

Commissioned by the Northern Westchester and Putnam County Music Teachers Association

FANTASIA FOR BAND

1ST TROMBONE

VITTORIO GIANNINI

Adagio

ff

11

poco rit...

f

mf

mp

Allegro

21

31

pp

p

mf

cresc.

40

33

f

50

41

p

mf

60

57

cresc.

f

70

66

f

80

76

p

90

86

mp

p

cresc.

100

94

f

107 *p* 110 *cresc.*

Musical staff 107-110: Treble clef, 9/8 time signature. Measures 107-110. Dynamics: *p* (piano), *cresc.* (crescendo). Measure 110 is boxed.

113 *f*

Musical staff 113: Treble clef, 9/8 time signature. Measure 113. Dynamics: *f* (forte).

119 120 130 *f*

Musical staff 119-130: Treble clef, 9/8 time signature. Measures 119-130. Dynamics: *f* (forte). Measures 120 and 130 are boxed.

138 140

Musical staff 138-140: Treble clef, 9/8 time signature. Measures 138-140. Measure 140 is boxed.

144

Musical staff 144: Treble clef, 9/8 time signature. Measure 144.

150 *f*

Musical staff 150: Treble clef, 9/8 time signature. Measure 150. Dynamics: *f* (forte). Measure 150 is boxed.

poco rit. *Poco meno mosso* 160 *dim.*

Musical staff 156-160: Treble clef, 9/8 time signature. Measures 156-160. Dynamics: *poco rit.*, *Poco meno mosso*, *dim.* (diminuendo). Measure 160 is boxed.

rit. *a tempo* *poco rit.* *a tempo*

161 *p*

Musical staff 161: Treble clef, 9/8 time signature. Measure 161. Dynamics: *p* (piano). Measure 161 is boxed.

170 *poco rit.* *a tempo* *p* *mp*

Musical staff 170: Treble clef, 9/8 time signature. Measure 170. Dynamics: *p* (piano), *mp* (mezzo-piano). Measure 170 is boxed.

179 *p* *mp* *mf dolce*

Musical staff 176-179: Treble clef, 9/8 time signature. Measures 176-179. Dynamics: *p* (piano), *mp* (mezzo-piano), *mf dolce* (mezzo-forte dolce). Measure 179 is boxed.

183 *poco rit.* *a tempo*
mp mf

Musical staff 183-188. Starts at measure 183 with a half note G2. Measure 184 has a half note F2. Measure 185 has a half note E2. Measure 186 has a half note D2. Measure 187 has a half note C2. Measure 188 has a half note B1. Dynamics: mp at 186, mf at 188.

188 *movendo* 189 *f*

Musical staff 188-199. Starts at measure 188 with a half note B1. Measure 189 has a half note A1. Measure 190 has a half note G1. Measure 191 has a half note F1. Measure 192 has a half note E1. Measure 193 has a half note D1. Measure 194 has a half note C1. Measure 195 has a half note B0. Measure 196 has a half note A0. Measure 197 has a half note G0. Measure 198 has a half note F0. Measure 199 has a half note E0. Dynamics: mp at 188, f at 199.

200 *poco* *accel.*
f *mf* *f*

Musical staff 200-208. Starts at measure 200 with a half note D1. Measure 201 has a half note C1. Measure 202 has a half note B0. Measure 203 has a half note A0. Measure 204 has a half note G0. Measure 205 has a half note F0. Measure 206 has a half note E0. Measure 207 has a half note D0. Measure 208 has a half note C0. Dynamics: f at 200, mf at 204, f at 208.

208 *rit.* *Largamente - Broadly*
cresc. *ff*

Musical staff 208-211. Starts at measure 208 with a half note B0. Measure 209 has a half note A0. Measure 210 has a half note G0. Measure 211 has a half note F0. Dynamics: ff at 208.

211 *f*

Musical staff 211-214. Starts at measure 211 with a half note E0. Measure 212 has a half note D0. Measure 213 has a half note C0. Measure 214 has a half note B0. Dynamics: f at 211.

rit. *ff*

Musical staff 214-217. Starts at measure 214 with a half note A0. Measure 215 has a half note G0. Measure 216 has a half note F0. Measure 217 has a half note E0. Dynamics: ff at 214.

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FANTASIA FOR BAND

2ND TROMBONE

VITTORIO GIANNINI

Adagio

11 *ff*

poco rit...

f *mf* *mp*

Allegro 21 31

18 *mf* *cresc.* 40

35 *f* 50

43 *p* *mf* *cresc.* 60

59 *f* *mf* *cresc.* 70

69 *f* *mf* *cresc.* 80

77 *p* 90

87 *mp* *p* *cresc.* 100

94 *f*

BD9629

V.S.

110

107 *p* *cresc.*

Musical staff 107-112: Bass clef, 4/4 time. Measures 107-112. Dynamics: *p* (measures 107-110), *cresc.* (measures 111-112).

113 *f*

Musical staff 113-118: Bass clef, 4/4 time. Measures 113-118. Dynamics: *f* (measures 113-118).

120

119 *Bn.* *mf* *f*

Musical staff 119-128: Bass clef, 4/4 time. Measures 119-128. Dynamics: *mf* (measures 119-122), *f* (measures 123-128). Includes a *Bn.* (Bassoon) part indicated by a dashed line.

130

128 *f*

Musical staff 128-137: Bass clef, 4/4 time. Measures 128-137. Dynamics: *f* (measures 128-137).

140

138

Musical staff 138-143: Bass clef, 4/4 time. Measures 138-143.

144

Musical staff 144-149: Bass clef, 4/4 time. Measures 144-149.

150

150 *f*

Musical staff 150-155: Bass clef, 4/4 time. Measures 150-155. Dynamics: *f* (measures 150-155).

poco rit.

Poco meno mosso

160

156 *dim.*

Musical staff 156-161: Bass clef, 4/4 time. Measures 156-161. Dynamics: *dim.* (measures 156-161). Includes a tempo change to *Poco meno mosso* at measure 160.

rit.

a tempo

poco rit. *a tempo*

161 *p*

Musical staff 161-169: Bass clef, 4/4 time. Measures 161-169. Dynamics: *p* (measures 161-169). Includes tempo changes: *rit.* (measures 161-162), *a tempo* (measures 163-164), *poco rit.* (measures 165-166), *a tempo* (measures 167-169).

170

poco rit.

a tempo

170 *p* *p* *mp* *p*

Musical staff 170-179: Bass clef, 4/4 time. Measures 170-179. Dynamics: *p* (measures 170-171), *p* (measures 172-173), *mp* (measures 174-175), *p* (measures 176-179).

179

177 *mp* *mf dolce*

189

185 *poco rit.* *a tempo* *mp* *mf* *mp*

199

198 *mf* *movendo* *e* *poco accel.*

203 *f* *cresc.* *rit.*

208 *Largamente - Broadly*

ff

213 *f* *f*

218

rit. *ff*

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FANTASIA FOR BAND

3RD TROMBONE

VITTORIO GIANNINI

Adagio

11

10 *mp*
poco rit. Allegro 21

17 *p* *mf* *cresc.* 40

33 *f* 50

41 *p* *mf* 60

57 *f* *mf* *cresc.* 70

65 *f* *mf* *cresc.* 80

73 *f* 90

81 *p* *mp* *p* *cresc.* 100

72 *f*

BD9629

V. S.

110

107 *p* *cresc.*

Musical staff 107-112: Treble clef, 3/4 time signature. Measures 107-112. Dynamics: *p* (piano) at 107, *p* at 110, *cresc.* (crescendo) from 111 to 112.

113 *f*

Musical staff 113-118: Treble clef, 3/4 time signature. Measures 113-118. Dynamics: *f* (forte) at 113.

120

114 *Bn.* *mp*

Musical staff 114-127: Treble clef, 3/4 time signature. Measures 114-127. Dynamics: *mp* (mezzo-piano) at 114. Includes first and third endings.

130

128 *f*

Musical staff 128-137: Treble clef, 3/4 time signature. Measures 128-137. Dynamics: *f* (forte) at 128. Includes fourth ending.

140

138

Musical staff 138-143: Treble clef, 3/4 time signature. Measures 138-143.

144

Musical staff 144-149: Treble clef, 3/4 time signature. Measures 144-149.

150

f

Musical staff 150-155: Treble clef, 3/4 time signature. Measures 150-155. Dynamics: *f* (forte) at 150.

poco rit.

Poco meno mosso

160

rit....

156 *dim.*

Musical staff 156-161: Treble clef, 3/4 time signature. Measures 156-161. Dynamics: *dim.* (diminuendo) at 156. Includes a 4/4 time signature change.

a tempo

poco rit.
Horn III

a tempo

170

162 *p* *mf*

Musical staff 162-171: Treble clef, 3/4 time signature. Measures 162-171. Dynamics: *p* (piano) at 162, *mf* (mezzo-forte) at 164. Includes first, second, and third endings.

poco rit.
Horn III

a tempo

171 *mf* *p* *p* *mp* *p*

Musical staff 171-176: Treble clef, 3/4 time signature. Measures 171-176. Dynamics: *mf* (mezzo-forte) at 171, *p* (piano) at 172, *p* at 173, *mp* (mezzo-piano) at 174, *p* at 175.

179

177 *mp* *mf dolce*

poco rit. a tempo

189

185 *mp* *mf* *mp*

movendo 199 *e poco accel.*

198 *mf*

208 *rit. - - - Largamente -*

204 *f* *cresc.* *ff*

- Broadly

209

rit.

214 *f*

219 *ff*