HEALEY WILLAN

TEN HYMN PRELUDES

FOR ORGAN

SET II

C. F. PETERS CORPORATION
NEW YORK - LONDON - FRANKFURT

TEN HYMN PRELUDES

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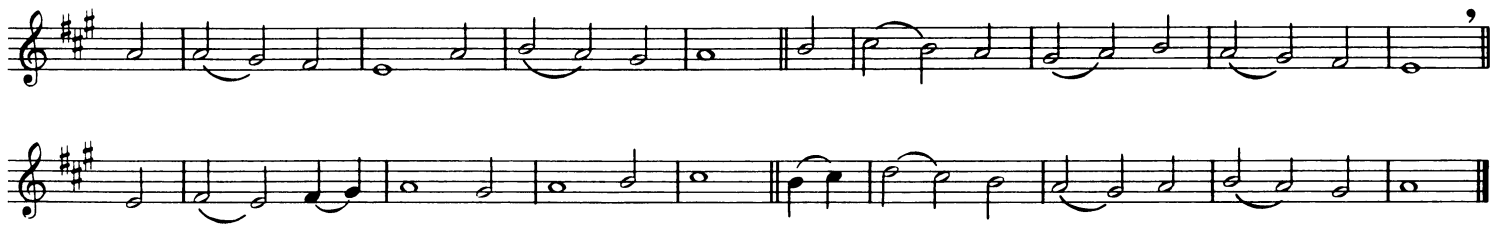
TEN HYMN PRELUDES

1. PRELUDE ON "WAREHAM"

Hymn-tune by W. Knapp, 1738



Andante moderato (♩ = c.69)

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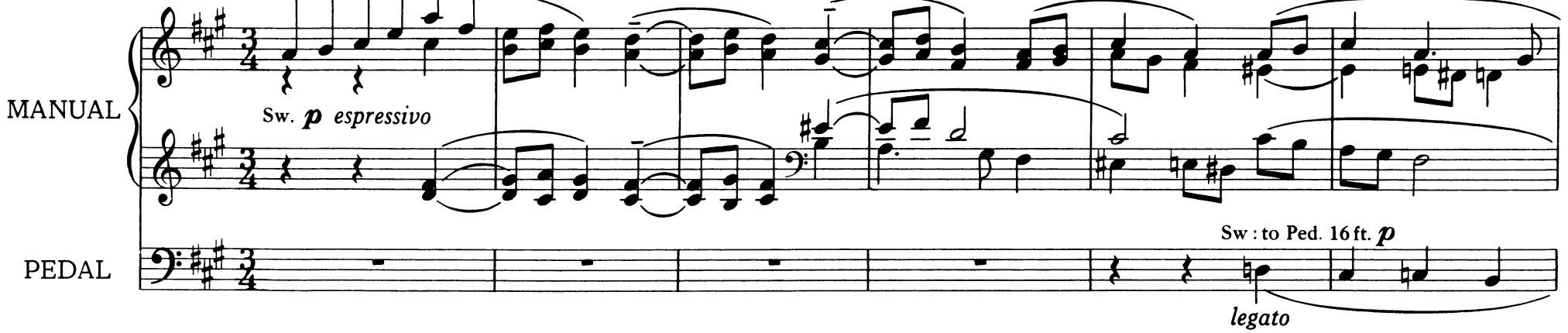

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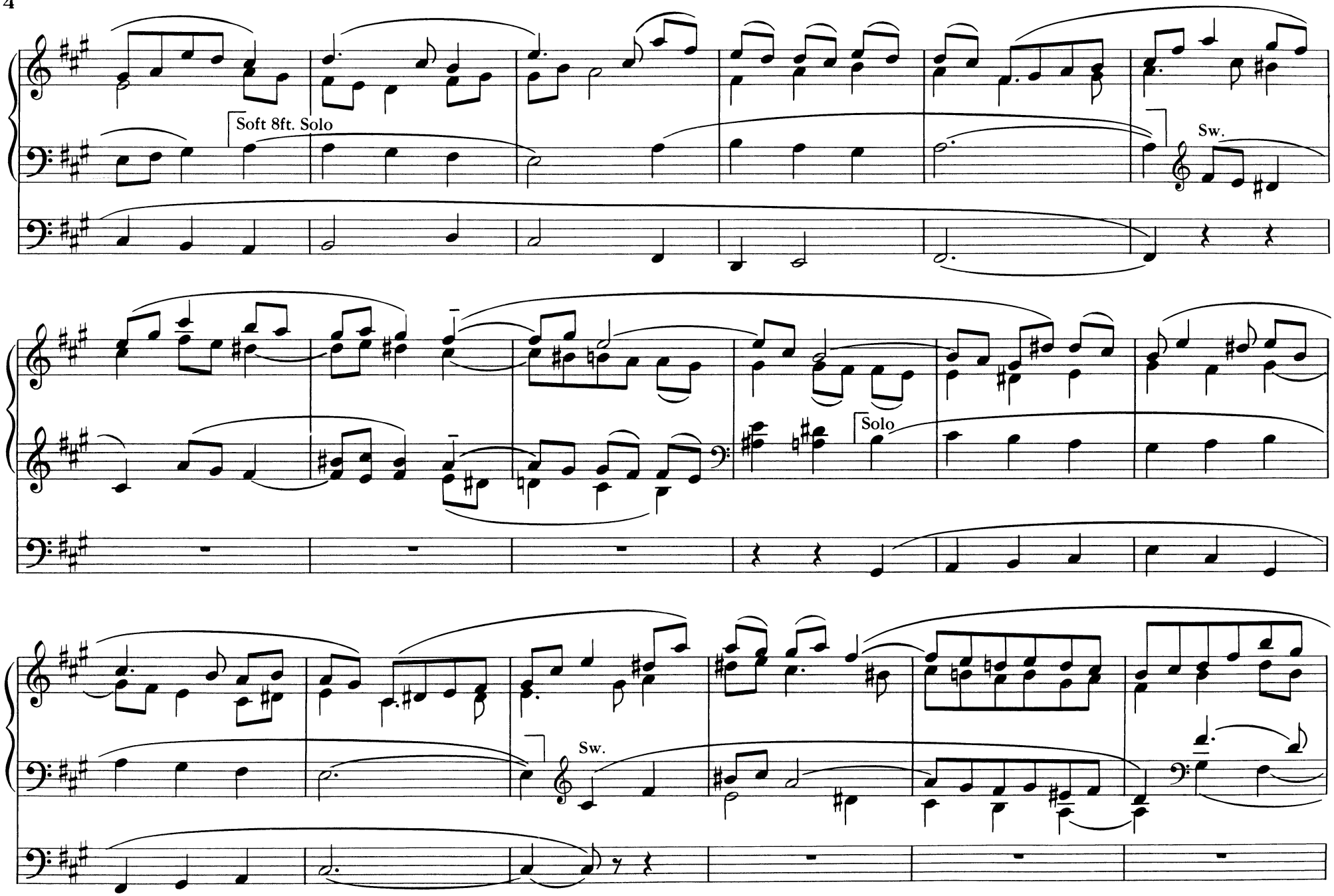
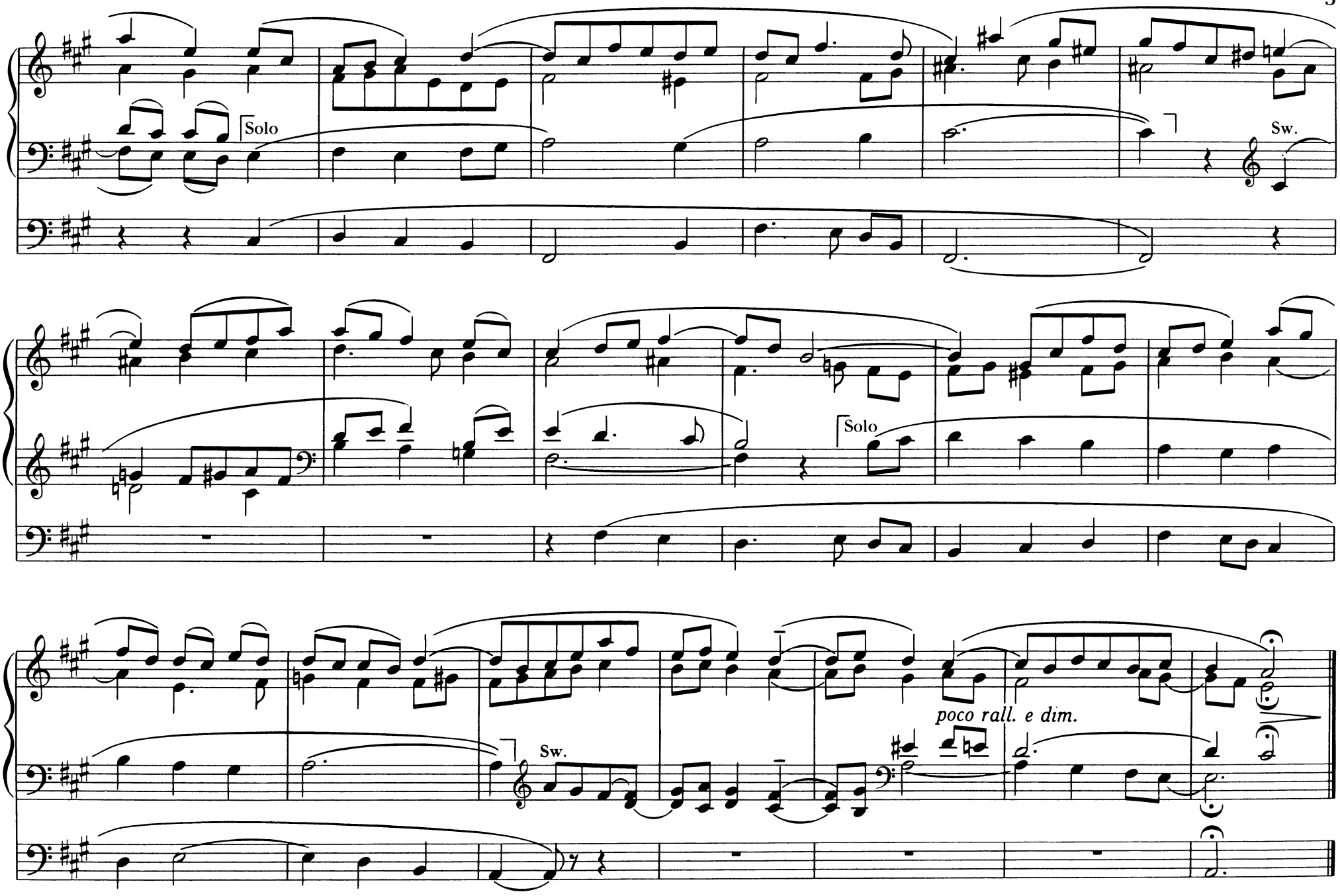
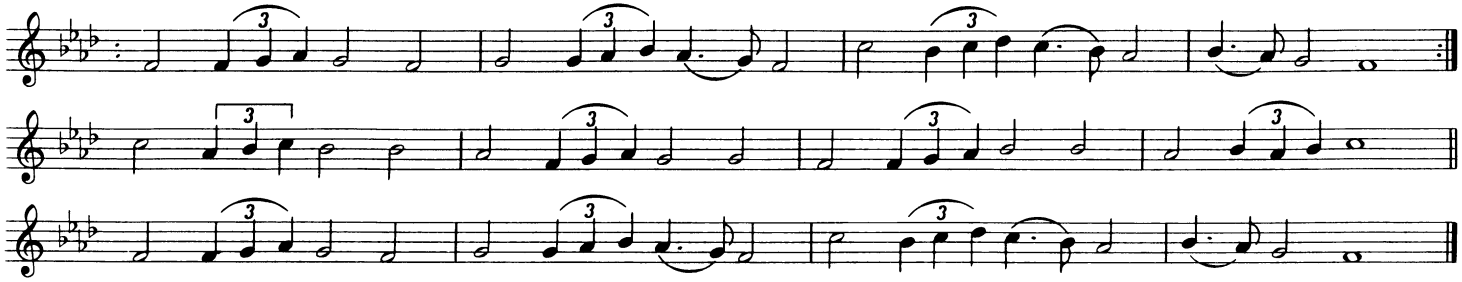

Soft 8ft. Solo
Sw.
Solo
Sw.


Solo
Sw.
Solo
Sw.
poco rall. e dim.

2. PRELUDE ON "EBENEZER" or "TON-Y-BOTEL"

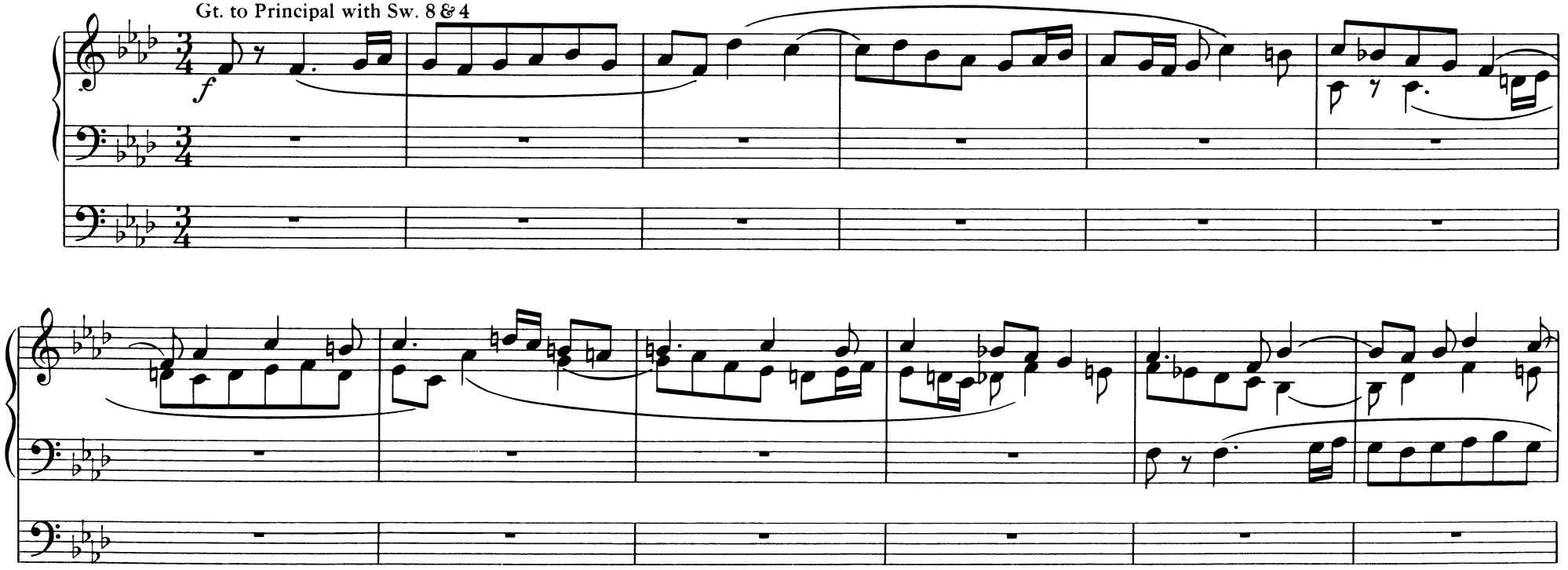
Hymn-tune by T.J. Williams, 1869



Andante ma maestoso (♩ = c. 84)

HEALEY WILLAN

Gt. to Principal with Sw. 8 & 4



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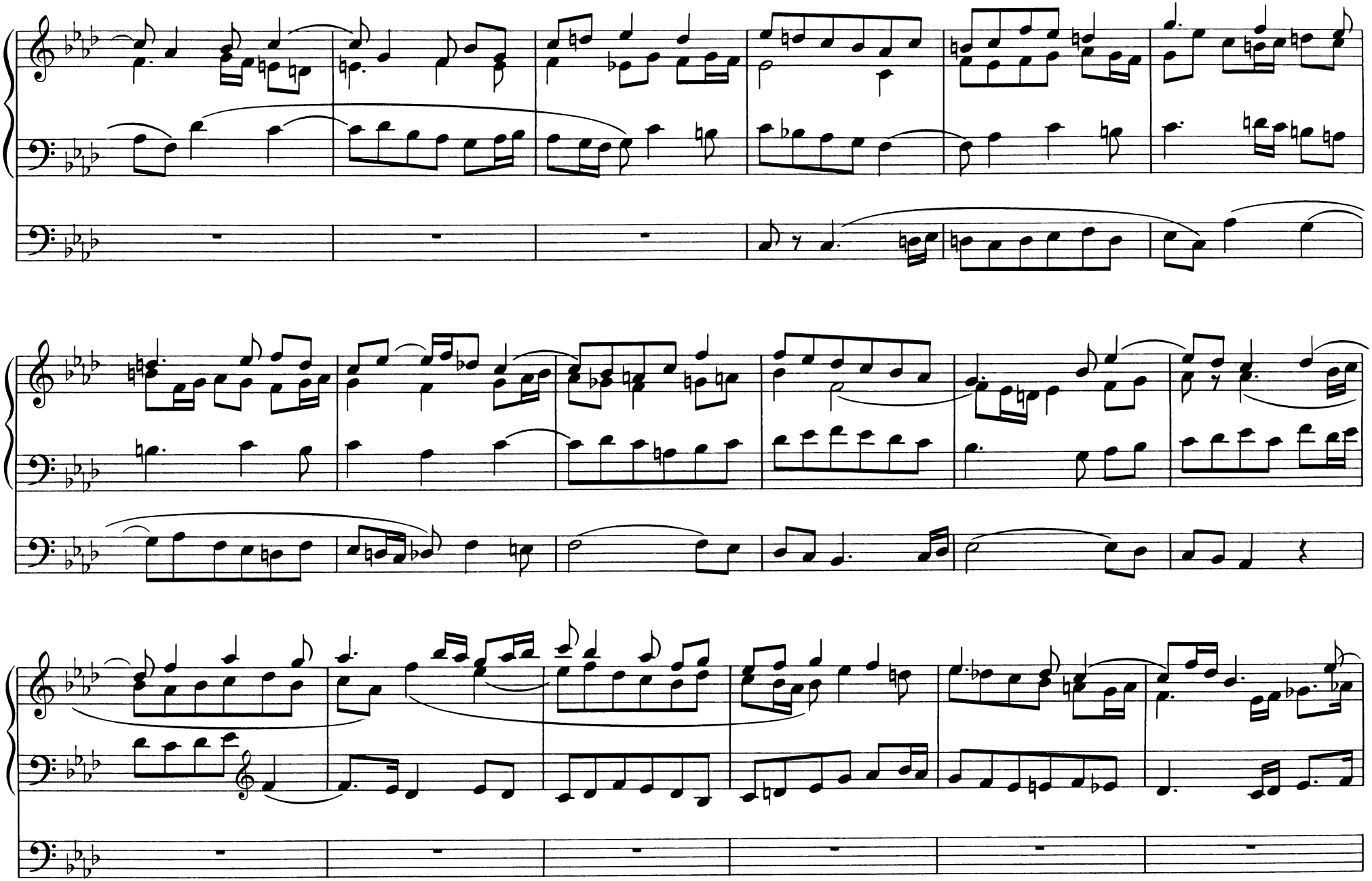
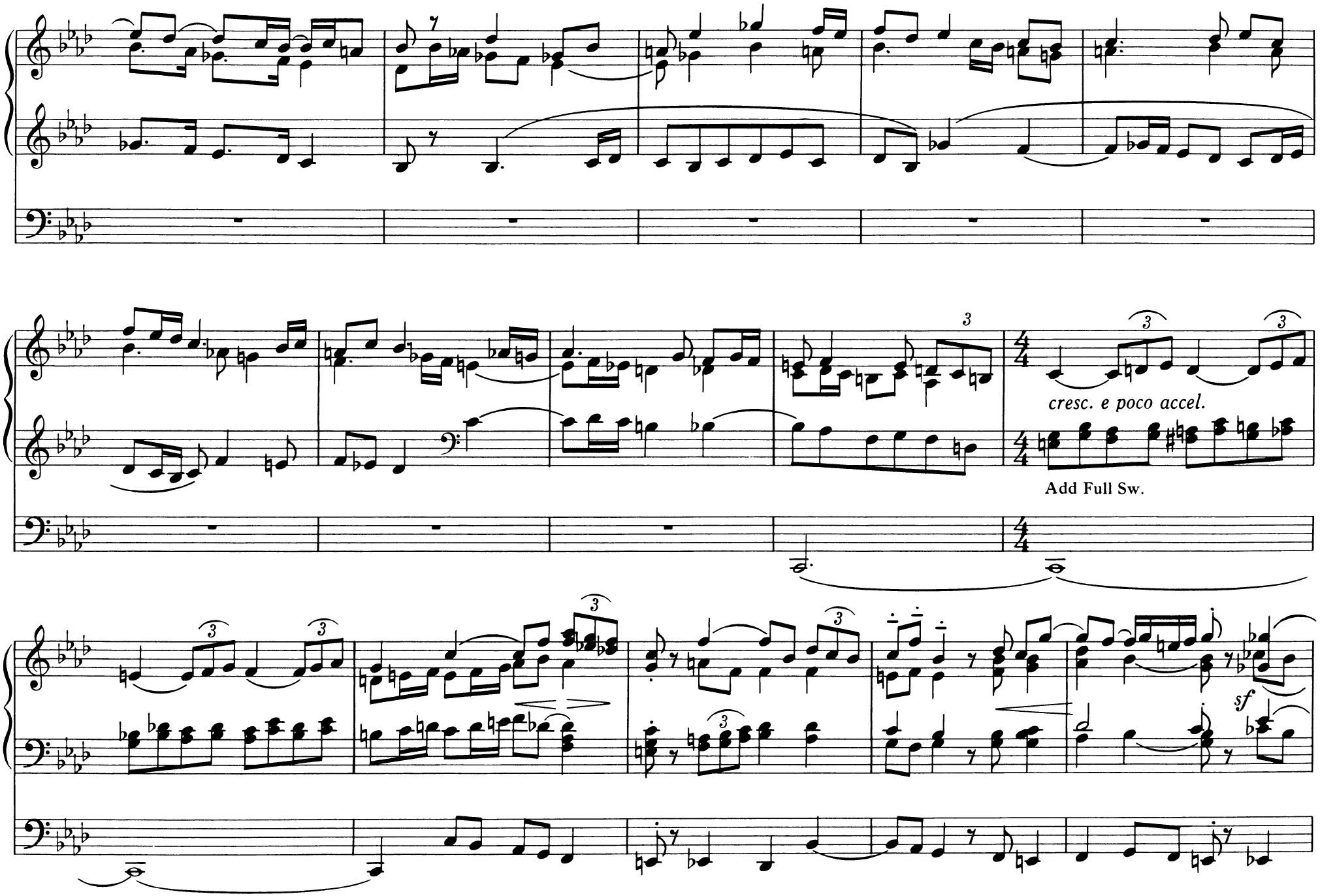
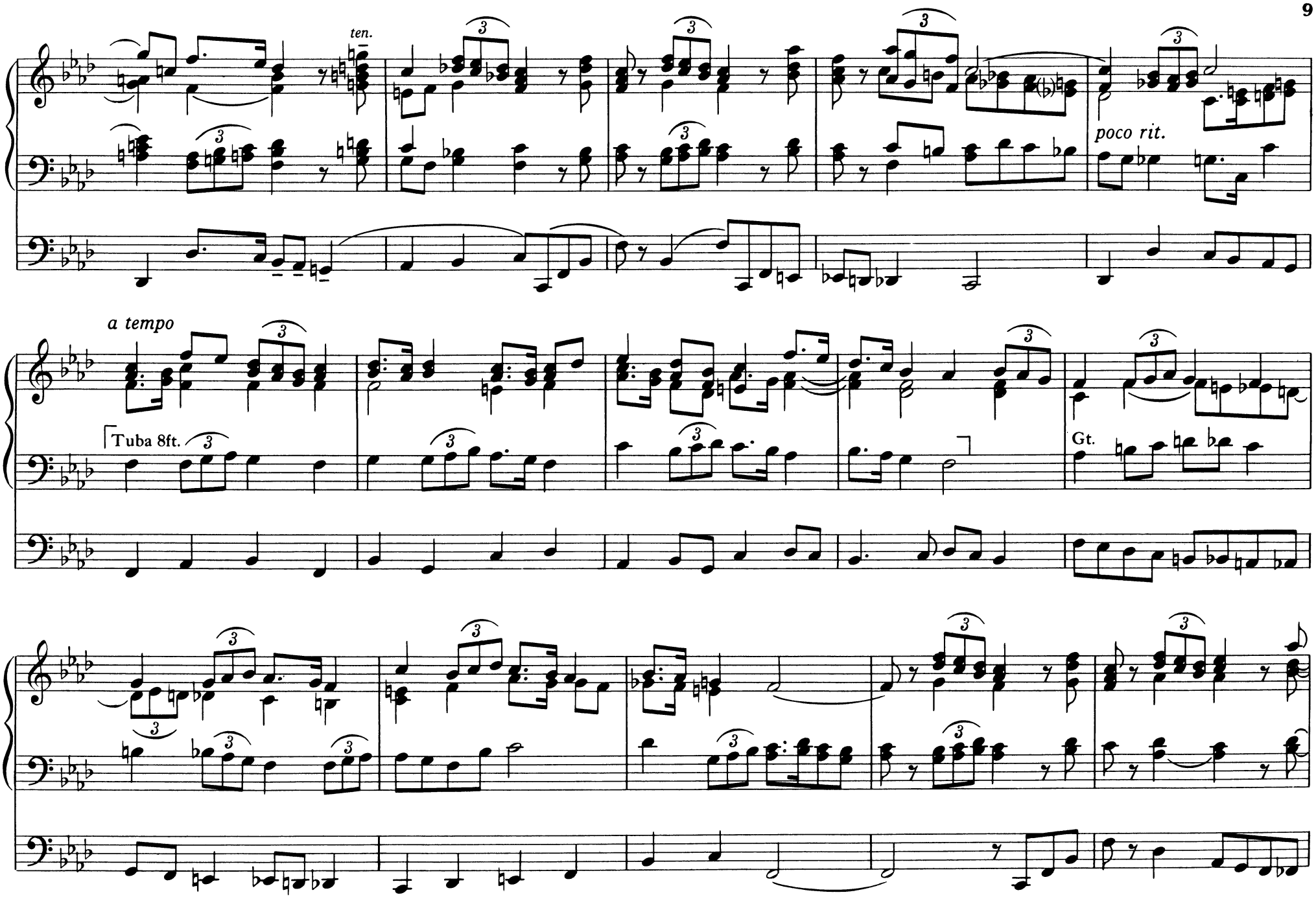
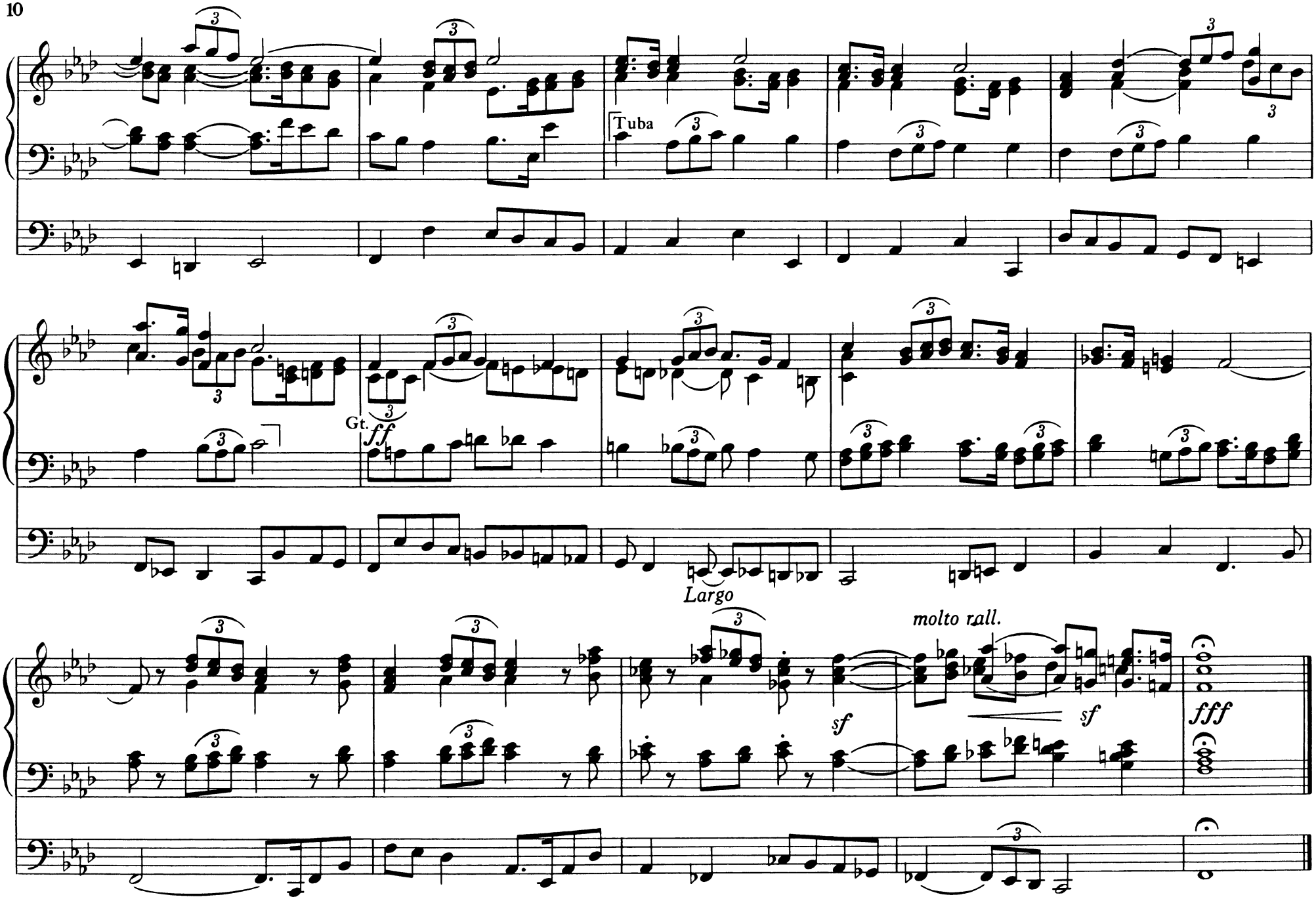


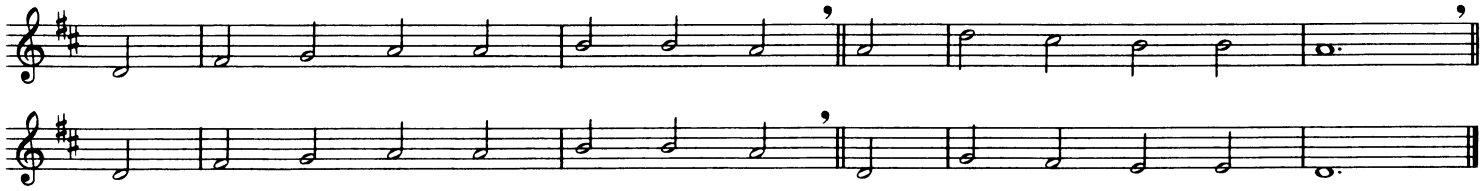

cresc. e poco accel.
Add Full Sw.
sf


ten.
poco rit.
a tempo
Tuba 8ft.
Gt.


Tuba
Gt.
ff
Largo
molto rall.
sf
sf
fff

3. PRELUDE ON TALLIS' "ORDINAL"

Hymn-tune by T. Tallis, c. 1505-1585



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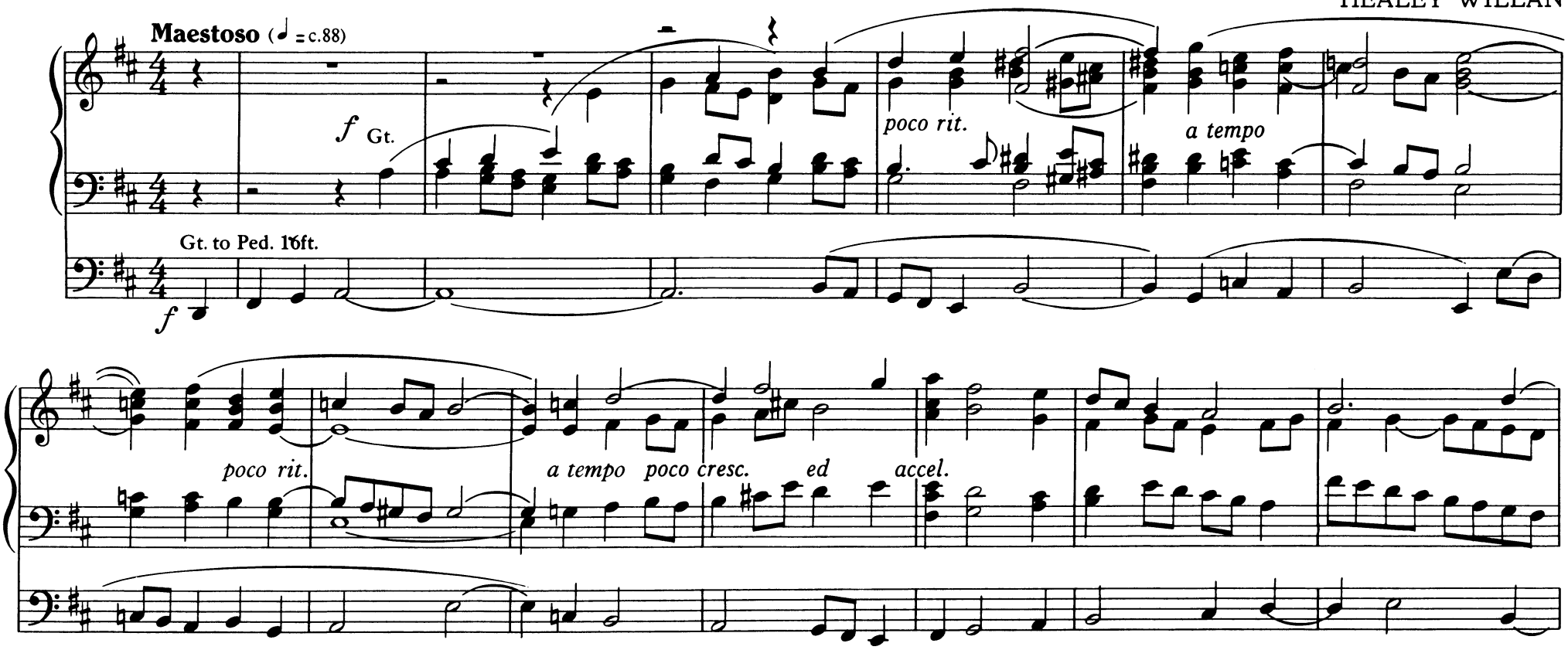

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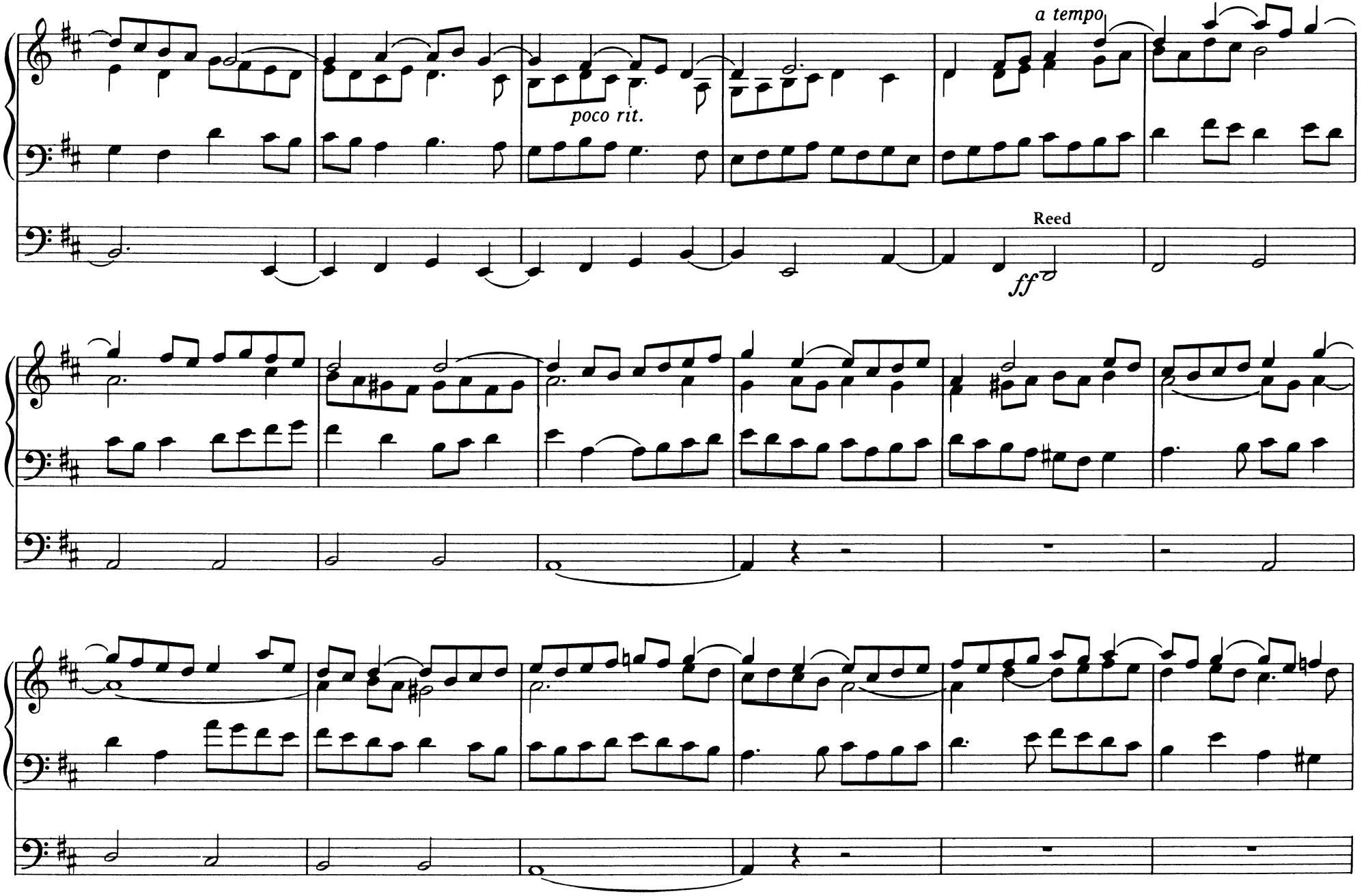
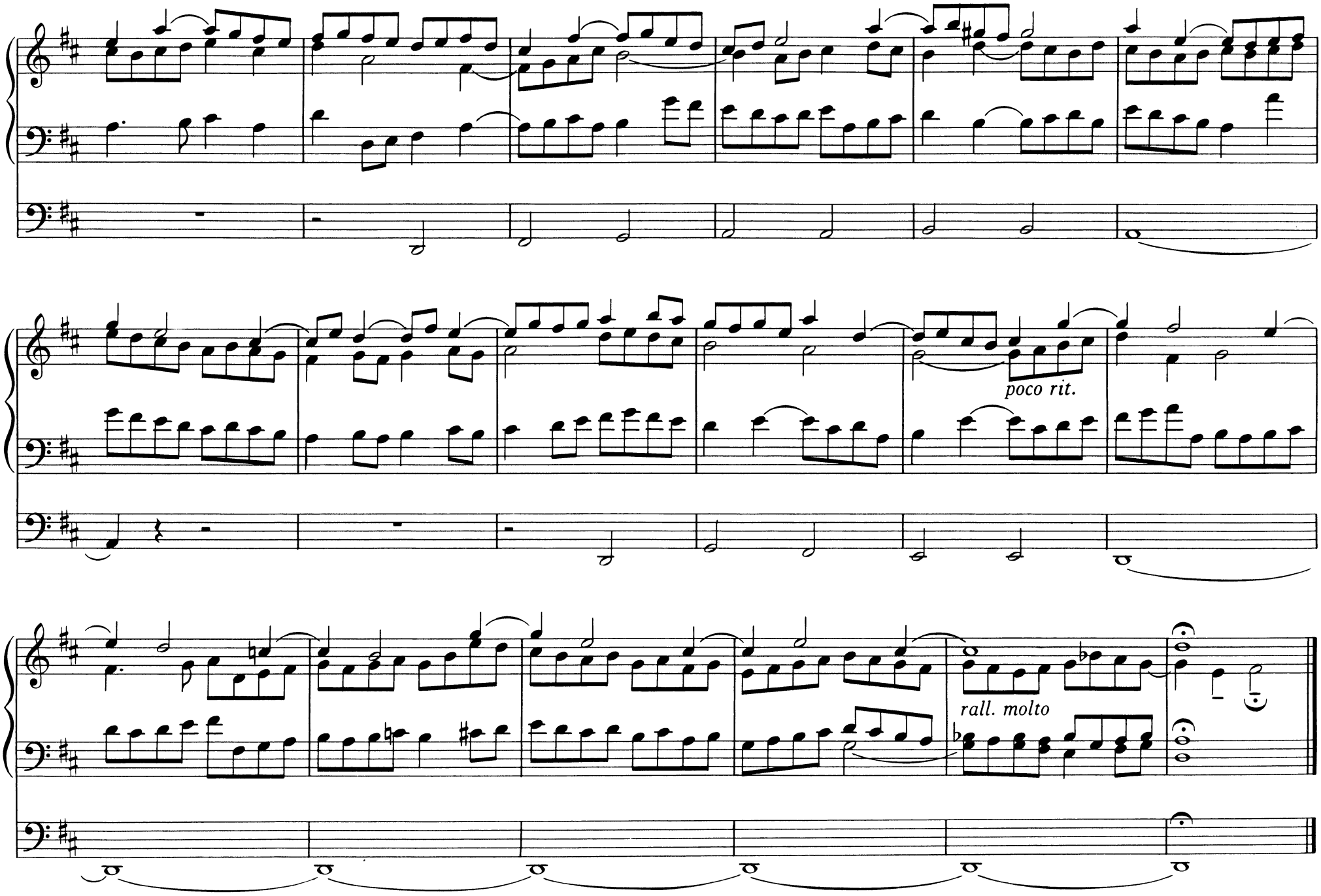
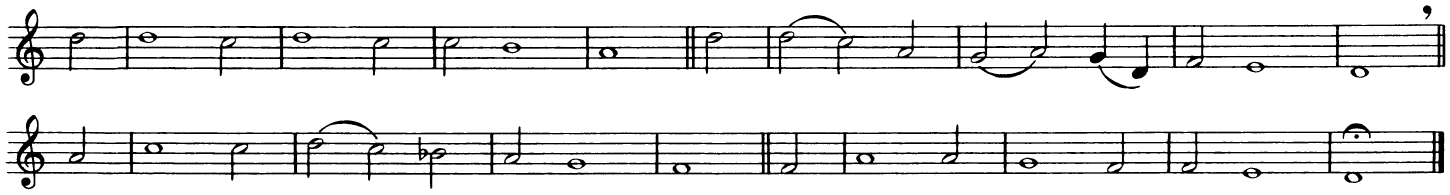

a tempo
poco rit.
Reed
ff


poco rit.
rall. molto

4. PRELUDE ON "DEO GRACIAS"

Hymn-tune: English Tune, 1415



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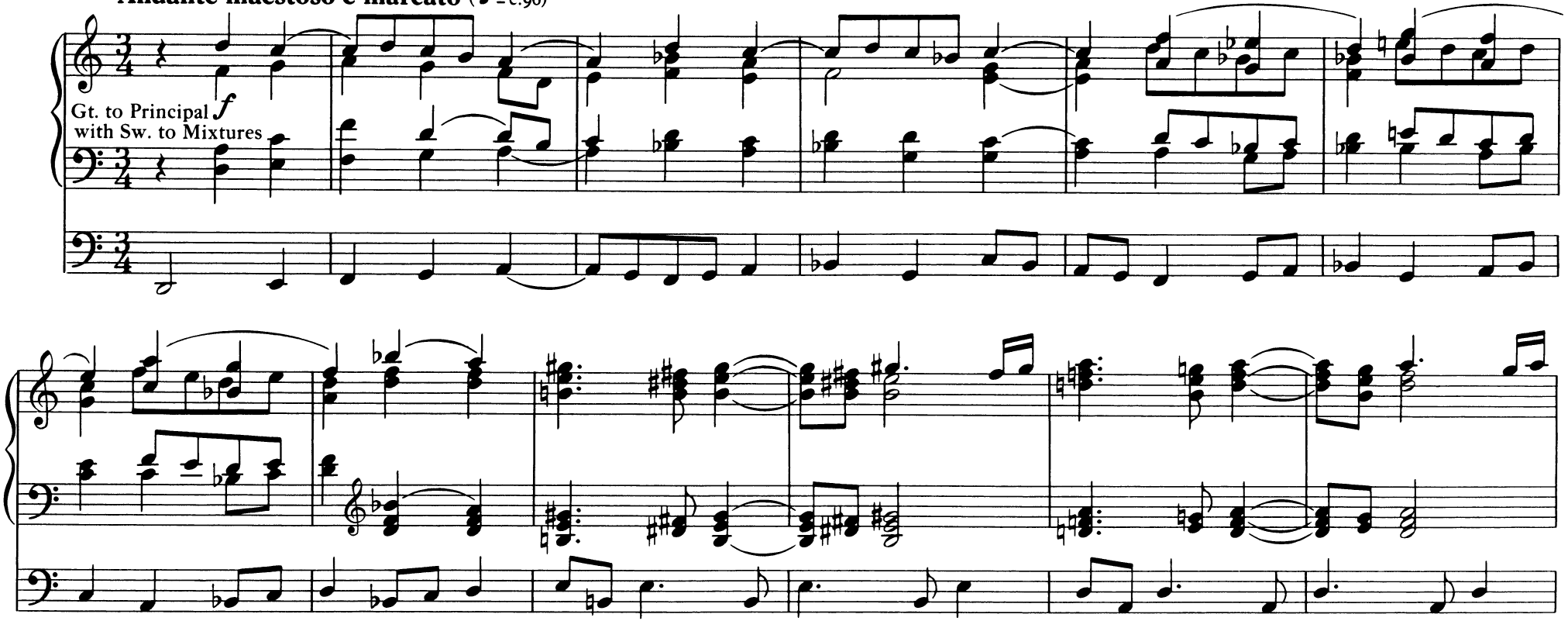
Andante maestoso e marcato (♩ = c.96)



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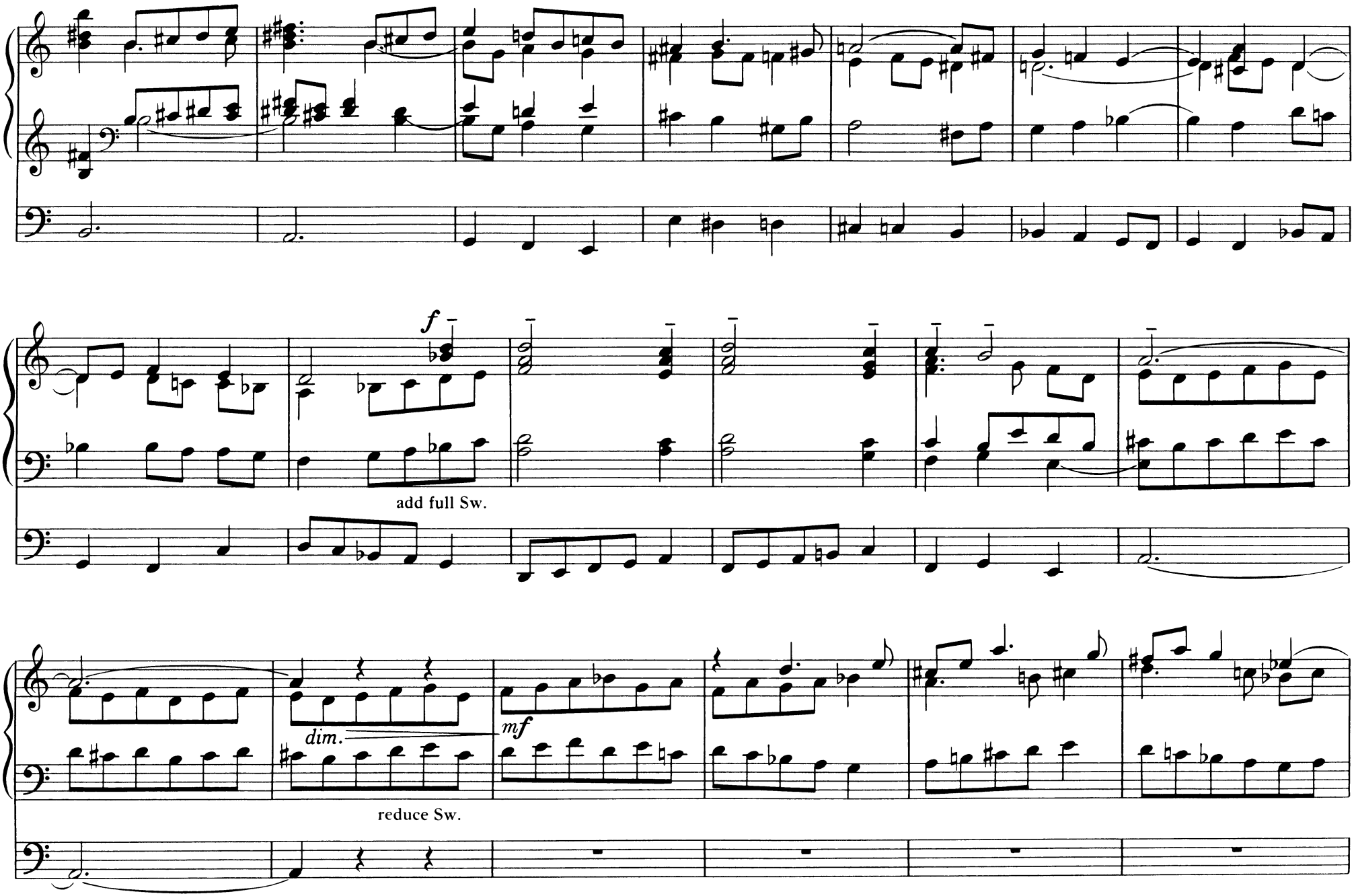
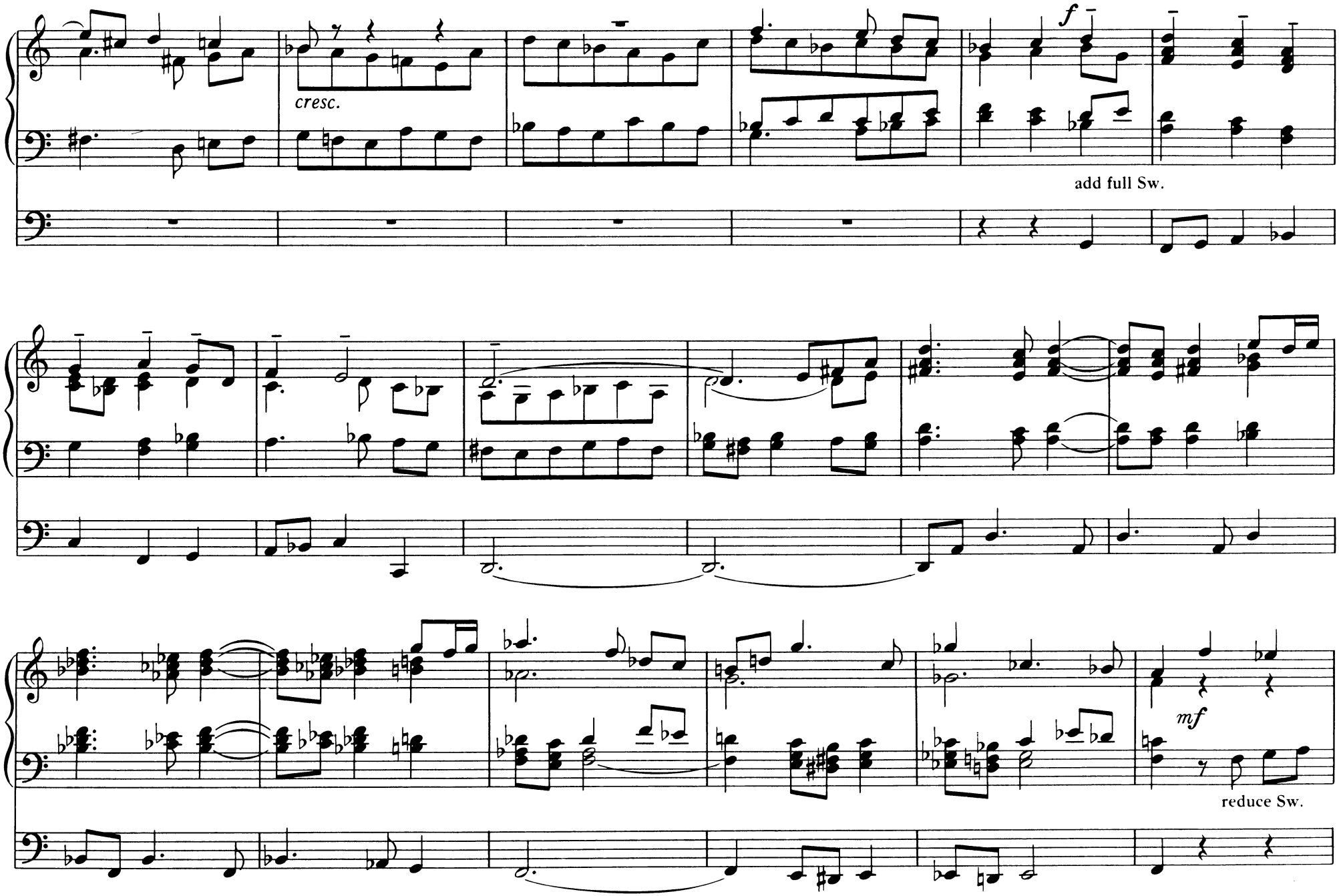
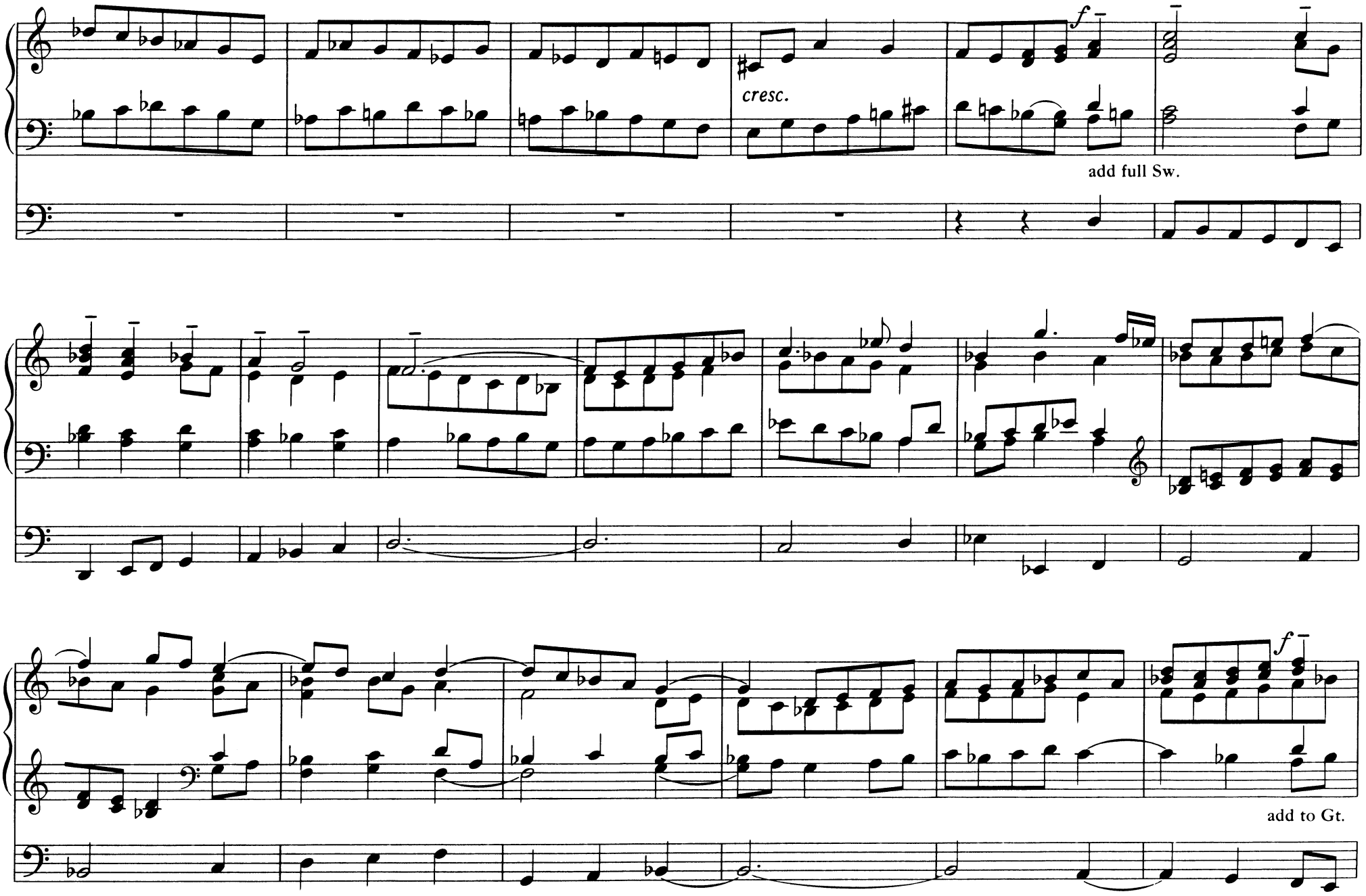
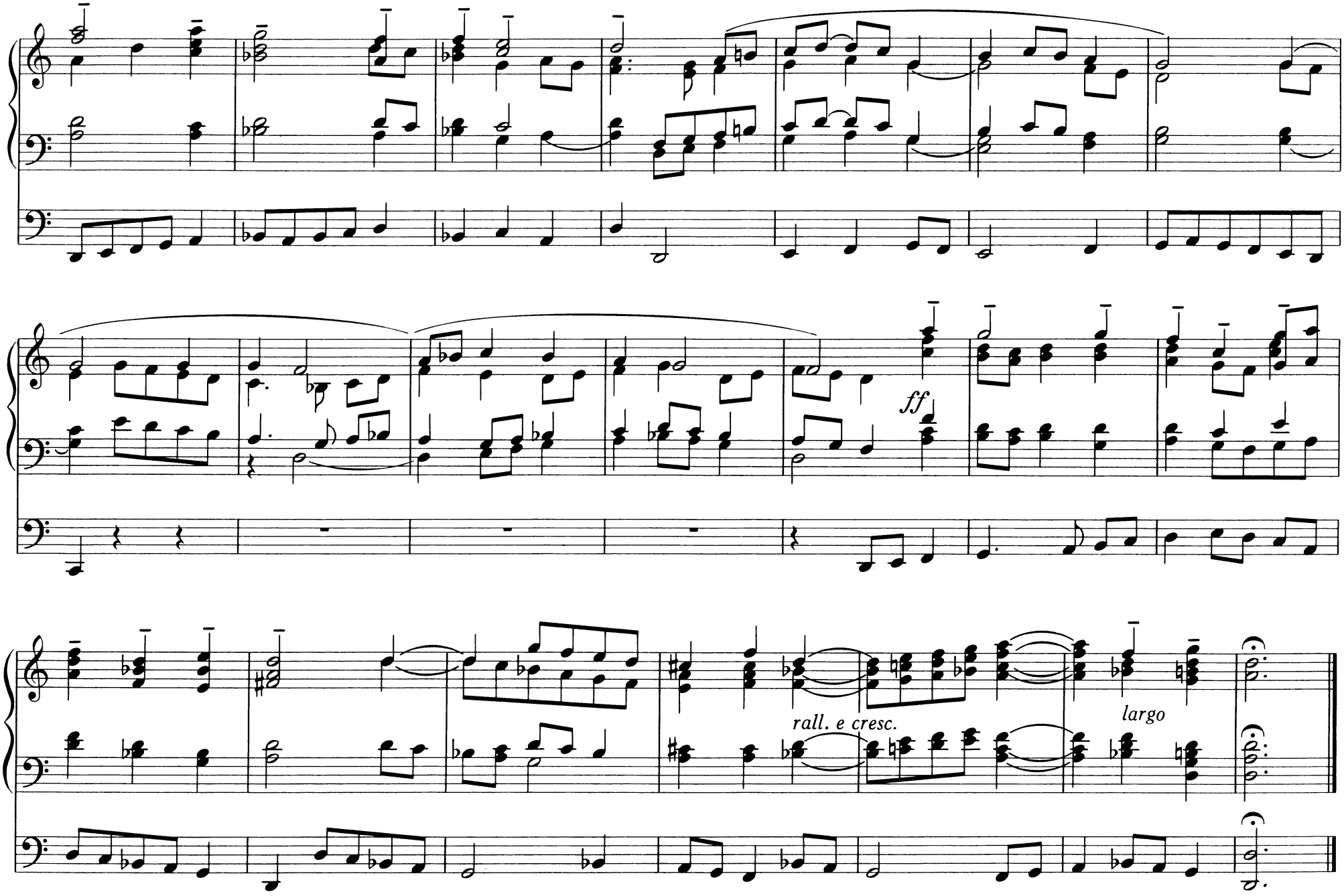

f
add full Sw.
dim.
mf
reduce Sw.

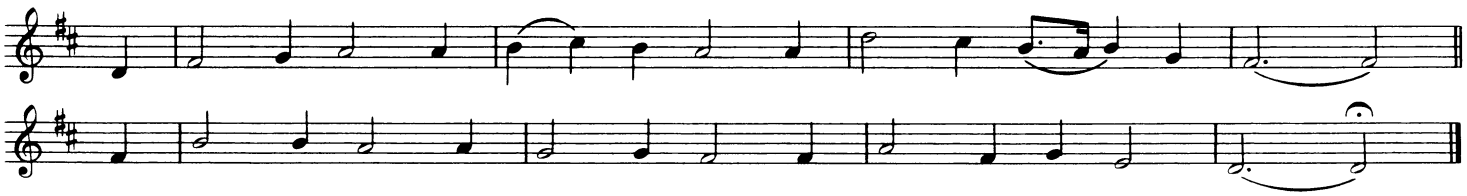

cresc.
f
add full Sw.
mf
reduce Sw.


cresc.
f
add full Sw.
f
add to Gt.


ff
rall. e cresc.
largo

5. PRELUDE ON "THIS ENDRIS NYGHT"

Hymn-tune: Ancient English Carol, 15th century



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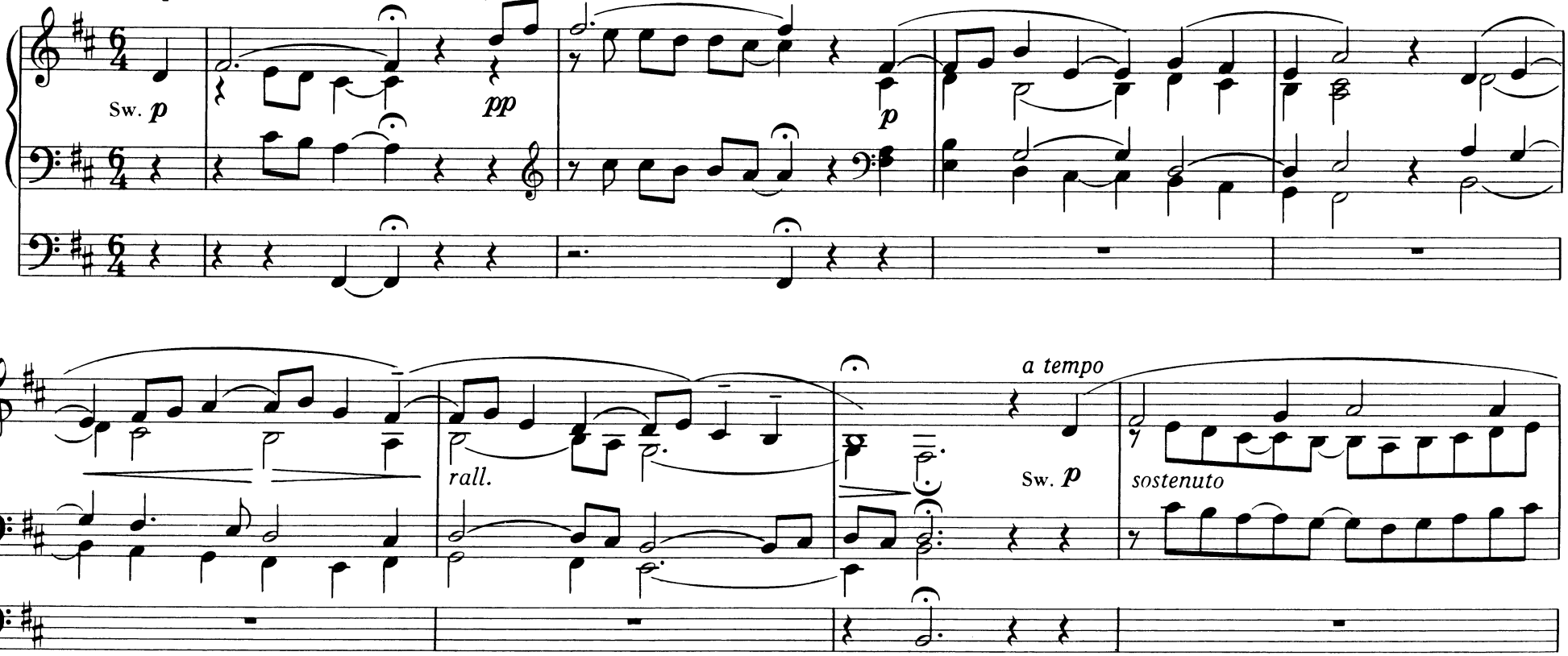
Semplice e teneramente (♩ = c.62)



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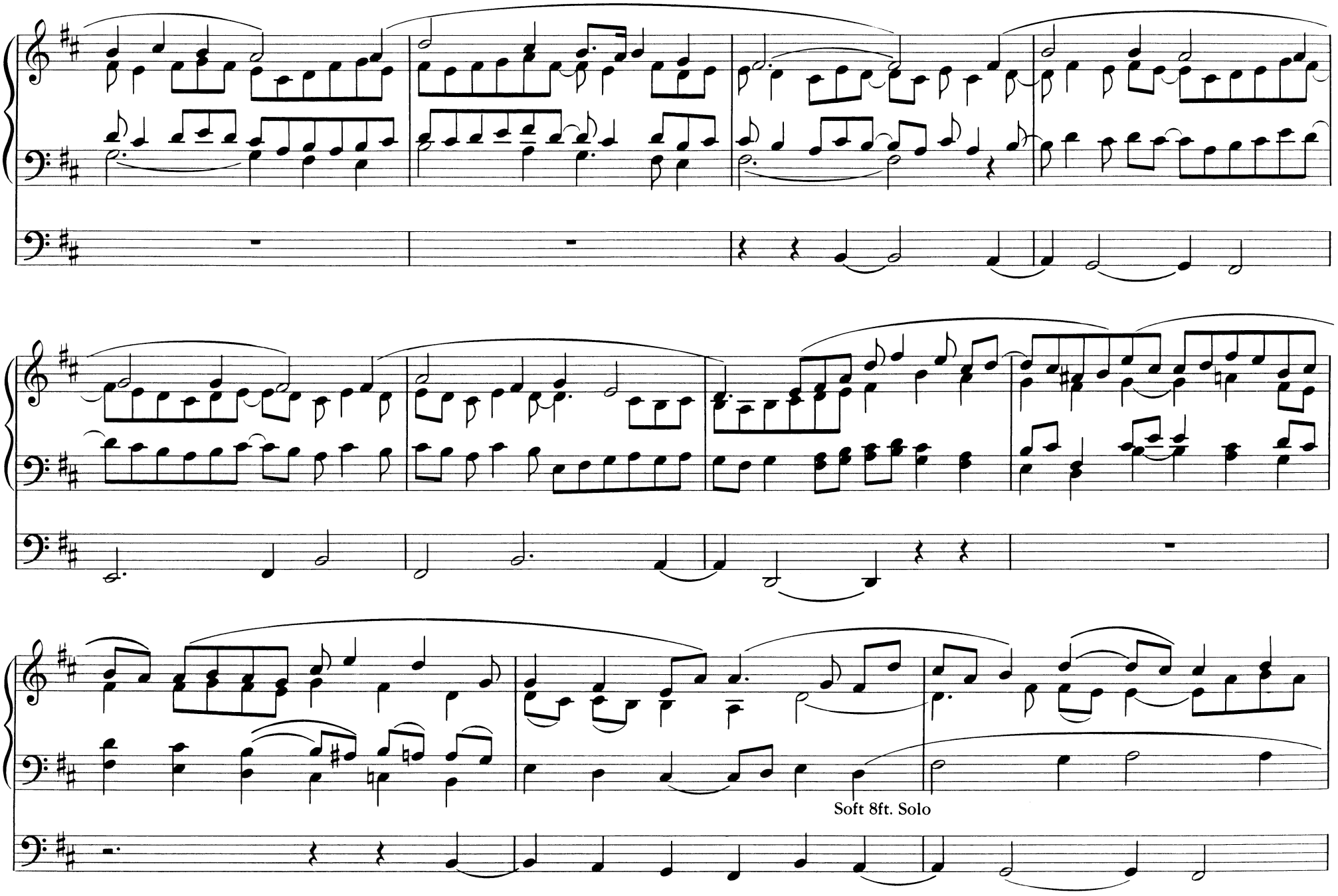
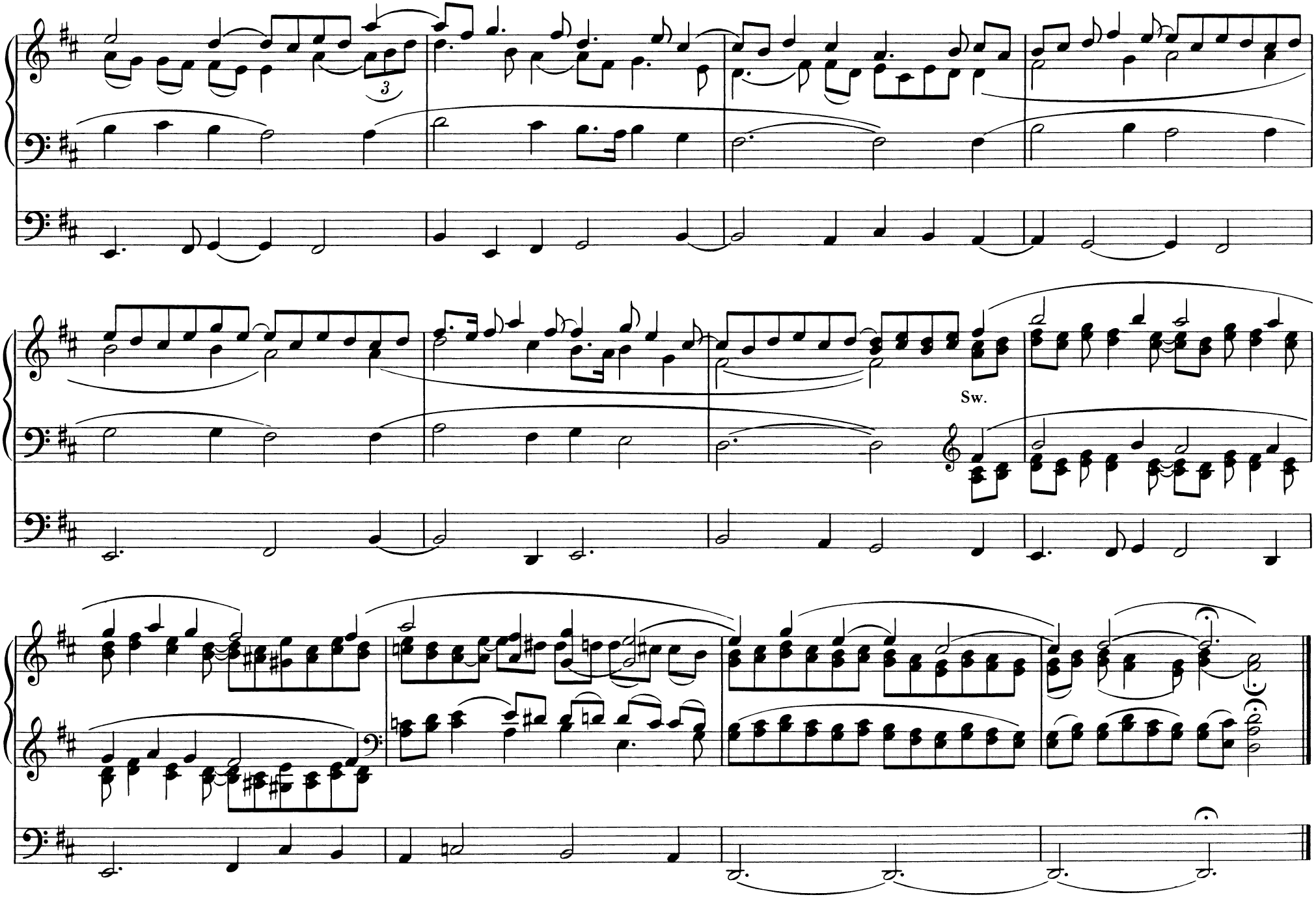
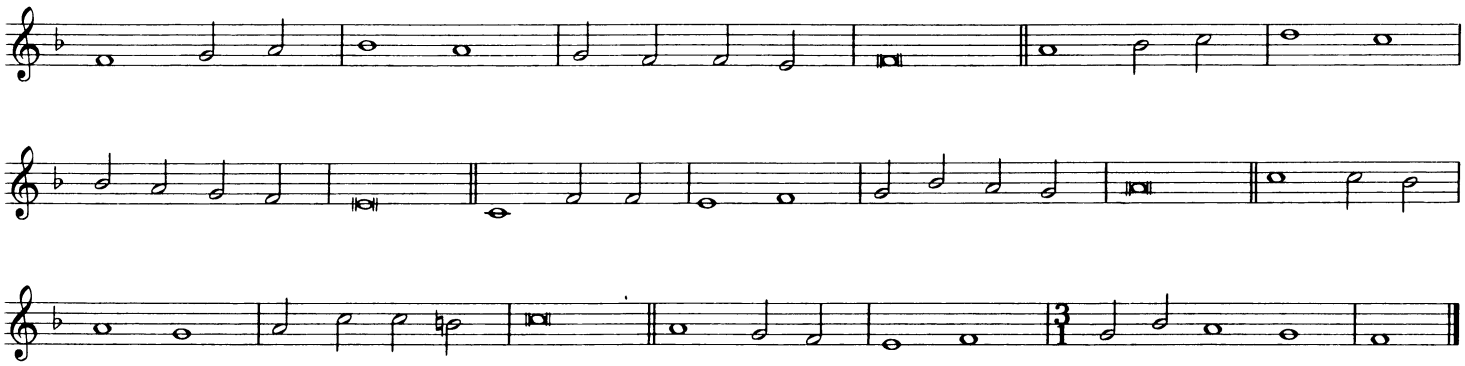

Soft 8ft. Solo


3
Sw.

6. PRELUDE ON "OLD 124th"

Hymn-tune from the *Genevan Psalter*, 1551



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Andante moderato (♩ = c.72)

mf

Gt. Diapasons

Solo

f sonoro

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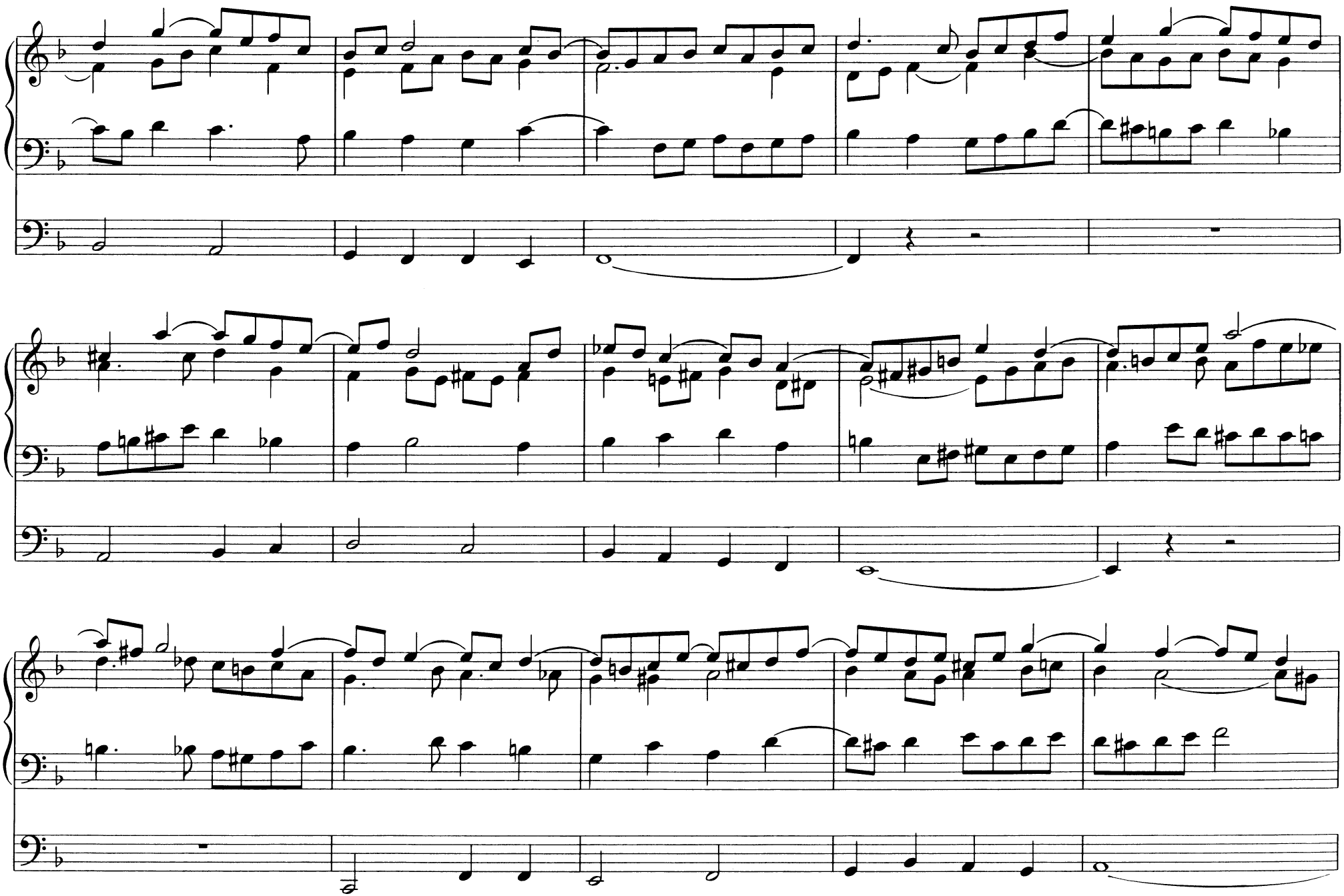
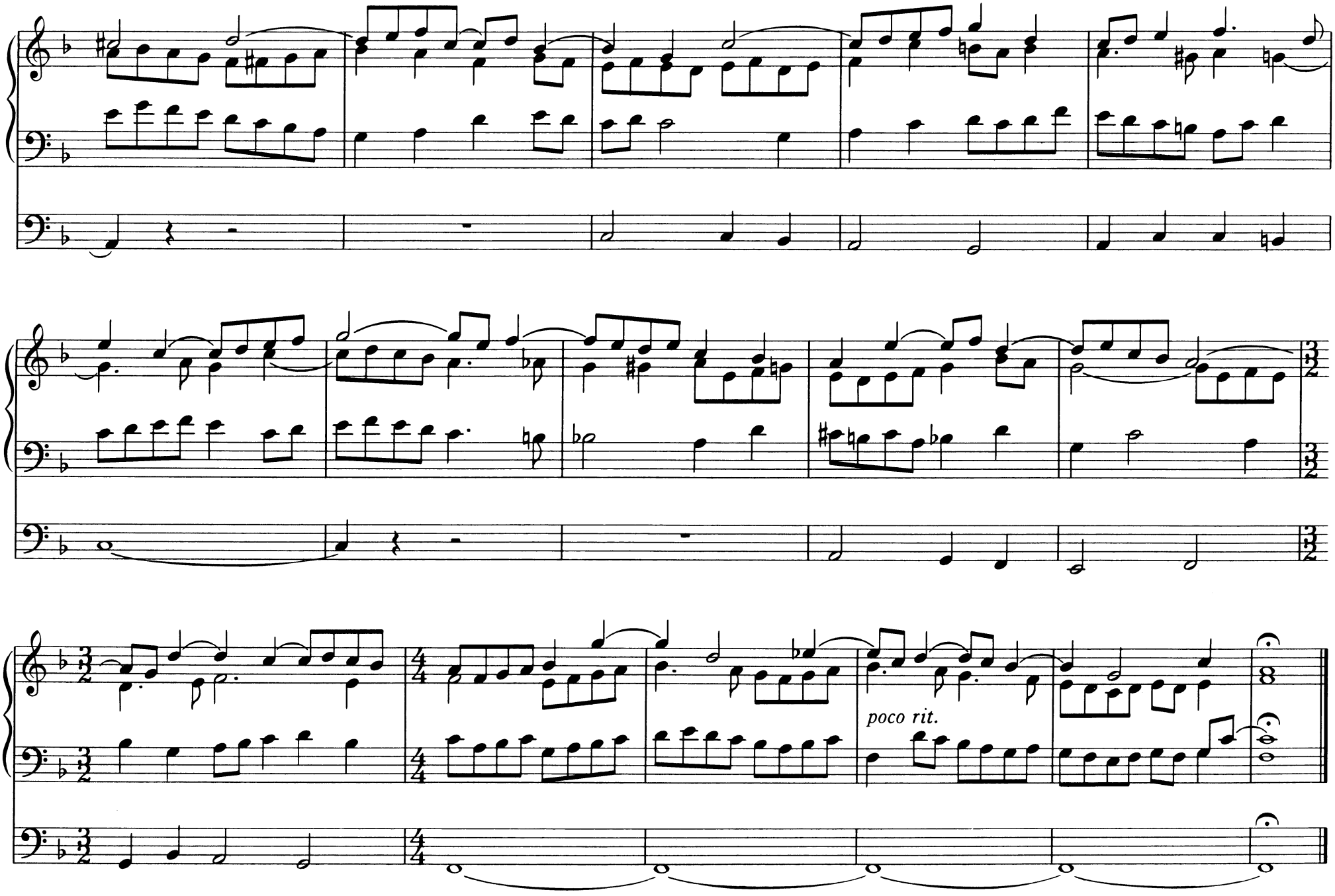
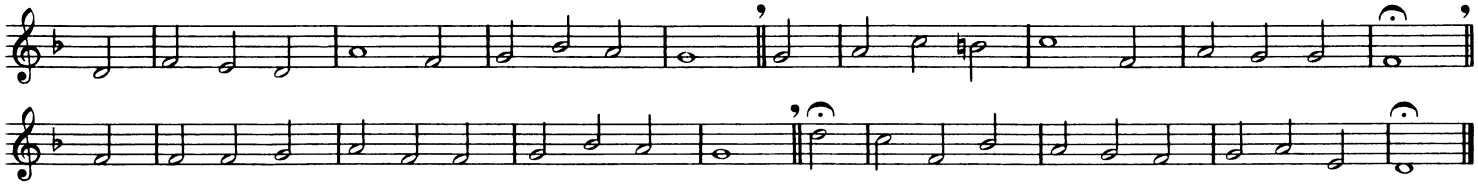



poco rit.

7. PRELUDE ON "OLD 104th"

Hymn-tune from Ravenscroft's *Psalter*, 1621



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Con spirito (♩.= c.80)

Gt. *f*

Solo

f sonoro

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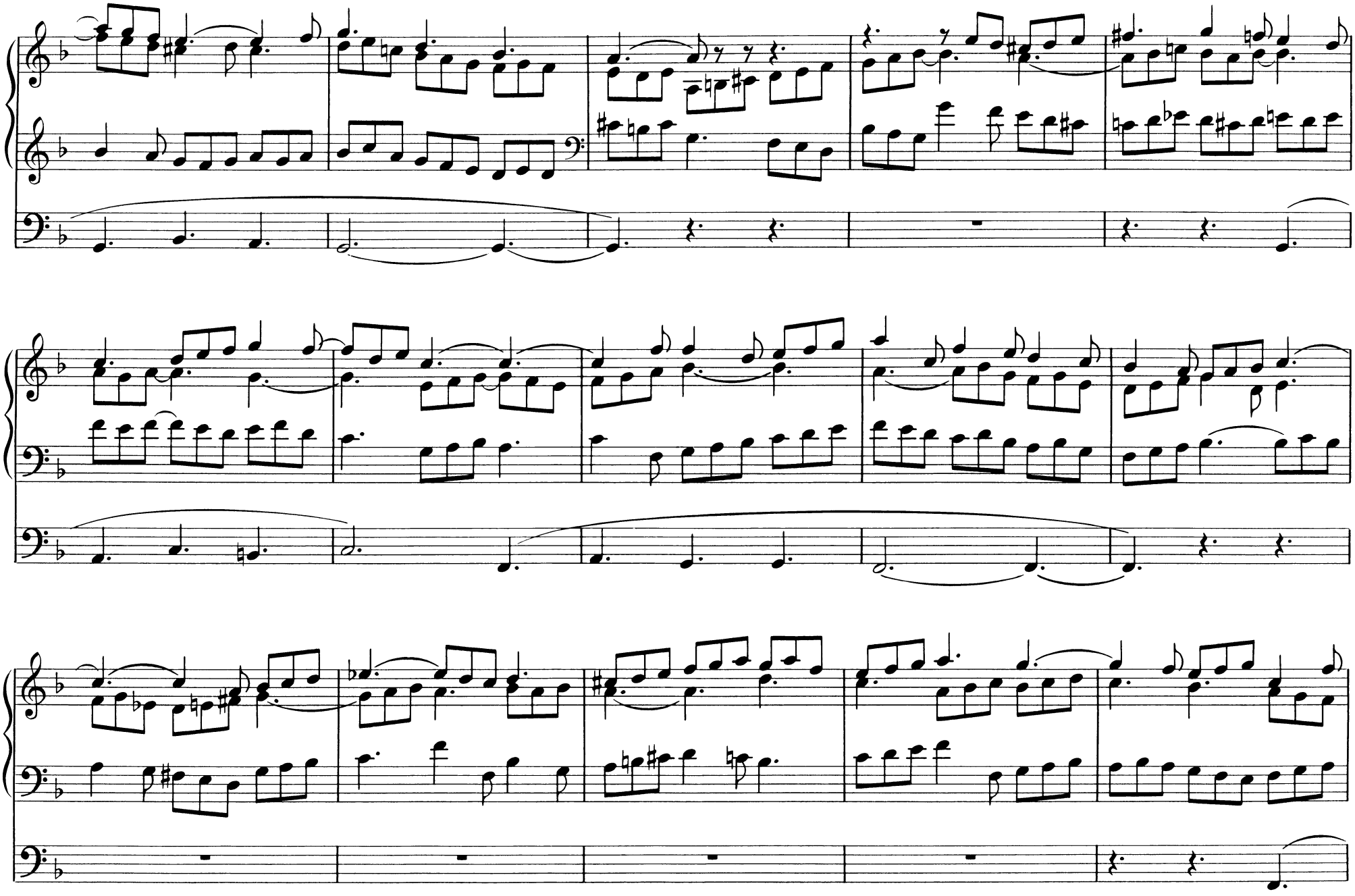
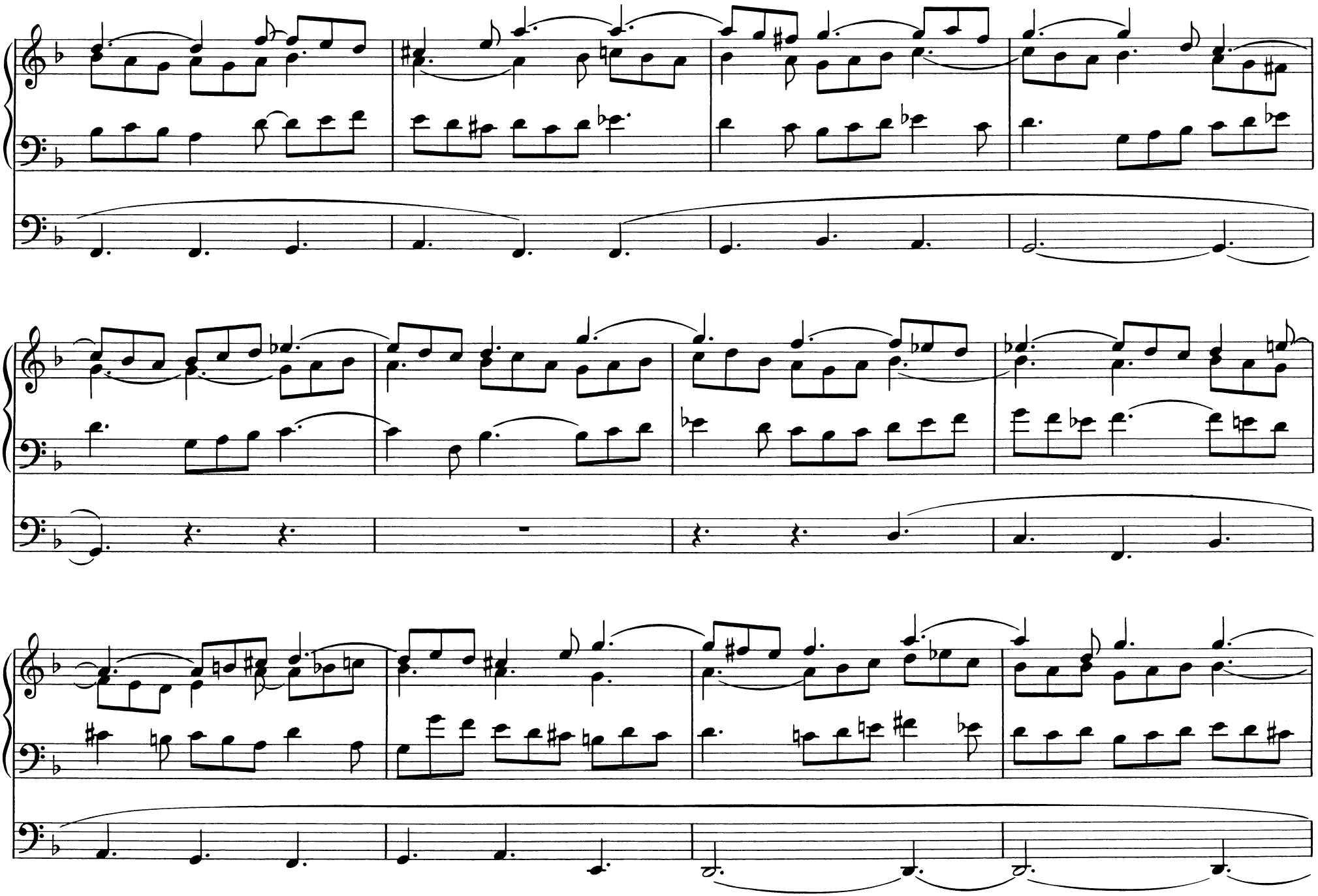
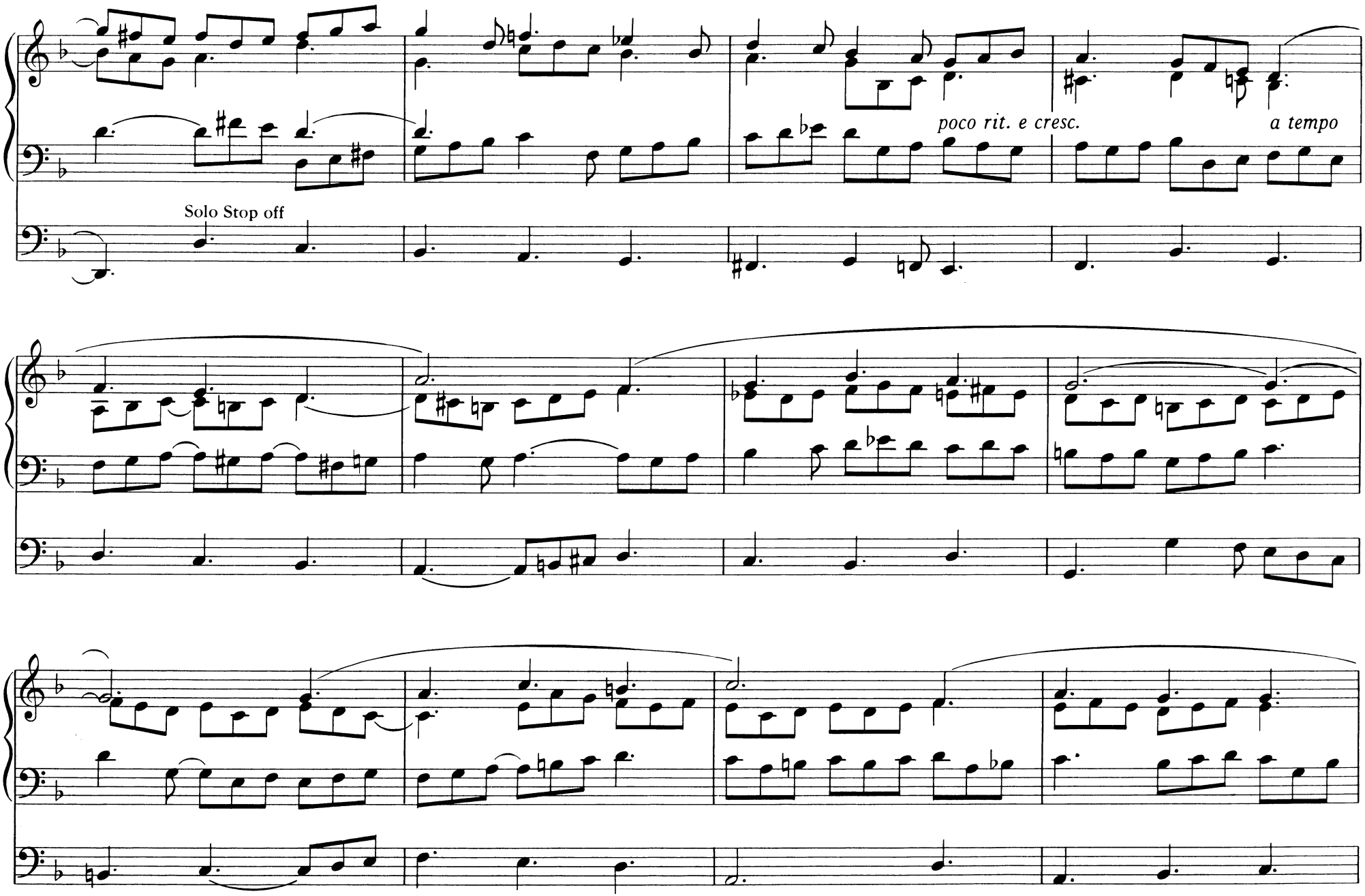
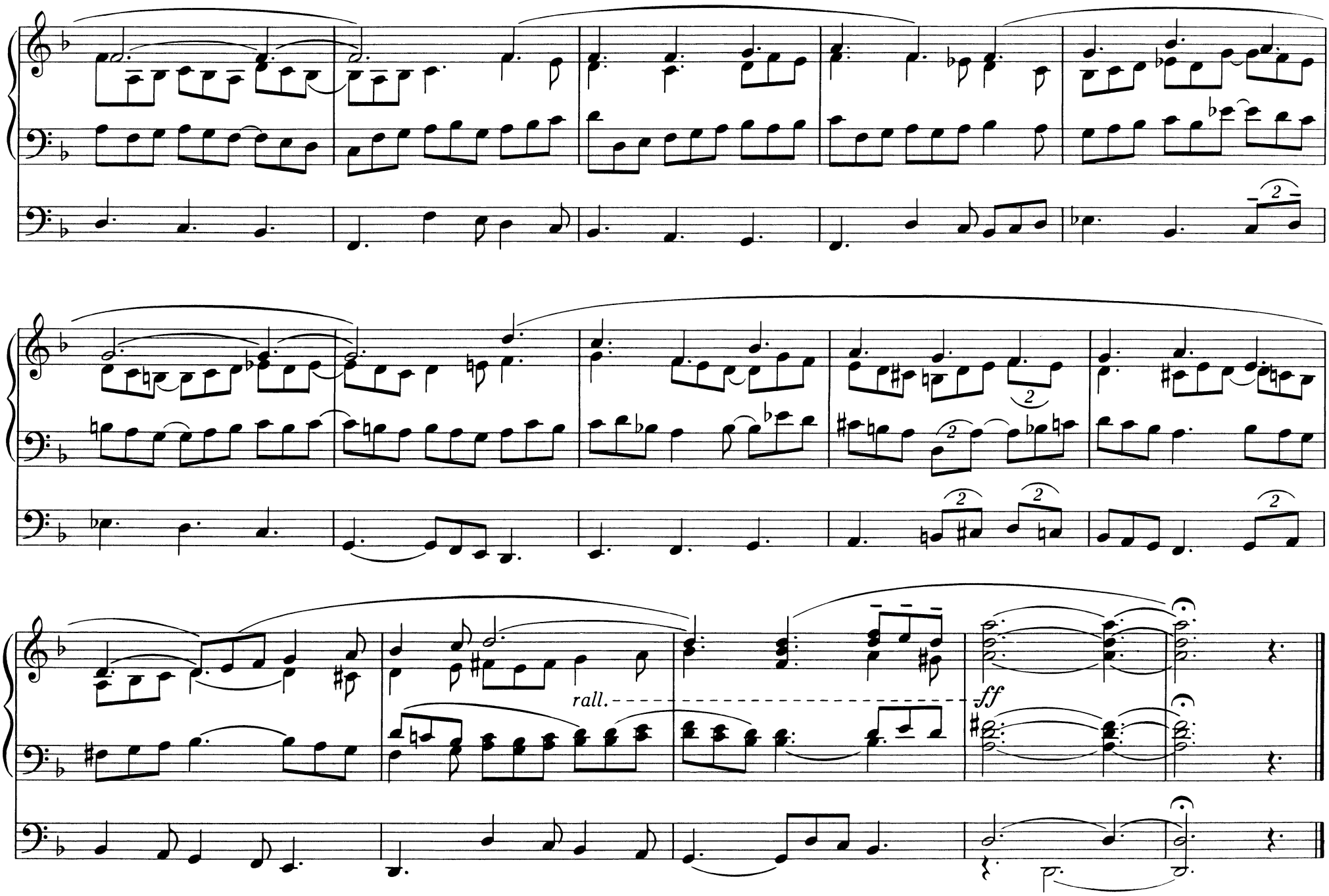


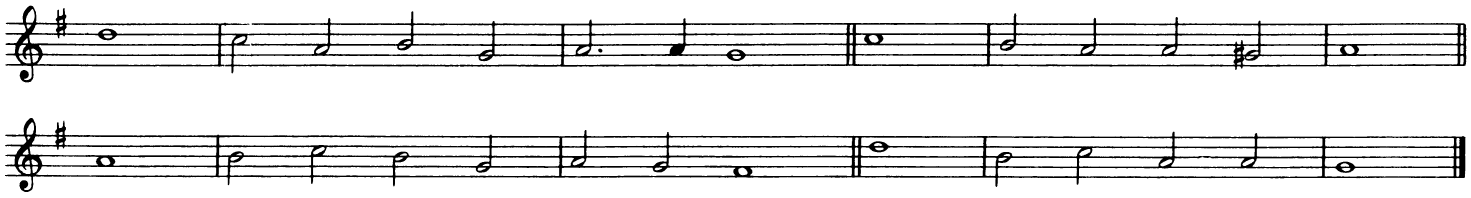



poco rit. e cresc.
a tempo
Solo Stop off


rall.
ff

8. PRELUDE ON "BRISTOL"

Hymn-tune from Ravenscroft's *Psalter*, 1621



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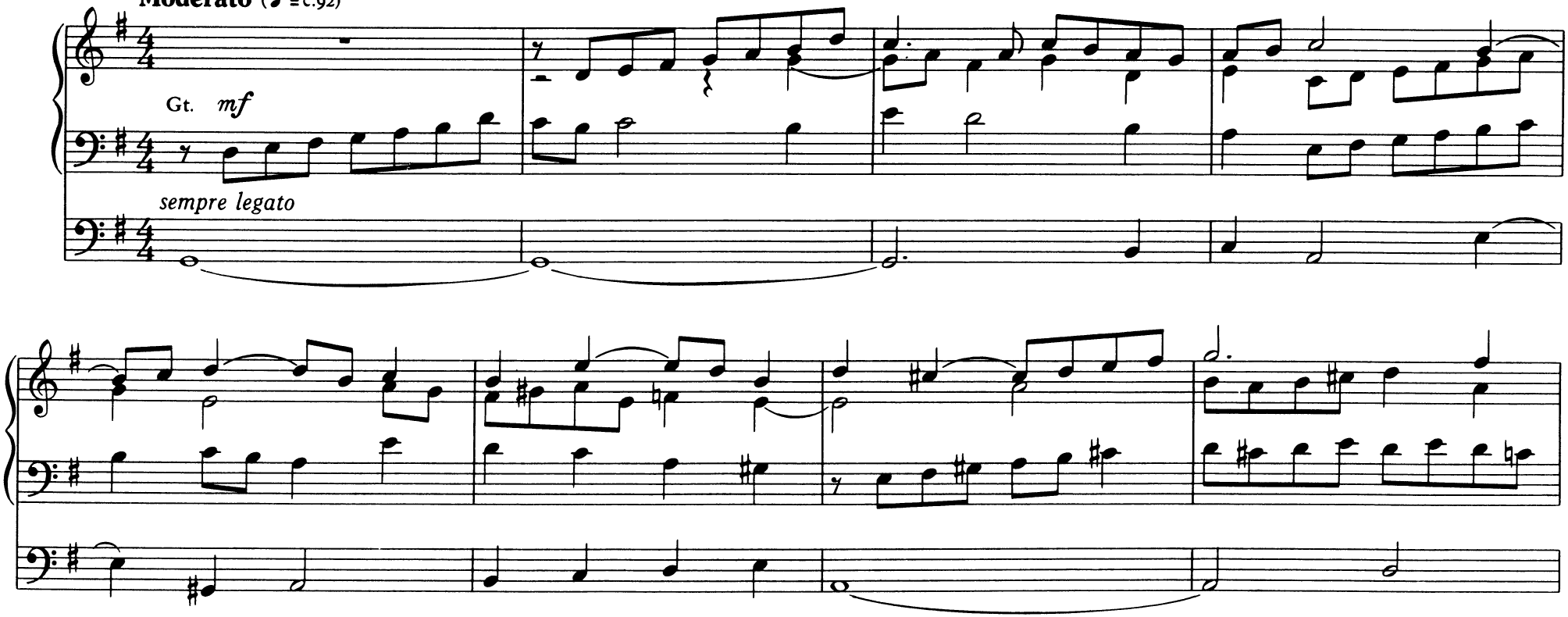
Moderato (♩ = c.92)

Gt. *mf*

sempre legato



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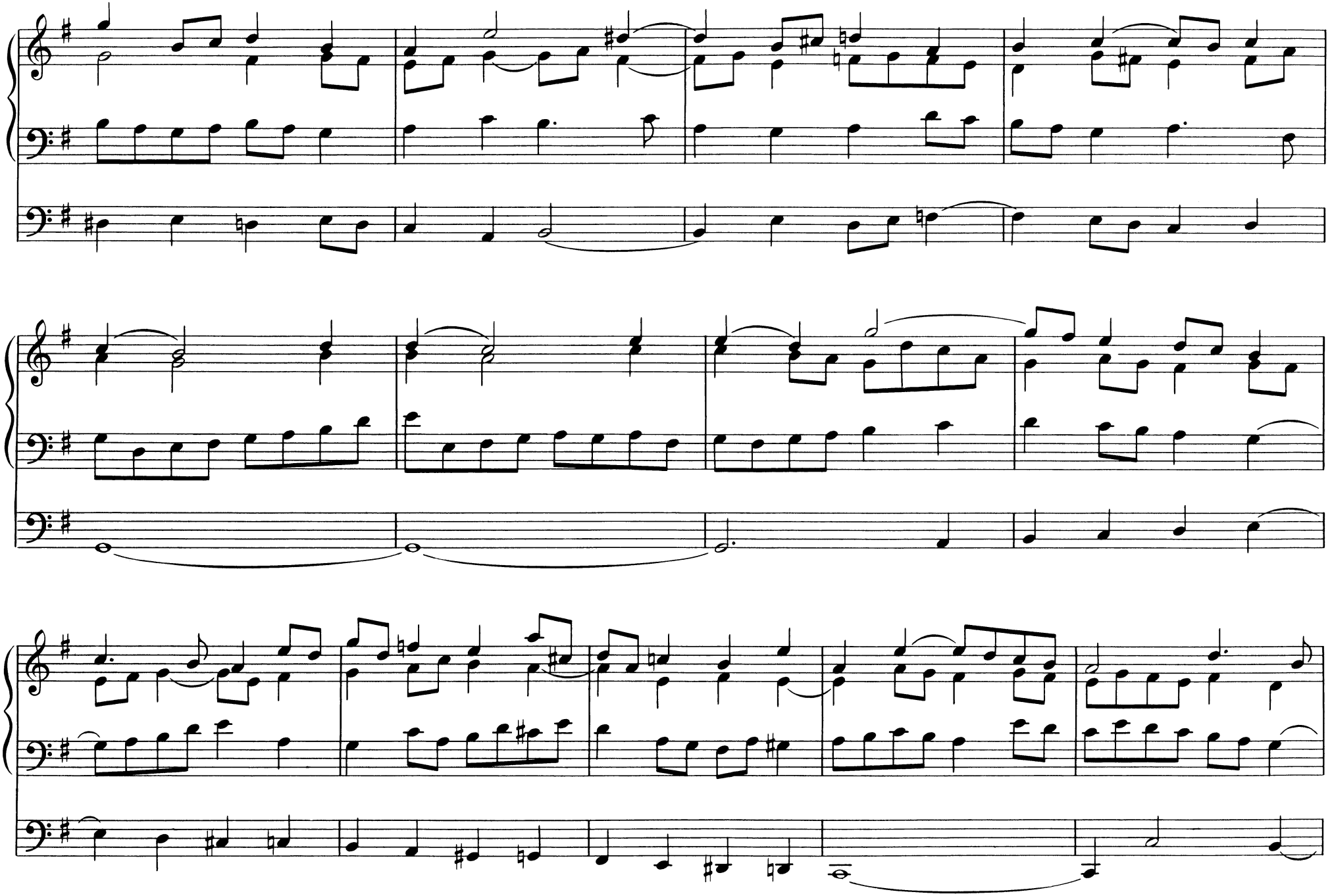
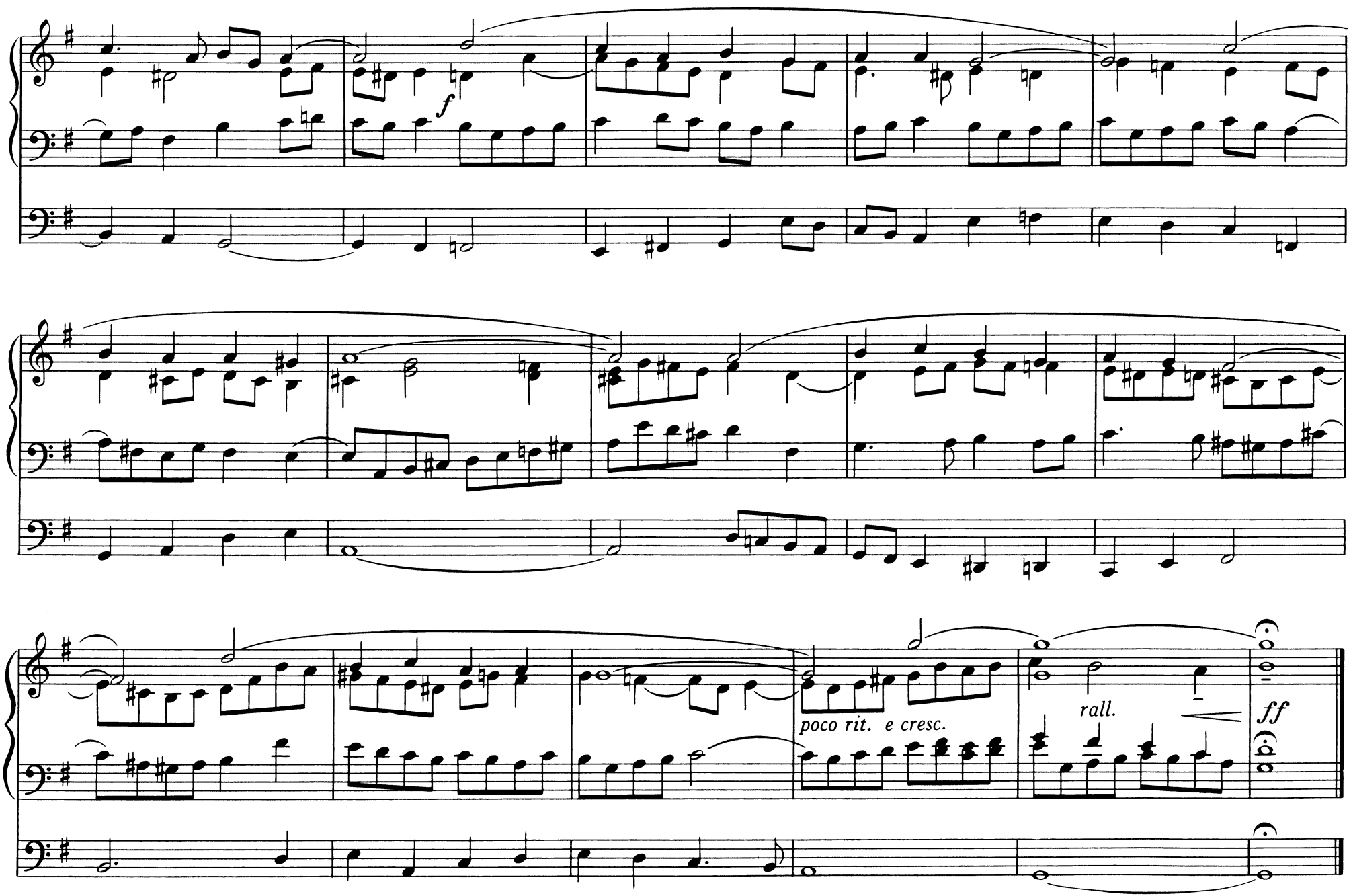
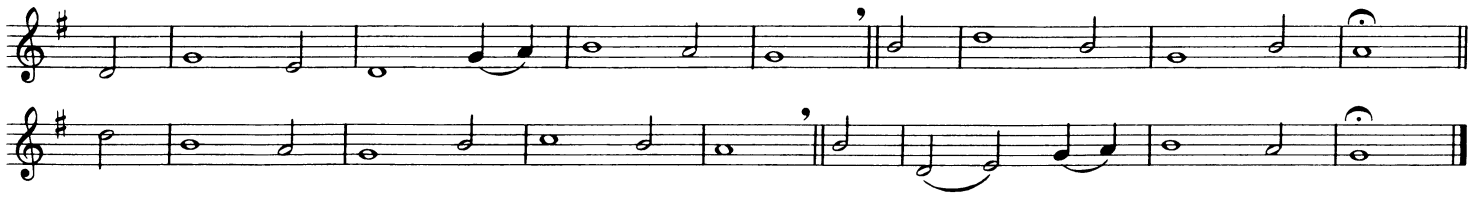



f
poco rit. e cresc.
rall.
ff

9. PRELUDE ON "MARTYRDOM"

Hymn-tune by H. Wilson, 1766-1824



Moderato quasi pastorale (♩ = c.72)

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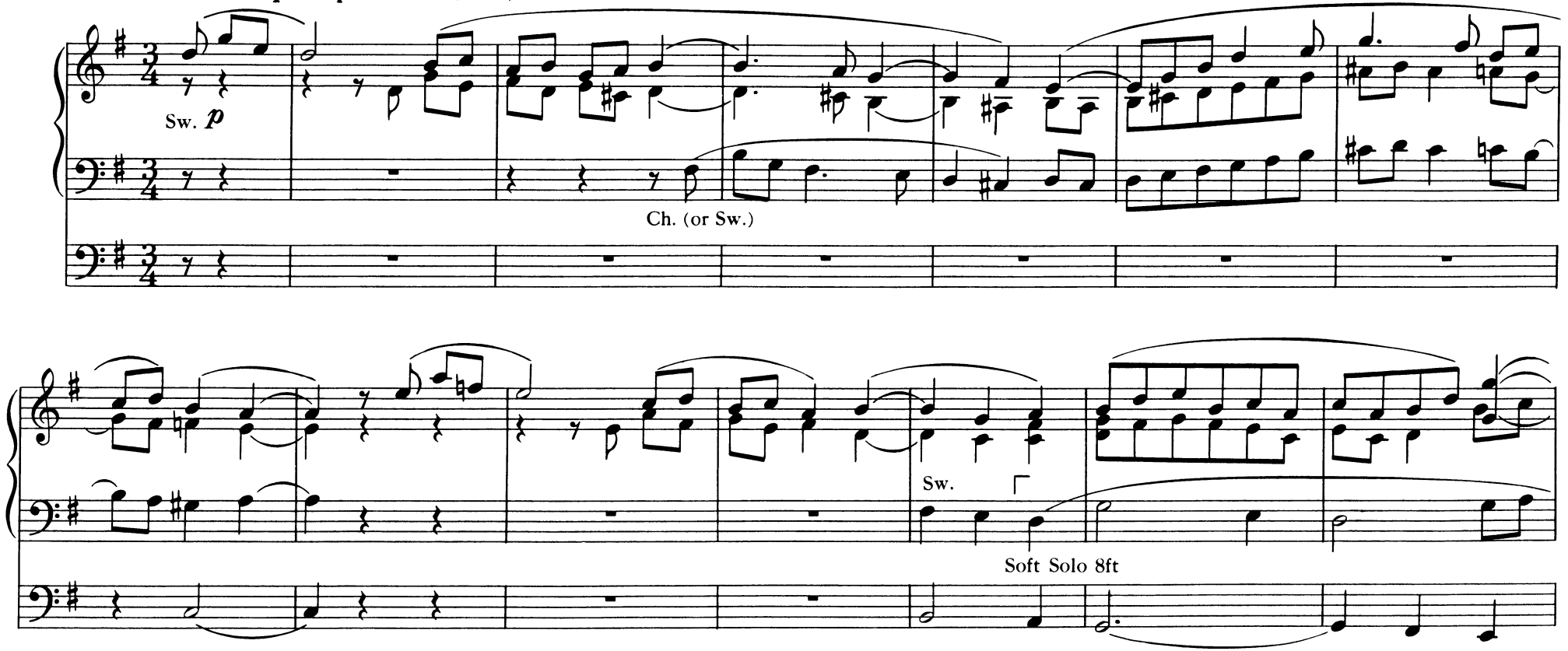

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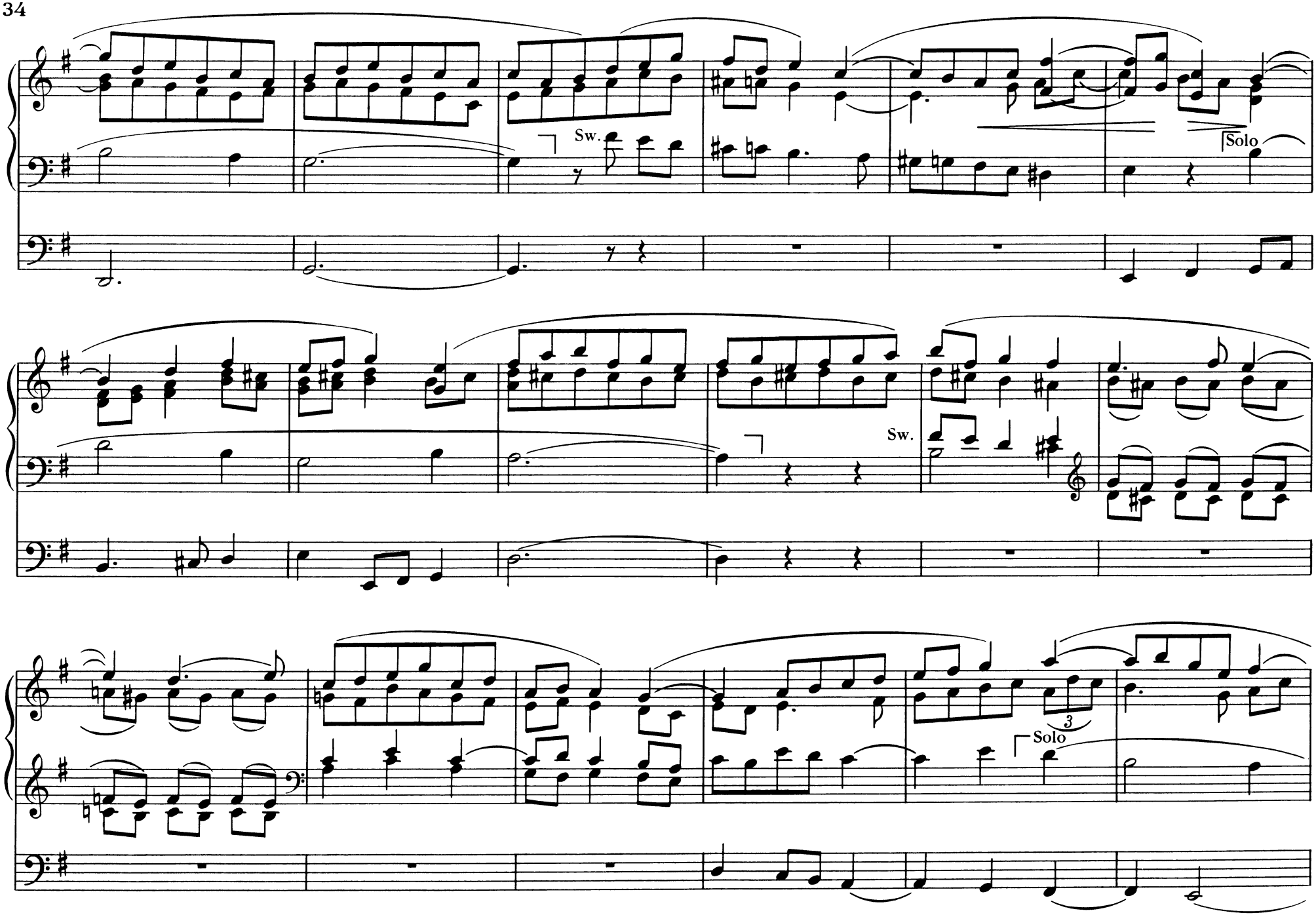
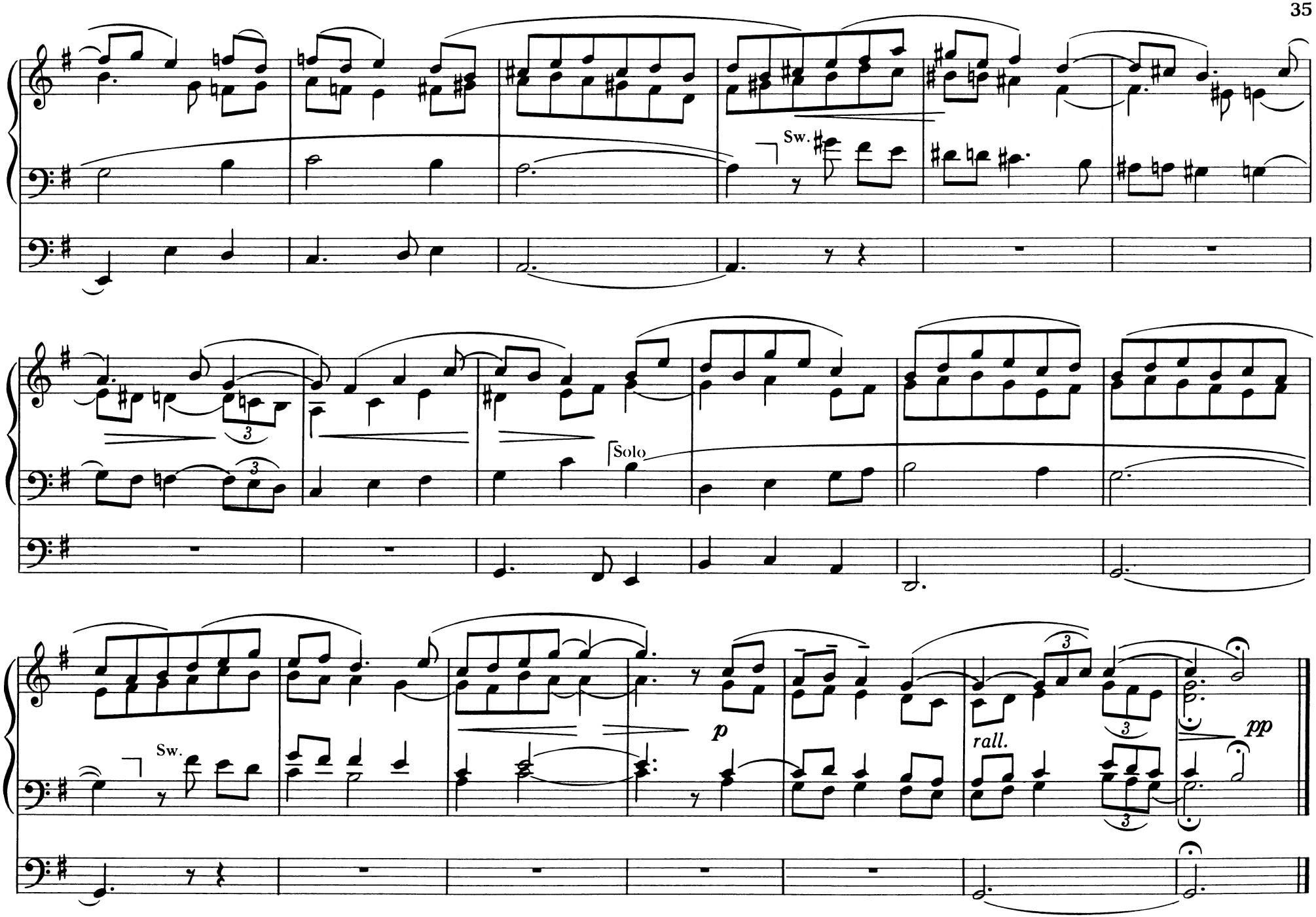
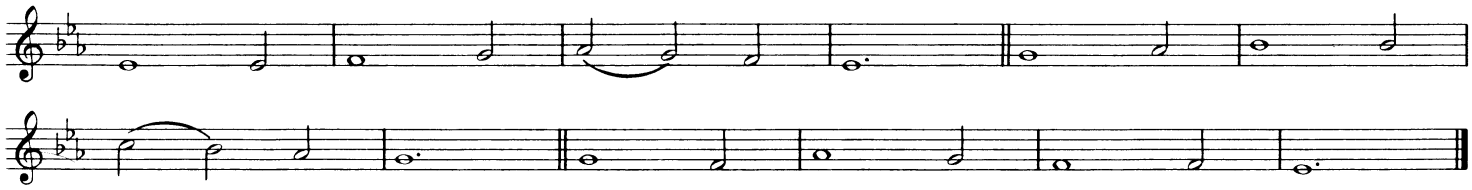

Sw.
Solo
Sw.
3
Solo

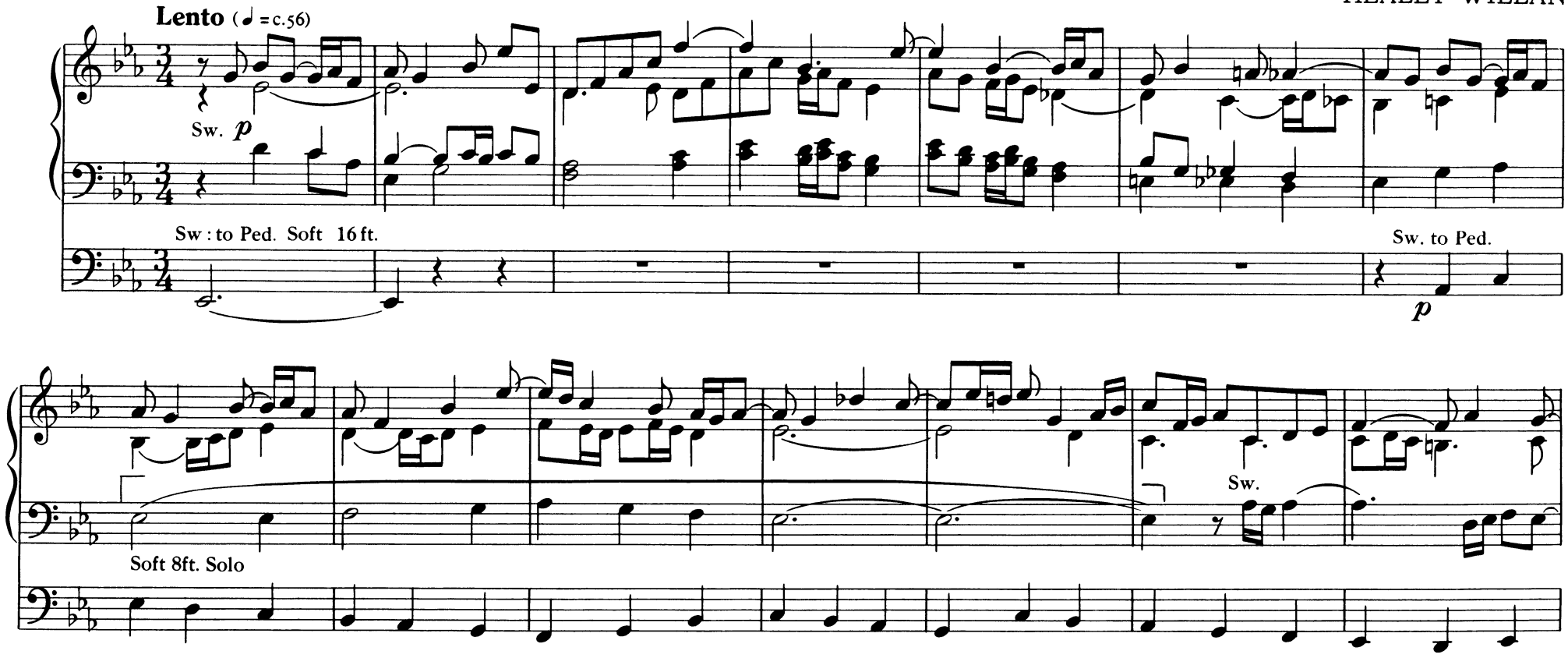

Sw.
Solo
Sw.
p
rall.
pp

10. PRELUDE ON "ST. PHILIP"

Hymn-tune by W.H. Monk, 1823-89



HEALEY WILLAN



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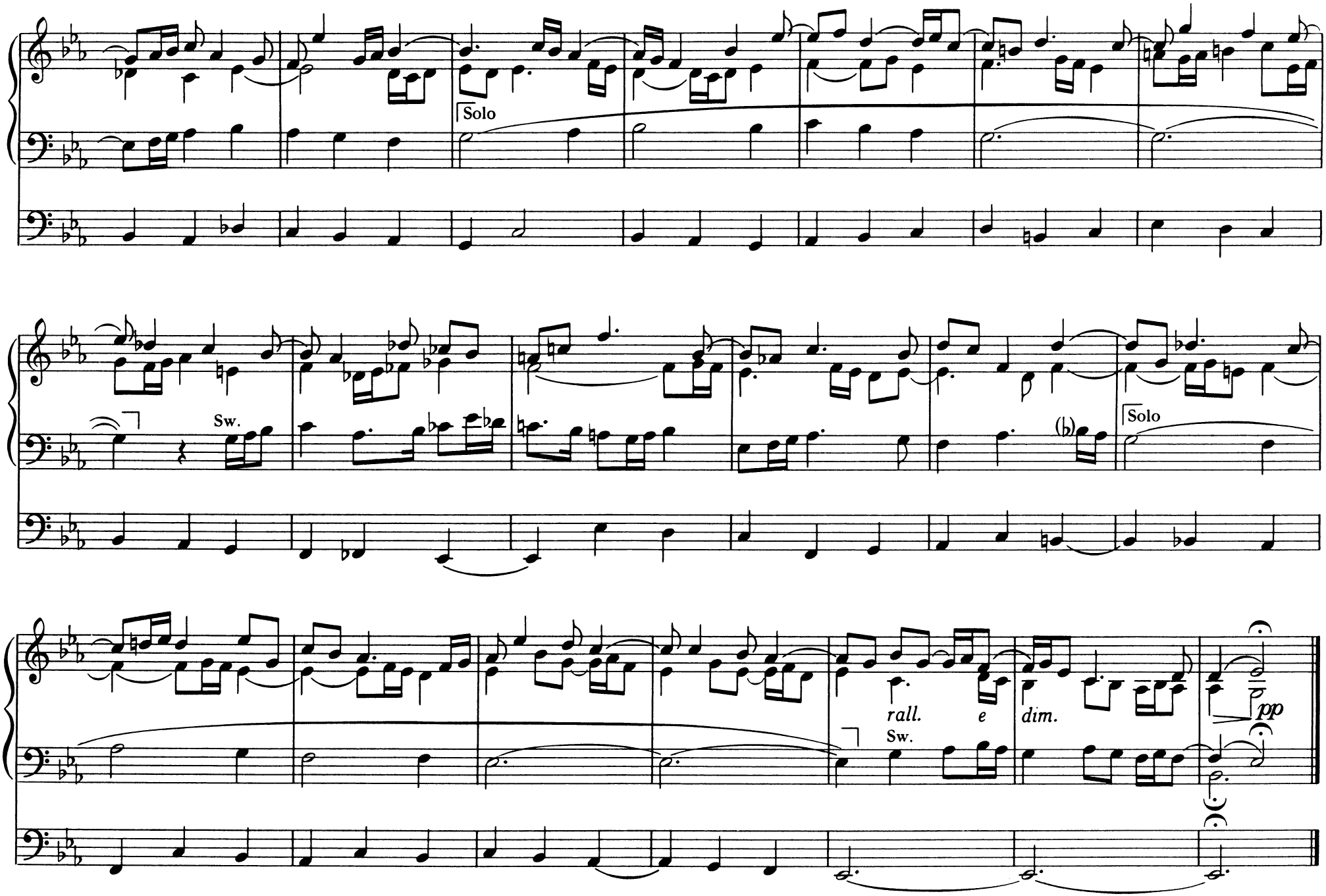
Solo
Sw.
Solo
rall.
e
dim.
Sw.
pp

TEN HYMN PRELUDES

SET I

		Tune
1.	SONG 24, GIBBONS: LIGHTEN THE DARKNESS	16..
2.	RICHMOND (CHESTERFIELD): ONE HOLY CHURCH . .	1792
3.	HYFRYDOL: HARK THE SONGS	1830
4.	CAPE TOWN: FOLD US IN THE PEACE OF HEAVEN . .	1847
5.	ST. FLAVIAN	1562
6.	MELCOMBE: FIT US FOR PERFECT REST ABOVE . . .	1782
7.	OLD HUNDREDTH: O ENTER THEN HIS GATES . . .	1551
8.	ST. COLUMBA: THE KING OF LOVE	Trad.
9.	O FILII ET FILIAE: ON THIS MOST HOLY DAY	14..
10.	ABERYSTWYTH: HEAR OUR SOLEMN LITANY	1879

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