

Dedicated to Woody Herman  
**EBONY CONCERTO**

**IGOR STRAVINSKY**

**Allegro moderato** (♩ = 88)

**Saxophones**

Solo Bb Clarinet

E♭ Altos 1 2

Bb Tenors 1 2

E♭ Baritone

Bb Bass Clarinet

**French Horns**

1 2

**Bb Trumpets**

3 4 5

**Trombones**

1 2 3

**Piano**

**Harp**

**Guitar**

**Bass**

**Tom-Tom**

**Cymbals**  
Drums

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1 2

Alto S. 1 2

Ten. S. 1 2

Bar. S.

Trpts. 1 2 3 4 5

*In Hal*

1 2

Alto S. 1 2

Ten. S. 1 2

Bar. S.

Trpts. 1 2 3 4 5

*stacc.*

3

1

Alto S.

2

Ten. S.

1

2

Bar. S.

Fr. H.

Harp

Bass

*f* *sub.p* *sub.f*

*f* *sub.p* *sub.f*

*f* *sub.p* *sub.f*

*f* *sub.p* *sub.f*

*f* *sub.p* *sub.f*

*f* *sub.p* *sub.f*

*f* *sub.p* *sub.f*

3

4

5

Alto S.

2

Ten. S.

1

2

Bar. S.

Harp

Bass

T. T.

*mf* *sempre allac.* *D#* *Db*

*mf*

4

5

6

This musical score is for a full orchestra and vocal soloists. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into several systems of staves:

- Vocal Soloists:** Alto S. (1, 2) and Ten. S. (1, 2) are in the top system, with notes and rests.
- Woodwinds:** Flute (Fr. H.) and Clarinet (Cl.) are in the second system. The Flute part includes markings for *open* and *f marc.* The Clarinet part includes markings for *sf* and *sfz*.
- Brass:** Trumpets (Trpts.) and Trombones (Trbns.) are in the third system. The Trombone part includes markings for *f marc.*
- Piano:** The Piano part is in the fourth system, with markings for *f marc.*
- Other Instruments:** Harp, Bass, and T. T. (Timpani) are in the fifth system.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '6' appears at the top right of the page and at the bottom of the T. T. staff.

7

This musical score page, numbered 6, contains a rehearsal mark '7' at the top. It features the following parts and markings:

- Vocal Parts:** Alto S. (1), Ten. S. (1, 2), and Bar. S. (1, 2).
- Brass:** Fr. H. (1), Trpts. (1, 2, 3, 4, 5), and Trbns. (1, 2, 3). The Trbns. part includes the marking "open" and a dynamic marking of *sf*.
- Piano:** Features a *sim.* (sustained) marking and a dynamic marking of *mf*.
- Other Parts:** Harp, Bass, and T. T. (Timpani).

8

Alto S. 1  
8

Ten. S. 1  
2

Bar. S.

1st time change to B<sup>b</sup> Bass Clarinet

Fr. H.

1  
2

Trpts. 3  
4  
5

open  
mf stacc. marcato

muted  
poco sf

Trbns. 1  
2  
3

mf stacc. marcato  
mf stacc. marc.  
mf stacc. marc.

harmonics poco sf  
harmonics poco sf  
harmonics poco sf

Piano

sf-stacc  
sempr. sf

Harp

Bass

T. T.

poco sf

Drs.

8

Fr. H. 1 9

1 *harmonics p*

2 *harmonics p*

Trpts. 3 *harmonics p*

4

5

6

7

8

9

10

11

12

Trbns. 1 *p*

2 *p*

3 *p*

Piano *mf marcato*

Guitar 9

Solo Cl. (A) *mf cantabile* *open*

1 *mf*

Trbns. 2 *mf*

3

Piano *mf*

Harp *mf*

T. T. *mf*

(L)

10

Solo Cl.

1 2 3 4 5

Trpts.

1 2 3

Trbns.

Bass

Drs.

10

(L)

11

Solo Cl.

1 2 3 4 5

Trpts.

1 2 3

Trbns.

Bass

Drs.

11



12

Solo Cl.  
Bass Cl.  
1  
2  
Trpts.  
3  
4  
5  
1  
2  
3  
Trbns.  
Bass  
Drs.

12

Detailed description: This system of music covers measures 12 through 15. It features six staves: Solo Clarinet (top), Bass Clarinet, Trumpets (3/4), Trombones (1-3), Bass, and Drums. The Solo Clarinet and Bass Clarinet parts have long, sweeping melodic lines with slurs. The Trumpets and Trombones play rhythmic patterns, with the Trombones having a 'p' dynamic marking. The Bass and Drums provide a steady accompaniment. A rehearsal mark '12' is located at the beginning of the system.

13

Solo Cl.  
Bass Cl.  
1  
2  
Trpts.  
3  
4  
5  
1  
2  
3  
Trbns.  
Bass  
Drs.

13

Detailed description: This system of music covers measures 16 through 19. It features the same six staves as the previous system. The Solo Clarinet and Bass Clarinet parts continue their melodic lines. The Trumpets and Trombones play rhythmic patterns, with the Trombones having an 'open' marking. The Bass and Drums provide a steady accompaniment. A rehearsal mark '13' is located at the beginning of the system.

(1) **14**

Solo Cl.

Bass Cl.

Trpts. 3/4

5

1

Trbns. 2/3

Harp

Guitar

C.

*p marc.*

**14**

(1) **15**

Solo Cl.

1

Alto S. 2

Ten. S. 1

Bass Cl.

Harp

Guitar

Bass

*p marc.*

**15**

(A.)

16

Solo Cl.

Bass Cl.

1

2

3

4

5

6

7

8

9

Trpts.

Trbns.

Piano

Guitar

Bass

harmonics

harmonics

harmonics

harmonics

harmonics

harmonics

16

*mf*

(A.)

17

Solo Cl.

Bass Cl.

Bass

17

*mf*

(A.)

Solo Cl.

Bass Cl.

*meno f*

*pp*

*Entra 2nd Tenor Sax.*

Bar. S.

Fr. H.

Trpts.

Trbns.

Piano

Guitar

*p*

*mf marc.*

*f*

9a

Alto S. 1

Ten. S. 1

Bar. S.

Fr. H.

Trpt. 1

Piano

Harp

T. T.

Drs.

*p*

*mf cont.*

*open*

*mf cont.*

*mf marc.*

*poco sf*

*f*

10a

Musical score for measures 11a and 12a. The score includes parts for Alto S. 1 & 2, Ten. S. 1 & 2, Bar. S., Fr. H., Trpt. 1, Harp, Bass, and Drs. The key signature is one sharp (F#) and the time signature is 2/2. Measure 11a is marked with a box containing '11a'. Measure 12a is marked with a box containing '12a'. The Harp part includes dynamic markings: *poco sf*, *mf*, *poco sf*, *mf*, *arco*, and *semp. sf*. The Bass part includes a dynamic marking of *p*. The Drums part includes a dynamic marking of *p*.



Musical score for measures 13a and 13b. The score includes parts for Alto S. 1 & 2, Ten. S. 1 & 2, Bar. S., Fr. H., Trpt. 1, Harp, Bass, and Drs. The key signature is one sharp (F#) and the time signature is 2/2. Measure 13a is marked with a box containing '13a'. Measure 13b is marked with a box containing '13b'. The Harp part includes dynamic markings: *poco sf*, *mf*, *poco sf*, *mf*, *arco*, and *semp. sf*. The Bass part includes a dynamic marking of *p*. The Drums part includes a dynamic marking of *p*.

14a

Musical score for the first system, measures 1-3. The instruments listed are Alto S. 1/2, Ten. S. 1/2, Bar. S., Fr. H., Trpt. 1, Harp, Guitar, Bass, and Drs. The score includes vocal lines and instrumental accompaniment with various musical notations such as notes, rests, and dynamics.

14a

Musical score for the second system, measures 4-7. The instruments listed are Solo Cl., Alto S. 1/2, Ten. S. 1/2, Bar. S., Fr. H., and Trpts. 1-5. The score includes a solo clarinet line and a woodwind section with various musical notations such as notes, rests, and dynamics.

Andante (♩ = 84)

**Saxophones**

- Solo Bb Clarinet
- Bb Clarinets (1, 2, 3)
- Bb Tenors (1) *p espr.*
- Eb Baritone *p espr.*
- Bb Bass Clarinet

**French Horns**

- 1
- 2

**Bb Trumpets**

- 3
- 4
- 5

**Trombones**

- 1 *p*
- 2 *p*
- 3 *p*

**Piano** *p*

**Harp**

**Bass** *arco*

**Drums** *p*

1

This musical score page, numbered 17, features the following instruments and parts:

- Ten. S. 1**: Tenor Saxophone 1, with a circled '2' above the staff.
- Bar. S.**: Baritone Saxophone.
- Fr. H.**: French Horns, with a circled '2' above the staff.
- 1, 2, 3, 4, 5**: Trumpets, each with a circled '2' above the staff.
- 1, 3**: Trombones, each with a circled '2' above the staff.
- Piano**: Piano.
- Harp**: Harp, with performance markings: "plucked and stopped" and "sim".
- Bass**: Bass.
- Drs.**: Drums, with a circled '2' below the staff.

Performance markings include "harm. mute", "muted", and "pp" (pianissimo) for the brass instruments. The Harp part includes "plucked and stopped" and "sim" (sustain).



This page of a musical score, numbered 18, contains ten staves of music. The instruments and parts are labeled on the left side of the page:

- Solo Cl.:** Solo Clarinet, featuring a melodic line with slurs and dynamic markings.
- Ten. S. 1:** Tenor Saxophone 1, playing a rhythmic pattern with slurs.
- Bar. S.:** Baritone Saxophone, playing a rhythmic pattern with slurs.
- Fr. H.:** French Horn, with a *sim.* (sustained) marking and a melodic line.
- Trpts.:** Trumpets, with three staves (3, 4, 5) showing rhythmic patterns.
- Trbns.:** Trombones, with three staves (1, 2, 3) showing rhythmic patterns.
- Piano:** Piano, with a grand staff showing harmonic accompaniment.
- Harp:** Harp, with a grand staff showing arpeggiated accompaniment.
- Bass:** Bass, with a single staff showing a simple rhythmic line.
- Drs.:** Drums, with a single staff showing a simple rhythmic line.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

3

1.

Cls. 1 2

Fr. H.

Trpts. 1 2 3 4

Trbns. 1 2 3

Harp

plungers  
p marc.

plungers  
p marc.

3

4

Solo Cl.

Cls. 1 2 3

Trpts. 1 2 3 4 5

Trbns. 1 2 3

Harp

p

sim.

p

sim.

sim.

4

(13)

Solo Cl. *p*

Bass Cl. *p*

Trpts. 1, 2, 3, 4, 5

Trbns. 1, 2, 3

Harp *plucked and stopped*

Bass *mf marc. pizz.*

Solo Cl. *p*

1

Cls. 2, 3

Bar. S. *p*

Fr. H. *p*

Harp *p*

*pp*

(14)

Moderato (♩ = 84)

1

Saxophones

Solo Bb Clarinet

Bb Clarinets 1 2 3

E♭ Altos 1 2

Bb Tenors 1

E♭ Baritone

Bb Bass Clarinet

French Horns

Bb Trumpets 1 2 3 4 5

Trombones 1 2 3

Piano

Harp

Guitar

Bass

Tom-Tom

Cymbals  
Drums

2

Bass Cl.

1

2

3

4

5

Trpts.

plungers

poco sf

plungers

poco sf

Piano

Guitar

Bass

Dr.

2

**Con moto** (♩ = 132)

3

4

1

2

3

4

Cls.

5

6

7

Ten. S. 1

*solo*

*sf cord.*

*sim.*

Harp

*mf plucked and stopped*

Guitar

Bass

*sfz*

*fell*

T. T.

3

4

5

1  
Cis.

2

Ten. S. 1

Harp

Guitar

Bass

T. T.

C. Drs.

*truet*

*p*

5



6

1  
Cis.

2

Ten. S. 1

Trpt. 2

Harp

Guitar

Bass

T. T.

Drs.

*Harmon Solo*

6

Musical score for measures 7 and 8. The score includes parts for Clarinet (Cl.), Tenor Saxophone (Ten. S. 1), Trumpet (Trpt.), Harp, Guitar, Bass, and Tuba (T. T.). Measure 7 is marked with a circled '7'. The Tenor Saxophone part in measure 7 is marked with 'Solo' and 'mf cont.'. Measure 8 is also marked with a circled '7'. A double bar line is present at the end of measure 8.

Musical score for measures 9 and 10. The score includes parts for Clarinet (Cl.), Tenor Saxophone (Ten. S. 1), Harp, Guitar, Bass, and Tuba (T. T.). Measure 9 is marked with a circled '9'. Measure 10 is also marked with a circled '9'.

10

This musical score is arranged in a vertical format for the following instruments from top to bottom: Clarinets (Cl. 1 & 2), Tenor Saxophone 1 (Ten. S. 1), Bass Clarinet (Bass Cl.), French Horn (Fr. H.), Trumpet 1 (Trpt. 1), Trombone 1 (Trbns. 1), Trombone 2 (Trbns. 2), Trombone 3 (Trbns. 3), Harp, Guitar, Bass, Tuba (T. T.), and Drums (Drs.). The score includes various performance instructions such as 'Str. Mute', 'In Harb', 'poco f', 'not too loud', 'mf biting', 'open', and 'p'.

10



This musical score page features the following instruments and parts:

- Cls.:** Clarinets, with *p stacc.* markings.
- Ten. S. 1:** Tenor Saxophone 1, with *p stacc.* markings.
- Bass Cl.:** Bass Clarinet, with *p stacc.* markings.
- Fr. H.:** French Horn, with *mf espr.* markings.
- Trpt. 1:** Trumpet 1, with *zip slur* markings.
- Trbns. 2:** Trombone 2, with *p* and *stacc.* markings.
- Harp:** Harp.
- Guitar:** Guitar.
- Bass:** Bass, with *arco-piccato* markings.
- T. T.:** Timpani.
- C. Drs.:** Cymbals/Drums, with *Brush* markings.

12

Musical score for measures 12-13. The score includes parts for Clarinet 1 and 2, Bass Clarinet, French Horn, Harp, Guitar, Bass, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. A double bar line is present at the end of measure 13.

12

13

Musical score for measures 13-14. The score includes parts for Clarinet 1 and 2, Tenor Saxophone 1, Bass Clarinet, French Horn, Harp, Guitar, Bass, Trombone, and Contrabass. The key signature is one flat. The time signature is 4/4. The music continues with complex rhythmic patterns. A *Solo* marking is present above the Tenor Saxophone 1 part in measure 13, with the instruction *mf cant.* below it. A *pizz.* marking is present above the Bass part in measure 13. A double bar line is present at the end of measure 14.

13

14 15

Cls. 1  
Cls. 2

Ten. S. 1

Bar. S.

Fr. H.

Trpt. 1

Harp

Guitar

Bass

T. T.

14 15

16

Ten. S. 1

Bar. S.

Fr. H.

Trpt. 1

Trbns. 1

Trbns. 2

Harp

Guitar

16

17 18

Cls. 1  
2

Ten. S. 1

Harp

Guitar

Bass

T. T.

17 18 19

Cls. 1  
2

Ten. S. 1

Harp

Guitar

Bass

T. T.

19

20

Cs.

Ten. S. 1

Trpts. 1

Trpts. 2

Piano

Harp

Guitar

Bass

20

**Moderato** (♩ = 84)

21

22

Bass Cl.

Trpts. 1

Trpts. 2

Guitar

Bass

Drs.

21

22

open

pp

open

pp

open

pp

mf arco Solo

p

23

Bass Cl.

1

Trpts.  $\frac{2}{3}$

4 5

Piano

Guitar

Bass

Drs.

*plungers*

*poco sf. p*

*poc*

23



Vivo (♩ = 132)

24

Solo Cl.

Alto S. 2

Ten. S. 1

Harp

Guitar

Bass

T. T.

Drs.

*marcato*

*poco cresc*

*sim.*

*marcato*

*pizz.*

*p*

*felt*

24

25

Solo Cl. 

Alto S. 1 & 2 

Ten. S. 1 

Harp 

Guitar 

Bass 

T. T. 

Drs. 

25



Solo Cl. 

Alto S. 1 & 2 

Ten. S. 1 

Harp 

Guitar 

Bass 

T. T. 

Drs. 

26

Solo

Bass Cl.

Fr. H.

1

Trbns.

2

3

Piano

Bass

*pp* *stacc.*

*in Hal* *in Hal* *pp stacc.*

*poco marc.*

27

Solo

1

Alto S.

2

Bass Cl.

Fr. H.

1

Trbns.

2

3

Piano

Bass

*stacc.*

*stacc.*

*stacc.*

*poco marc.*



28

Solo Cl. *mf grazioso*

Cl. 1 *mf grazioso*

Alto S. 1/2

Ten. S. 1

Bass Cl.

Fr. H.

Trpts. *plungers* *mf* *p stacc.*

Trbns. *In Hal* *p stacc.*

Harp

Guitar *p*

Bass *arco* *sf* *pizz.* *p*

T. T. *S.D. stick* *p*

Drs. *mf* *p*

28

29

Musical score for page 35, measures 28-30. The score is arranged in a standard orchestral layout with the following parts and markings:

- Solo Cl.:** Melodic line with slurs and accents.
- Cl. 1:** Melodic line with slurs and accents.
- Bar. S.:** Melodic line with slurs and accents.
- Fr. H.:** Sustained notes.
- Trpts. 4, 5, 1:** Sustained notes.
- Trbns. 2, 3:** Sustained notes.
- Harp:** *f* (measures 28-29), *arco* (measure 28), *sim.* (measures 29-30).
- Bass:** *arco* (measure 28), *sim.* (measures 29-30).
- T. T.:** Sustained notes.
- Drs.:** Sustained notes.

Measure numbers 28, 29, and 30 are indicated at the beginning of their respective measures. A boxed measure number '29' is also present at the top right of the page.

29

Solo Cl.

Cl. 1

Ten. S. 1

Bar. S.

Fr. H.

4

Trpts.

5

1

Trbns. 2

3

Piano

Harp

Guitar

Bass

T. T.

Drs.

*Solo*

*f esp.*

30

30

Ten. S. 1

Piano

Harp

Guitar

Bass

Drs.

*Solo mf*

*poco mf*

31

31

Solo Cl.

Alto S. 2

Ten. S. 1

Bass Cl.

Piano

Harp

Guitar

Bass

T. T.

Drs.

*Solo*

*p*

32

32

This page of a musical score, numbered 38, contains the following parts and staves:

- Solo Cl.:** Solo Clarinet part with melodic lines and dynamics like *fp* and *p*.
- Alto S.:** Alto Saxophone part, with two staves (1 and 2) and dynamics like *fp* and *p*.
- Ten. S.:** Tenor Saxophone part, with two staves (1 and 2) and dynamics like *fp* and *p*.
- Bar. S.:** Baritone Saxophone part, with two staves (1 and 2) showing rests.
- Bass Cl.:** Bass Clarinet part, with two staves (1 and 2) showing rests.
- Fr. H.:** French Horn part, with two staves (1 and 2) showing rests.
- Trpts.:** Trumpets part, with three staves (1, 2, and 3) showing rests.
- Trbns.:** Trombones part, with three staves (1, 2, and 3) showing rests.
- Piano:** Piano part, with two staves (1 and 2) showing rests.
- Harp:** Harp part, with two staves (1 and 2) showing rests.
- Guitar:** Guitar part, with two staves (1 and 2) showing rhythmic accompaniment.
- Bass:** Bass part, with two staves (1 and 2) showing rhythmic accompaniment.
- T. T.:** Timpani part, with two staves (1 and 2) showing rhythmic accompaniment.

33 34 35

Solo Cl.

Alto S.  
1  
2

Ten. S. 1

Bar. S.

Bass Cl.

Fr. H.  
1  
2

Trpts.  
3  
4

Trbns.  
1  
2

Piano

Harp  
*p non acc* *stacc.*

Guitar  
*arco*

Bass

C. Drs.

33 34 35

This page of a musical score, numbered 40, contains measures 36 and 37. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo Cl.**: Solo Clarinet part, starting with a *p* dynamic.
- Alto S.**: Alto Saxophone part.
- Ten. S.**: Tenor Saxophone part.
- Bar. S.**: Baritone Saxophone part.
- Bass Cl.**: Bass Clarinet part.
- Fr. H.**: French Horn part, marked with *mf* dynamics.
- Trpts.**: Trumpets part, consisting of three staves.
- Trbns.**: Trombones part, consisting of three staves.
- Piano**: Piano part.
- Harp**: Harp part.
- Guitar**: Guitar part.
- Bass**: Bass part.
- C. Drs.**: Cymbals/Drums part.

Measures 36 and 37 are indicated by boxed numbers at the top and bottom of the page. The score features various musical notations including notes, rests, slurs, and dynamic markings.