

1 E.G.
11/09

555
101

1st Violin

Bartok
Concerto
For
Orchestra

1st VIOLIN

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

5 *con sord.* *div.* [12] 1 3

sim. *pp* String. *tornando* - - - *al*

[22] 1 3 3 *pp*

Tempo I

[30] [35] 1 8 [44] 1 3

Vla. *div.* *senza sord.* [51]

[58] *cresc.* *ff* *unis.*

8va *poco a poco accel.* [66] 1

[76] *Allegro vivace* *f*

[86] *Molto rit.* *a tempo*

[86] *Molto rit.* *a tempo*

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Ist VIOLIN

95 *f*

110 *mf* *div.* *unis.*

122 *f*

135 *mf*

142 (8) *dim.* 149 (11) *p* *2 div.*

poco a poco più *Tranquillo* 155

165

175 *unis.* 181

192 *punta d'arco* *div. 2 Vins in each group* *con sord. pp stacc.*

198

(Rall.) (a tempo) *sempre più tranquillo*

204 1 5 210 1 5 4 220 1 6 Vc.

26

Ist VIOLIN

Tutti unis. senza sord. **Tempo I** $\text{♩} = 69$

231 *f* **237** *ff* **242** *f* *cresc.* **248** *ff* **254** *f* **2nd Vln.** **265** *f*

Pochiss. allarg. **272** *ff* **Tranquillo** *p dolce* **288** *pp* *Pochiss. rall.* **a tempo** **300** *pp* **Rit.** **306** **313** *Tempo I* *f* **323** *ff* **329** **335** *Ist Trpt.* **342** *ff*

349 **354** **359** **Brass only**

364 **376** **2nd Vln.** **380** *Vc.* *etc.* (4) (6)

Ist VIOLIN

386 *ff* 3 2 3 3 3 (4) Poch. allarg. 396 *p* Tranquillo

402

413 *mf* *p*

424 1 con sord. 1

438

-time-

8 [447] 1

Fl. Cl.

456 con sord.
8va
4 Soli div. in 2

pp

8va
4 Soli div. in 2

pp

2 Soli

2 Soli

stnd 1+2

stnd 3+4

467

Sempre più tranquillo - - - ♩ = 60

1 2 1 1 3 1

476 1

Accel. Tutti senza sord.

3 482 1 2

2 2 al

494 cresc.

488

Tempo I

f

ff

500

509

8va

514

1 3 4

521

ff

Next

Page

II. GIUOCO DELLE COPPIE

Allegro scherzando

8 9 1 7 17 1 7 25 1st Ob.

5 33 1 4 1st Ob.

etc.

41 non div. 45 1 Poch. rit. a tempo div. Ten. con sord.

52 p Gliss. pizz. mf p

60 2 unis. arco senza sord. p Spiccato pp

ord. mf > p 70

pizz. 77 arco mf

poco rall. a tempo 83 3

Ist VIOLIN

Stral 1+2

5+6

3+4

con sord.

97

102

109

116

Lo stesso tempo

-time-

Ist VIOLIN

153 1 5 159 1 4 165

Ist Bsn. //

poco rit. tornando al Tempo I etc.

4 173 1 5 1 181

Ist Ob.

senza sord. *f* 2 *mf* *p* 189 *pp*

div. V

unis *p* *f*

198 1 *p* *mf*

div. pizz. Poch. rit. a tempo

205 1 *pp* arco unis. 1 212 1 5

219 *p* *mf* *pp* a tempo 225 1 1

pizz. arco

poco rall. Pont. Sul pont.

Stras 1-4 (5-6)

con sord. arco *p* *mf* *pp* 228

div. in 3 con sord. arco

235 *mf* *pp*

Ist VIOLIN

mf

pp

unis.

div. in 2

senza

248 *f* unis. 252 *p* 258 263

f unis.

p

senza

III. ELEGIA

Andante non troppo

Strds 1, 3, 5 Out/In. 2nd Vln. 2, 4, 6 Out/In.

pp

p

f

a tempo

poco rall.

p

pp

poco rall.

a tempo

f

sempre *f*

fp

At point Sul pont.

Poco allarg.

Ist VIOLIN

62 Poco agitato, mosso, molto rubato

div. 1 ord. con sord. *p* *mp* 67

poco rall.

tornando al tempo

mf *p* cresc. molto *f* *mf* 73

senza sord. unis. pizz.

1 1 1 80 arco Tempo I div. 2 *f* 86 3

Poco più mosso

8va 3 unis. 93 *ff* *sf* *p* cresc. molto pochiss. al

largando

a tempo Tempo I

IV V 3 3 2 2 99 dim. *p* 2nd Vln. *pp* Calmo 112 *p* semplice 118 123 128 1 *pp*

1st VIOLIN

IV. INTERMEZZO INTERROTTO

Musical score for 1st Violin, IV. Intermezzo Interrotto. The score consists of ten staves of music.

Staff 1: Starts with a tempo marking of $\text{♩} = \text{ca } 110$ and a dynamic of f . It includes a lunga marking and a div. marking. Measure numbers 1 and 5 are boxed.

Staff 2: Features a unis. marking and a div. marking. Measure number 13 is boxed.

Staff 3: Includes a unis. marking. Measure number 21 is boxed.

Staff 4: Measure number 25 is boxed. The section concludes with a rall. marking and the instruction Horn .

Staff 5: Marked a tempo and pp . Measure numbers 33 and 38 are boxed.

Staff 6: Marked Viola Calmo . Measure number 43 is boxed.

Staff 7: Marked Vla. and f . Measure number 51 is boxed.

Staff 8: Marked Tempo I and p . Measure number 59 is boxed.

Staff 9: Marked unis. pizz. and pp . Measure number 66 is boxed.

5

14

Ist VIOLIN

75 arco *p* *p* *p* *mf* accel.

al *sim.* Più mosso

84 92 1 2

f *ff*

100 *f* *ff* *div. II*

108 *mf* *Gliss.*

112 *f* *ff* *Gliss.* *Miente Pt. Calmo* *con sord. div.* *p*

120 *non cresc.*

127 *senza*

Tempo I 136 *senza sord.* *p*

140 *rall.* *a tempo* *rall.* *Quasi cadenza* *Ob.* *a tempo*

pp *colla parte* *colla parte*

144 *pizz.* 1 1 1 1 150 1

Next

Page

1st VIOLIN

V. FINALE

Pesante *lunga* accel. al Presto

3 2 1 8 1 3

2nd Vln.

16 1 2

div. etc. *pp* ★ punta d'arco

3 4 5 21

★ punta d'arco *pp* poco a poco cresc. al *f*

4 # #

28

p

4 36

mf

★ Always non spiccato.(i.e., legato)

Ist VIOLIN

Musical notation for the first system of the Ist Violin part, measures 37-43. The system consists of two staves. The upper staff contains a melodic line with various accidentals (sharps, flats, naturals) and a '4' above the staff. The lower staff contains a supporting line with similar accidentals. The word 'ordin.' is written above the upper staff in measures 41 and 43.

Musical notation for the second system of the Ist Violin part, measures 44-51. The system consists of two staves. Measure 44 is marked with a box containing the number '44'. The upper staff has a 'V' above it. Dynamics include 'f' (forte) and 'ff' (fortissimo). The word 'ordin.' is written above the upper staff in measure 51. The lower staff has a 'V' above it and 'ff' below it.

Musical notation for the third system of the Ist Violin part, measures 52-54. The system consists of a single staff. Measure 52 is marked with a box containing the number '52'. The word 'unis.' (unison) is written above the staff. The staff contains a few notes with accidentals and rests. A 'V' is above the first measure, and '1' and '2' are written above the second and third measures respectively.

(1 52 1 2)

mf

piu f

ff

ff

f

ff

pp sub.

96 punta d'arco
4 Soli. div. in 2

cresc.

Handwritten musical score for strings. The score consists of 10 staves. The first staff is a treble clef with notes and rests, including a boxed measure 104. The second staff has a treble clef and notes, with a boxed measure 112 and dynamic markings *mf*, *f*, *pp*, and *p sub.*. The third and fourth staves have treble clefs and notes, with boxed measures 126 and 132. The fifth and sixth staves have treble clefs and notes, with boxed measures 137 and 148. The seventh staff has a treble clef and notes, with boxed measures 155 and 161. The eighth staff has a treble clef and notes, with boxed measures 171 and 175. The ninth and tenth staves have treble clefs and notes, with boxed measures 183 and 188. The score includes various musical notations such as *unis.*, *f*, *pp*, *p sub.*, *cresc.*, *dim.*, *con sord.*, *Tranquillo*, *Un poco più mosso*, *p dolce*, *Poco rall.*, and *accel.*. There are also handwritten annotations like *1*, *2*, *3*, *4*, *6*, *8*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*. There is a handwritten '3' at the bottom right.

Ist VIOLIN

Tempo I (Presto)

non div. 3 pizz. *p* *mf* arco

196 201 211 221 231 238 244 249 256

f *piu f* *ff* *non div* *Poco meno mosso*

count

Next

Page

Ist VIOLIN

Handwritten: 2

div. 2

p

265

pizz.

p

270

(arco)

277

f

281

Gliss.

288

mf

292

300

1st VIOLIN

Musical notation for measures 309-316. Includes dynamic markings *mp* and *mf*, and performance instructions like *(pizz.)* and *arco*. Measure numbers 309 and 317 are boxed.

Musical notation for measures 317-324. Includes dynamic markings *mp* and *mf*. Measure numbers 317 and 325 are boxed.

Musical notation for measures 325-332. Includes dynamic markings *p* and *f*, and performance instructions like *arco*. Measure numbers 317 and 325 are boxed.

Musical notation for measures 333-338. Includes dynamic markings *p* and *mp*, and performance instructions like *div.*. Measure number 333 is boxed.

Musical notation for measures 339-343. Includes dynamic markings *p* and *mp*. Measure number 339 is boxed.

Musical notation for measures 344-348. Includes dynamic markings *f* and *mp*, and performance instructions like *Poch. rall.* and *a tempo*. Measure numbers 344 and 349 are boxed.

Musical notation for measures 349-355. Includes dynamic markings *f* and *p*, and performance instructions like *div. pizz.* and *con sord. arco*. Measure numbers 349 and 356 are boxed.

Musical notation for measures 356-370. Includes dynamic markings *f* and *p*, and performance instructions like *senza sord.*. Measure numbers 365 and 370 are boxed.

Turn

Ist VIOLIN

12

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 378-384. Includes dynamic markings *mf* and *f*, and performance instructions like *cresc.* and *Tempo I (Presto)*. Measure numbers 378, 384, 1, 2 are boxed.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 394-402. Includes dynamic markings *f* and *mf*. Measure numbers 394, 402 are boxed.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 408-413. Includes dynamic markings *ff*. Measure numbers 408, 413 are boxed.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 417-426. Includes dynamic markings *sempre ff* and *gva*. Measure numbers 417, 426 are boxed.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 433-441. Includes dynamic markings *f* and *mf*, and performance instructions like *non div.* and *pt.*. Measure numbers 433, 441 are boxed.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 449-457. Includes dynamic markings *p* and *mp dolce*, and performance instructions like *Tranquillo* and *div.*. Measure numbers 449, 457 are boxed.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 468-475. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 468, 475 are boxed.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 482-489. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 482, 489 are boxed.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 495-502. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 495, 502 are boxed.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 508-515. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 508, 515 are boxed.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 521-528. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 521, 528 are boxed.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 534-541. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 534, 541 are boxed.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 547-554. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 547, 554 are boxed.

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 560-567. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 560, 567 are boxed.

Musical staff 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 573-580. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 573, 580 are boxed.

Musical staff 16: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 586-593. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 586, 593 are boxed.

Musical staff 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains measures 599-606. Includes dynamic marking *pp* and performance instruction *Turn*. Measure numbers 599, 606 are boxed.

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482 Più Presto
 4 2nds 3

489 As near bridge as possible
 Sub pont.

498

508

515

525

533 in modo ord.

543

549

poco a poco

pp

pont. pp

pp

pont. pp

poco a poco

pp

pp

g.cresc.

f

Lo stesso tempo, ma pesante

Ist VIOLIN

556

ff

562

568

573

f

579

587

594

600

molto rit. - - - accel. - - - al tempo

602

Original ending

609

ff

al tempo

Alternative ending

602

f

cresc.

621

f

cresc.

625

ff

555
10

2nd VIOLIN

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

(♩ = 73)

Vu I
M - 5 | 4 |

6 div. con sord. 2 12 1 3 Ist Vln. sim.

String. tornando... al Tempo!

2 22 1 3 3 30

35 1 8 44 1 3 51 div. senza sord.

4 tpts Vla.

58 unis.

more! poco a poco accel. d. = 76

2 66 1 7 Fl. I. 8va

76 Allegro vivace (♩ = 83)

86

Molto rit. / a tempo

95

102 110 1 2

V. S.

2nd VIOLIN

2

3

Musical staff 1: Treble clef, key signature of two flats. Starts with *mf* and ends with *f*. Measure numbers 122 and 135 are boxed.

Musical staff 2: Treble clef, key signature of two flats. Starts with *mf*. Measure numbers 135 and 142 are boxed.

Musical staff 3: Treble clef, key signature of two flats. Starts with *mf*. Measure numbers 142 and 148 are boxed.

Musical staff 4: Treble clef, key signature of two flats. Includes the instruction "poco a poco più Tranquillo (dim.)" with a tempo marking of quarter note = 70. Measure numbers 149, 155, and 165 are boxed.

Musical staff 5: Treble clef, key signature of two flats. Includes the instruction "1st Ob." and "Hp. Gliss.". Measure numbers 175 and 181 are boxed.

Musical staff 6: Treble clef, key signature of two flats. Includes the instruction "div. 2 Vlns in each group con sord." and "pp punta d'arco". Measure number 188 is boxed.

Musical staff 7: Treble clef, key signature of two flats. Includes the instruction "mf". Measure numbers 198 and 204 are boxed.

Musical staff 8: Treble clef, key signature of two flats. Includes the instruction "a tempo" and "sempre più tranquillo". Measure numbers 210 and 220 are boxed.

Musical staff 9: Treble clef, key signature of two flats. Includes the instruction "Tempo I (♩ = 83) Tutti senza sord.". Measure numbers 231 and 237 are boxed.

Musical staff 10: Treble clef, key signature of two flats. Includes the instruction "f" and "ff". Measure numbers 242 and 248 are boxed.

Musical staff 11: Treble clef, key signature of two flats. Includes the instruction "f". Measure number 254 is boxed.

Musical staff 12: Treble clef, key signature of two flats. Includes the instruction "f" and "cresc.". Measure number 265 is boxed.

Pochiss. allarg. 2nd VIOLIN

272 Tranquillo (♩. = 73) *ff*

Pochiss. rall. a tempo 288 1 11 300 1 5 306 1 4 Rit. *pp*

313 Tempo I (♩. = 83) Bass. *f* *ff*

329 1 5 335 1 1st Trpt. *ff*

349 1 4 354 1 3 359 Brass only

364 11 376 1 Trpts. non-div. (4) *p* cresc.

386 2 *ff* *fff* Poch. allarg.

396 Tranquillo (♩. = 70) 402 *p*

413 413 *mf* *p*

424 1 10 Fl. 438 447 1 456 2 4 Soli div in 2 consord 8 *mf*

467 1 2 Sempre più tranquillo ♩ = 70 476 1 5 acc. *pp* *pp* Tutti div. in 3 Sul pont.

476
3 | 6

4 2nd VIOLIN

482 Ist Vln. Fls. 8va senza sord. ordinario al. Tempol (♩. = 83)

488

f cresc. ff

494

500 509

514 521

f ff

II. GIUOCO DELLE COPPIE

♩ = 94 Allegro scherzando

9 pizz.

Ist Bsn.

17 (pizz.) 25 arco

p f

punta d'arco pizz. 1 arco Gliss. 33 pizz.

p mf f mf

41 45 arco Poch. rit.

f p

a tempo pizz. arco 52

mf p

3 60 tr# 1 tr#

p p

70 V

mf p

2nd VIOLIN

Handwritten: *RVNV*

77 *pizz.* 1

Poco rall. 1

mf arco

83 *non-div.*

mf a tempo

Vla. *pizz.*

90 *con sord.*

pp *con sord.*

pp *con sord.*

pp

pizz. arco

97

pizz.

102 arco

p

p

p

109

pp *div. in 2*

pp

p

p

116

pp *pizz.* arco

p *mf*

pizz. arco

pp *p* *mf*

1 *mf*

Lo stesso tempo *mf*

1 123 1 5 129 1 5 135 1 5 141 1

pp unis.

123
19-

2nd VIOLIN

5 147 153 4 159

1st Hn. Ob. Fl.

165 pizz.

Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl. 1st Bsn. p

Poco rit. tornando al Tempo

5 173 181 1 1 1 1 arco

mf p unis. arco 4 198 1

Div. by Stand 1,2 Top
3,4 Mid. div. pizz.
in 3

2 5 bottom

mf p

Out. In. pizz. poch. rit. a tempo

mf pp unis. arco

205 1 1

212 1 5 219 7 pizz. mf a tempo

225 1 2

228 arco con sord. mf

1,2 top
3,4 mid.
div. in 3

arco consord. pp

235

241 unis. mf pp

12 6

12 6

248 f 252 258 263

f 5 1 4 1

III. ELEGIA

Andante non troppo

(♩ = 64)

5 10 14

Stand 1
Vla. 22 1st Vln. 28

3 1 3

div. a 3

pp p

div. a 2 poco rall. a tempo

34 39

pp f

45

sempre f

52

Sul pont. f p

Poco allarg. Poco agitato, mosso, molto rubato

(♩ = 80)

57 62

ord. 1 / consord. div.

p

poco rall. --- f7 --- f7 --- tornando al

67

mp mf f mf

tempo senza sord. unis. pizz.

73 80

f arco

8 $\text{♩} = 64$

2nd VIOLIN

Tempo I **86** *div.* **89** *f* **93** *un.* *Poco più mosso* *f* *p* *cresc. molto* *ff* *pochiss. allargando*

99 *p* *Vla* **106** *pp* *a tempo* *Tempo I* **112** *Calmo* **118** **123** **128** *pp* *dim.*

IV. INTERMEZZO INTERROTTO

$\text{♩} = \text{ca } 110$ *lunga* *Allegretto* $\text{♩} = 114$ **5** *f* *p sub.* **13** **21** **25** *mp* *rall.* *a tempo* **33** **38** *Calmo* **43** *pp*

2nd VIOLIN

1 2 1 51 1 1 1 1 1st Vln.

59 1 1 1 Tempo Ist Vln. $\text{♩} = 114$

68 5 Vln.

75 p accel. mf

al Più mosso $\text{♩} = 94$

84 92 5 Ist Fl. f ff

100

108 div. II unis. Gliss.

112 120 Calmo $\text{♩} = 106$ pizz. p

127 1 1

Tempo $\text{♩} = 114$ 136 arco rall. a tempo 140

rall. Quasi cadenza 1st a tempo Ob. 144 pizz. colla parte 150 pp

V. FINALE

$\text{♩} = 128$ Pesante *lunga* accel. al 8 Presto $\text{♩} = 144$

div. in 2 3 1 2 1 * punta d'arco

pp

* punta d'arco

pp

16 0 1 1 3 4 #

21 poco a poco cresc. al *f*

2 1-1 1 2 1 2 28 3 2 4 2

4 2 3 1 0

* Always non spiccato, (i.e. legato)

2nd VIOLIN

36

(non-div.)

ordin. (non-div.)

ordin.

23 44

f

52

1 1 2

V. S.!

4

unis. 59

mf *più f*

81

f

2nd VIOLIN

88 *ff* *mf* *cresc.*

96 *pp* *sub.* *punta d'arco* *pp*

104 *pizz.* *arco (ordin.)*

112 *mf* *f* *unis. Tutti* *p sub.* 119

126

132 *cresc.*

137 *ff* (1) (2) (3) (4) (5)

(6) (7) (8) *p*

148 *p* 155 *Tranquillo* 161 *pp* 164 6

14
6

$\text{♩} = 126$

By Stand
(12)
(34)
(5)
2nd VIOLIN

170 senza sord. pizz. *p* Un poco più mosso 1

175 div. in 3 flautato arco *pp* 3 183 1

Poco rall. ----- accel. ----- al 196 Tempo I (Presto) $\text{♩} = 134$

188 unis. (flaut.) *pp* 3 pizz. *p* non-div. arco 2 *mf* 4

207 *mf* less

211 *mf*

221

221

231

231

231 *più f*

238 3

244

249 *ff* non-div. 1

outside player

pp

Next

Page

2nd VIOLIN

256 Poco meno mosso (♩ = 122)

Musical score for measures 256-264. The top staff shows a melodic line with a dotted line and a circled '4' above it. The bottom staff shows a piano accompaniment with a 'div.' marking and 'ppp' dynamics.

265

270

Musical score for measures 265-270. Measure 265 starts with a forte 'f' dynamic. Measure 266 has a 'pizz.' marking. Measure 270 has a circled '4' above it.

Gliss.

Gliss.

Musical score for measures 271-276. Both staves feature glissando markings ('Gliss.') and various articulations like accents and slurs.

277

281

Musical score for measures 277-280. Measure 277 has a circled '4' above it. Measure 281 has a circled '2' above it. The bottom staff includes fingerings like '1-1-2' and '1-2-3-4'.

Musical score for measures 281-287. The top staff has handwritten fingerings and slurs. Measure 287 has a circled '3' above it.

288

Musical score for measures 288-294. Measure 288 has a circled '4' above it. Measure 294 has a circled '3' above it.

2nd VIOLIN

292 (arco) (pizz.)

300

309

317

325

333

2nd VIOLIN

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 333-338. Dynamics: *f*, *p*, *pp*. Includes a hairpin crescendo and a fermata over measure 333.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 339-343. Dynamics: *pp*, *mp*, *no*. Includes *arco* markings and a hairpin crescendo.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 344-349. Dynamics: *mp*. Includes a hairpin crescendo and a fermata over measure 344. Handwritten note: "Linda no".

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 350-355. Dynamics: *f*, *p*. Includes *div. pizz.* and *con sord. unis. arco* markings.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 356-370. Dynamics: *f*. Includes *senza sord.* marking and a fermata over measure 365.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 371-377. Includes a hairpin crescendo and a fermata over measure 371.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 378-383. Dynamics: *f*. Includes a hairpin crescendo and a fermata over measure 378. Tempo marking: *Tempo! (Presto) (♩ = 146)*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 384-393. Dynamics: *mf*, *f*. Includes a hairpin crescendo and a fermata over measure 384. Handwritten note: "more".

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 394-399. Dynamics: *f*. Includes a hairpin crescendo and a fermata over measure 394. Handwritten note: "cresc." with a dashed line.

2nd VIOLIN

402 (cresc.)

408

413 418

426

433

441

449 Tranquillo = 106

457

468 unis Tranquillo (4)

475 div. 482 Più presto = 184 (senza sord.)

Handwritten circled text: *PIU!*

Handwritten 'X' mark.

Handwritten 'X' mark.

2nd VIOLIN

unis. senza sord. Sul pont. As near bridge as possible

Handwritten: 31

Handwritten: B

Handwritten: V-u

2nd VIOLIN

Musical staff 1: Treble clef, key signature of two flats. Contains a triplet of eighth notes, a sixteenth-note run, and another triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Measure 562 is boxed. A circled '141' is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure 568 is boxed.

Musical staff 4: Treble clef, key signature of two flats. Measure 573 is boxed. Includes a forte (*f*) dynamic marking and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats. Measure 579 is boxed. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Measure 587 is boxed. Includes a triplet of eighth notes and a Roman numeral 'IV' above the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure 594 is boxed. Includes a triplet of eighth notes and a sixteenth-note run.

Musical staff 8: Treble clef, key signature of two flats. Measure 600 is boxed. Includes a *molto rit.* marking and a dashed line indicating a tempo change.

Musical staff 9: Treble clef, key signature of two flats. Measure 602 is boxed. Includes a *Original ending* marking and a *accel.* marking.

Musical staff 10: Treble clef, key signature of two flats. Measure 606 is boxed. Includes a *p, cresc. molto* marking and a *ff* dynamic marking.

Musical staff 11: Treble clef, key signature of two flats. Measure 609 is boxed. Includes a *accel.* marking and an *al tempo* marking.

Musical staff 12: Treble clef, key signature of two flats. Measure 621 is boxed. Includes a *cresc.* marking and a *ff* dynamic marking.

B!

RIT.

555
101

VIOLA

CONCERTO FOR ORCHESTRA

Béla Bartók

VIOLA

86

Molto rit. a tempo

3 1 95

f

102 110

mf

5 122

cresc. *f*

135

mf

142 149 155

poco a poco più... Tranquillo

1st Ob. etc.

165 175

181 192

Cl.

198

1st Vln.

p

204 210

rall. a tempo

p ma poco marc.

220

sempre più tranquillo

pp

p $\text{♩} = 69$

231 237

Tempo | 1 3

f sub. *ff*

1. = 83

4
3

242 *f* *cresc.* *ff*

254 *f*

265 *f* *ff* Pochiss. allarg.

Tranquillo

272 *p*

pochiss. rall. a tempo

288 *pp* *p*

(5) 300 *pp* *p*

306 rit. Tempo I

313 *f*

323 *ff* 329 *ff*

4 1st Trpt. 335 *ff*

342 1 2 349 1 4 354 1 3

Ist Trpt. 359 364 376 1 3

VIOLA

2nd Vln. 380 Vc. 386 *mf* *ff*

fff 396 Tranquillo 402

413 Cl. 424 pizz. *p*

arco

438 (4) (6) 447 *mf*

"on"

456 10 467 *f* *p* Sempre più tranquillo

♩ = 60 Accel. 476 1 Ist Vln. 482 *f*

Tempo I 488 *cresc.* *ff*

494 500

509

514 1 3 521 *f* *ff*

6

Next

Page

VIOLA

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 Ist Bsn. 9 pizz. p

17 (pizz.)

25 arco punta d'arco p pizz. mf

1 pizz. 33 f mf

41 f

45 arco poch. rit. a tempo pizz. arco p mf

52 p

60 pizz. f sf sf sf sf sf p

1 arco 70 pizz. arco p f

77 poch. rall. p pizz. a tempo non div. arco p mf mf

83 f pizz. mf 90 p 2

VIOLA

2

con sord. arco

97

p

con sord. arco

pizz.

102

pizz.

arco

pp

arco

pp

(87b)

109

p

pp

pizz.

p

pp

pizz.

p

arco unis.

116

mf

p

mf

p

Lo stesso tempo

123 1

5

129 1

5

135 1

5

141 1

147 5

153 5

159 Ob.

Fl.

Ob.

Fl.

Ob.

Hns.

Fl. Cl. Fl. Cl. Fl. Ist. 2nd Bsns.

165

pizz.

p

173

2

tornando 181

poco rit. al - - Tempo |

1

arco

1

p

mf

VIOLA

pizz. **189** div. arco V V

198 1 poco rit. a tempo **205** 5 1st Cl.

212 1

219 3 Sul pont. poco rall. arco Sul pont. a tempo

225 pizz. **228** con sord. 2

arco punta d'arco **235** arco c.s. punta d'arco arco c.s. punta d'arco

241 ord. mf mp

unis. **248** pizz. arco **252** **258** 5 1 4 **263** 1

VIOLA

10

III. ELEGIA

Andante, non troppo

Handwritten '44' in the left margin.

5 *pp* 10

14 3

Sul pont.

22 *pp* *pp* 28 *p* ord.

poco rall. a tempo

unis. 1 *pp* *f* 34 sempre sim.

39

45

ff *f* espr. 52

Sul pont.

fp 57

poco allarg.

Poco agitato, mosso, molto rubato

poco allarg. 62 *f* molto espr. legato

Handwritten 'f' in the bottom right corner.

VIOLA

IV V 67 poco rall.

tornando al tempo 73 1 Gliss. sim. 1 1 f < ff

80 1 1 1 1

Tempo I 2 86 f

Poco più mosso

93 ff sf > sf > f

poch. allarg. a tempo

99 pizz. arco p

Tempo I 106 unis.

106 unis. pp

Calmo

112 5 118 div. in 2 unis. p

123 2 128 1 dim. pp

IV. INTERMEZZO INTERROTTO

$\text{♩} = \text{ca } 110$
f
Allegretto
lunga
1 5 1
pizz.
13 arco
21
25
mp
rall.
33 a tempo
pp *p*
38 1
Calmo 43
f cantabile
51
59
mf
Tempo non div.
1
p
66

VIOLA

1

p

75

mf

accel. - - - - - accel.

al Più mosso

84

Ist Vln. etc. 3

100

Ist Vln. *ff* unis. Gliss.

112

ff Gliss. con sord. Calmo *p*

non cresc.

127

Ist Cl. 3

Tempo I senza sord. *p*

rall. a tempo 140

rall. Quasi cadenza *pp* colla parte a tempo Ob. 144 *p* pizz.

arco 150 *p*

VIOLA

V. FINALE

$\text{♩} = 728$

$\text{♩} = 144$

Pesante

(lunga)

accel. - - - - - al - - - - - Presto

3 (Put bow aside) *f* dim. - - - - - *pp*

pizz. *f* dim. - - - - - *pp*

8 (4) (7)

16 21

poco a poco cresc. al *f*

28 36 (8)

44 arco *f* *ff* 52 *mf*

59 non div. *piu f*

68 74 *ff*

81 *f*

88 *ff* *mf* cresc.

96 *pp* sub. due sole punta d'arco *pp* sub.

VIOLA

104 ord. pizz.

112 *Tutte arco unis.* *mf* *f* 119 *p sub.* 126 *f*

132 *cresc.*

137 *ff*

148 *dim.*

con sord. 155 *p*

161 *Tranquillo* *pp* 171 *Un poco più mosso* *p*

175 *arco, flautato* *pp* 183 *Poco rall.*

2

188 *accel.* *div. in 2 ord.* *VIOLA* *Tempo I (Presto)* *unis.* 196

p *mf* 201

f 206

f 211

221

231 *più f*

238

244 *ff*

249

$\downarrow = 122$

VIOLA

Poco meno mosso

1 256 1 8 265 1 4 270 1 3 1 2 277

281 1 2 288 1

div. in 2
pizz. *p*

300 arco *f* (div.) (pizz.) gliss. gliss.

309 *mf* *mf*

317 *f* *p* *p*

325 333 *f* *p* *p* *mp* arco

unis. 339 344 *pp* *mp* poch. rall. a tempo 4

VIOLA

4

349 1 5 356 con sord. 2 365 1 2 1

Vlns. pizz. *p* *p* *f*

senza sord. 1 370 1 1

378

♩ = 146

384 Tempo I (Presto) *pp*

394 1 5 402 *cresc.*

408 *mf* *ff* *f*

413 *ff*

418 sempre *ff*

426 pizz. *f* 2 arco *mf* 433

441 *p* 4

Tranquillo

♩ = 120

449 con sord. *pp* 457

468 *pp* *♩ = 106* Tranquillo (4) (7) 475 1 6

sempre più

Next
Page

171

$\text{♩} = 184$

482 Più presto

senza sord. Sul pont. (As near bridge as possible)

pp

489 V

498 V

508

515

525

poco a poco

533 in modo ordinario

543

549

cresc.

f

in 2

VIOLA

556 Lo stesso tempo, *ma pesante*

562

568

573

579

587

594

602 Original ending

molto ritenuto *p, cresc. molto* *accel.* *f* *al tempo* *ff*

602 Alternative ending

(cresc.) *f* *accel.* *al tempo* *609*

cresc. *p*

621 *f* *cresc.* *7* *ff* 625

SS
10

Cello

Bartok
Concerto
For
Orchestra

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CELLO

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

p legato

(4) 12

22 String.

tornando al *p* Tempo I (4)

30

35

44

51

58 (1) (4)

66 poco a poco (8) poco accel. (12)

mf cresc.

(16) *ff* *d.* = 76 76 **Allegro vivace**

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CELLO

Div. *f*

86 *Molto rit. a tempo*

95 (1) (4) (7) 102

f 110 *mf* 122

mf cresc. f

135 *mf*

(4) 142 (12)

149 *p non div.* poco a poco *sim.* più *Tranquillo* 155 *div.*

165

175 *non-div. p*

181 *mf*

3

192 1 1 1 1 Ist Vln 198

204 rall. a tempo 210 p ma poco marc.

Sempre più tranquillo 220 (4) (6) p

Tempo I 231 f sub.

237 1 4 242

248 f ben marc. 254 f ben marc.

265 1 1 f cresc.

Poch.allarg. 272 Tranquillo 11 Ist Cl. pochiss.rall.

288 a tempo p

300 1 pizz. 306 1 1

313 rit. Tempo I arco f ff

323 4 329 1 5 335 1 1 Ist Trpt.

342 1 1 2 349 1 4 Brass only

CELLO

354 1 3 1st Trpt. 359 364

etc. 7 376 380 non-div. 386

(4) Poch. allarg. 396 Tranquillo 402 1 10

413 1st Cl. 424

con sord. p

438 (4) mf

447 1 7 senza sord. 456 1st Trpt. 467

sempre più tranquillo =60 476 accel. f

482 488 Tempo

494 1

500

509 514 521

6

Next

Page

CELLO

II. GIUOCO DELLE COPPIE

Allegro scherzando

1st Bsn.

9

pizz.

7

17

25

33

41

52

60

70

77

83

CELLO

90 arco p

97

102 mf p

109 p mf p mf p

116 p mf

Lo stesso tempo

123 1 5 129 1 5

135 1 5 141 1 5 147 1 5 153 1 4 159

Hns. Ob. Fl.

Bsns. 165 p pizz.

173

181 poco rit. tornando al Tempo arco p f p

189 p pizz. p

198 arco pizz. f mf Poch rit. a tempo 1 1

205 arco pp

212 f sf sf sf p p

CELLO

Poco rall. a tempo

Sul pont pizz. ord. arco

mf p sf

225 pizz.

228 arco, au talon mf

241 mp ordin.

mf mp

248 f

252 p

258 1 4

263 1 4

III. ELEGIA

Andante non troppo

pp

10 14

22 1 Harm. pp

28 p

Poco rall. a tempo

34 sempre sim. f

39 45 ff f espr.

52 div. a 2 4 Soli, div. pizz. mf

57

Poco allarg. Poco agitato, mosso, molto rubato

Tutti (pizz.) mf

62 1 3 4 1 3 4

CELLO

poco rall. tornando al tempo

W.W. (pizz.)

67 1 1 3 1 73

80 arco f Tempo I 86

Poco più mosso

93

1 div. in 2 ff sf sf f sf mf

Poch. allarg.

99 1 1 unis. a tempo p 106 Tempo I

112 Calmo 1 5 118 div. in 2 p p

123 128 1

dim. pp

IV. INTERMEZZO INTERROTTO

Allegretto

lunga

ca 110

1 5 1 pizz. 1

f p

13 arco

21 1 1 1 1 25 1st Cl. mp rall.

CELLO

7

a tempo

33

pp

p

Calmo

43

1

1

1

1

1

(Vla)

38

1

51

f

59

1

1

rit

Tempo I

1

1

1

1

1

pizz.

p

66

1

1

arco

p

75

pizz.

accel.

arco

mf

al più mosso

84

7

92

1

7

100

1

2

Ist Vln.

108

1

3

112

1

4

Fls.

Cls.

pizz.

Calmo

p

120

127

1

1

1

2

turn

Ist Cl.

CELLO

Tempo arco 136

Quasi cadenza Ob. 144 pizz. colla parte

rall. a tempo 140

arco 150

pp p

V. FINALE

8

accel. al Presto

Pesante (lunga) pizz. sempre sim. (4) (7)

(Put bow aside) f dim. pp

21 28

poco a poco cresc. al f (8)

36 44 arco f ff

52 59

68 74 ff

81

88 96 3 div. Gliss. f ff pp

104

112 Iunis. mf

119 psub.

126

p f

CELLO

132

137

(4)

(8) 148 155 161 166

Tranquillo

171 175 183

Un poco più mosso

pizz. pp

188 arco

196 Tempo I (Presto)

Hn. poco rall..

201 211

p mf

(3) (4) (5) (6) (7)

f

(8) (9)

231

238

più f

244

249

ff

Poco meno mosso

CELLO

256 1 8 265 270 3 1 277 2

2nd Vln. etc. Ist Vln.

281 288

etc.

292 1 2 3

Ist Vln. div. f Gliss. Gliss.

300 309 317

(div.) pizz. p mf

325 333 339

1 2 f p

344 349 356

4 1 6 2nd Bsn. con sord. p

333 339 344 349 356

1 unis. arco mp poch. rall. a tempo con sord. p

333 339 344 349 356

1 unis. arco mp poch. rall. a tempo con sord. p

CELLO

365 arco senza sord. 1 370 1

f

378

384 Tempo I (Presto) 394 402

pp

394 402

408

f

cresc.

413

ff

418

ff

sempre *ff*

426

433 arco 441 449

f *p* *mp*

441 449

p

449 Tranquillo (6) 457

p

457

2 3

WW

sempre più - - - Tranquillo

468

pp

482

Sul pont 4

Più presto

1

pp As near bridge as possible

(4)

(7)

475

489

498

508

515

525

poco a poco - - -

in modo ordinario

533

CELLO

Musical staff 1: Bass clef, measures 538-543. Includes dynamic markings *V* and *f*. Measure 543 is boxed.

Musical staff 2: Bass clef, measures 544-549. Includes dynamic markings *V* and *f*. Measure 549 is boxed.

Musical staff 3: Bass clef, measures 550-556. Includes dynamic markings *V*, *cresc.*, *f*, and *ff*. Measure 556 is boxed. Text: "Lo stesso tempo, ma pesante".

Musical staff 4: Bass clef, measures 557-561. Includes dynamic markings *V* and *f*. Measure 561 is boxed.

Musical staff 5: Bass clef, measures 562-567. Includes dynamic markings *V* and *f*. Measure 562 is boxed.

Musical staff 6: Bass clef, measures 568-573. Includes dynamic markings *V*, *f*, and *ff*. Measure 568 is boxed.

Musical staff 7: Bass clef, measures 574-579. Includes dynamic markings *V* and *f*. Measure 579 is boxed.

Musical staff 8: Bass clef, measures 580-587. Includes dynamic markings *V* and *f*. Measure 587 is boxed.

Musical staff 9: Bass clef, measures 588-602. Includes dynamic markings *V*, *p, cresc. molto*, *f*, *ff*, and tempo markings *molto ritenuto*, *accel.*, *al tempo*. Measure 602 is boxed.

Musical staff 10: Bass clef, measures 603-609. Includes dynamic markings *f*, *cresc.*, and tempo markings *accel.*, *al tempo*. Measure 609 is boxed. Text: "Alternative ending".

Musical staff 11: Bass clef, measures 610-625. Includes dynamic markings *p*, *f*, *cresc.*, and *ff*. Measure 625 is boxed.

SSS
101

BASS

CONCERTO FOR ORCHESTRA

Béla Bartók

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of the whole or any part of
this publication is illegal

BASS

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Senza vib.

Andante non troppo

p legato

12

22 String. *p* --- tornando al --- 30 Tempo I

35 *pp*

44

51 *f*

58 *più f*

66 *mf* -cresc. poco --- 11 --- 12 --- accelerando

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BASS

3

Allegro vivace $\text{♩} = 83$

76 *f*

86 *Molto rit. a tempo*

95 *f*

110 *mf*

122 *mf cresc. f*

135 *Tacet*

192 *Solo 8va Vlns.*

204 *rall. a tempo*

210 *p ma poco marc.*

220 *sempre più tranquillo*

231 *Tempo I*

237 1 242 1 248 1

VS Vc.

BASS

(Vc.)

254

1

4

265

1

5

poch. allarg. *f* ben marc. *f*

Tranquillo

273

15

Vc. 288

ff clar.

etc. 6

Vc. 300

1

306

Rit. 1

Tempo I

313

f

323

4

329

1

ff

Ist Trpt.

335

ff

342

1

1

2

349

1

4

354

1

3

Brass only

Trpt.

359

364

11

376

1

3

380 Vln.

Vc. etc.

non div.

386

4

f *ff*

396

poch. allarg. Tranquillo

2

1

pizz.

402

4

Ist Vln.

mp

413

4

3

arco

mf

424

1

pizz.

div. arco

(4)

(8)

p

BASS

5

unis. 438

2 447 1 3 1st Cl. arco 456

5 1st Trpt. 467

sempre più tranquillo mf ma marc. p f mf pizz. cresc. Tempo I ff 476 accel. 482 488 494 500 509 514 521

II. GIUOCO DELLE COPPIE

In. 2 $\text{♩} = 94$

Allegro scherzando

Bsns. pizz. p

9

17

25

f p f p mf

V.S.

BASS

pizz

33 *f* *mf*

41 *f* 45 *(f)* *poch. rit.*

a tempo 52 *p* 3

arco 60 *p* 70 *Vc. pizz.*

arco 77 *pizz.* *poco rall.* *f*

a tempo 83 *mf* *f*

90 97 *p*

102 109 *Vc.* *arco* *mf*

116 *pizz.* *mf*

123 *Lo stesso tempo* 129 135 141 147 *Hns.....*

153 159 *Ob.* *Fl.* *Ob.*

BASS

Fl. Ob. Fl. Cl. Fl. Cl. Fl. Bsns. (pizz.)

165 (pizz.) *p*

173

181 poco rit. tornando al Tempo I

arco 3 pizz. *f* *mf* *p* 189

1 Pizz *f* 198 poch. rit. a tempo Pizz *mf* *mf*

205 *p*

arco *f sf sf sf p* 212

Sul pont 219 poco rall. a tempo *p* *mf* *f* ord.

225 pizz. *f* 228 6 235 1 5 241 1

1 Vc. 248 arco *f*

252 5 258 1 4 263 1

III. ELEGIA

J=68

Andante non troppo

soli p

10 (4) 14 (8)

pp

3 22 1 5 28 1

Vc.

1st Vln.

poco rall. a tempo non div.

34

ff

non div.

39 45

ff

rit. *f* 52

2

rit.

Poco allarg. - - - - - Poco agitato, mosso molto rubato

3 57 1 2 1 pizz. 62 1 *J=80* 3 1

poco rall. *mf* W.W. *f*

67 1 1 3 1

73

pizz.

Pizz

arco **Tempo I**

8va **Poco più mosso**

99 **a tempo**

Calmo

118 **div. in 2**

IV. INTERMEZZO INTERROTTO

Allegretto

Vc. pizz. **arco** pizz.

Vc. **rall.**

10

BASS

arco *pp* 33 a tempo 38

Calmo 43 1 1 1 1

Vln. *f* 51

59 1 1 1 *Tempo I*

pizz. *p* 66 arco *p*

75 pizz. accel. arco *mf*

al Più mosso 84

5 92 *Trb.* *mf*

(4) 100

ff *d=120* 108 1 3 112 1 2

Calmo 120 *Ist Trb.* *p*

Real sound:
 ★

BASS

127

non cresc.

Tempo I

136

1

1

1

Rall.

a tempo

140

1

1

rall.

Quasi Cadenza

a tempo

Vc. colla parte

144

Vc. pizz.

pizz.

p

arco

150

p

V. FINALE

$\text{♩} = 144$

Pesante

3

lunga

accel. al

1

1

Presto

8

pizz.

f

pp

16

21

non div.

poco - a - poco - cresc. - al - f

28

36

44

arco.

f

52

1

5

15

52-1-1-5-1
12

BASS

59 68

f *più f*

74 *ff*

81 1 2 Vc. *ff* 88 V

96 104 1 7 112 Vc.

mf *cresc.* *ff*

119 1 2 1 *p*

126 132 *f*

137 1 10 148 1 6 155 1 5 161 1 1

Tranquillo $\text{♩} = 108$

BSN

171 Vc. pizz. 175 183 1 4 poco rall.

N² accel. *Tempo* (*Presto*)

188 Vc. arco *pp* 1st Vln. pizz. etc. 196 (1) *mf*

(2) (3) 201 (4) (5) *f*

(6) (7) (8) 211 (9)

BASS

non div. 221

(10) V V V V V V V

(4) (8) 231 (4)

più *f*

238 (8) (12) 244 1 4 249

Timp. *ff*

Solo Vln. Poch. rall. Poco meno mosso

1 256 1 8 265 1 4 270 1 3

ff $\text{♩} = 116$ 2ND'S

1 2 277 281 3 1

Ist Vln. etc.

2 288 1 2 1 292

Vc.

3 300 3 7 309 1 3

Bsn. 3

Vc. Ist half

1 (1-3) 2 3 317 *f*

V V V V V V V

325 1 7 333 1 5 339 1 3

p

poch.rall. a tempo

1 344 1 4 349 1 6 356 1

Vla. tr Vc. tr 2nd Vln. Vla. tr div. pizz.

Hp. 365 arco (1-4) 2 3 4 *mf*

unis. 1 1 370 1 1

f

V.S.

BASS

non div. 378

mf 384 Tempo I (Presto) $\lambda = 144$

f 394

mf 402 *cresc.*

ff 408 2 413 1 4

sempre ff 418 *ff* *ff*

426 3 433 1 7 441 Vc.

Tranquillo $\lambda = 120$ 449 (4) 457

p 468 Sempre più - - - Tranquillo

pp 482 Più presto (As near bridge Sul pont. as possible) *pp* *ordinario*

489

498 (4) 508 (8)

BASS

515 9 525 1 5 Vc.

533 Gliss. in modo 2 ord. p Gliss.

543 1 549

Lo stesso tempo, ma pesante d=88 Gliss. unis. f N2 ff

562 1 568 N1

3 573 V 579 V

587 5

594 4 600 2 602 Original ending accel. a tempo 606

Alternative ending 602 2 5 609 6 Vc. trh

Celli 2 621 1 625 ff