

Variations on a theme by Georg Böhm

Allegretto con moto (♩ = 92)
semplice

Karol Rathaus, op. 62

Klavier

mp *espr.*

The first variation is in G major, 2/4 time, and consists of 16 measures. It features a simple, rhythmic theme in the right hand with a more active bass line. The dynamics range from mezzo-piano (*mp*) to piano (*p*), with expressive markings (*espr.*) and hairpins. The piece concludes with a fermata on the final chord.

Poco più mosso (♩ = 108-110)

mp *dolce espr. e rubato*

The second variation is in G major, 3/4 time, and consists of 16 measures. It features a more complex, flowing melody in the right hand with triplets and a steady bass line. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*), with expressive markings (*dolce espr. e rubato*) and hairpins. The piece concludes with a fermata on the final chord.

First system of musical notation. Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a rhythmic accompaniment of triplets of eighth notes. Dynamics include *espr.*, *pp*, and *p*. A fermata is placed over a chord in the bass clef.

Second system of musical notation. Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment of triplets of eighth notes. Dynamics include *cresc.* and *p*.

Third system of musical notation. Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment of triplets of eighth notes. Dynamics include *f*, *p*, and *p*. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present. The second ending includes the instruction *p poco string.*

Allegro giocoso (♩ = 120)

Fourth system of musical notation. Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment of triplets of eighth notes. Dynamics include *rall.* and *mp leggero*.

Fifth system of musical notation. Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment of eighth notes.

Sixth system of musical notation. Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics include *p*.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *fz*.

Second system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues the accompaniment. Dynamics include *mp*.

Third system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues the accompaniment. Dynamics include *p*.

Fourth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues the accompaniment. Dynamics include *mf molto espr.*

Fifth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues the accompaniment. Dynamics include *p*, *mp*, and *rall.*. The system ends with a time signature change to 2/4.

Sixth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues the accompaniment. Dynamics include *p a tempo* and *f*. The system ends with a time signature change to 2/4.

First system of musical notation. Treble clef, piano (*p*) dynamic. Bass clef, triplet of eighth notes, piano (*pp*) dynamic.

Second system of musical notation. Treble clef, forte (*f*) dynamic. Bass clef, piano (*pp*) dynamic, then mezzo-forte (*mf*) dynamic.

Third system of musical notation. Treble clef, forte (*f*) dynamic. Bass clef, piano (*pp*) dynamic.

Fourth system of musical notation. Treble clef, mezzo-piano (*mp*) dynamic. Bass clef, piano (*p*) dynamic. Time signature changes from 3/4 to 2/4.

Fifth system of musical notation. Treble clef, *rall.* (rallentando) dynamic, then piano (*p*) *a tempo* dynamic. Bass clef, piano (*p*) dynamic. Time signature changes from 3/4 to 3/4.

Allegro (♩ = 118-120)

Sixth system of musical notation. Treble clef, *rall.* dynamic. Bass clef, piano (*pp*) dynamic. Time signature changes from 3/4 to 2/4, then 3/4, then 2/4.

First system of the musical score, featuring a grand staff with a bass clef on the left and a treble clef on the right. The music is in a minor key and 2/4 time. It begins with a *mp* dynamic marking and includes a melodic line in the treble and a more rhythmic line in the bass.

Second system of the musical score, featuring a grand staff. It includes first and second endings. The first ending is marked with *fz* and *f*. The second ending is marked with *molto*. The system concludes with a double bar line and repeat signs.

Third system of the musical score, featuring a grand staff. It begins with the instruction *Poco più mosso* and a *f* dynamic marking. The system shows a transition in the bass line and continues the melodic development in the treble.

Fourth system of the musical score, featuring a grand staff. It includes *ff* dynamic markings and *sva* (sforzando) markings. The music is characterized by rapid sixteenth-note passages in both hands.

Fifth system of the musical score, featuring a grand staff. It continues the rapid sixteenth-note passages with *f* and *ff* dynamic markings. The bass line features a steady eighth-note accompaniment.

Sixth system of the musical score, featuring a grand staff. It includes *f*, *fz*, and *sub. p* dynamic markings. The system concludes with a melodic flourish in the treble and a final cadence in the bass.

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked *ff* and *8va*. The lower staff has a bass line with a *rall.* marking.

Second system of musical notation. The upper staff has a melodic line with slurs, marked *mp* and *p*. The lower staff has a bass line with chords, marked *rall.*

Third system of musical notation. The upper staff has a melodic line with slurs, marked *pp* and *p*. The lower staff has a bass line with slurs.

Fourth system of musical notation. The upper staff has a melodic line with slurs, marked *Lento*. The lower staff has a bass line with slurs, marked *pp*, *ppp*, and *mp*. A *8va* marking is present above the system.

Fifth system of musical notation. The upper staff has a melodic line with slurs, marked *Allegretto* ($\text{♩} = \text{ca. } 100$). The lower staff has a bass line with slurs, marked *pp* and *p espr.*

Sixth system of musical notation. The upper staff has a melodic line with slurs and first/second endings, marked *mp* and *p*. The lower staff has a bass line with chords.

mf

mp dolce
espr.
p

pp espr.
p
calando

Pesante, con grand espressione (♩ = ca. 90)

f *sempre legato*
rall.
f *a tempo*

fz
mf

f
rall.
ff
ffz
pp a tempo

p *mf* *cresc.* *f*

Tranquillo (♩ = 70-72)

ff *p* *sempre p*

ravvivando poco a poco

cresc.

8va

Pesante (♩ = 70)

f *rall.* *ff*

3

3 3
sempre *ff*
3 3 3 3 3

Tempo primo
fff 3 3 3 *p* *mp*

Lento
dolce (espr.) *rall.* *p*
3

poco accel. *mp*

Allegro grazioso (♩ = 120 [or more])
rall. *ff* *ffz* *p*
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ffz *p*
3

Più mosso

First system of the musical score. It consists of two staves (treble and bass clef). The right hand features a complex rhythmic pattern with many beamed notes and slurs. The left hand has a simpler accompaniment. Dynamic markings include *mf* and *ff*. There are also accents (>) and hairpins (crescendo) in the right hand.

a tempo

Second system of the musical score. The right hand continues with a melodic line, featuring a triplet of eighth notes marked with a '3' and a dynamic marking of *p*. The left hand provides a steady accompaniment.

Third system of the musical score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with some chords. Dynamic markings include *f* and *mp*.

Fourth system of the musical score. The right hand has a melodic line with a slur and a dynamic marking of *mp*. A dashed line above the staff is labeled *8va*. The left hand has a bass line with chords.

Fifth system of the musical score. The right hand has a melodic line with a slur and a dynamic marking of *p*. The left hand has a bass line with chords. Dynamic markings include *fz* and *cresc.*. The system ends with a double bar line.

Sixth system of the musical score. The right hand has a melodic line with a slur and a dynamic marking of *f*. The left hand has a bass line with chords. The system ends with a double bar line.

The musical score is divided into six systems, each with a grand staff (treble and bass clefs).
System 1: Starts with a *ff* dynamic, followed by *f*, and ends with *ff*.
System 2: Features a *rall.* marking, followed by *a tempo mp grazioso*. It includes triplet markings (3) in both hands.
System 3: Ends with a *f* dynamic.
System 4: Marked *Molto pesante* with a tempo of $\text{♩} = 72$. It begins with *rall.*, followed by *ff* and *f*. It includes triplet markings (3) in both hands.
System 5: Marked *f sempre*. It includes triplet markings (3) in both hands.
System 6: Marked *mf* and *mp*.

First system of a piano score. It consists of two staves. The upper staff has dynamics *fz*, *ffz*, and *mp*. The lower staff has a *rall.* marking. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Allegro (♩ = 120)

Second system of the piano score. It consists of two staves. The upper staff has dynamics *fz* and *p*. The lower staff has a *p* marking. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Third system of the piano score. It consists of two staves. The upper staff has a *sempre p* marking. The lower staff has a *sempre p* marking. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Fourth system of the piano score. It consists of two staves. The upper staff has dynamics *mf* and *p*. The lower staff has a *p* marking. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Fifth system of the piano score. It consists of two staves. The upper staff has a *sempre p* marking. The lower staff has a *sempre p* marking. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Sixth system of the piano score. It consists of two staves. The upper staff has a *f* marking. The lower staff has a *f* marking. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes. A *8vb* marking is present at the bottom of the system.

Meno mosso (♩ = ca. 108)

The musical score is written for piano and consists of seven systems of staves. The first system includes the tempo marking "Meno mosso (♩ = ca. 108)" and the dynamic marking "mp grazioso". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents (>) and slurs. The dynamics progress from "mp" to "mf" in the second system, "mf cresc." in the third system, and "f" in the sixth system. Performance instructions include "8vb" (8va) markings in the fourth, fifth, and seventh systems. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fourth system. The time signature changes from 2/4 to 3/4 in the fourth system and back to 2/4 in the sixth system. The score concludes with a final cadence in the seventh system.

This page of musical notation is divided into six systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation is marked with accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

First system of a piano score. The right hand features a melodic line with a wavy hairpin crescendo. The left hand has a steady eighth-note accompaniment. Dynamics include *fz* (forzando) and accents.

Second system of a piano score. The right hand has a rapid sixteenth-note passage. The left hand has a bass line with a *sempre ff* (sempre fortissimo) dynamic. Includes a triplet in the right hand.

Third system of a piano score. The right hand has a melodic line with a *grac.* (gracioso) hairpin crescendo. The left hand has a bass line with a *rall.* (rallentando) hairpin decrescendo. Includes a *cresc.* (crescendo) hairpin in the left hand.

Fourth system of a piano score. The right hand has a melodic line with a *fff* (fortississimo) dynamic. The left hand has a bass line with a *fff* dynamic and a long hairpin crescendo. Includes a *rall.* (rallentando) hairpin decrescendo in the right hand.

Fifth system of a piano score. The right hand has a melodic line with a *fff* dynamic and a long hairpin crescendo. The left hand has a bass line with a *fff* dynamic and a long hairpin crescendo. Includes a *rall.* (rallentando) hairpin decrescendo in the right hand.

The musical score consists of several systems of staves. The first system shows a piano introduction with triplets and an *allargando* marking. The second system features a *fffz* dynamic followed by a *p* dynamic and a *II* section. The third system includes a *fz* dynamic and a *pp* dynamic. The fourth system has a *p* dynamic and a *mp* dynamic. The fifth system includes a *p* dynamic and a *rall.* marking. The sixth system is marked *Lento* and includes dynamics of *pp*, *molto ff*, *molto*, *p*, and *pppp*. The score concludes with a *rit.* marking and a *pppp* dynamic.