p* *con sord.* *senza sord.*

Harp *pp* *pp*

Piano *p*

*pp* *pp*

*con sord.* *senza sord.*

Harp *pp* *pp*

Piano *pp* *pp*

35 Tempo I. ♩ = 138

Picc.

Fts. I, II

I  
Oboes  
II

C. A.

I  
Clts. in B $\flat$   
II

Clts. in B $\flat$   
III

Bsns. I, II

I, II  
Hns. in F  
III, IV

Epts. I, II  
in C

Trb. I, II

B. Trb.

Timp.

S. D.

Harp

Piano

35 Tempo I. ♩ = 138

Vlns. I

Vlns. II

Vla.

Vcl.

D. B.

Picc.

I  
Flts.  
II

I  
Oboes  
II

C. A.

I  
Clts. in Bb  
II

III  
Clts. in Bb

I  
Bsns.  
II

I, II  
Hus. in F  
III, IV

Trpts. I, II  
in C

Timp.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.



Flts. I, II  
 Oboes I, II  
 Clts. I, II, III  
 in Bb  
 Bsns. I, II  
 I, II  
 Hus. in F  
 III, IV  
 Trpts. I, II  
 in C  
 Piano  
 Vlns. I  
 Vlns. II  
 Vls.  
 Vcs.  
 D. Bs.

39  
 Flts. I, II  
 Oboes I, II  
 C. A.  
 Clts. I, II  
 in Bb  
 Bsns. I, II  
 Hus. I, II  
 in F  
 Trpt. I  
 in C  
 Timp.  
 Piano  
 Vlns. I  
 Vlns. II  
 Vls.  
 Vcs.  
 D. Bs.

39  
 Vlns. I  
 Vlns. II  
 Vls.  
 Vcs.  
 D. Bs.

40

Più mosso  $\text{♩} = 144$

Flts. I, II *a2*  
 I Oboes  
 II Oboes  
 C. A.  
 I Clts. in Bb  
 II Clts. in Bb  
 III Clts. in Bb  
 Bsns. I, II *a2*  
 I, II Hns. in F  
 III, IV Hns. in F  
 Trbs. I, II  
 B. Trb. Tuba  
 Timp.  
 S. D. *poco f*  
 Harp  
 Piano

Musical score for measures 40-44 of the first system. The score includes parts for Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, & III, Bassoons I & II, Horns in F I, II, III, & IV, Trumpets I & II, Baritone/Tuba, Timpani, Snare Drum, Harp, and Piano. The tempo is marked 'Più mosso' with a quarter note equal to 144 beats. The key signature has two flats. Dynamics include *f*, *mf*, and *poco f*.

40

Più mosso  $\text{♩} = 144$

Vlns. I div.  
 Vlns. II div.  
 Vls. div.  
 Vcs. div.  
 D. Bs.

Musical score for measures 40-44 of the second system, featuring string parts: Violins I (div.), Violins II (div.), Violas (div.), Cellos (div.), and Double Basses (D. Bs.). The tempo is marked 'Più mosso' with a quarter note equal to 144 beats. The key signature has two flats. Dynamics include *f* and *mf*.



41

Picc.

Fpts. I, II

I  
Oboes

II

C.A.

I  
Clts. in Bb

II  
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II  
Hrs. in F

III, IV

I, II  
Trpts. in C

III

Trbs. I, II

B. Trb.  
Tuba

Timp.

S.D.

Cym.

Harp

Piano

41

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

This page of a musical score, numbered 178, contains the following instruments and parts:

- Picc.
- Flts. I, II
- Oboes I, II
- Clts. in Bb I, II, III
- Bsns. I, II
- D. Bso.
- Hos. in F I, II, III, IV
- Trpts. in C I, II, III
- Trbs. I, II
- B. Trb. Tuba
- Timp.
- S. D.
- Cym.
- B. D.
- Harp
- Piano
- Vins. I
- Vins. II
- Vls.
- Ves.
- D. Bs.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *poco f*), articulation (*a2*), and performance instructions. The piano part features a complex rhythmic pattern with many sixteenth notes.

42

Picc.

FIts. I, II

I  
Oboes

II

I  
Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II  
Hns. in F

III, IV

I, II  
Trpts. in C

III

Trbs. I, II

B. Trb.  
Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

42

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

pizz.

arco



Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Tamb.

Cym.

B.D.

Harp

Piano

Vins. I

Vins. II

Vcs.

D.Bs.

Picc. *p*  
 Flts. I, II *pp*  
 Oboes I, II *pp*  
 C.A. *pp*  
 Bsns. I, II *pp*  
 D. Bsn. *pp*  
 Hns. in F I, II, III, IV *pp*  
 Trpts. in C I, II, III *pp*  
 Trbs. I, II *pp*  
 B.Trb. Tuba *pp*  
 Tria. *pp*  
 Harp *pp*  
 Piano *pp*  
 Vlns. I div. *p sub.*  
 Vlns. II *p sub.*  
 Vls. *p sub.*  
 Vcs. div. *p sub.*  
 D. Bs. *p sub.*

accel.

Picc.  
 Flts. I, II  
 I  
 Oboes  
 II  
 C. A  
 I  
 Clts. in Bb  
 II  
 Clts. in Bb  
 III  
 Bsns. I, II  
 D. Bsn.  
 I, II  
 Hns. in F  
 III, IV  
 I, II  
 Trpts. in C  
 I', II'  
 Trbs. I, II  
 B. Trb.  
 Tuba  
 Trla.  
 Harp  
 Piano  
 Vins. I  
 div.  
 Vins. II  
 Vis.  
 Vcs.  
 div.  
 D. Bs.

45

Poco vivo ♩ = 152

Picc.

Ffts. I, II

I  
Oboes  
II

C.A.

I  
Clts. in B♭  
II  
Clts. in B♭  
III

Bsns. I, II

D. Bsn.

I, II  
Hns. in F  
III, IV

I, II  
rpts. in C  
III

Trbs. I, II

B. Trb.  
Tuba

Tam-Tam

Tri.

Harp

Piano

45

Poco vivo ♩ = 152

Vins. I  
div.

Vins. II

Vls.

Vcs.  
div.

D. Bs.



accel.

Picc.  
Flts. I, II  
I Oboes  
II Oboes  
C.A.  
I Clts. in Bb  
II Clts. in Bb  
III Clts. in Bb  
Ssns. I, II  
D. Bsn.  
I, II Hns. in F  
III, IV Hns. in F  
I, II Trpts. in C  
III Trpts. in C  
Trbs. I, II  
B. Trb. Tuba  
Tam-Tam  
Tria.  
Harp  
Piano  
Vins. I  
Vins. II  
Vls.  
Vcs.  
D. Bs.

Piu vivo *d.* = 76 **46**

Picc.

FIts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vlcs. I

Vlcs. II

Vcs.

D.Bs.

*poco f*

*mf*

*ff*

*unis.*

Piu vivo *d.* = 76 **46**

47

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Tria.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

*a2*

*poco f*

*unis.*

47

accel. sempre

Picc.

Flts. I, II

I

Oboes II

C. A.

I

Clts. in Bb II

Clts. in Bb III

Bsns. I, II

I, II

Hns. in F III, IV

I, II

Trpts. in C III

Trbs. I, II

B. Trb. Tuba

Timp.

Tamb.

Cym. *poco f*

Harp

Piano

Violins I *div.*

Violins II *div.*

Vis. *div.*

Vcs. *div.*

D. Bs.

accel. sempre

48

Flcc.  
 Flts. I, II  
 Oboes I, II  
 C. A.  
 Clts. in Bb I, II, III  
 Bsns. I, II  
 D. Bsn.  
 Hns. in F I, II, III, IV  
 Frpts. in C I, II, III  
 Trbs. I, II  
 B. Trb. Tuba  
 Timp.  
 Tamb.  
 Cym.  
 Harp  
 Piano

Musical score for measures 48-51. The score includes parts for Flute (Flcc.), Flutes I and II, Oboes I and II, Clarinet in A (C. A.), Clarinets in Bb (Clts. in Bb) I, II, and III, Bassoons I and II, Double Bassoon (D. Bsn.), Horns in F (Hns. in F) I, II, III, and IV, Trumpets in C (Frpts. in C) I, II, and III, Trombones I and II (Trbs. I, II), Baritone Trombone/Tuba (B. Trb. Tuba), Timpani (Timp.), Tom-tom (Tamb.), Cymbals (Cym.), Harp, and Piano. The key signature has one flat (Bb). The tempo is marked *f* *molto*. The Harp part includes markings for *Lab* and *gliss.*.

48

Vins. I  
 Vins. II  
 Vls.  
 Vcs.  
 D. Bs.

Musical score for measures 48-51, featuring the string section: Violins I (Vins. I), Violins II (Vins. II), Violas (Vls.), Violas (Vcs.), and Double Basses (D. Bs.). The key signature has one flat (Bb). The dynamics are marked *ff*.

Picc.

Fits. I, II

Oboes I, II

C. A.

Clt. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

S. D.

B. D.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

*Gliss. Gliss.*

*div. r.*

*unts.*

49

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II

Bsns. I, II

D. Bsn.

Hns. in F III, IV

Trpts. in C I, II

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

S.D.

B.D.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

rit.

a2

poco f

unis.

div.